ORGAN. 38.

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The Anglican Organist.

A series of Voluntaries suitable for Church use

Edited by

Drs E. J. Hopkins, Drs C. W. Pearce and Drs Charles Vincent.

Copyright

BOOK VII.

Price 2/- net.

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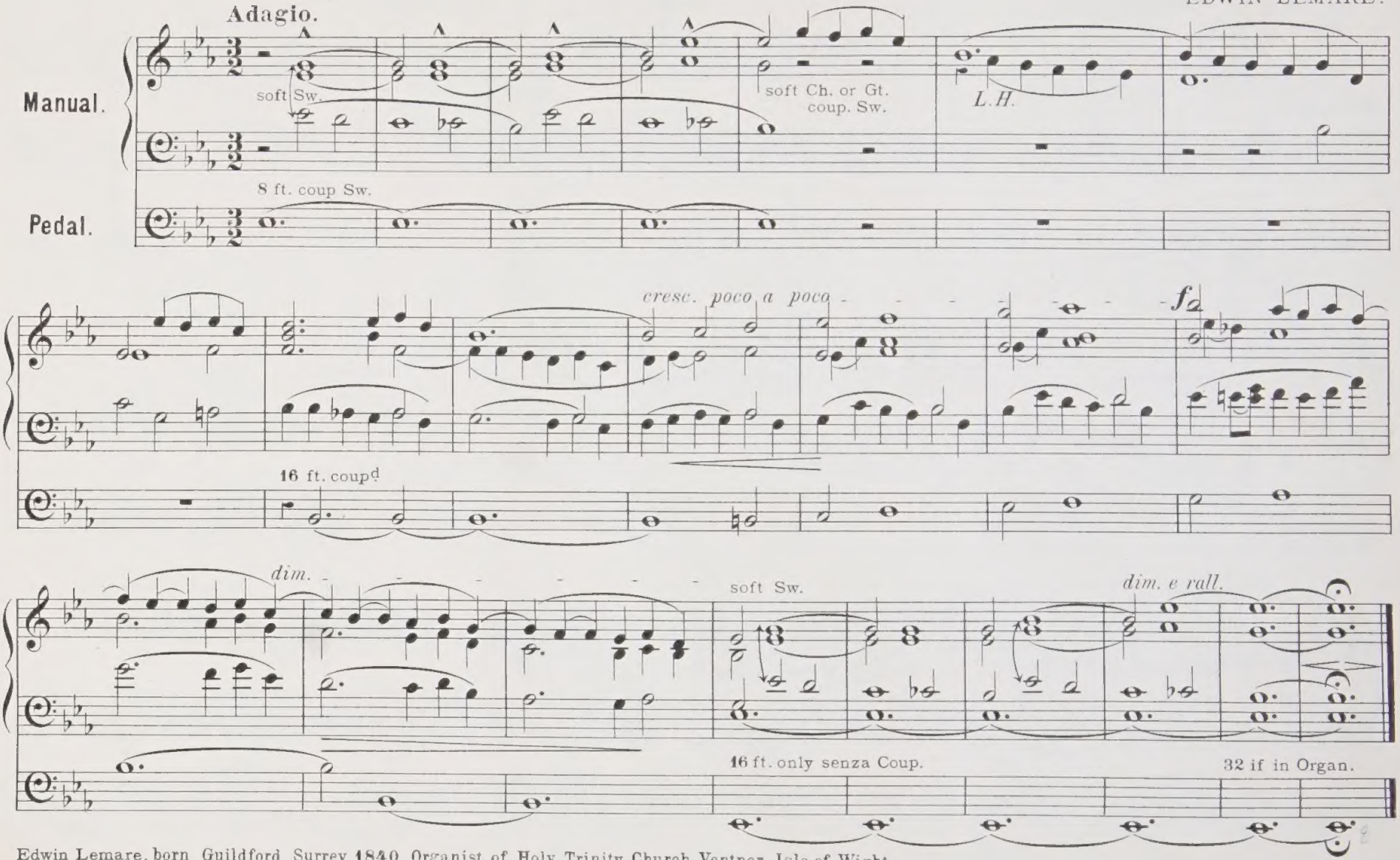
No 88.

Selah.

EDWIN LEMARE.

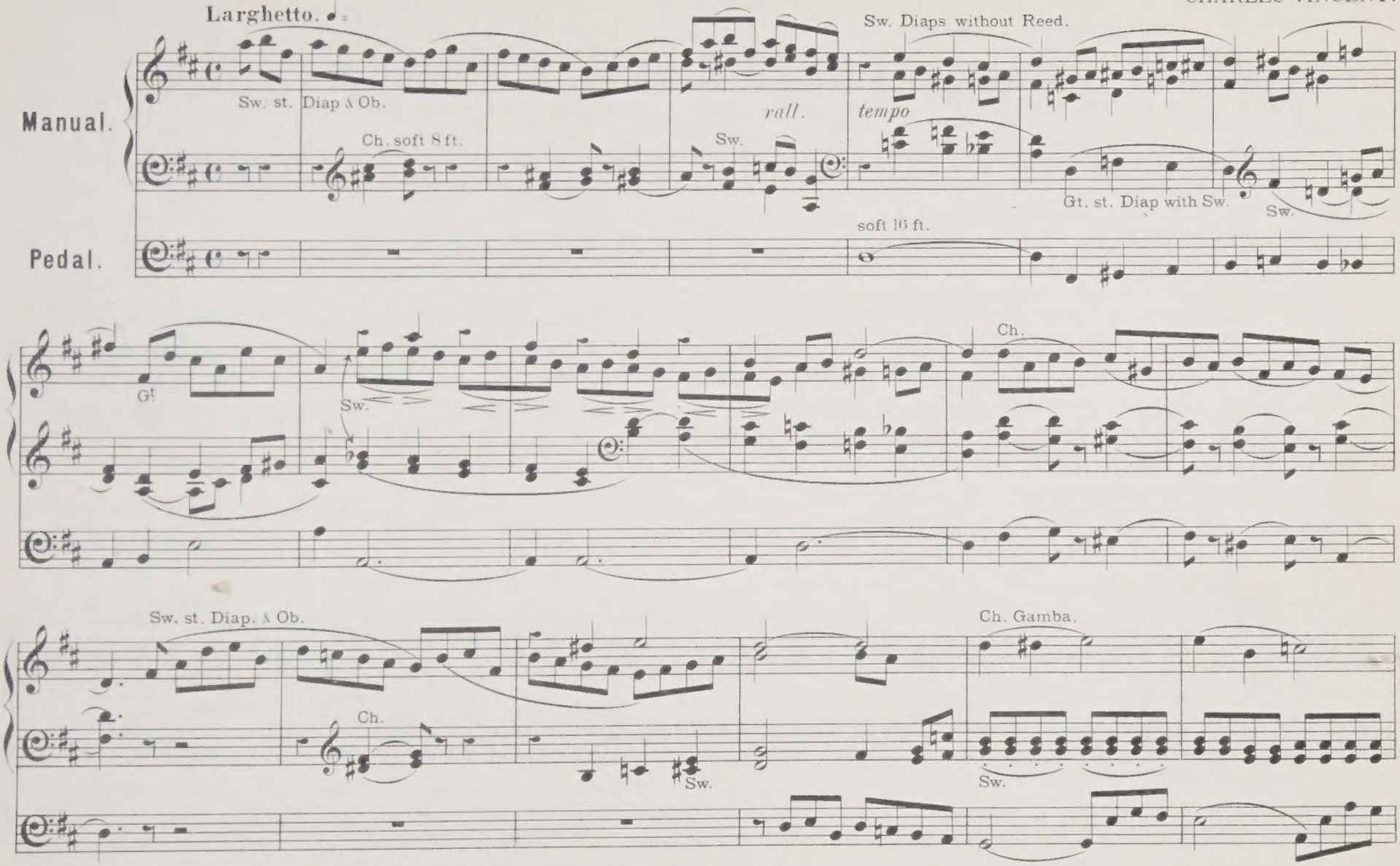


Edwin Lemare. born Guildford Surrey 1840 Organist of Holy Trinity Church Ventnor, Isle of Wight.

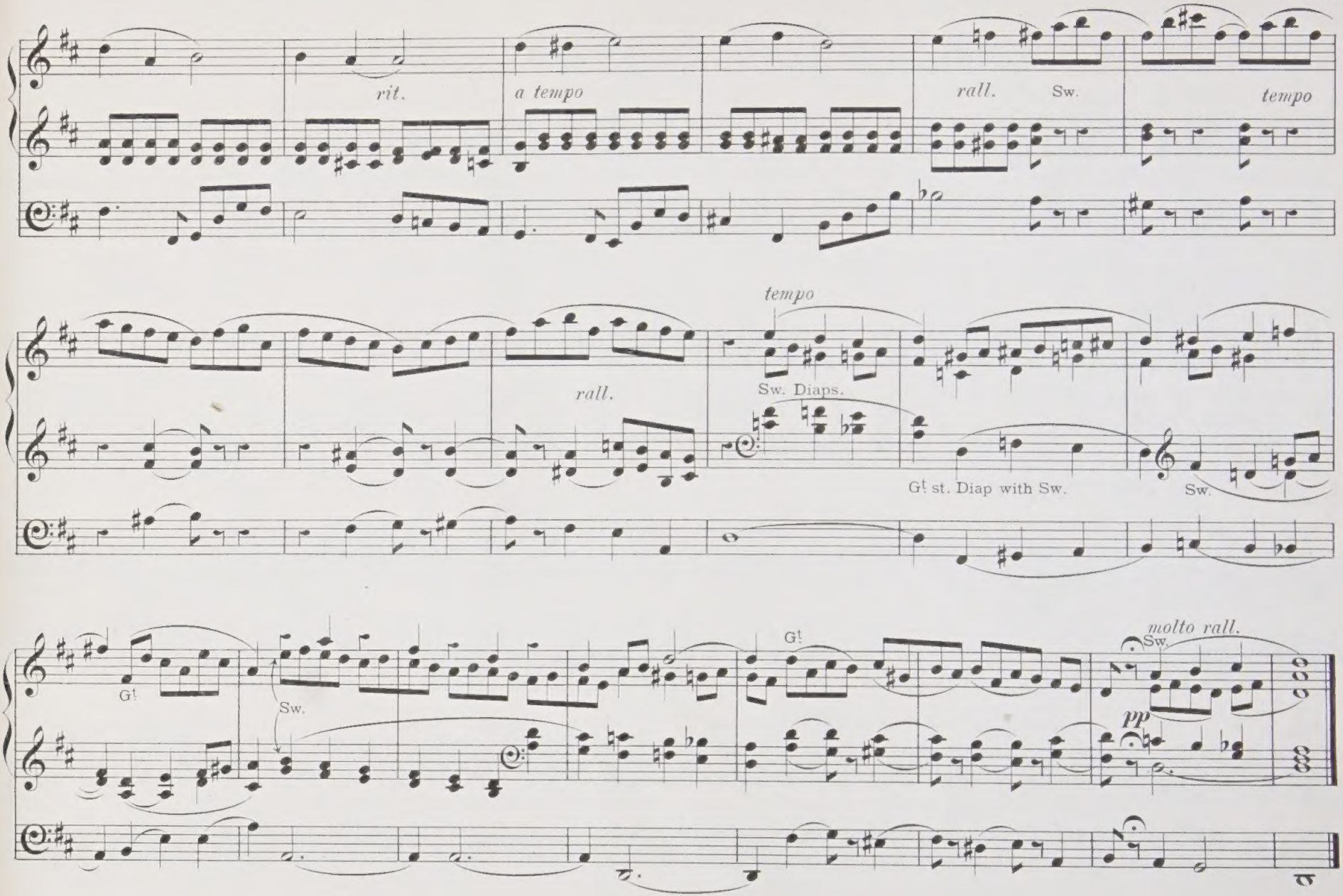
No 89.

Communion.

CHARLES VINCENT.



Charles Vincent Mus. Doc. Oxon. Hampstead London. Born Houghton-le-Spring 1852. 118

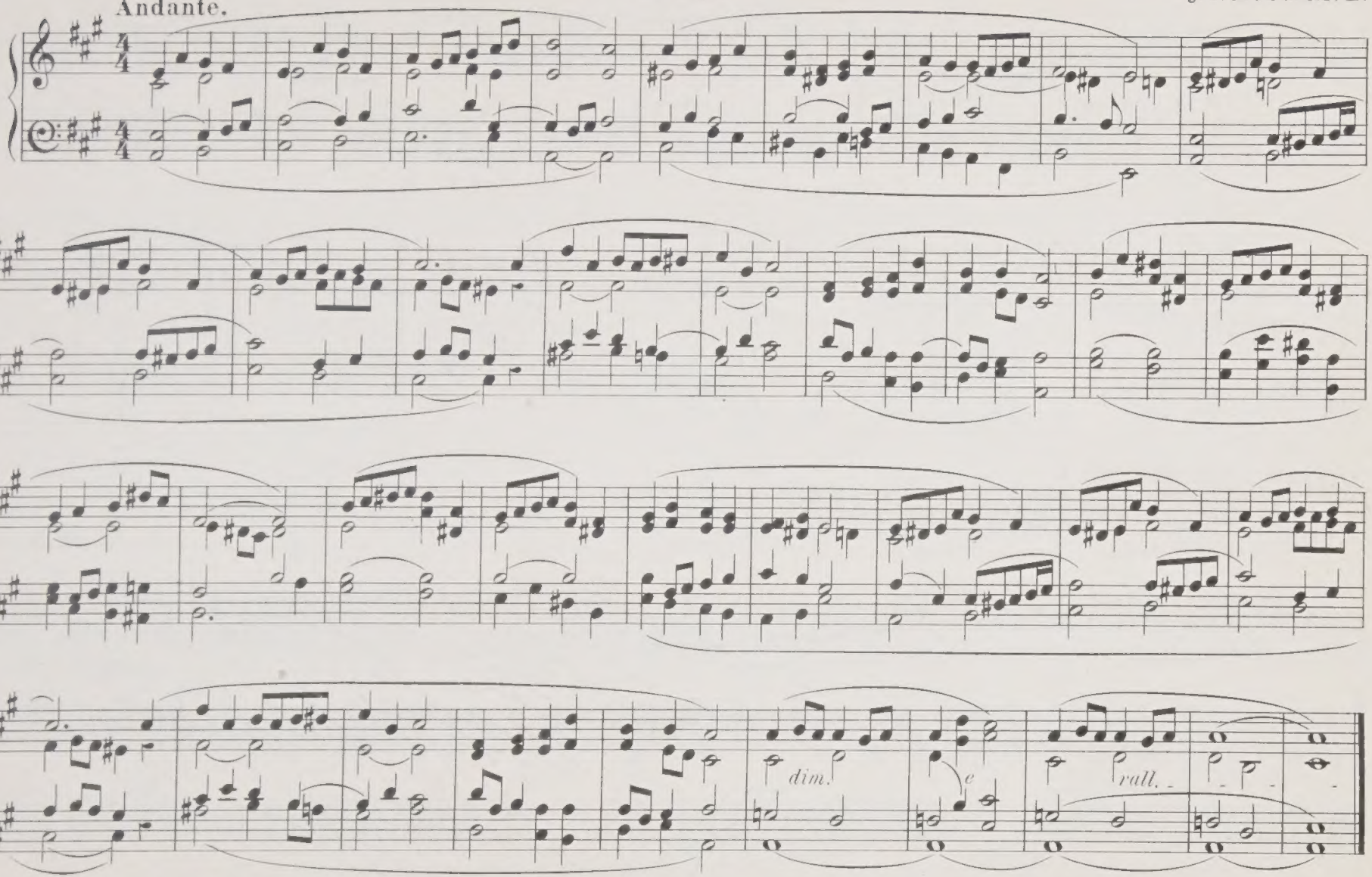

rit.
a tempo
rall.
Sw.
tempo
rall.
tempo
Sw. Diaps.
G! st. Diap with Sw.
Sw.
G!
Sw.
G!
molto rall.
Sw.
pp

No. 90.

Short Voluntary.

for soft stops.

J.T. MUSGRAVE.



J. T. Musgrave London born in Leeds 1851.

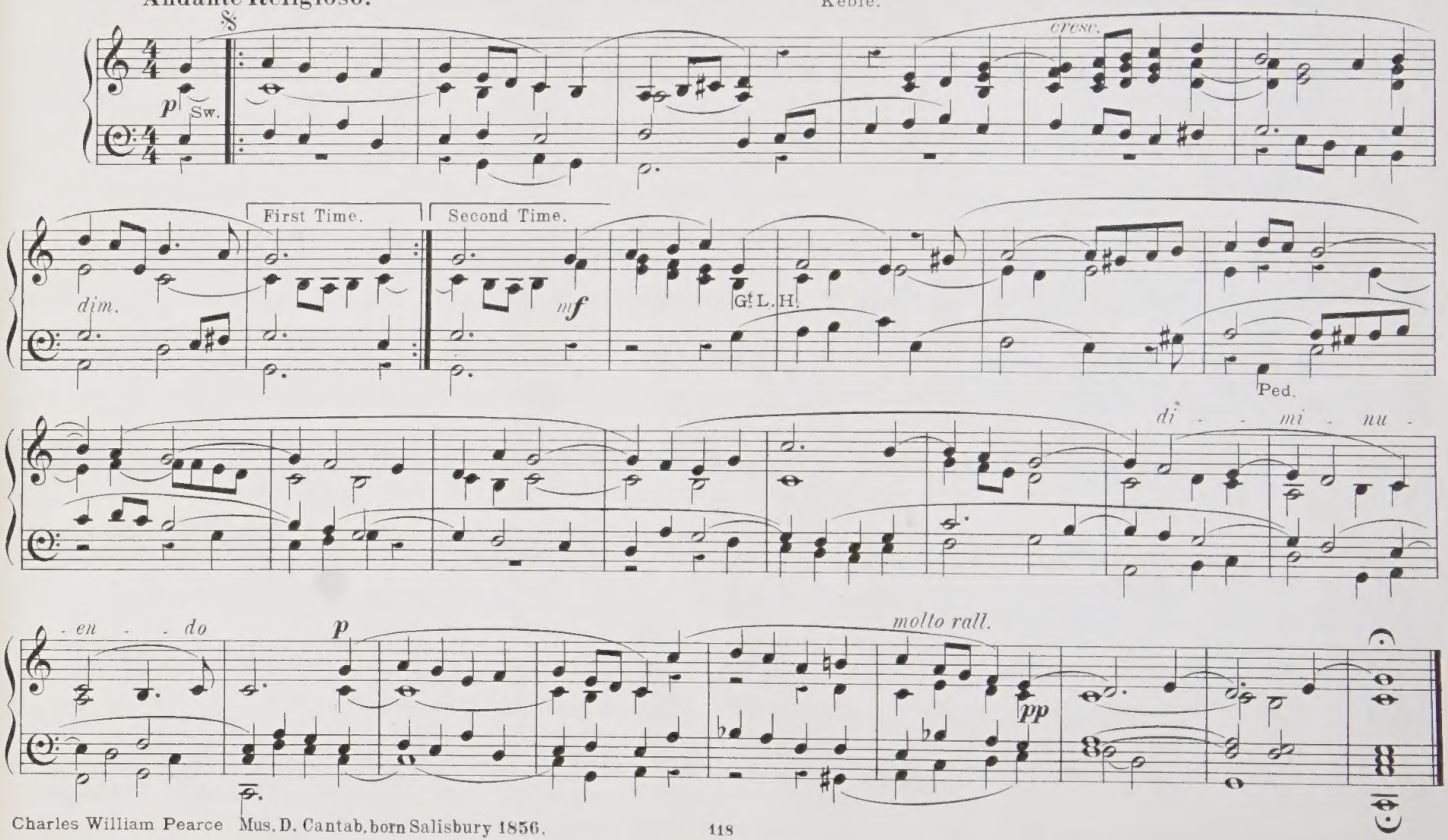
No 91.

A Village Sunday Morning Voluntary.

"And help us, this and every day
To live more nearly as we pray."
Keble.

CHARLES W. PEARCE. Mus. D. Cantab.

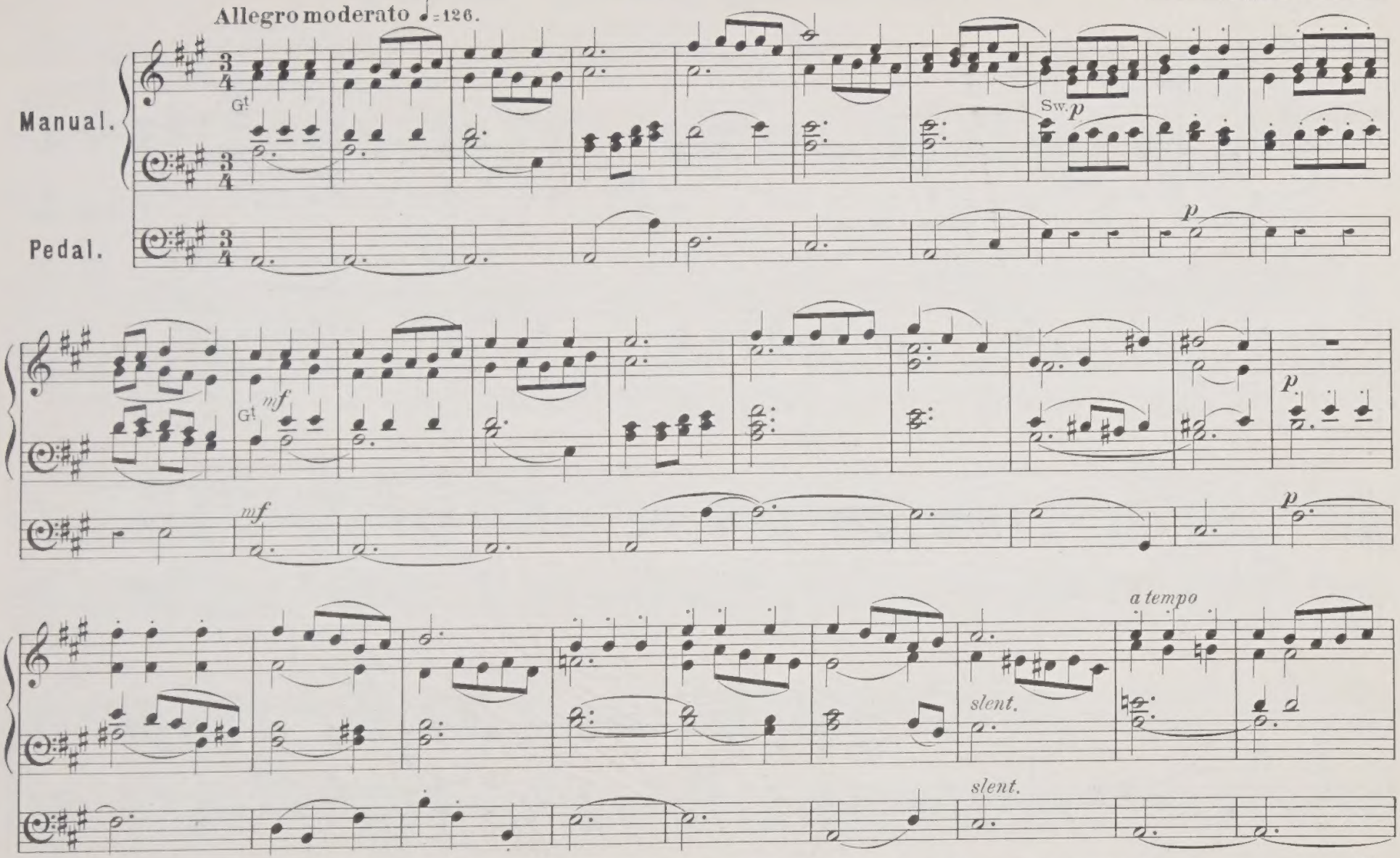
Andante Religioso.



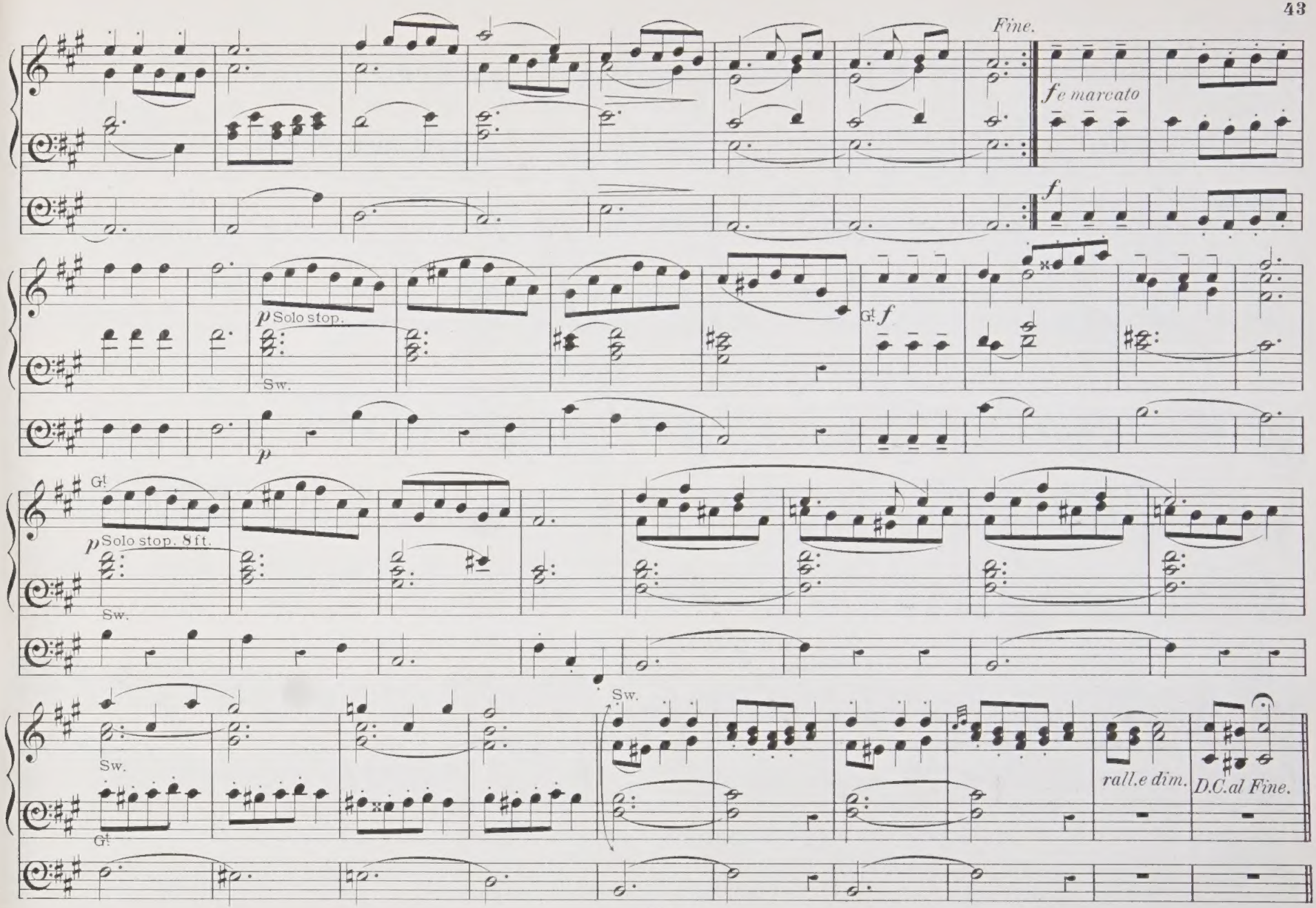
No. 92.

Sarabande.

F. CUNNINGHAM WOODS.



F. Cunningham Woods M.A. Mus.Bac. Oxon. F.R.C.O. Organist of Exeter College 1887-1895 - Highgate School 1896. Born in London 1862.


Fine.
fe marcato
f
p Solo stop.
Sw.
p
Gt
f
Gt
p Solo stop. 8ft.
Sw.
Sw.
Sw.
Gt
rall.e dim.
D.C.al Fine.

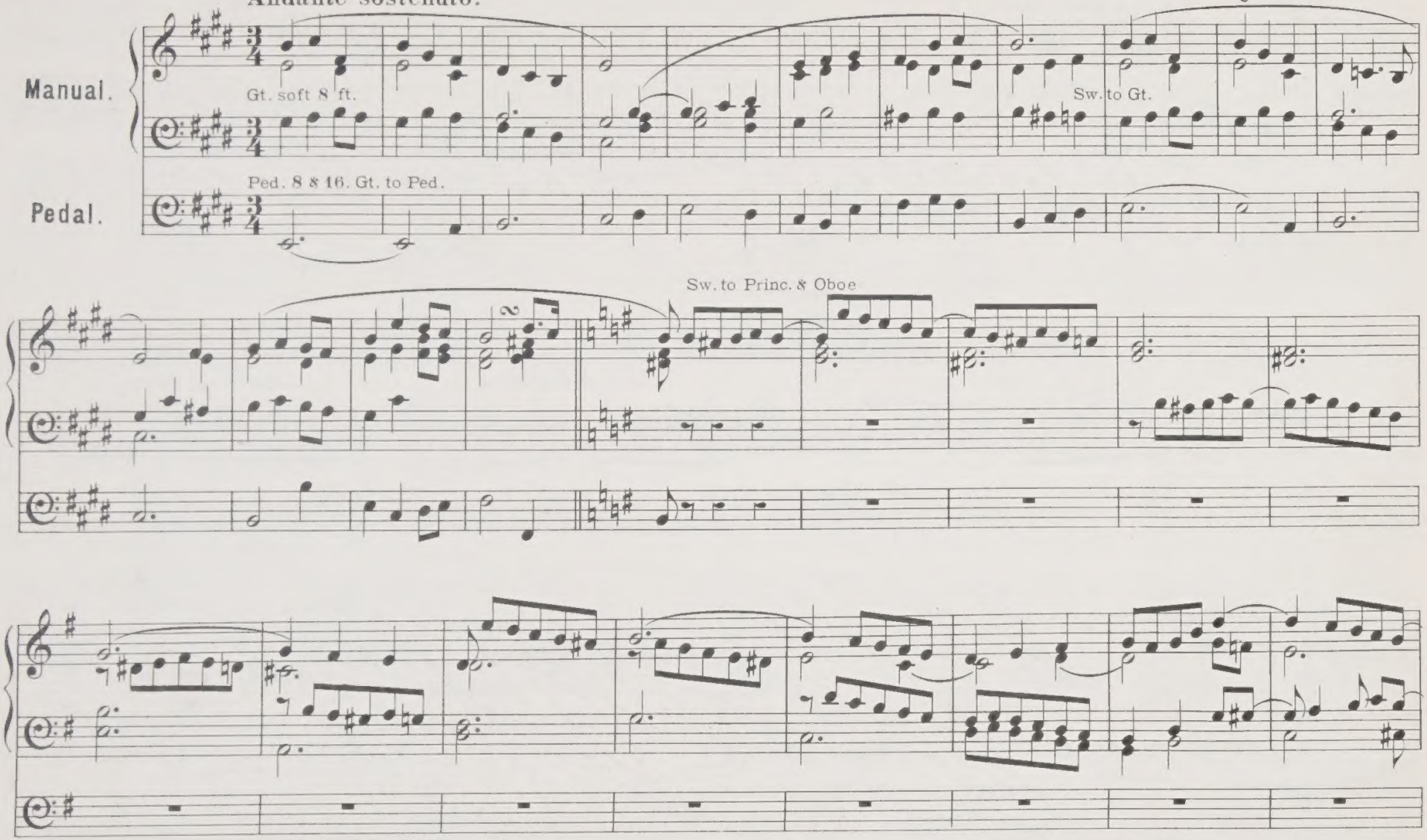
To Dr C.W. Pearce.

No 93.

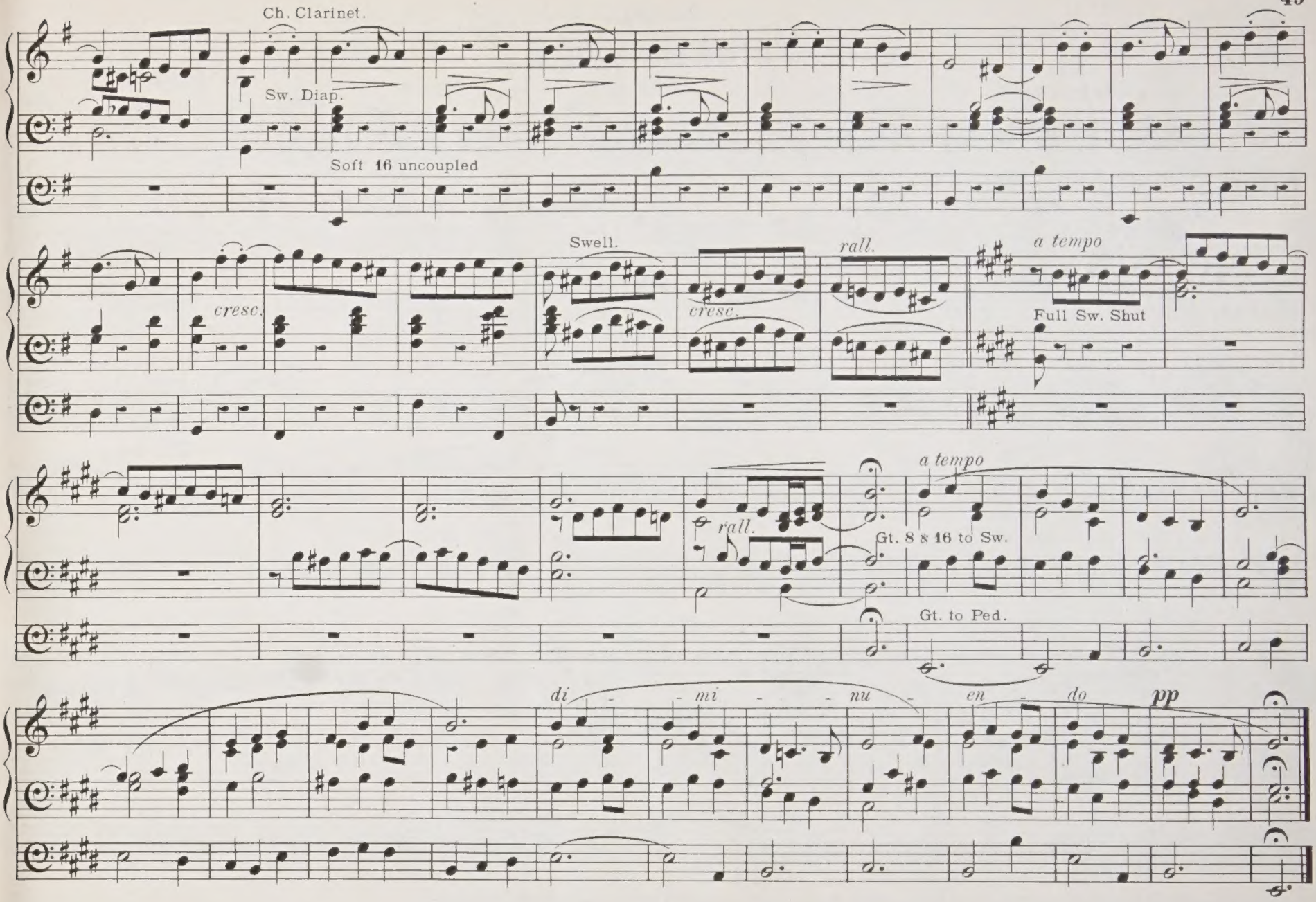
Short Introductory Voluntary.

Andante sostenuto.

J. D. SPEDDING.



J. D. Spedding. born Batley 1876. Organist and Choirmaster S. Matthew's Church Leeds.

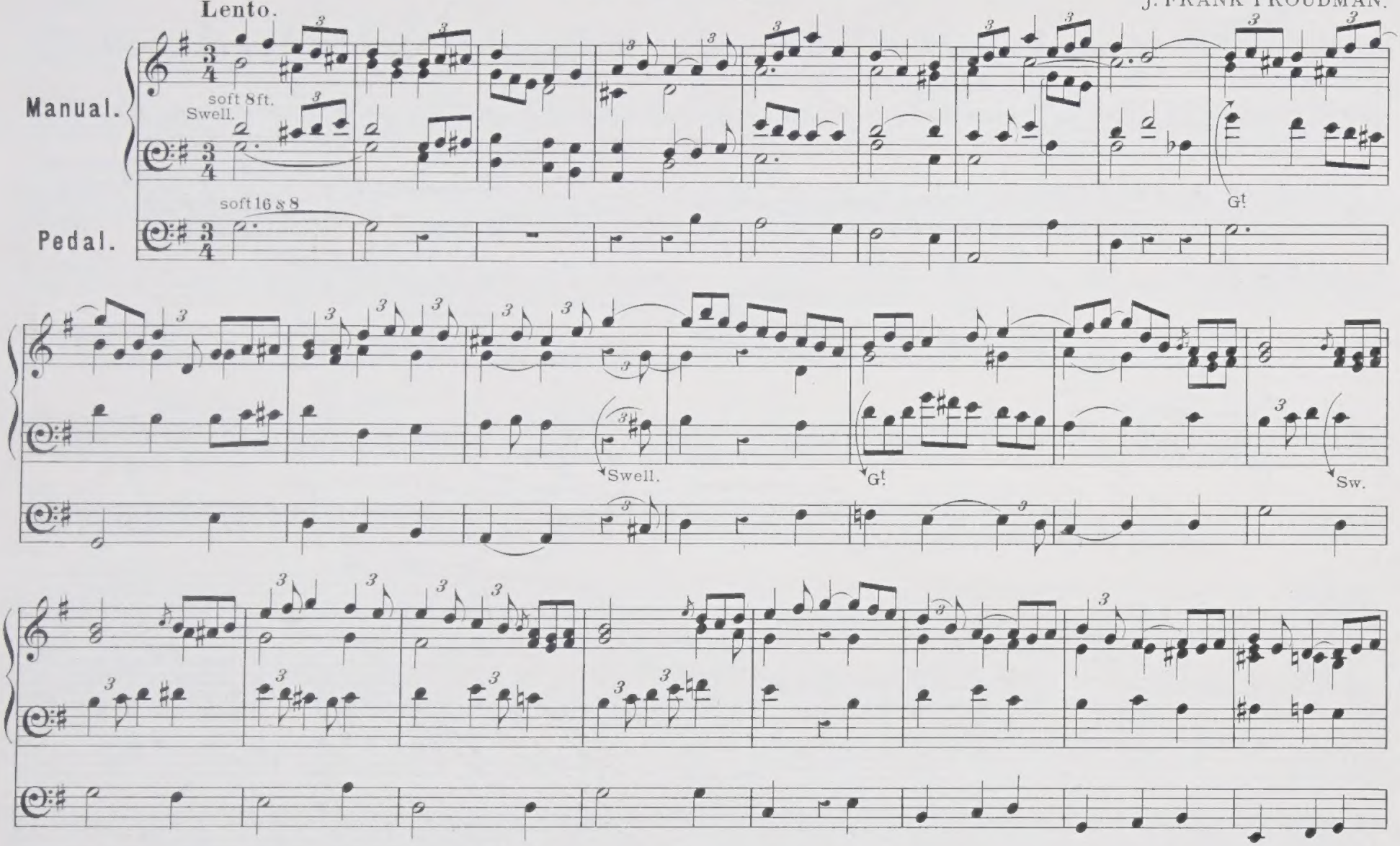

Ch. Clarinet.
Sw. Diap.
Soft 16 uncoupled
Swell.
cresc.
cresc.
rall.
a tempo
Full Sw. Shut
rall.
a tempo
Gt. 8 & 16 to Sw.
Gt. to Ped.
di - - mi - - - nu - en - do
pp

No 94.

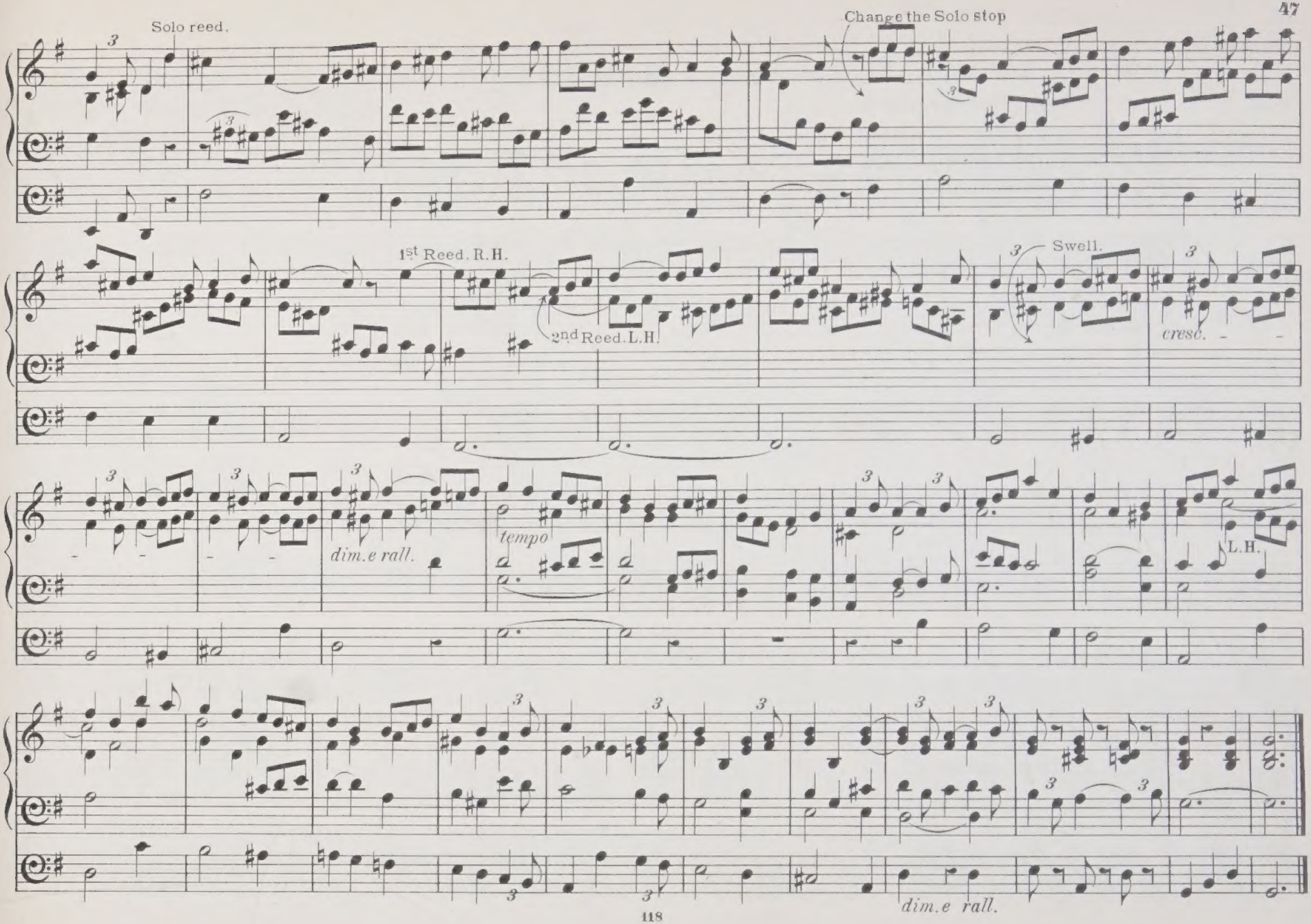
Voluntary in G.

Lento.

J. FRANK PROUDMAN.



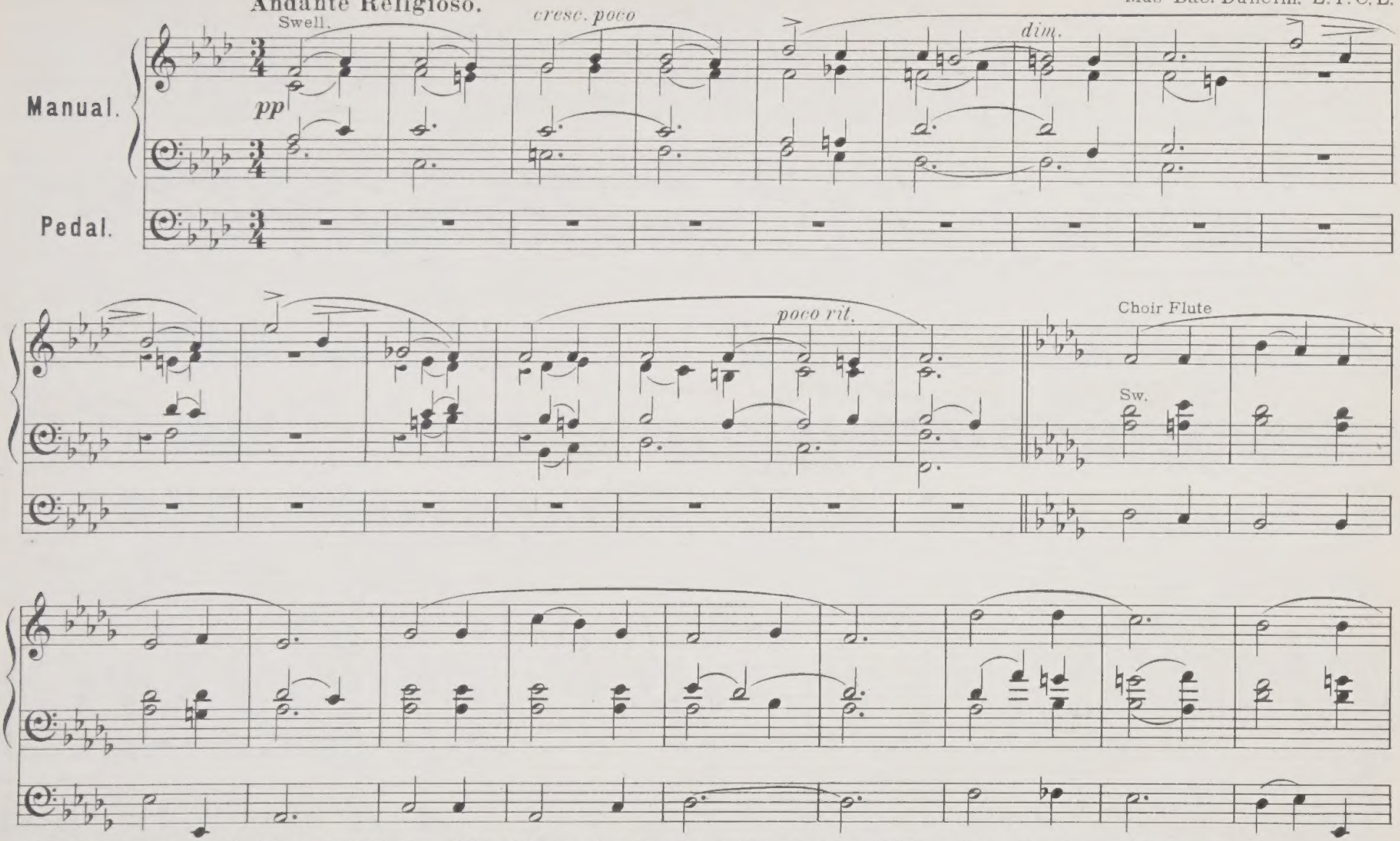
J. Frank Proudman F.R.C.O. Born Stoke Newington 1866 Organist & Choirmaster S. Michael's Stoke Newington.


Solo reed.
Change the Solo stop
1st Reed. R.H.
2nd Reed. L.H.
Swell.
cresc.
dim.e rall.
tempo
L.H.
dim.e rall.

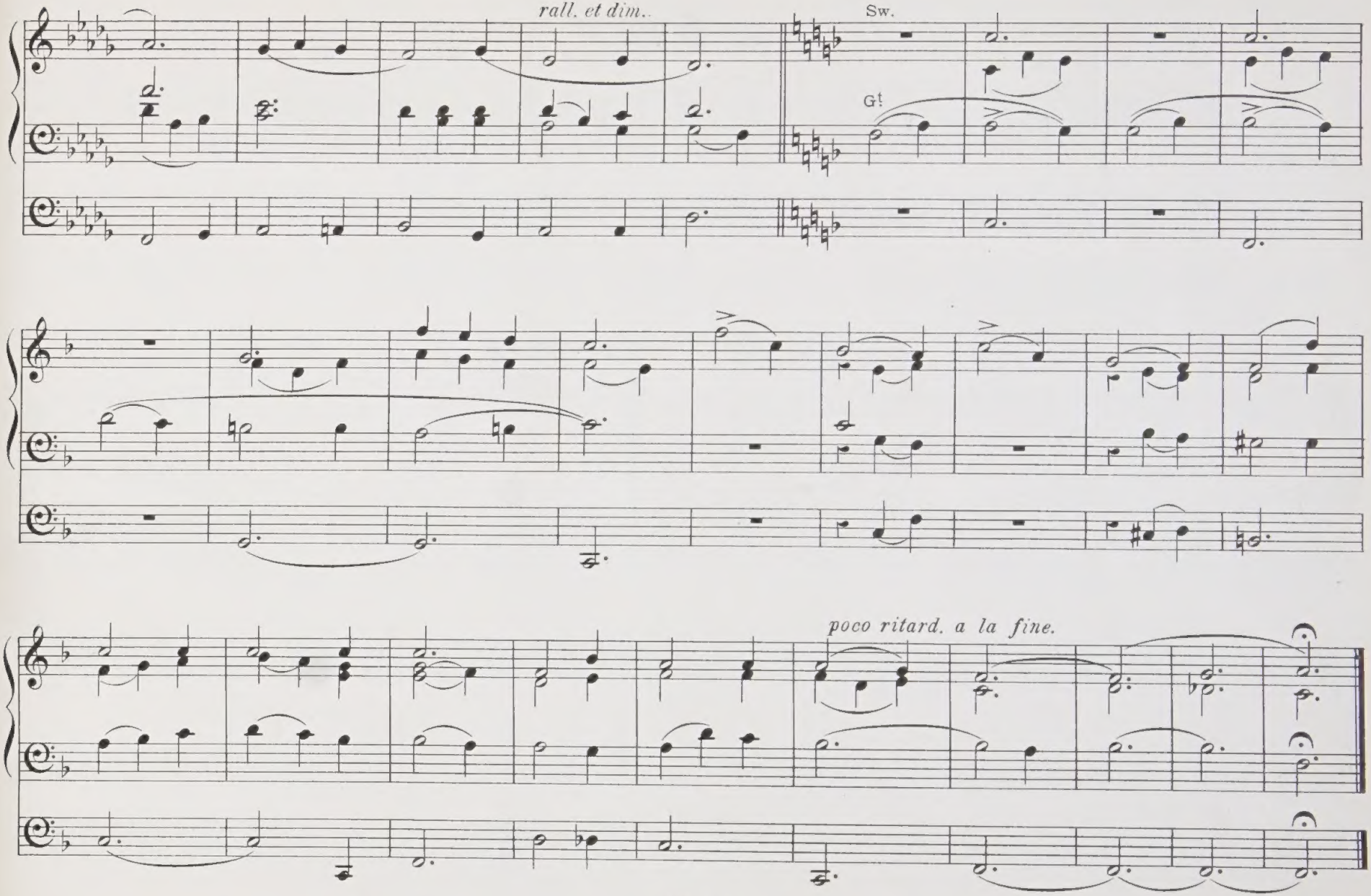
No. 95.

Meditation.

ALFRED W. TOMLYN.
Mus Bac: Dunelm. L.T.C.L.



Alfred W. Tomlyn Mus. B. Dunelm L.T.C.L. Born 1860 at Plaxtol, Kent. Organist and Choirmaster of Wallace Green Church Berwick-on-Tweed.


rall. et dim.
Sw.
G!
poco ritard. a la fine.

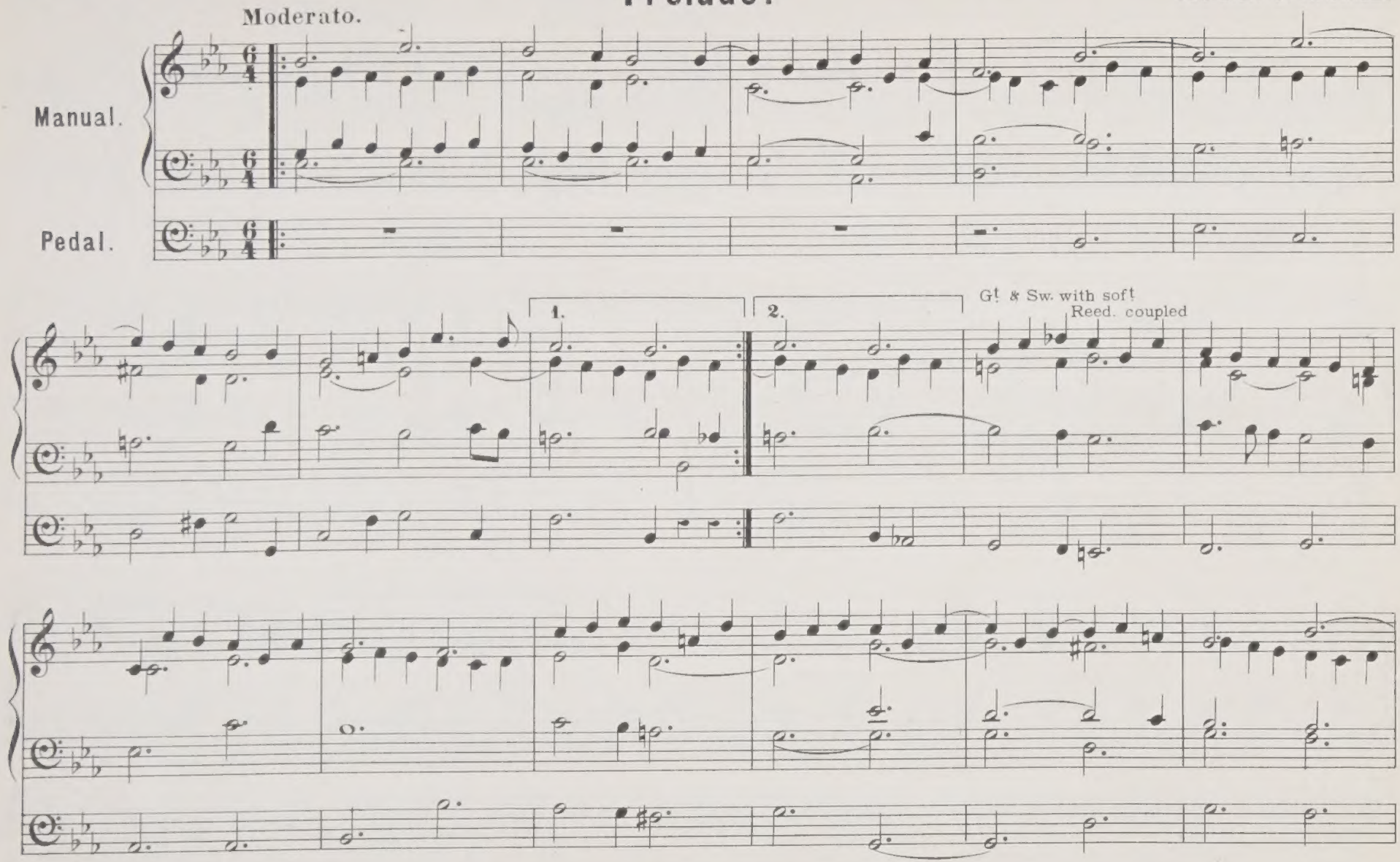
To E. F B.

I m. p. Gt 8 s 4 m. p. Ped. 16 with Gt coupled.
II Sw: 8 ft

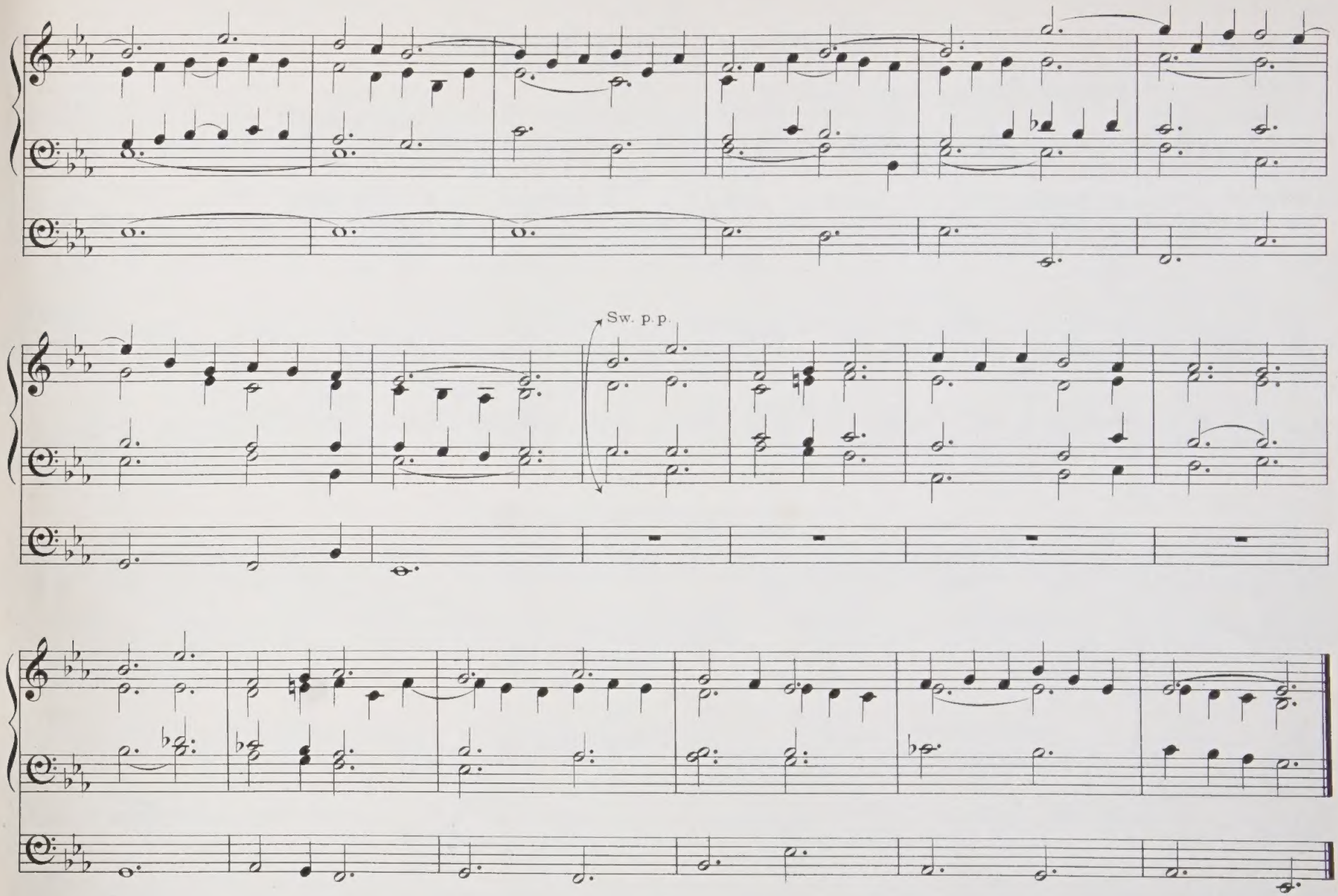
No 96.

Prelude.

The Rev. G. R. DALE.



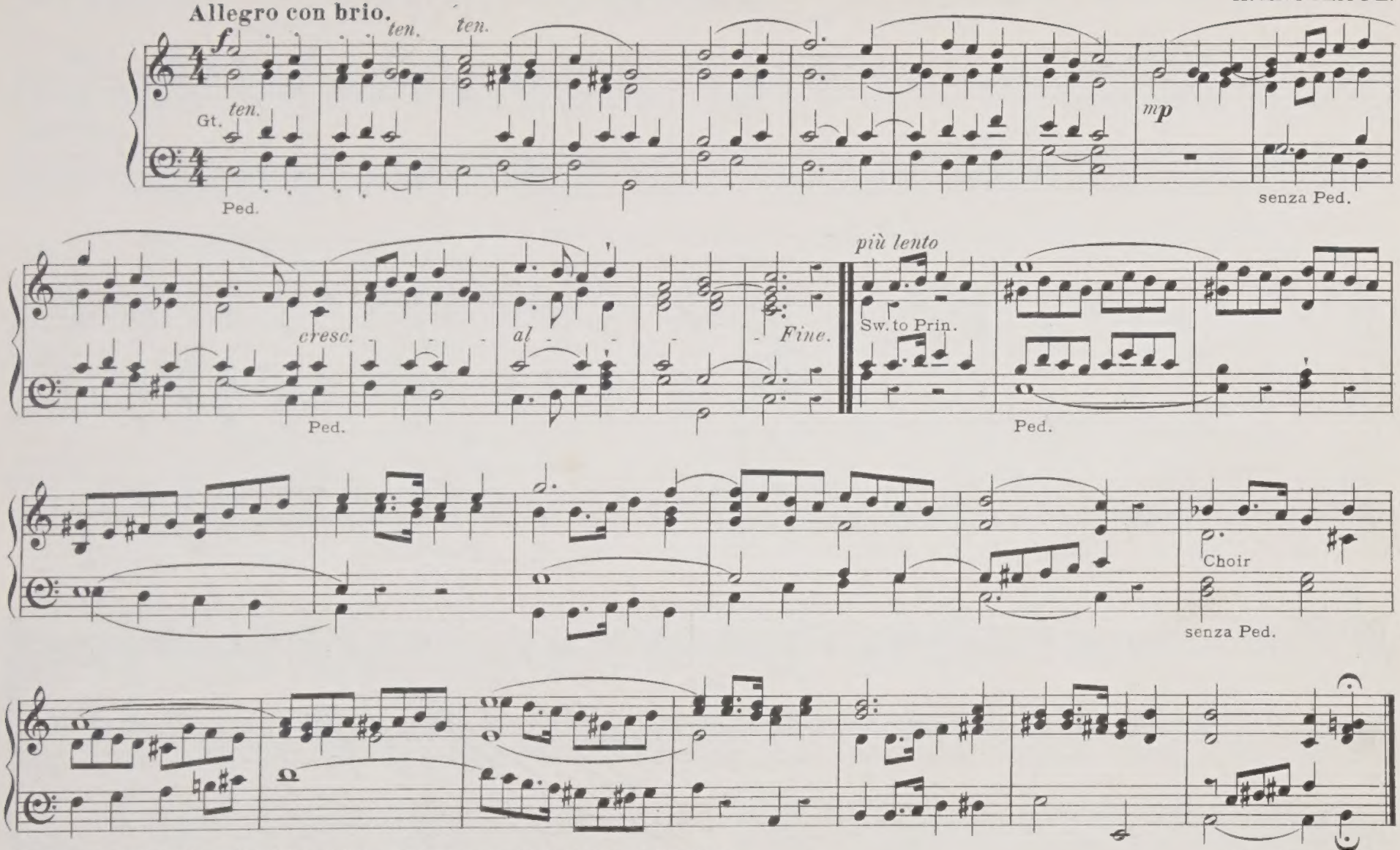
The Rev. George Richard Dale M. A. Univ. Coll. Oxon. Born Rochester 1867 Curate of Hilperton, Trowbridge.


Sw. p.p.

No. 97.

Short and Easy Postlude.

H. ANTCLIFFE.

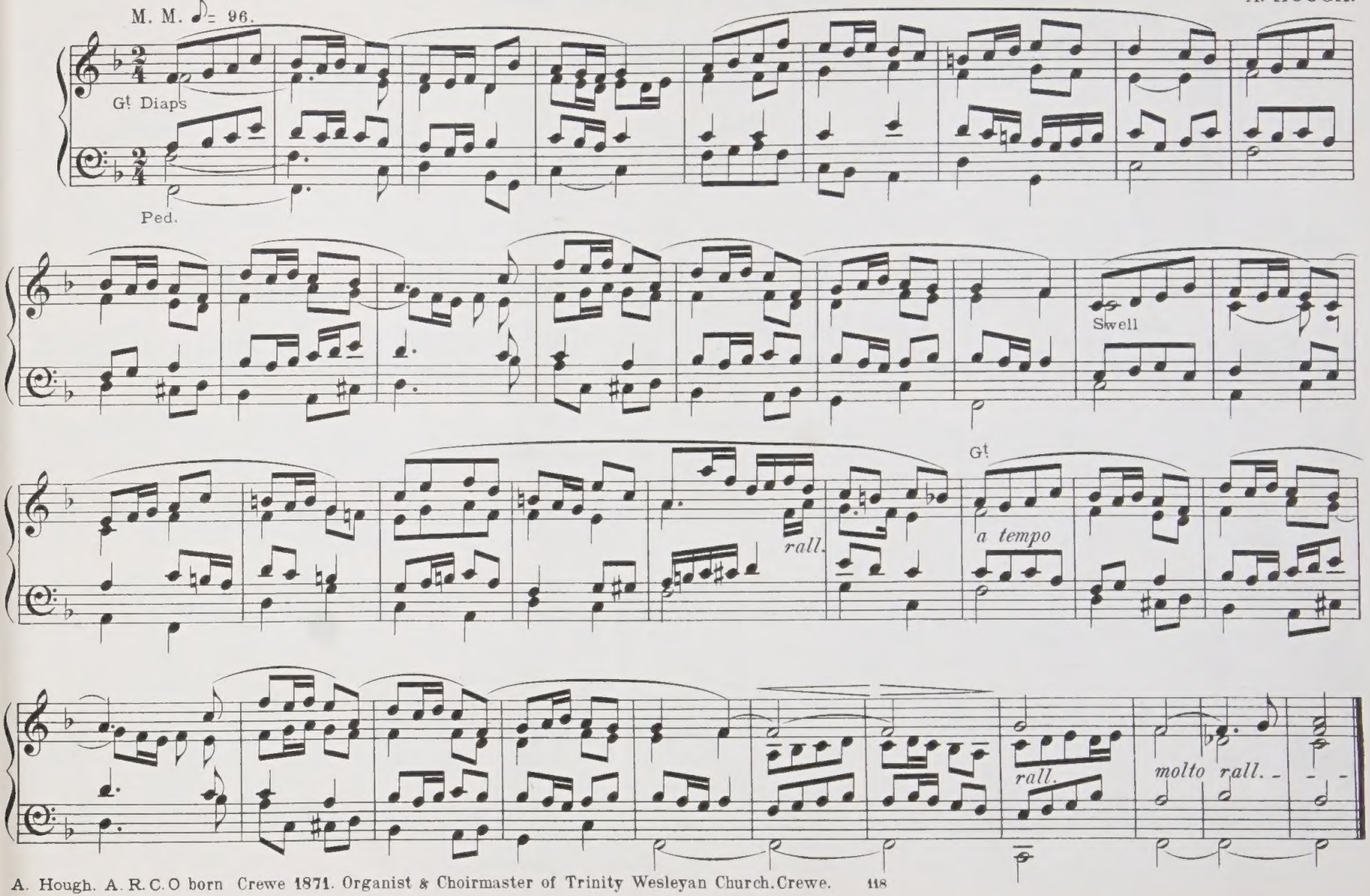


Herbert Antcliffe born Sheffield 1875 Anistant Organist S. Wattlew's Sheffield.

No 98.

Andante con moto.

A. HOUGH.



A. Hough. A. R. C. O born Crewe 1871. Organist & Choirmaster of Trinity Wesleyan Church. Crewe. 118

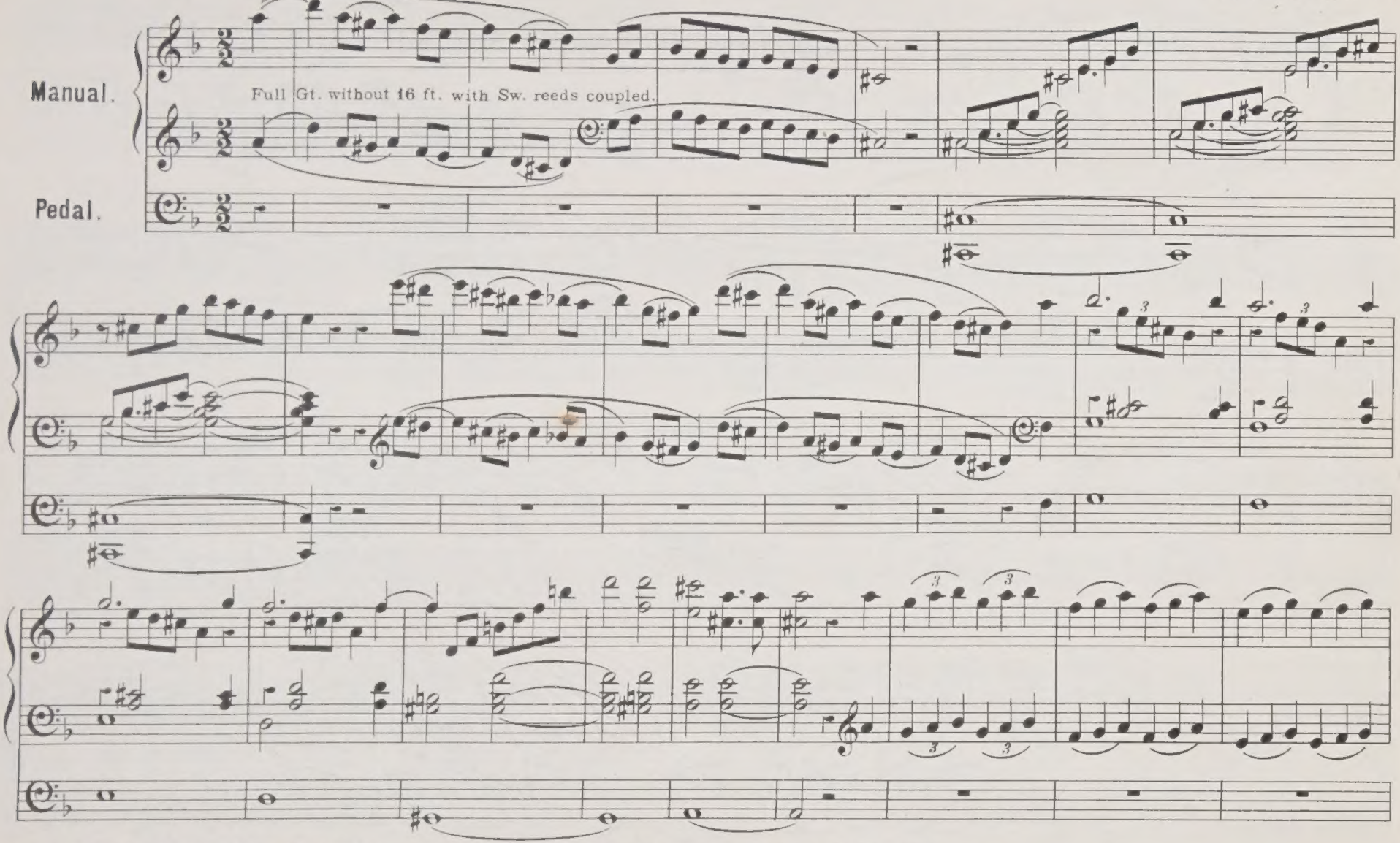
Inscribed to Dr E. H. Turpin.

No 99.

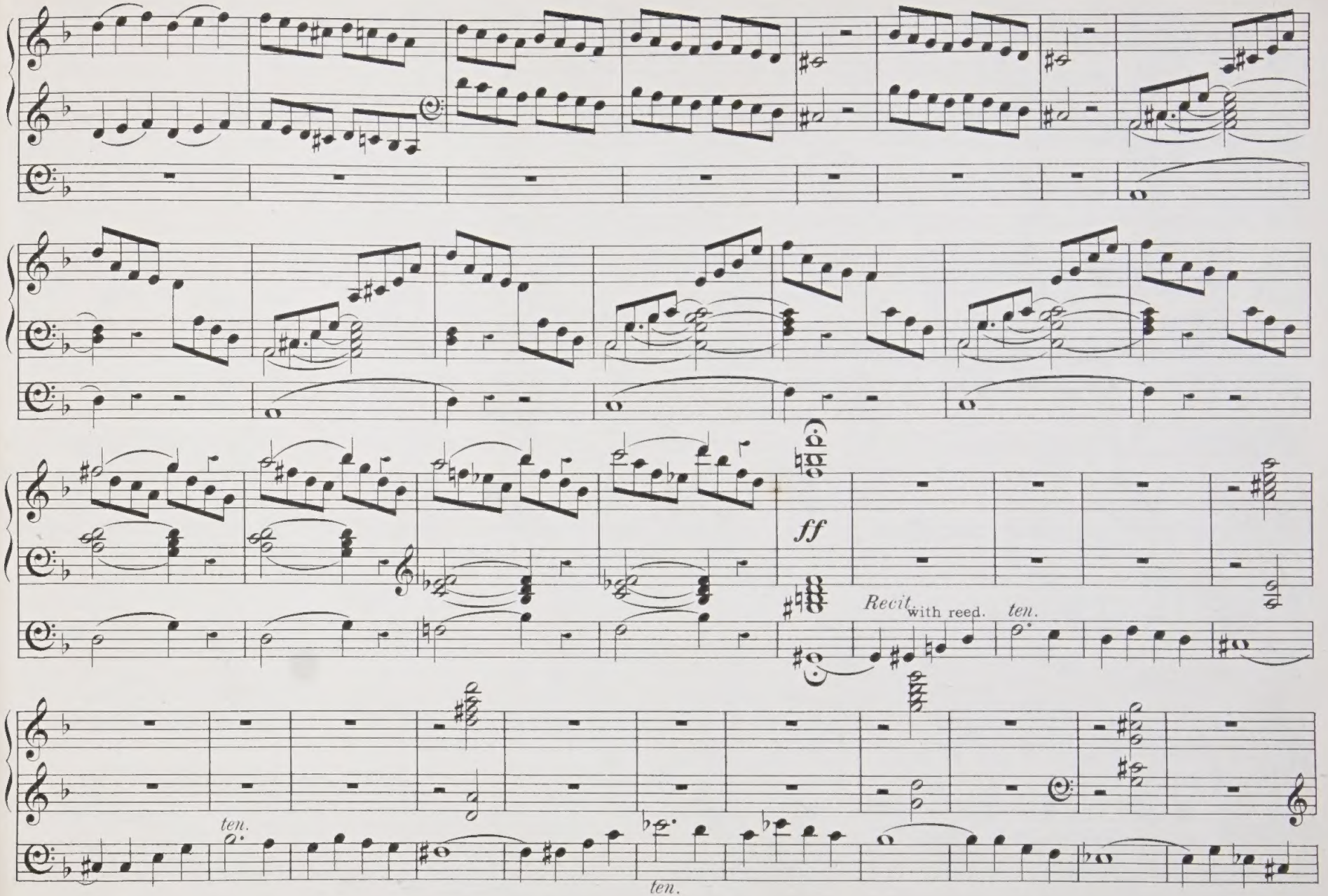
Toccata in D Minor.

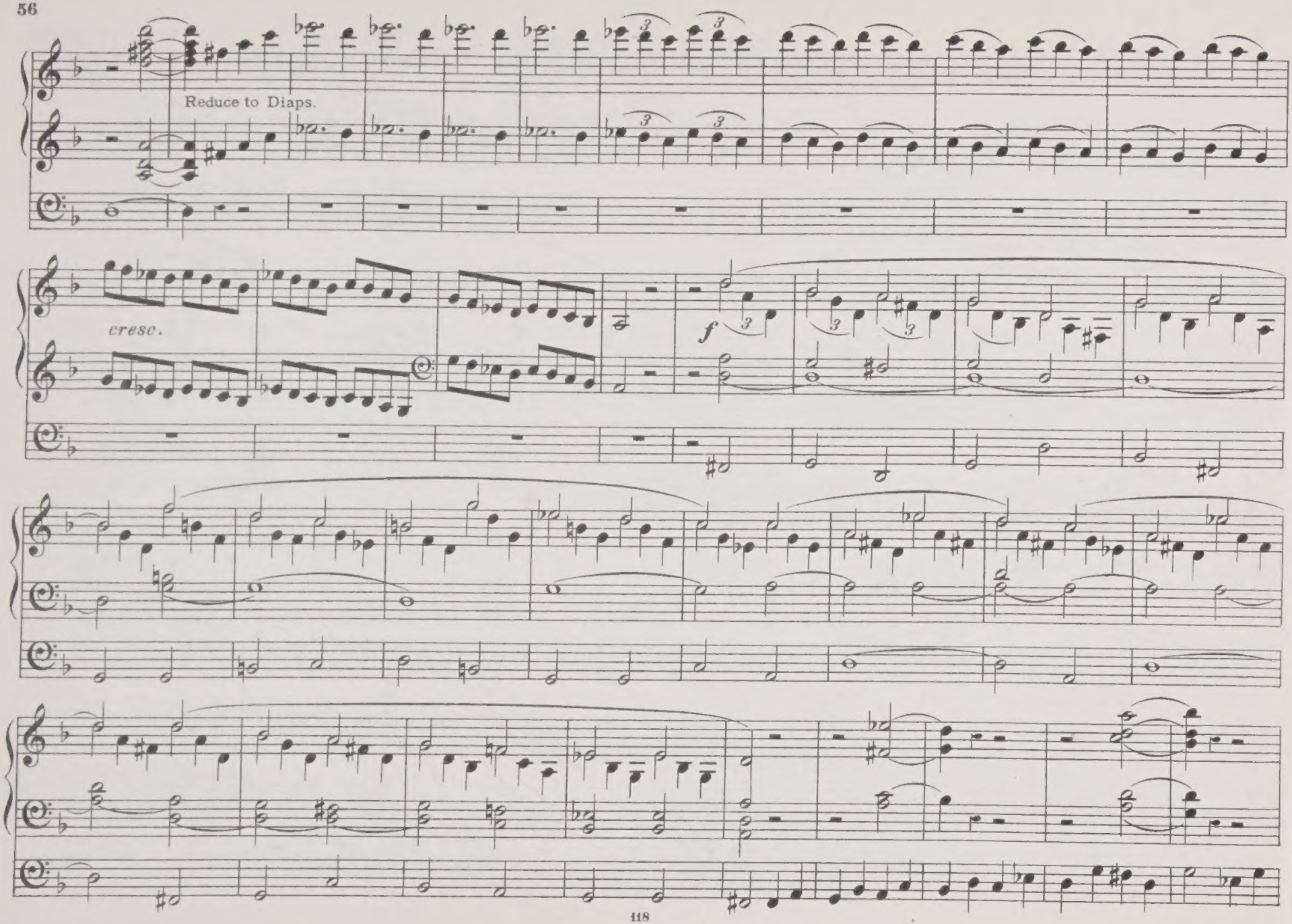
Prestissimo. ♩=120.

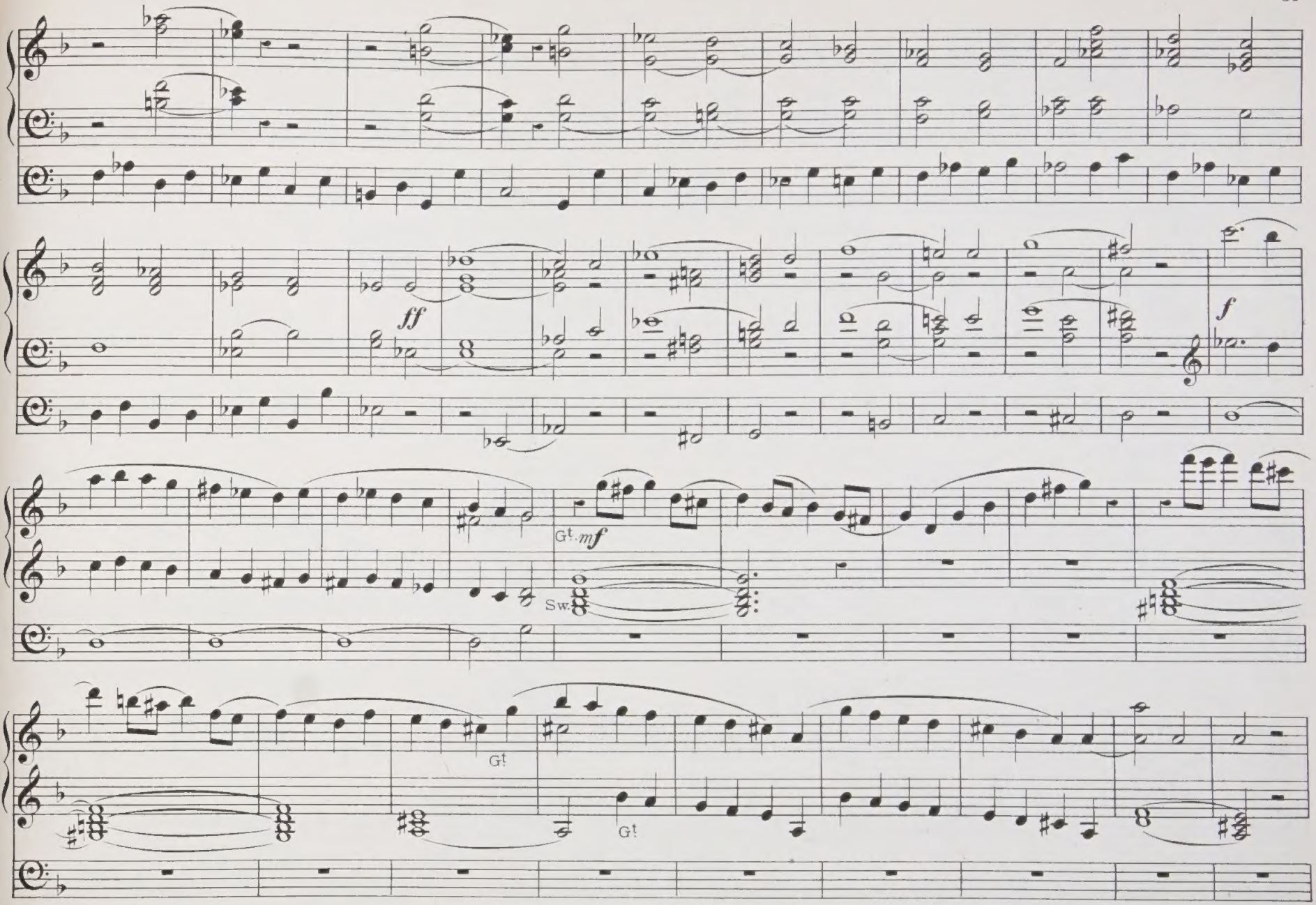
A. H. EDWARDS.

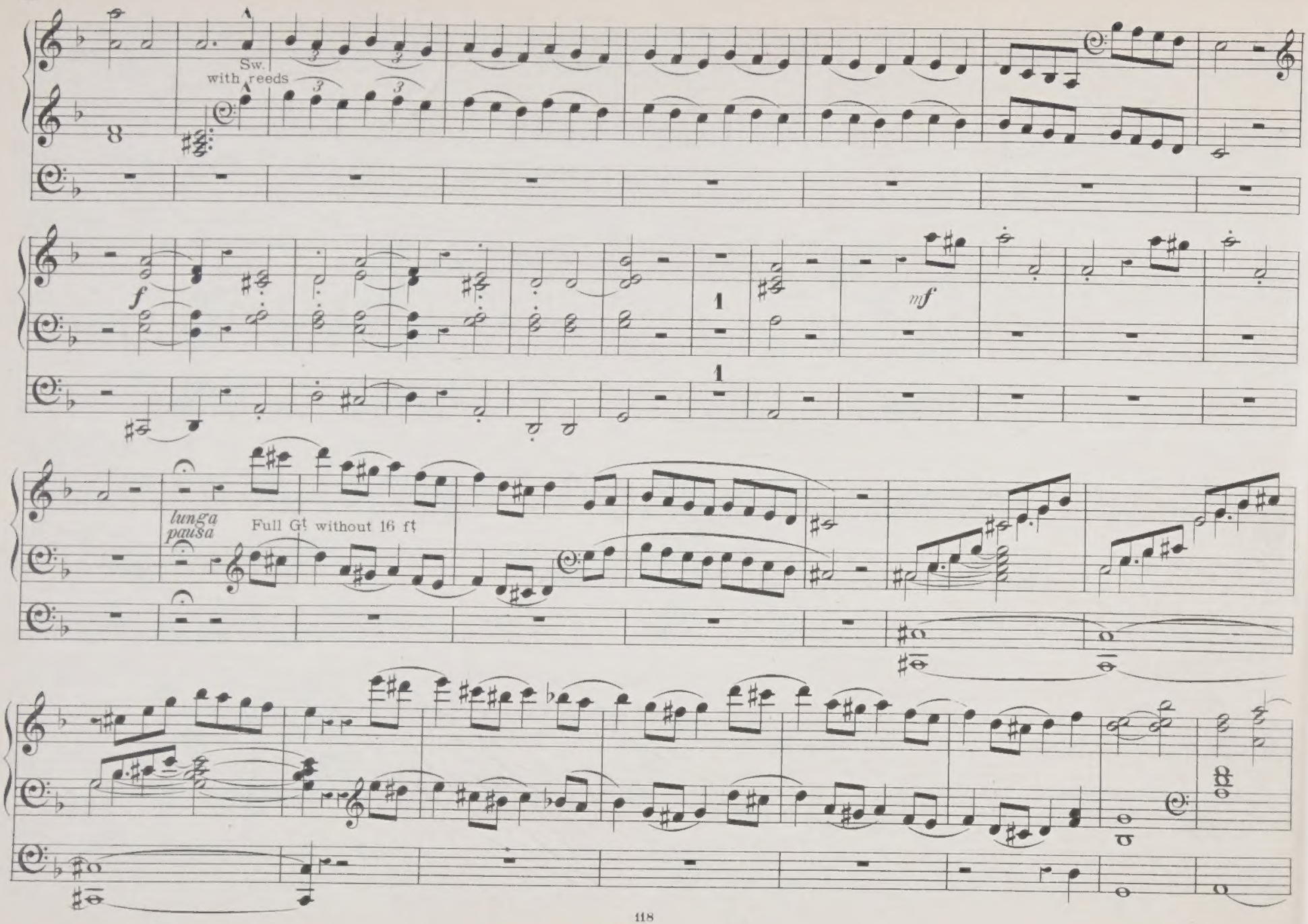


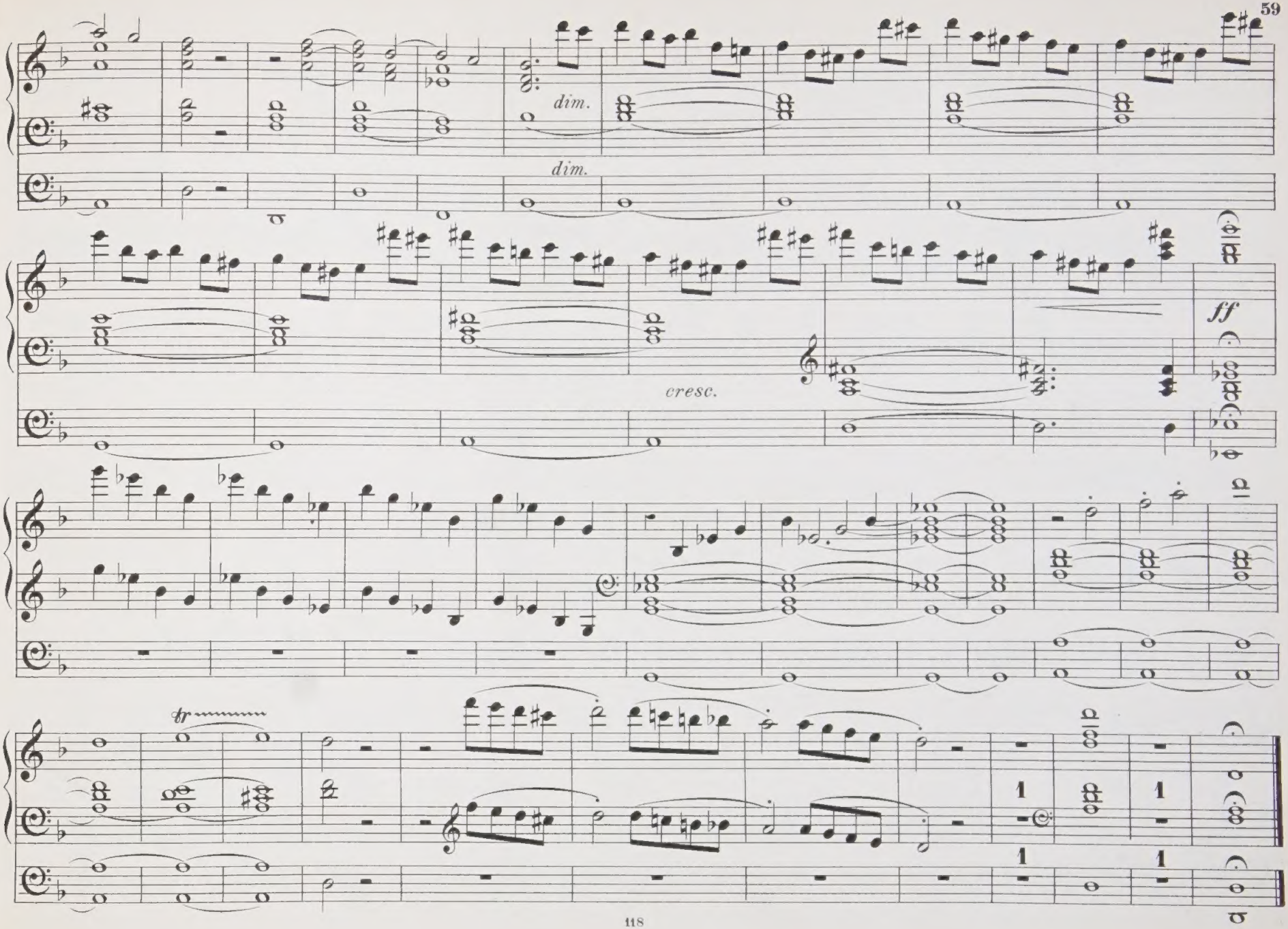
A. H. Edwards Mus. Bac. Oxon. F. R. C. O. born Chelmsford 1869. Organist and Choirmaster of S. Mary's Brecon.


ff
Recit
with reed.
ten.
ten.
ten.


Reduce to Diaps.
cresc.
f


ff
f
Gt. mf
Sw.
Gt
Gt


Sw.
with reeds
f
mf
lunga
pausa
Full Gt without 16 ft

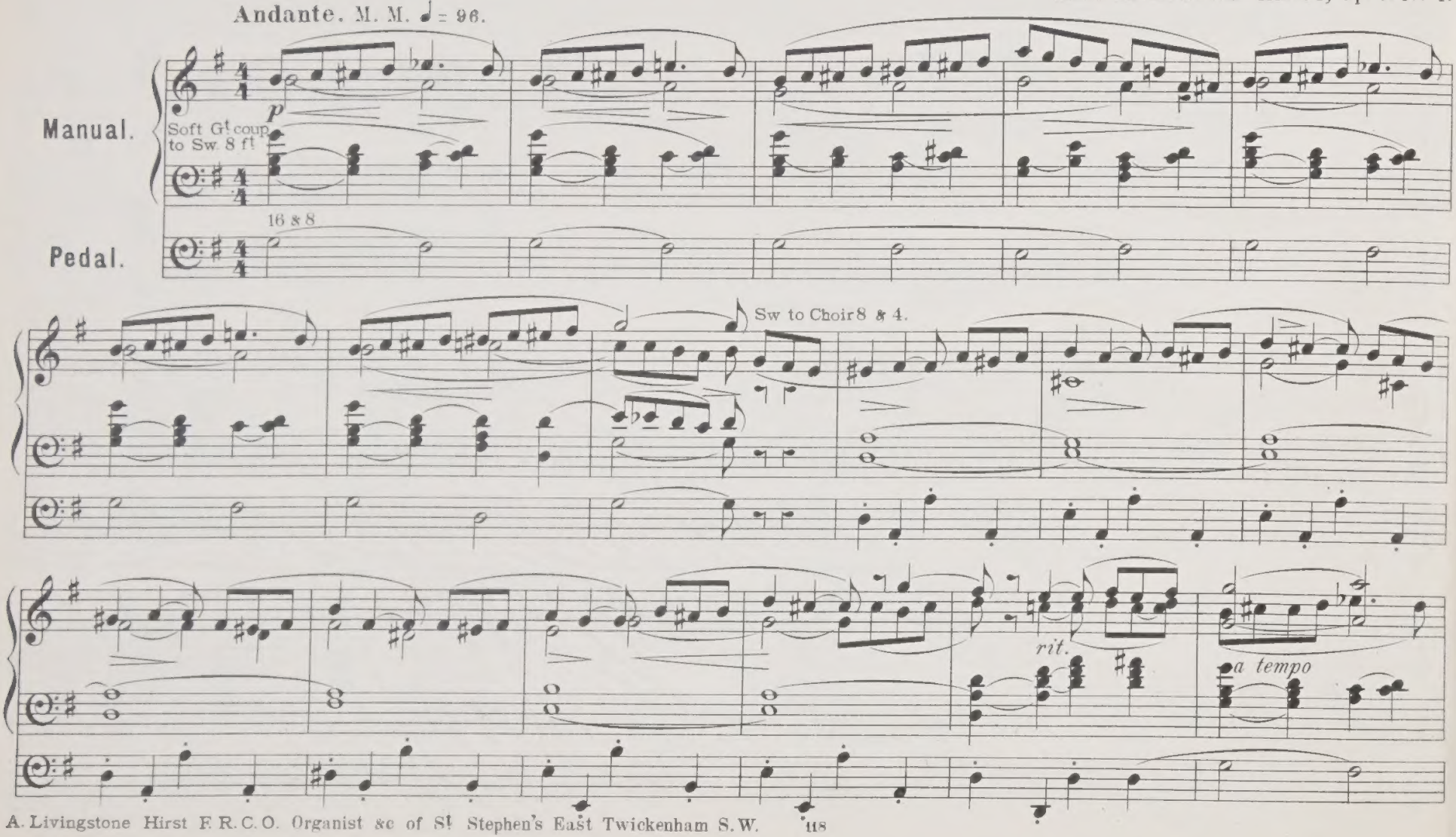

dim.
dim.
cresc.
ff
tr

To my Friend Mrs J. E. Llyward.

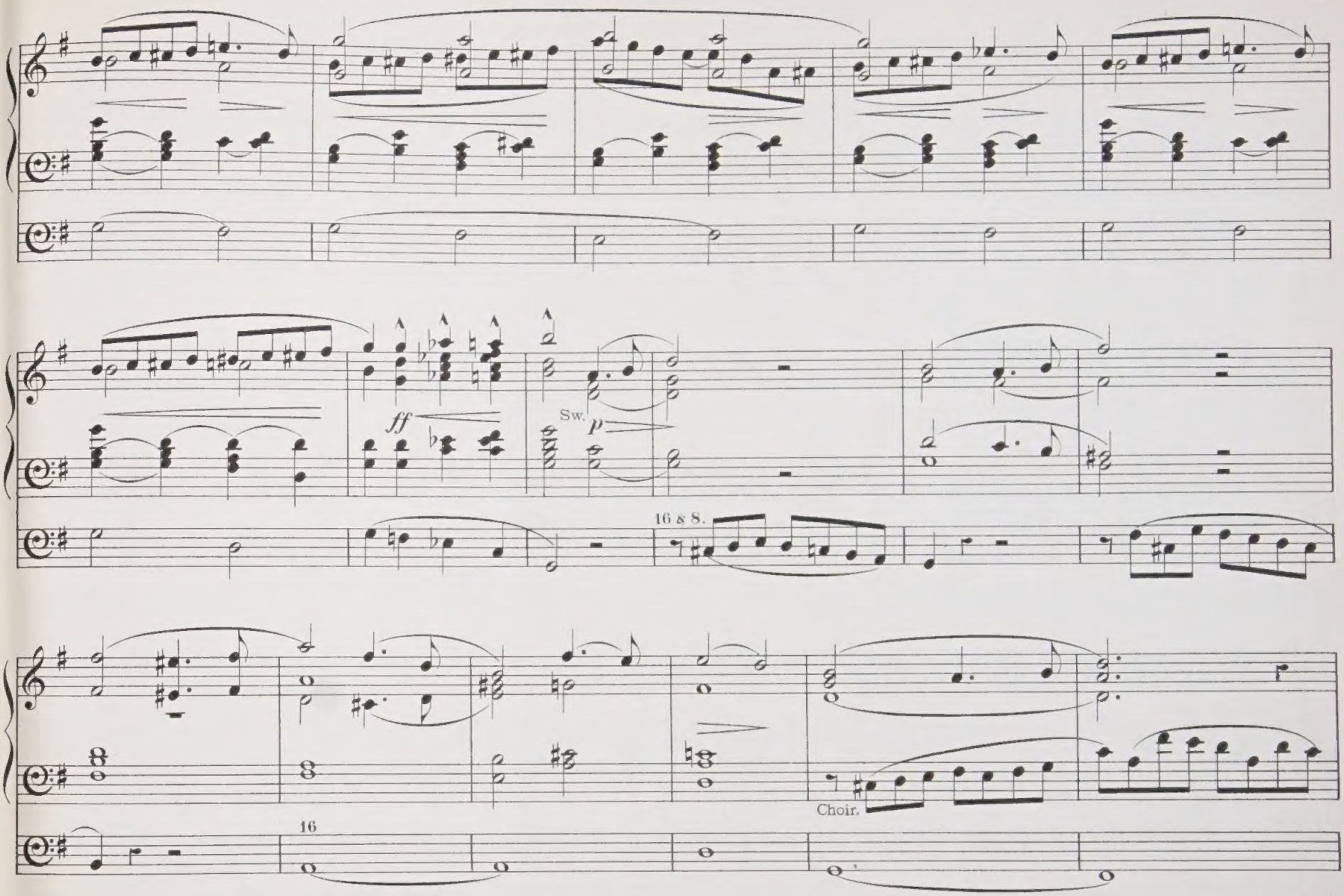
No 100.

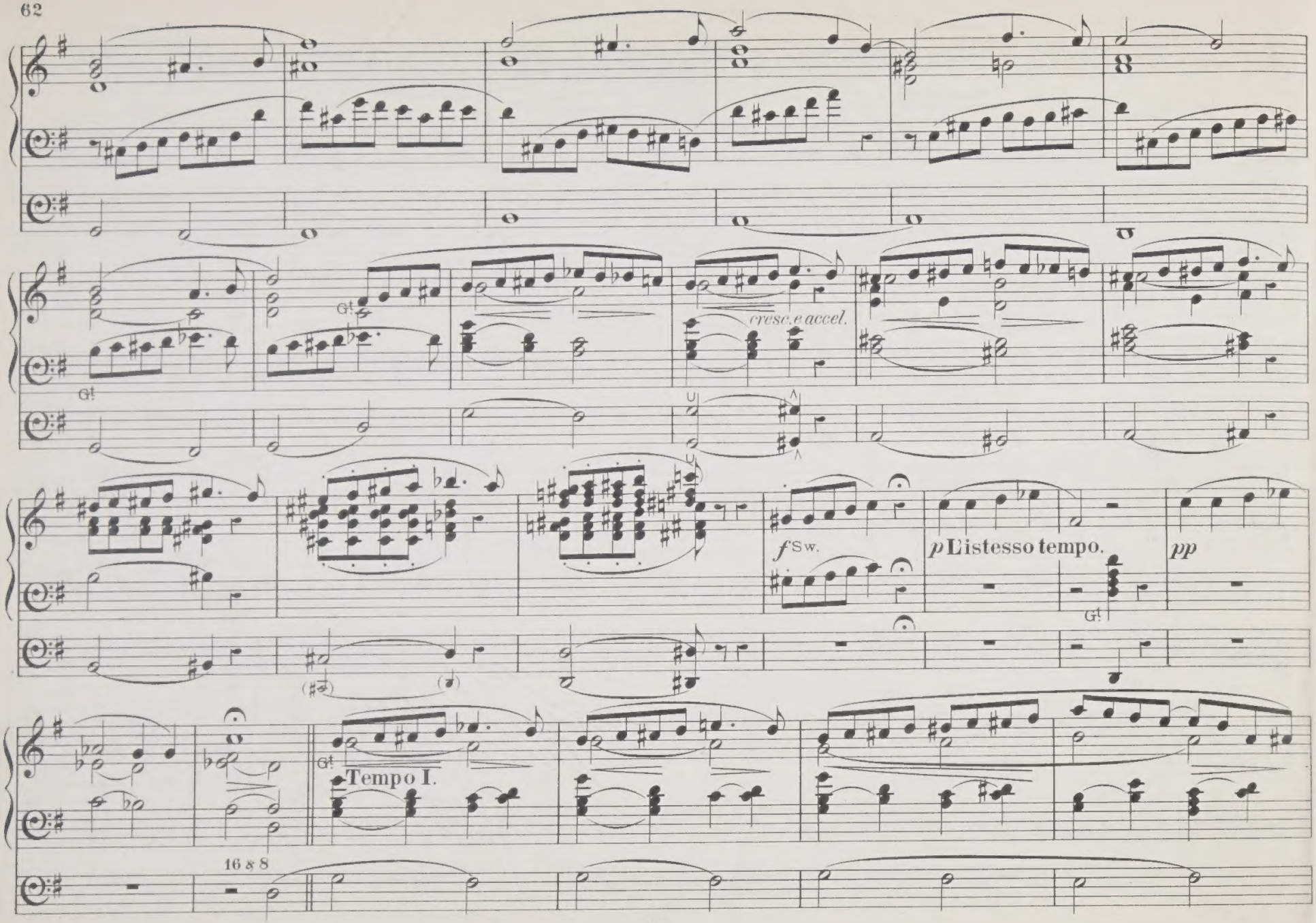
Yearning.

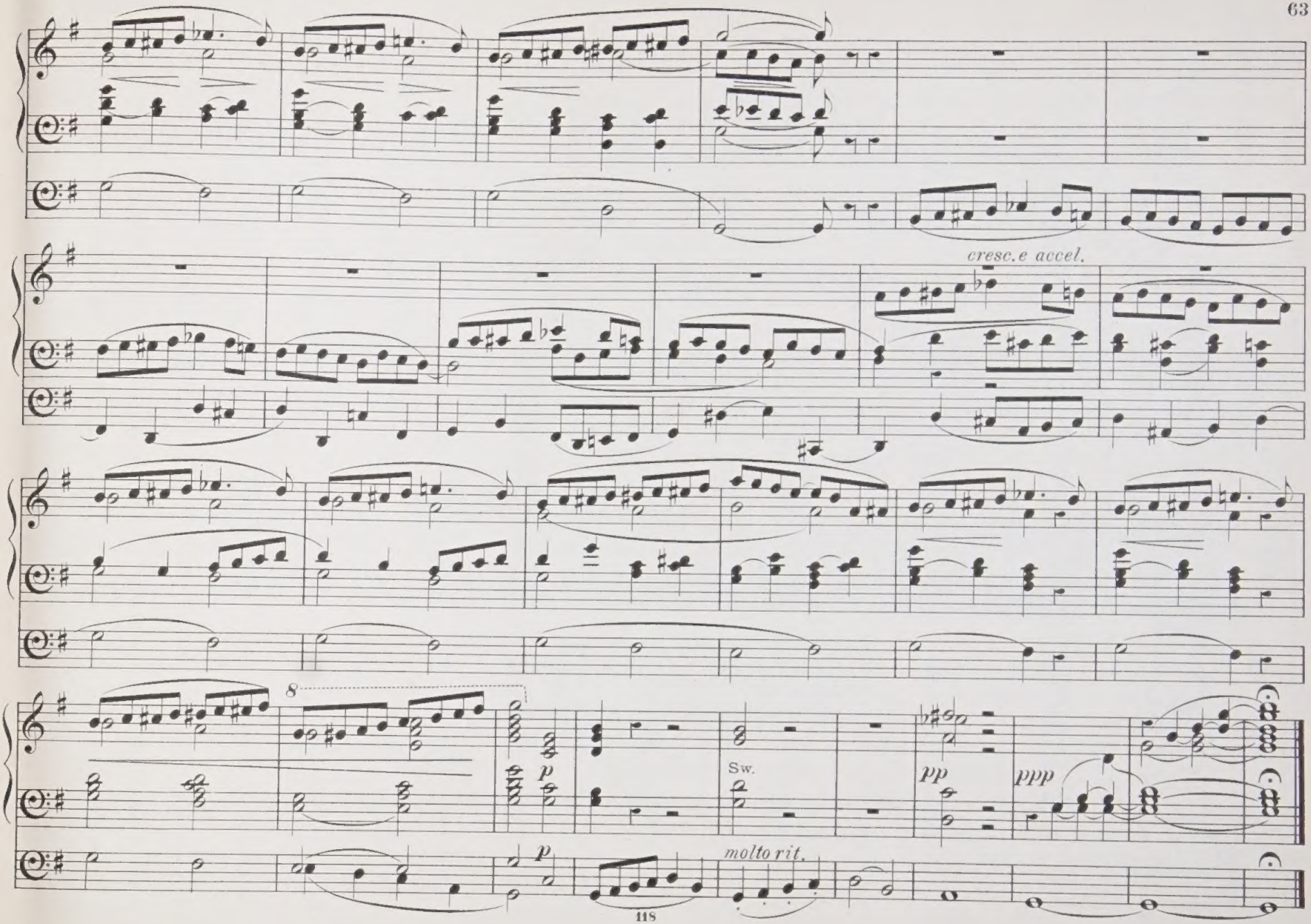
A. LIVINGSTONE HIRST, Op. 7. No I.



A. Livingstone Hirst F.R.C.O. Organist &c of St Stephen's East Twickenham S.W.


ff
Sw.
p
16 & 8.
Choir.
16


cresc. e accel.
f Sw.
p L'istesso tempo.
pp
Tempo I.
16 8 8


cresc.e accel.
8
p
Sw.
pp
ppp
p
molto rit.

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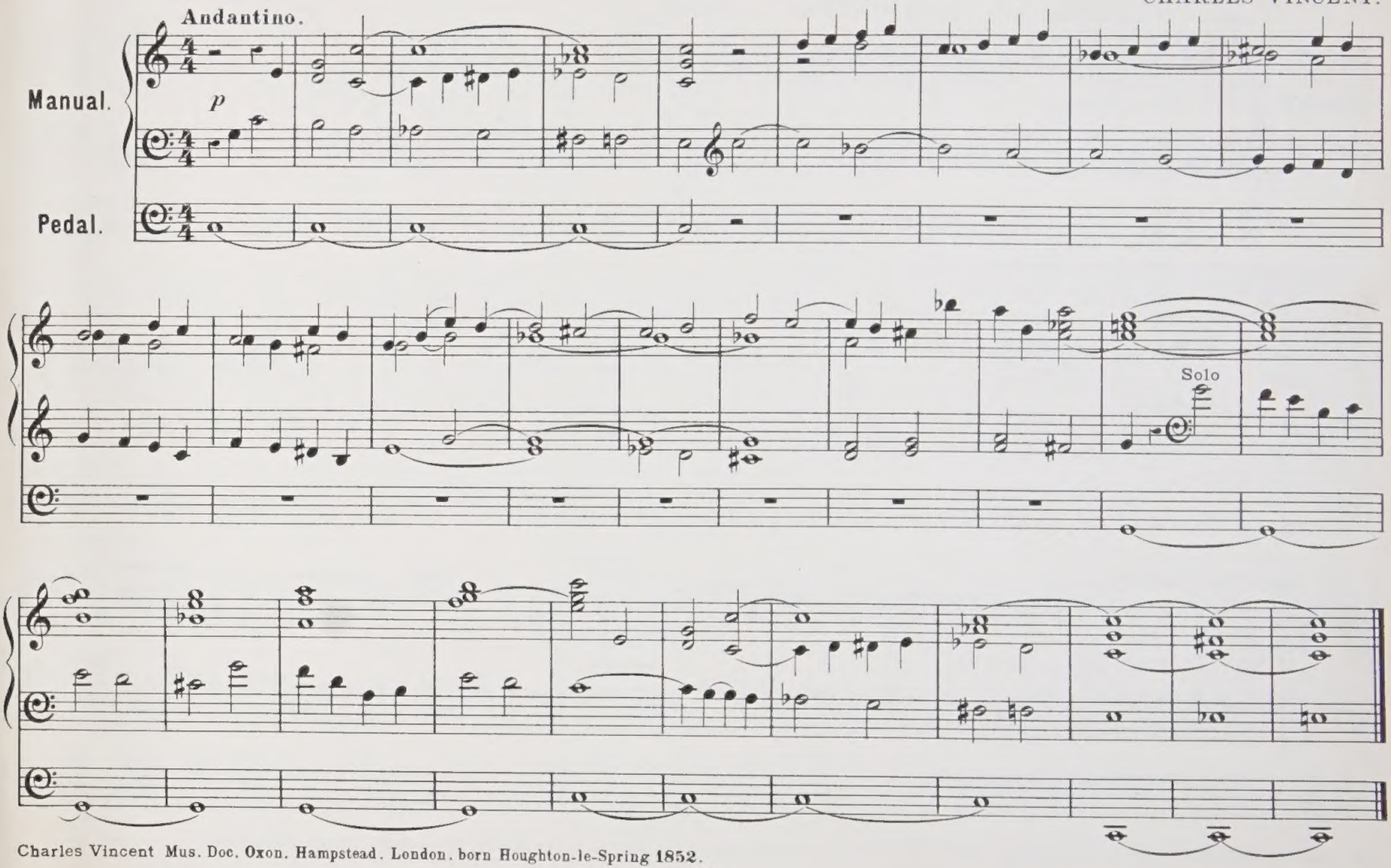
No 101.

Interlude.

CHARLES VINCENT.



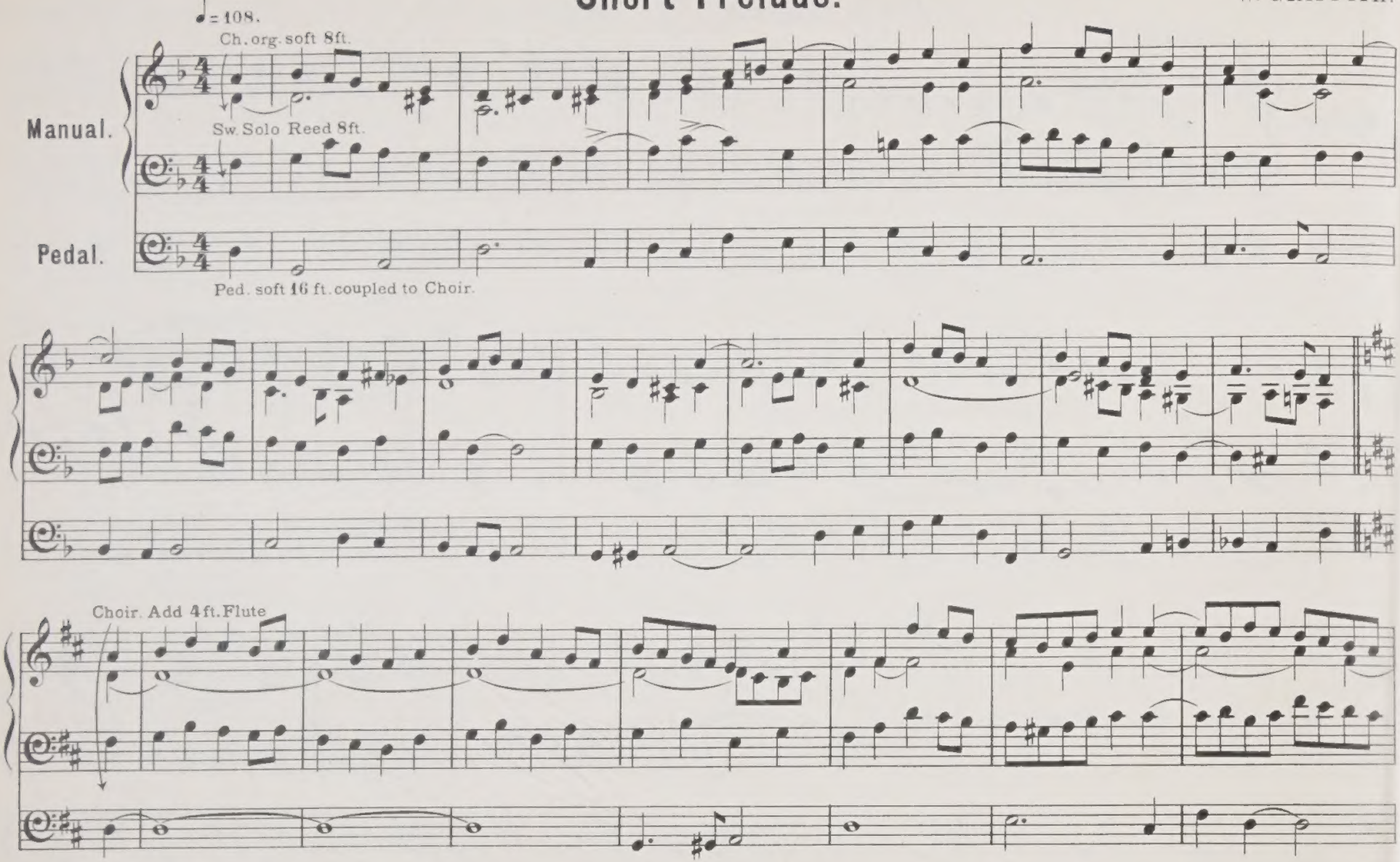
Charles Vincent Mus. Doc. Oxon. Hampstead. London. born Houghton-le-Spring 1852.

Inscribed to Mr. Geo. Seabrook.

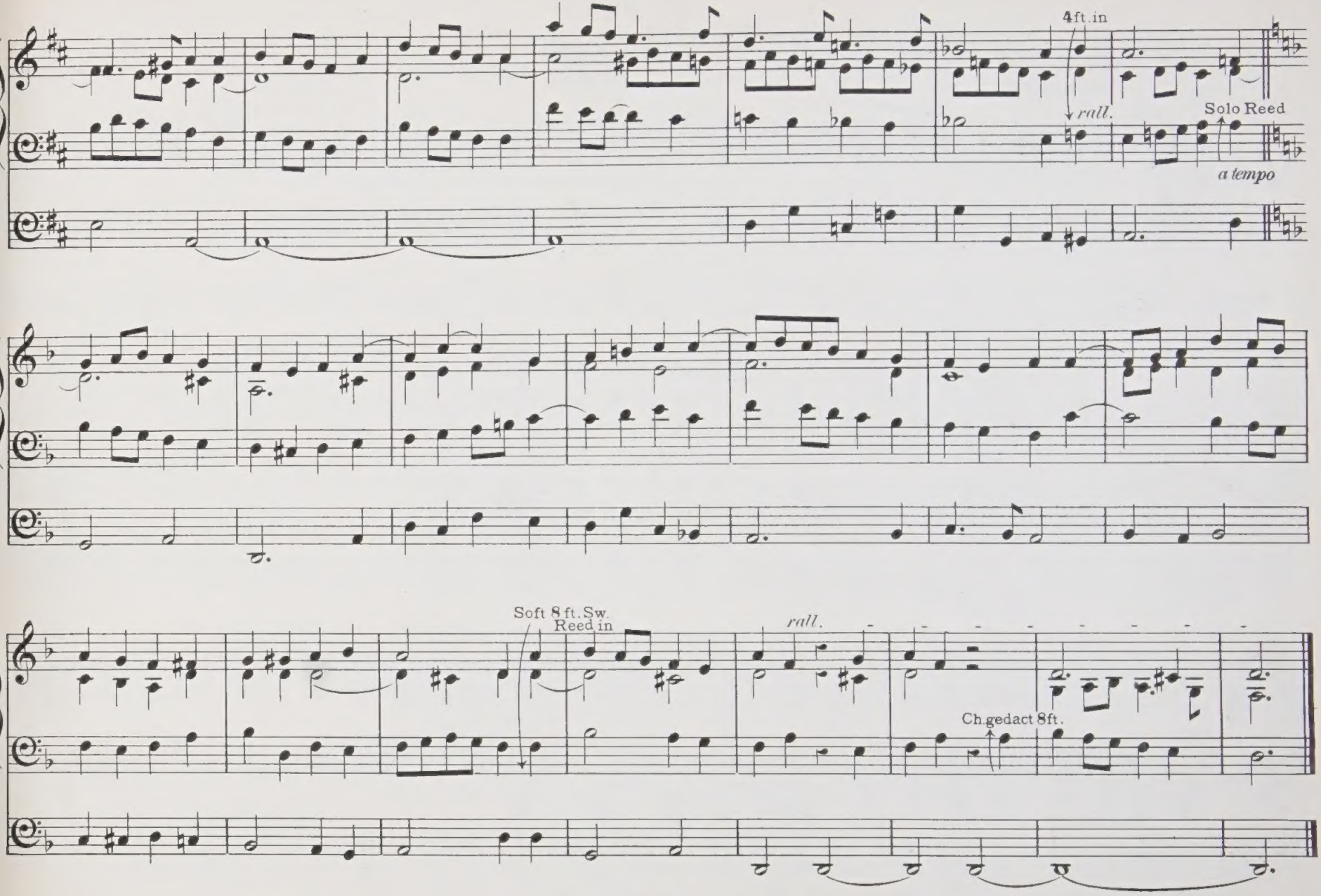
No 102.

Short Prelude.

W. GRIFFITH.



W. Griffith Mus. Bac. Dunelm. A. R. C. O. Born 1867 at Syresham, Northamptonshire, Organist and Choirmaster of S. Sepulchre's Church, Northampton.


4ft. in
rall.
Solo Reed
a tempo
Soft 8 ft. Sw.
Reed in
rall.
Ch. gedact 8ft.

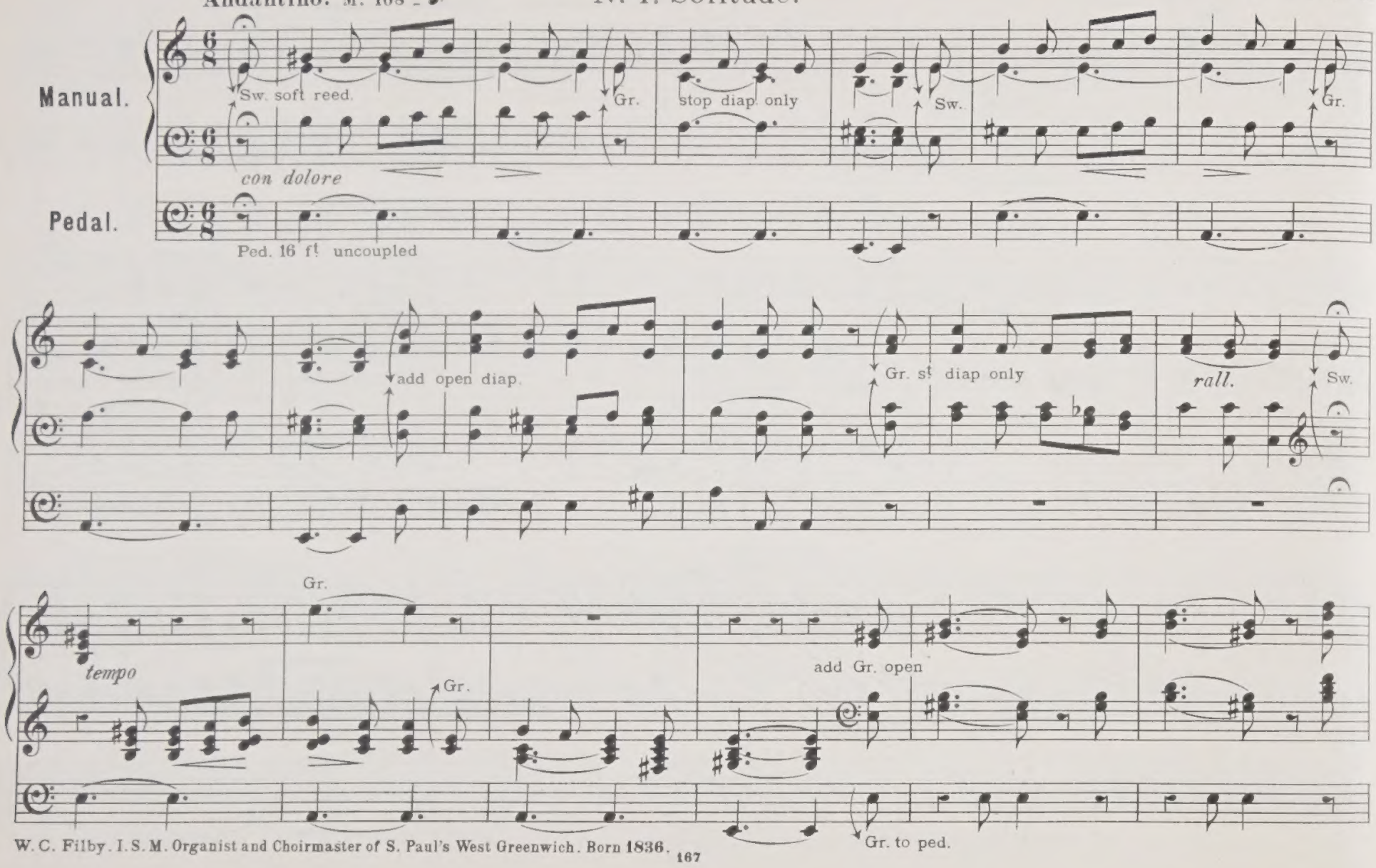
To Dr C. W. Pearce.

No 103.

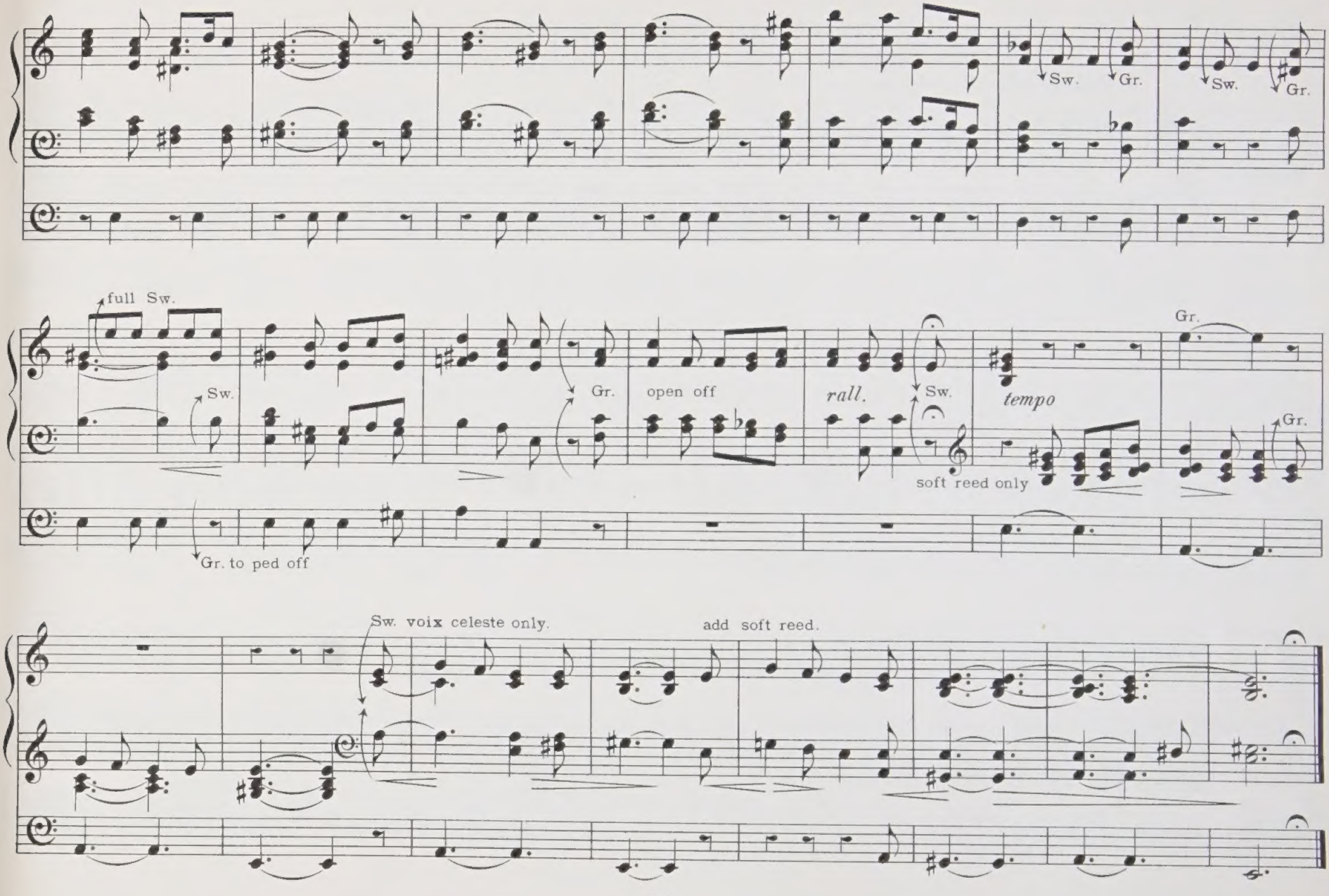
Two Sketches. Op. 156.

No 1. Solitude.

W. C. FILBY.

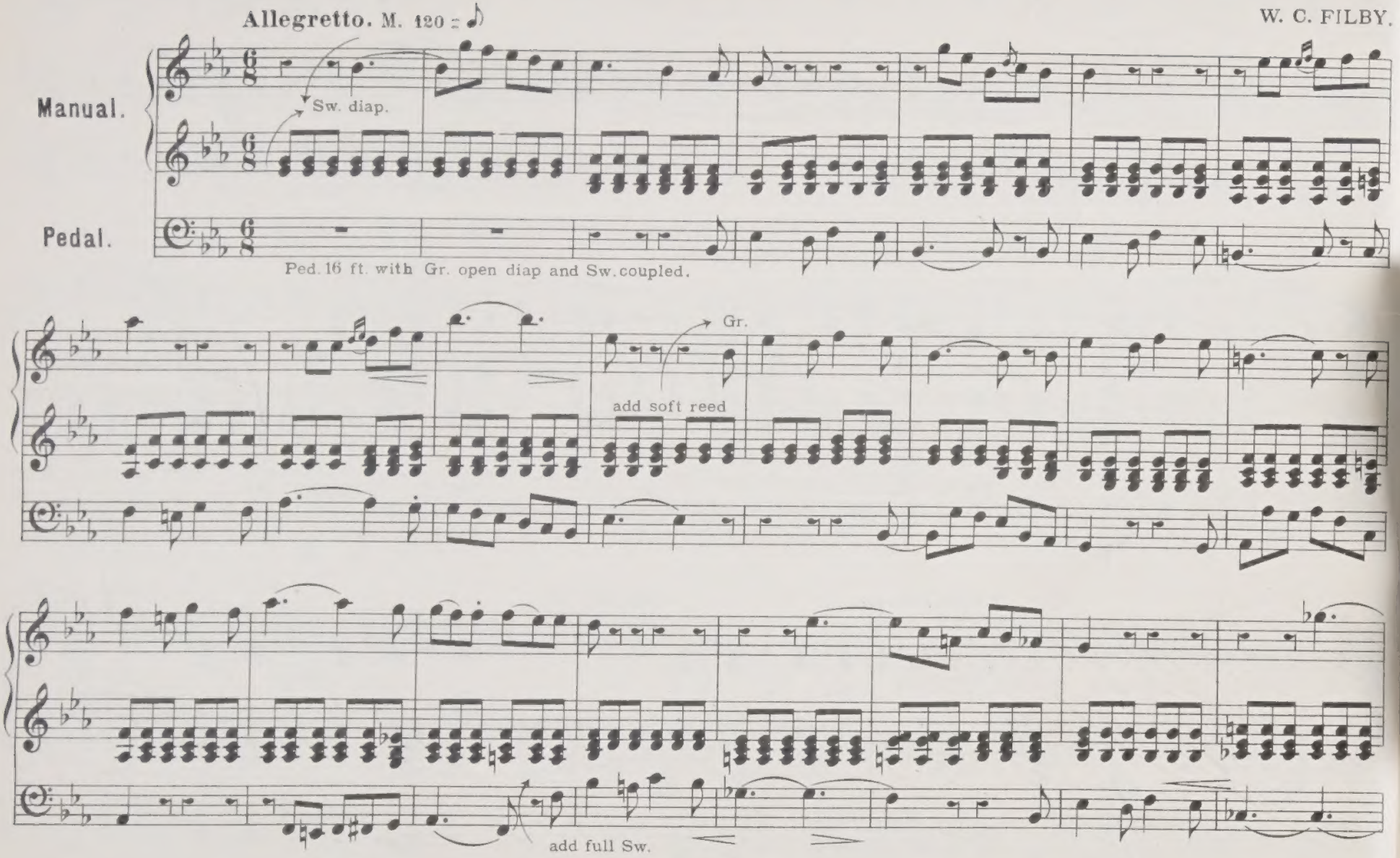


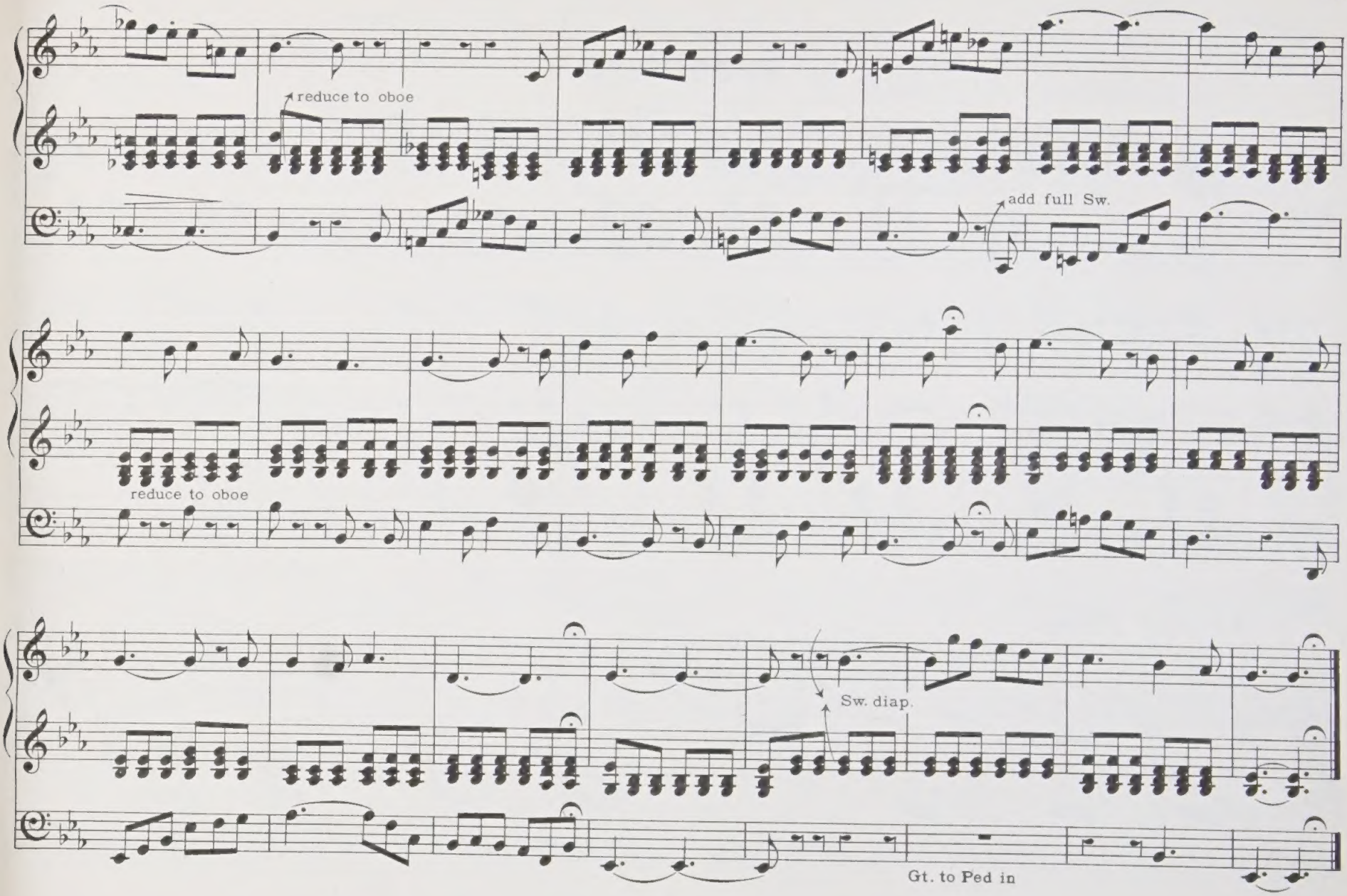
W. C. Filby. I. S. M. Organist and Choirmaster of S. Paul's West Greenwich. Born 1836.


Sw.
Gr.
Sw.
Gr.
full Sw.
Sw.
Gr.
open off
rall.
Sw.
tempo
Gr.
Gr.
soft reed only
Gr. to ped off
Sw. voix celeste only.
add soft reed.

No 104.

No 2. Companionship.



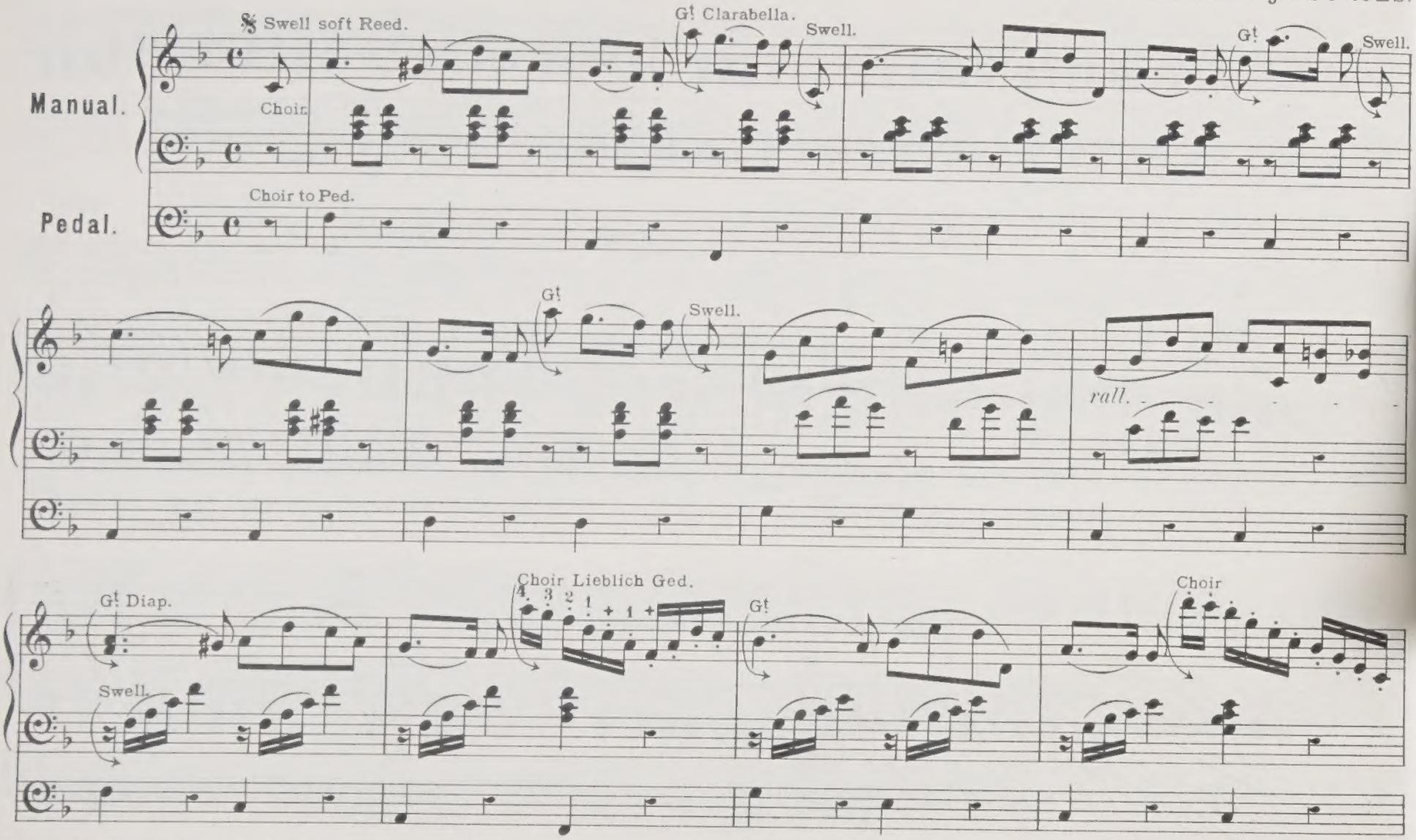

reduce to oboe
add full Sw.
reduce to oboe
Sw. diap.
Gt. to Ped in

To my friend Charles T. Couch. Organist & Choirmaster All Saints' Hatcham Park S.E.

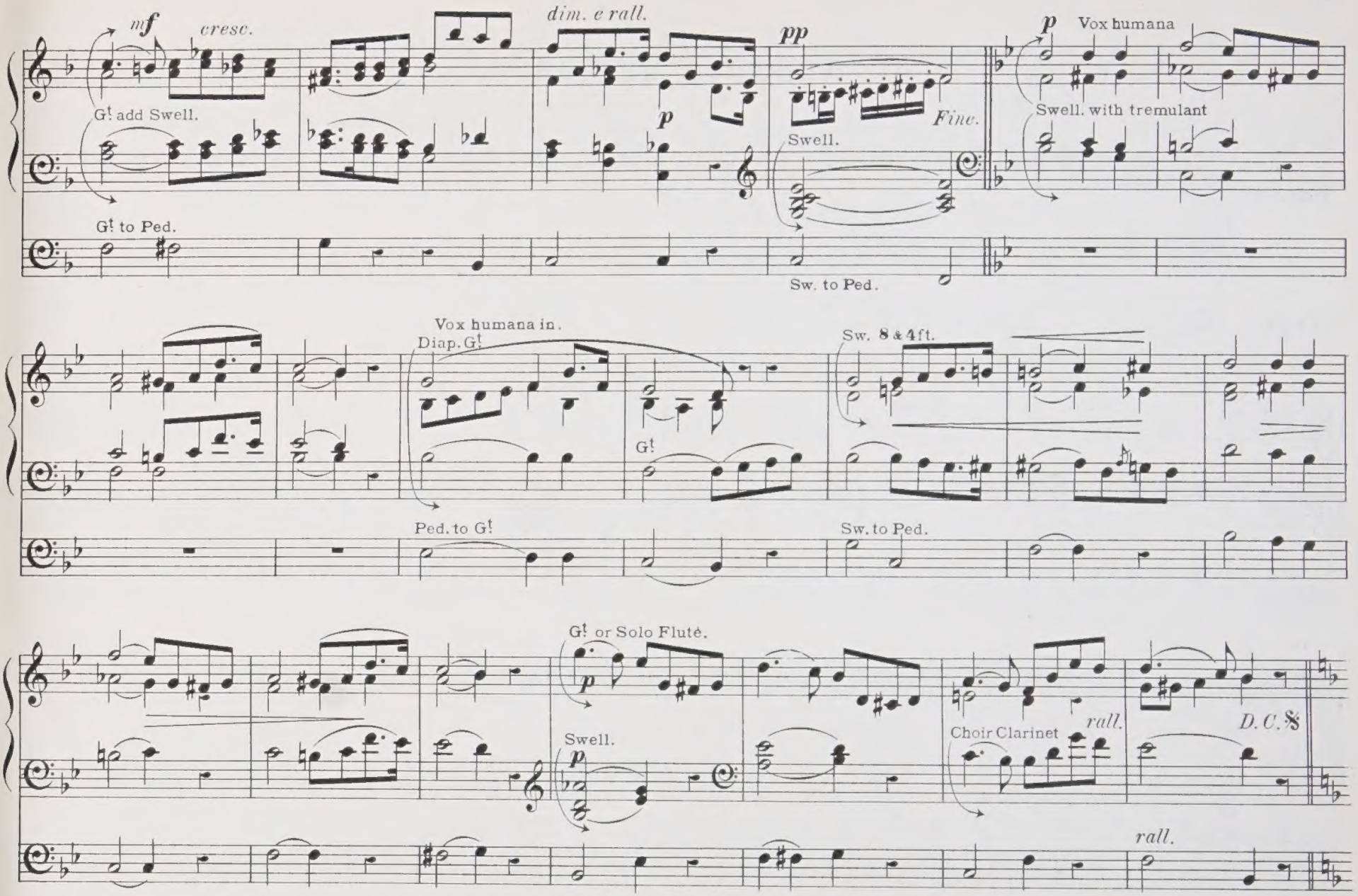
Nº 105.

Andantino.

EDWARD J. STURGES.



Edward J. Sturges Organist and Choirmaster of St. James' Hatcham S. E. Born Islington London 1846.

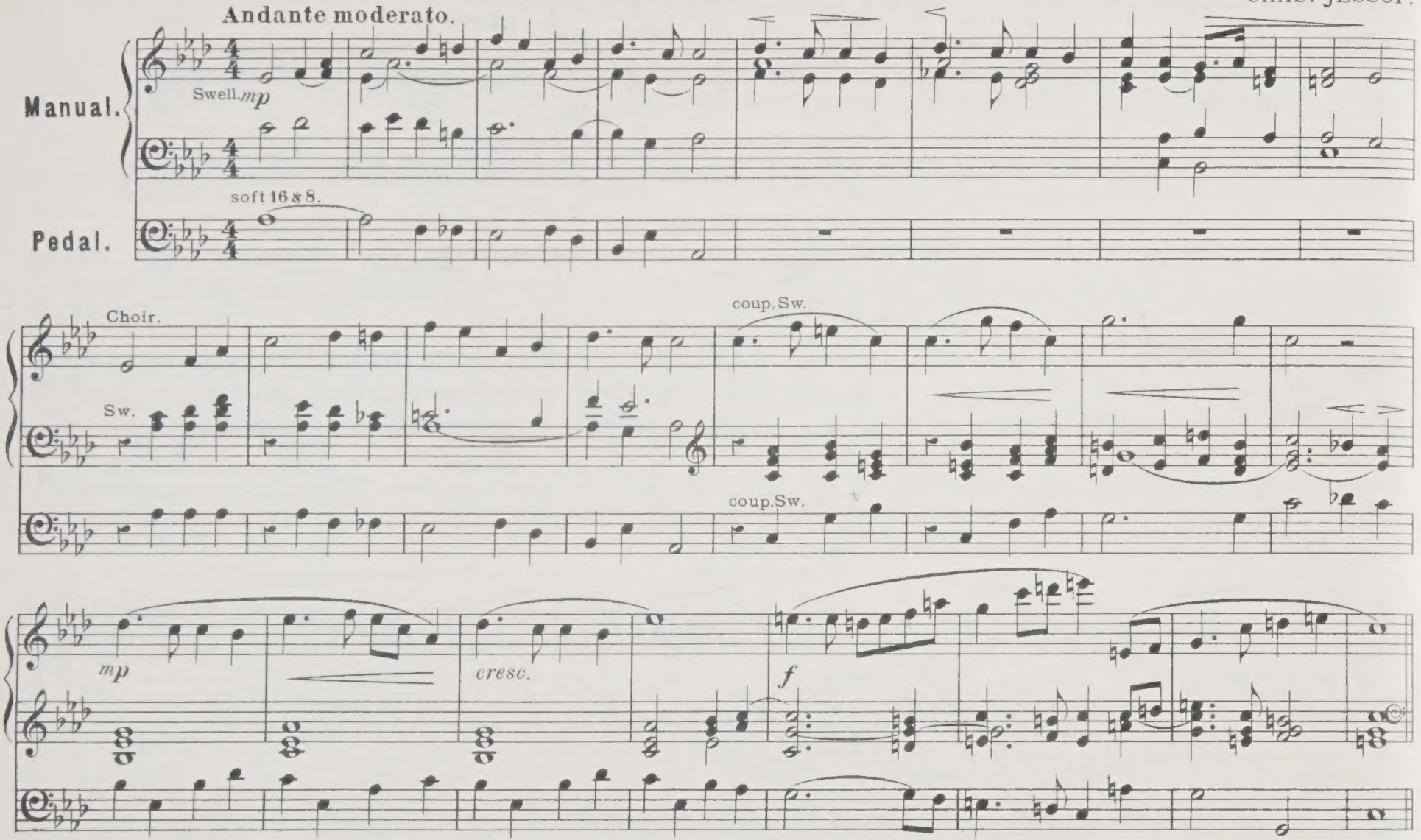

mf
cresc.
dim. e rall.
pp
p
Vox humana
G! add Swell.
Fine.
Swell.
Swell. with tremulant
G! to Ped.
Sw. to Ped.
Vox humana in.
Diap. G!
Sw. 8 & 4 ft.
G!
Ped. to G!
Sw. to Ped.
G! or Solo Flute.
p
Swell.
p
Choir Clarinet
rall.
D.C. 8
rall.

Inscribed to J. Frank Proudman Esq[r] F.R.C.O.

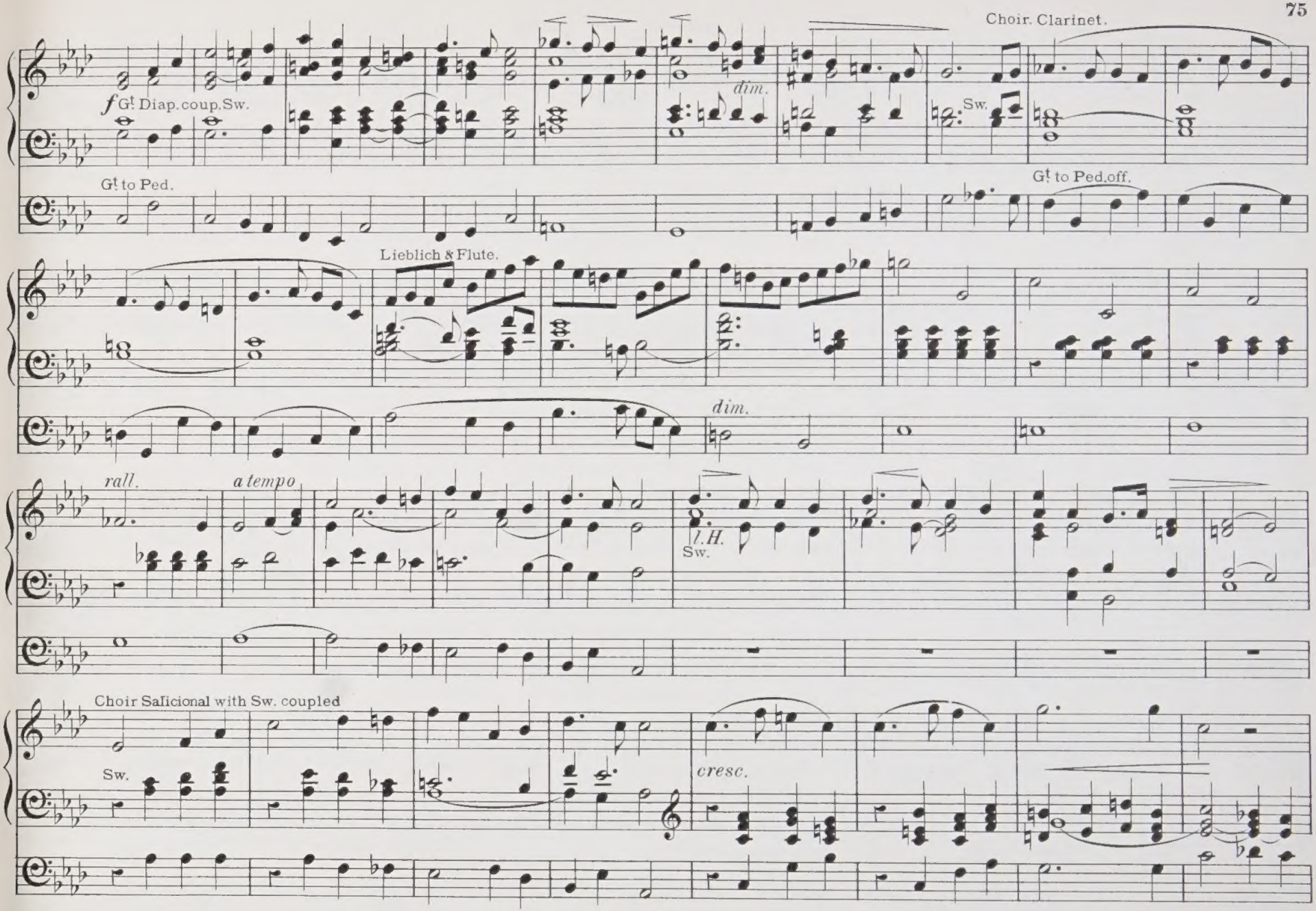
Nº 106.

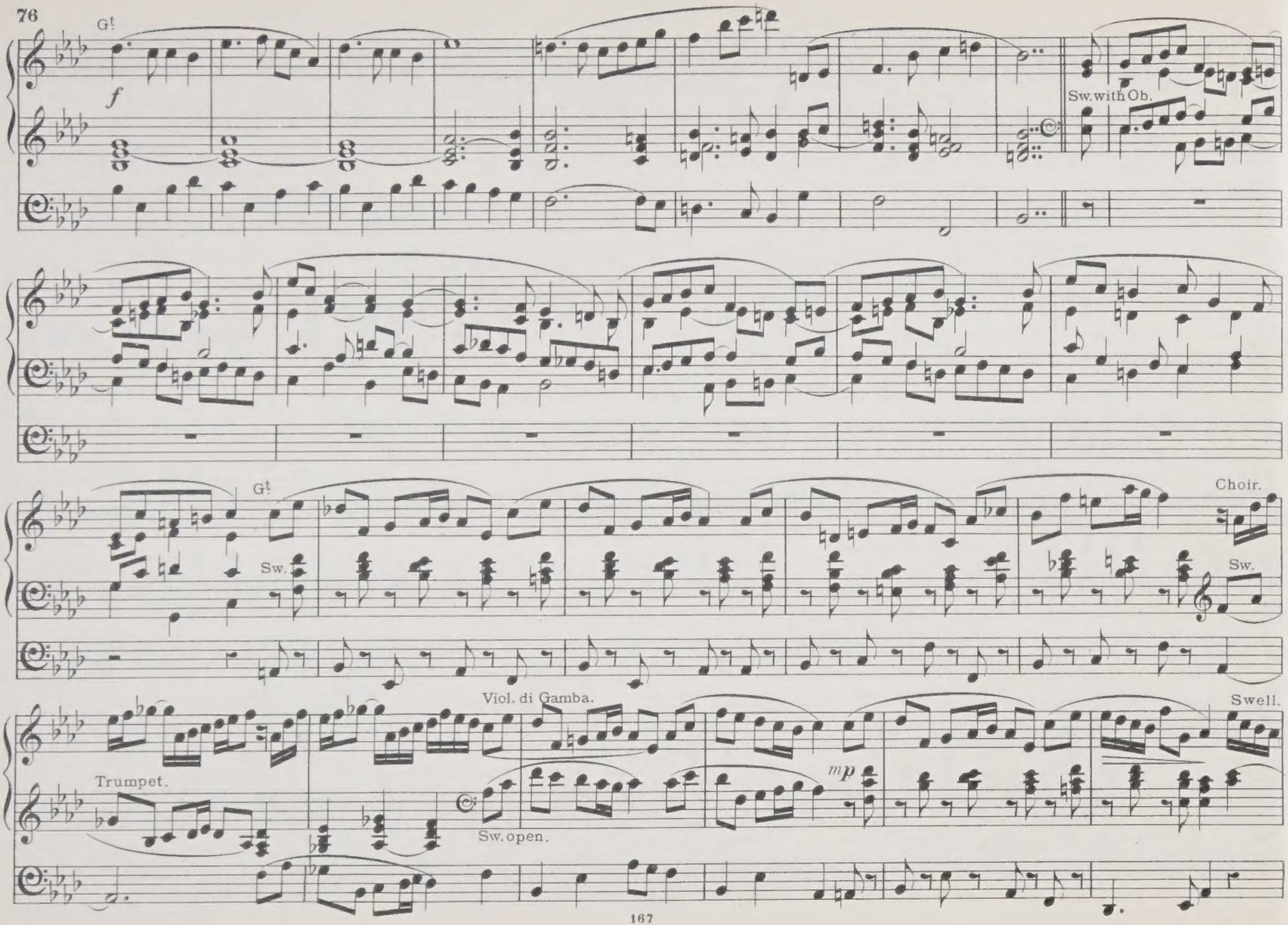
Andante Cantabile.

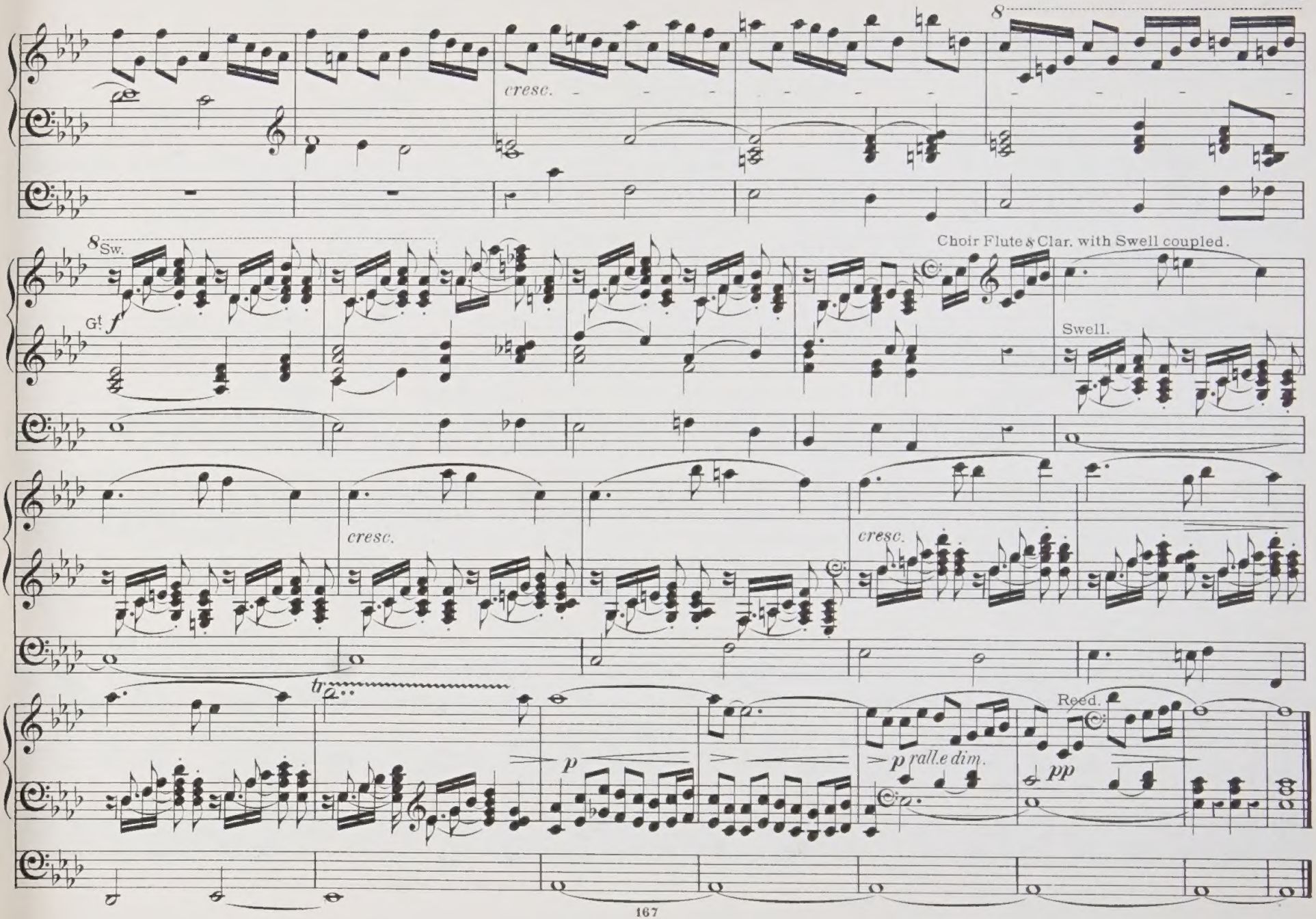
CHAS. JESSOP.



Charles Jessop. Born at Brighouse, Yorkshire, Dec 1st 1867. Choirmaster, St. Paul's M.N.C. Chapel. Attercliffe Sheffield.


Choir. Clarinet.
f G! Diap. coup. Sw.
dim.
Sw.
G! to Ped.
G! to Ped. off.
Lieblich & Flute.
dim.
rall.
a tempo
l.H.
Sw.
Choir Salicional with Sw. coupled
Sw.
cresc.


Gt
f
Sw. with Ob.
Gt
Sw.
Choir.
Sw.
Viol. di Gamba.
Swell.
Trumpet.
mp
Sw. open.


8
cresc.
8 Sw.
G! f
Choir Flute & Clar. with Swell coupled.
Swell.
cresc.
cresc.
tr
p
p rall.e dim.
Reed.
pp

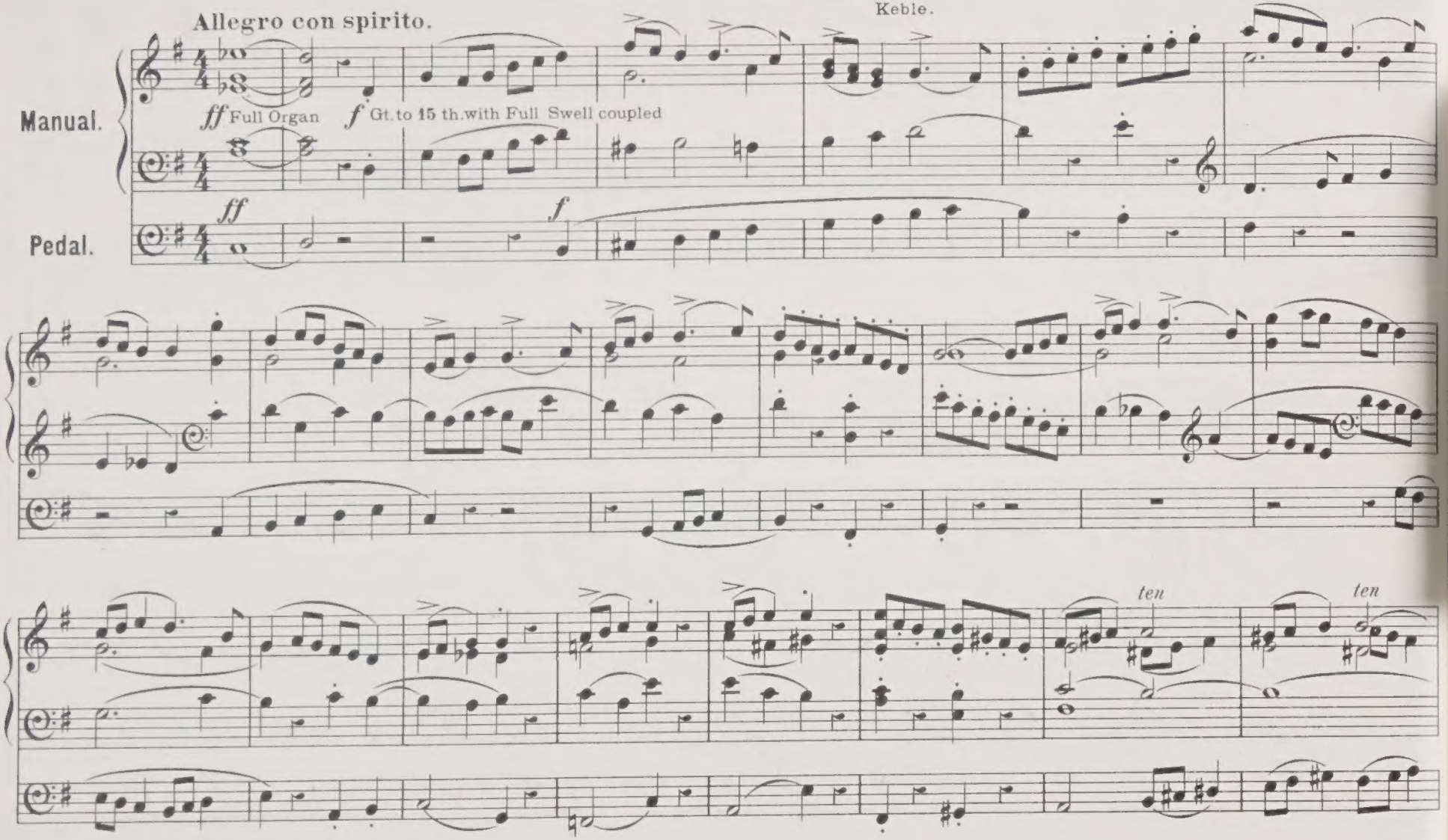
Inscribed to Mrs Charles Vincent.

No 107.

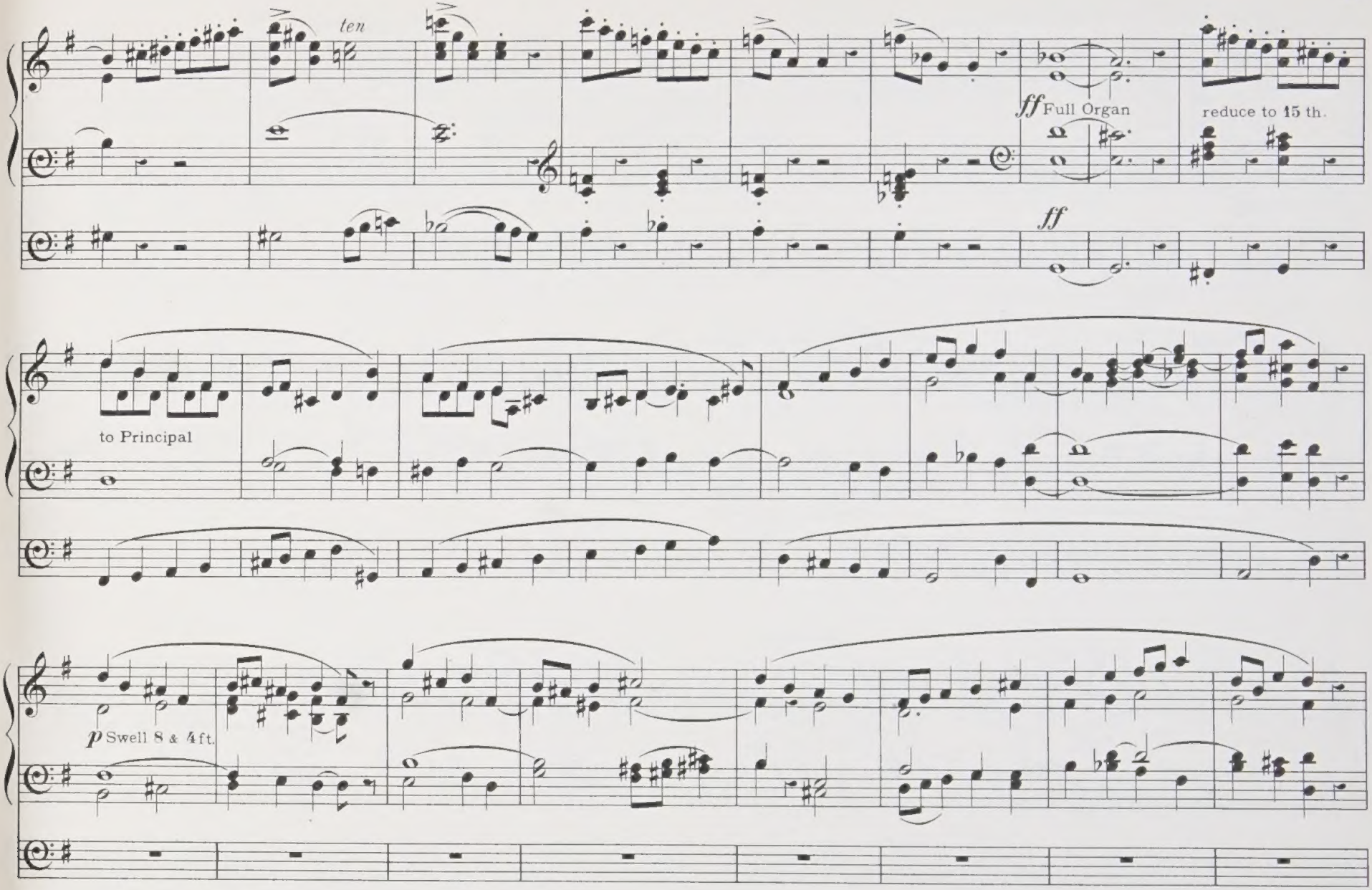
Short Festal Overture.

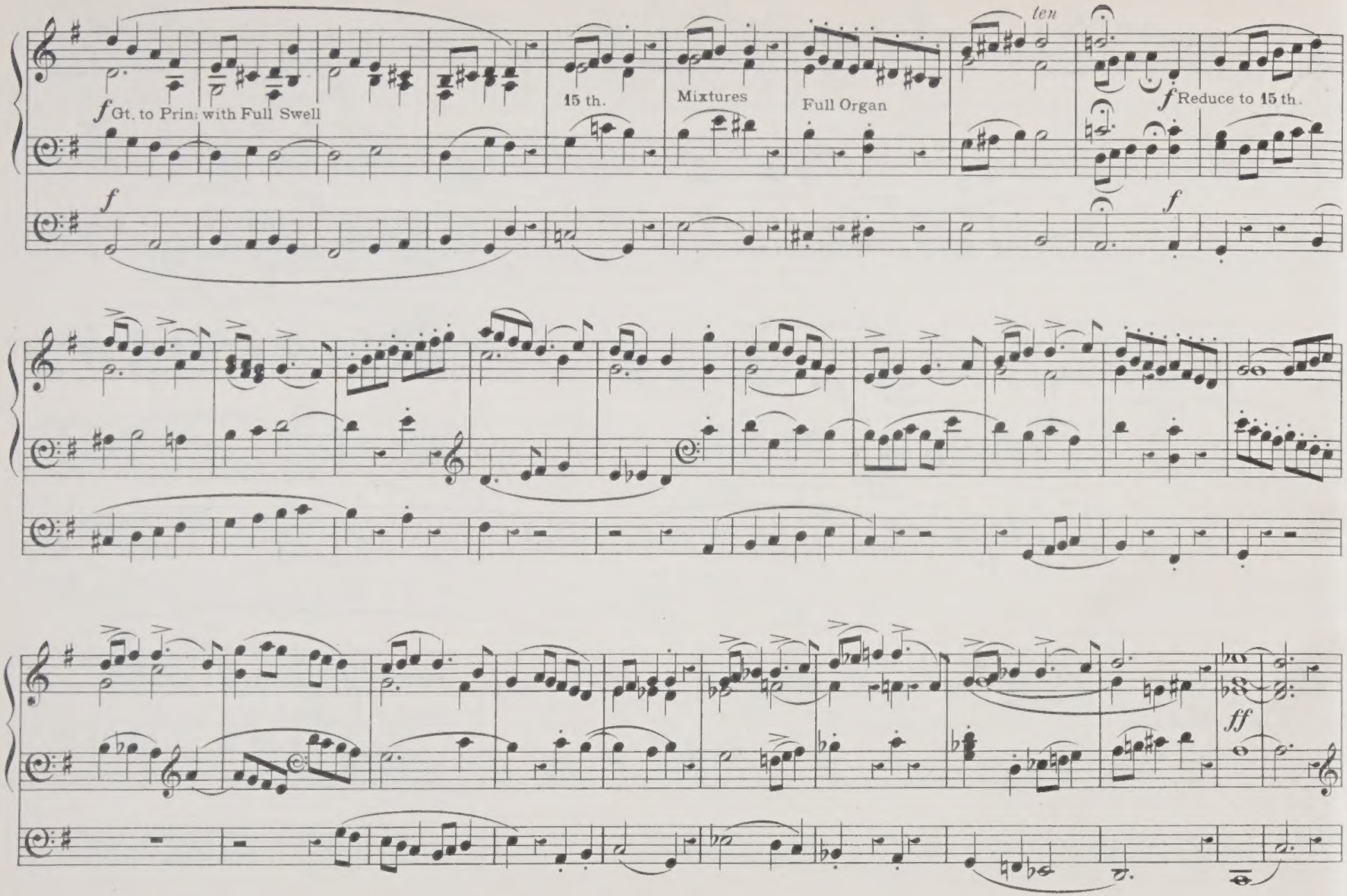
"While the breeze of May
Chants her glad matins in the leafy arch."
Keble.

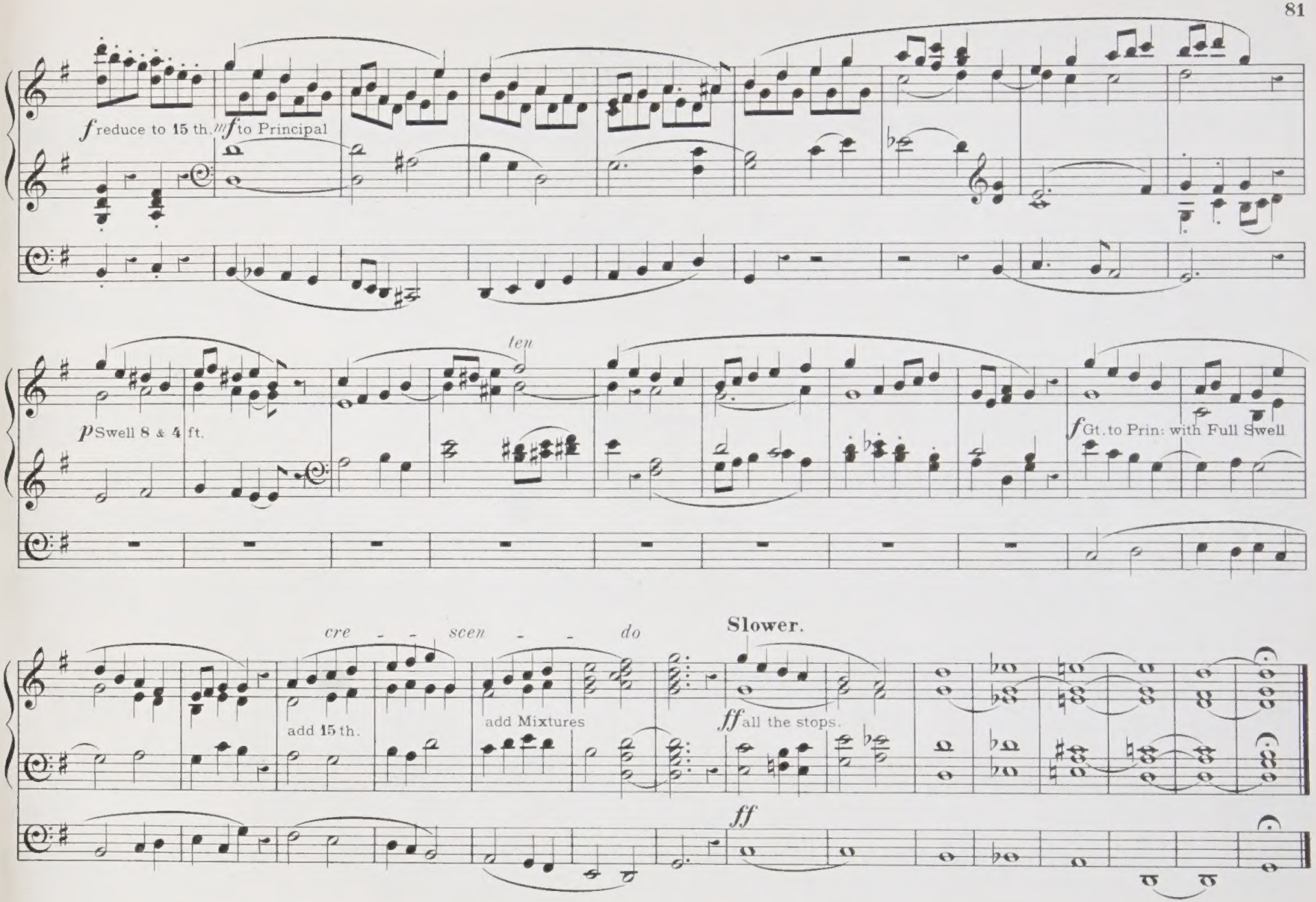
Dr CHARLES W. PEARCE.



Charles William Pearce. Mus. D. Cantab. born Salisbury 1856.


ten
ff Full Organ
reduce to 15 th.
ff
to Principal
p Swell 8 & 4 ft.


ten
f Gt. to Prin: with Full Swell
15 th.
Mixtures
Full Organ
f Reduce to 15 th.
f
f
ff


f reduce to 15 th.
mf to Principal
ten
p Swell 8 & 4 ft.
f Gt. to Prin: with Full Swell
cre - - scen - - do
add 15 th.
add Mixtures
Slower.
ff all the stops.
ff

To the Revd F. M. Plummer Vicar of St Stephen's Church, Ayres Quay, Sunderland.

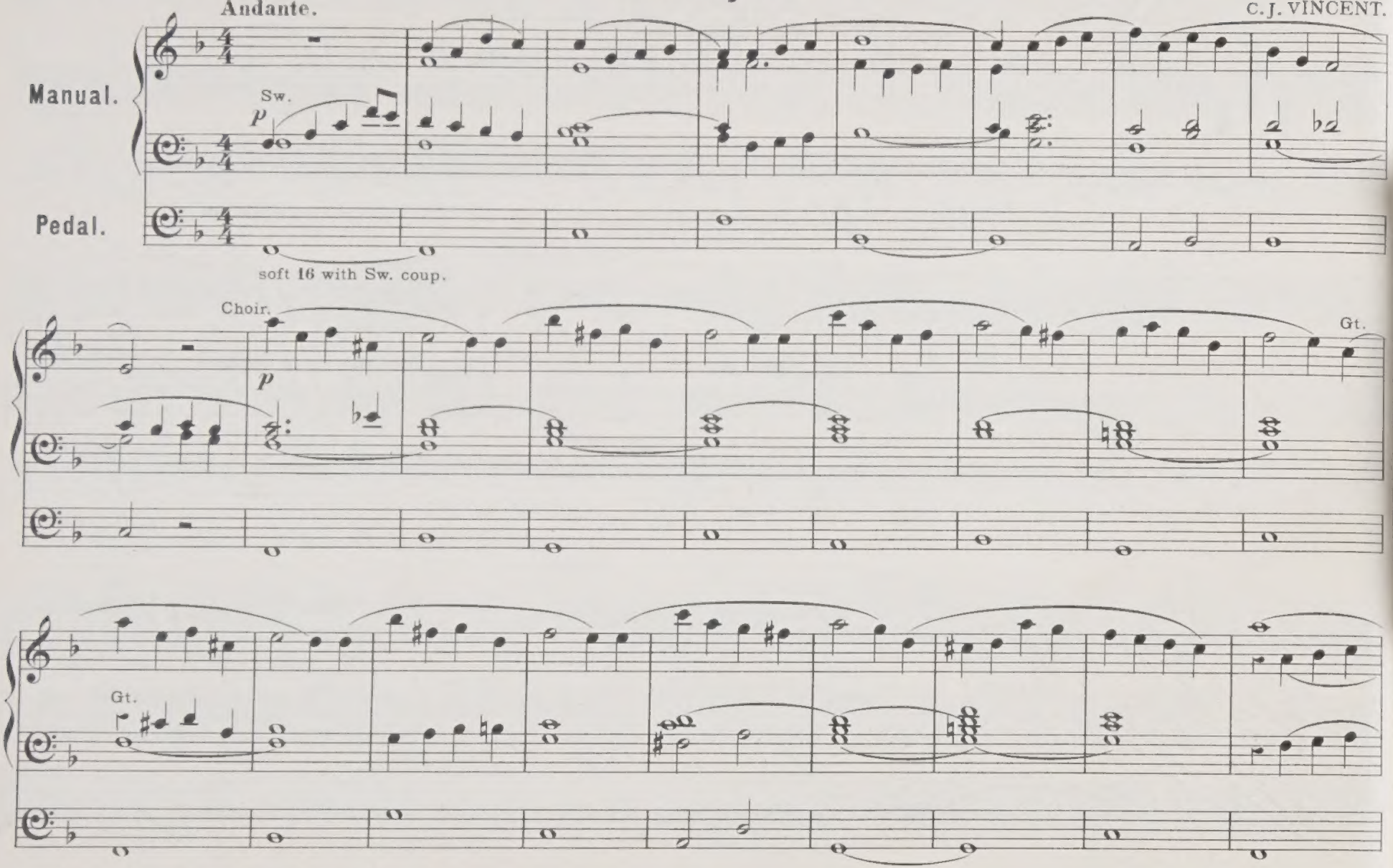
Prepare Organ. Gt. Smale open & Stop Diap with Sw to Gt. Sw. Diap. & soft reed. Choir. Lieblich. Gedact & Cremona Ped. - Bourdon.

No 108.

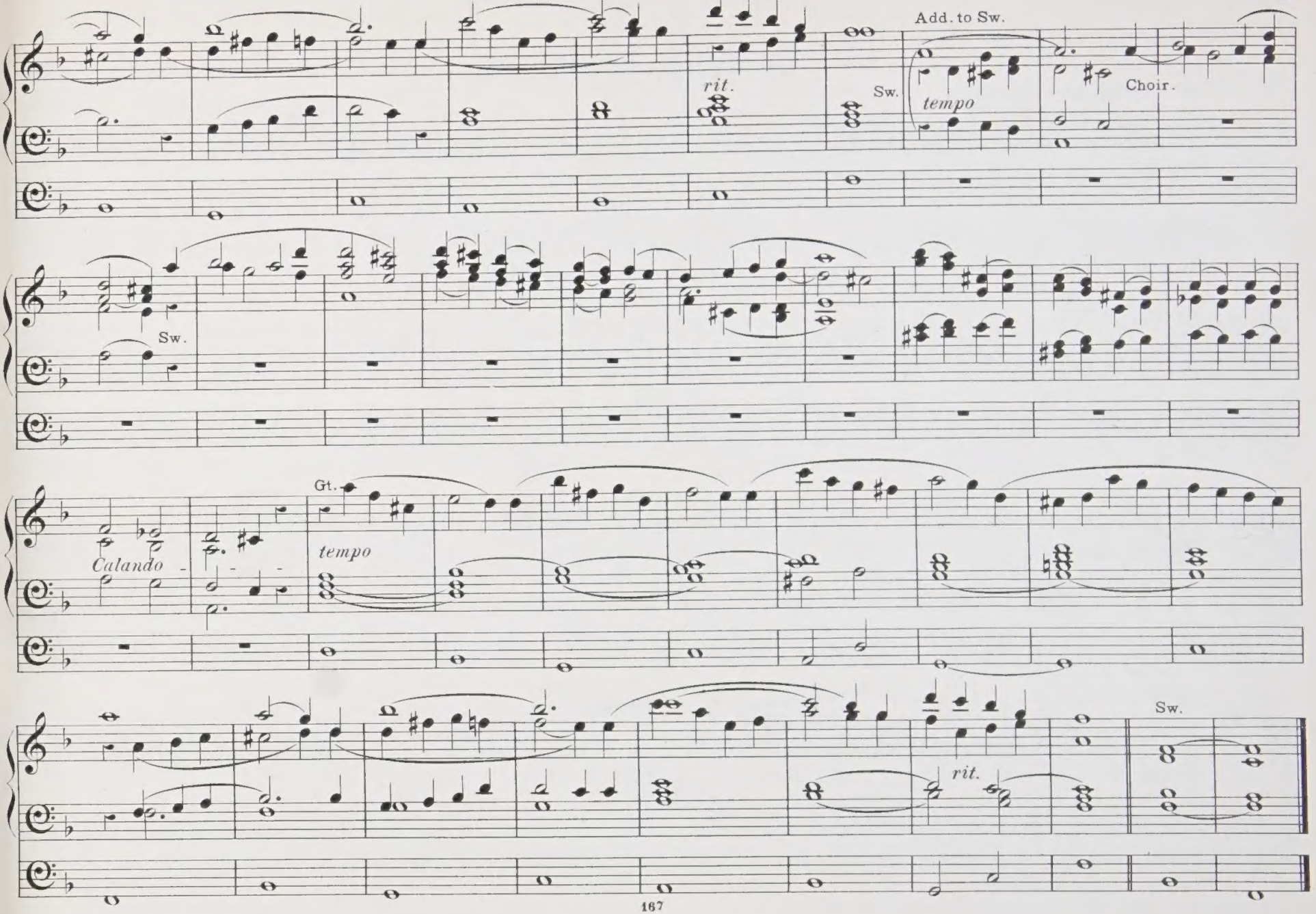
A Prayer.

Andante.

C. J. VINCENT.



Charles John Vincent of Sunderland. Born at Bath. 1826.


Add. to Sw.
rit.
Sw.
tempo
Choir.
Sw.
Gt.
Calando
tempo
Sw.
rit.

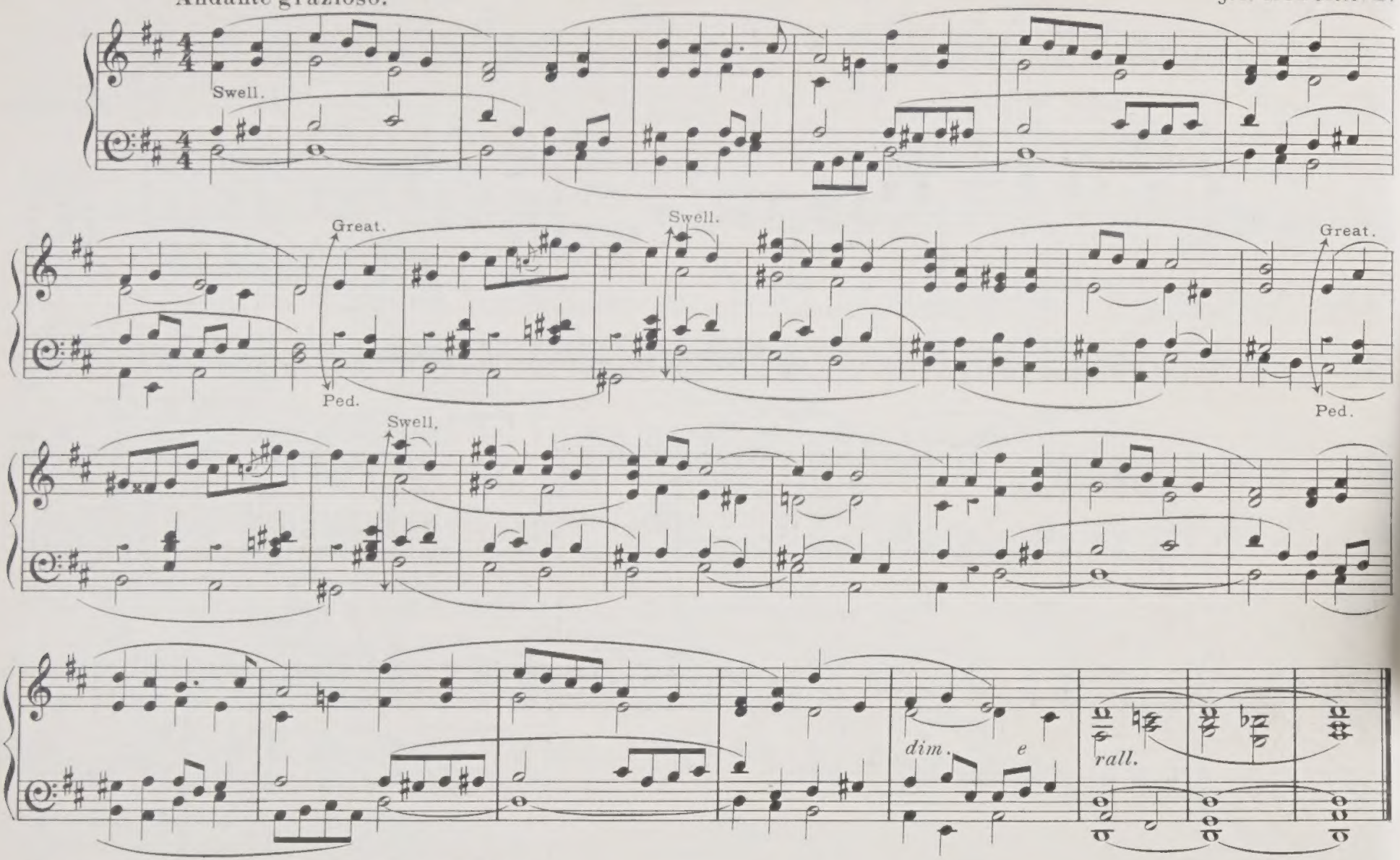
To Sidney F. Blakiston Esq.

No 109.

Opening Voluntary.

Andante grazioso.

J.T. MUSGRAVE.



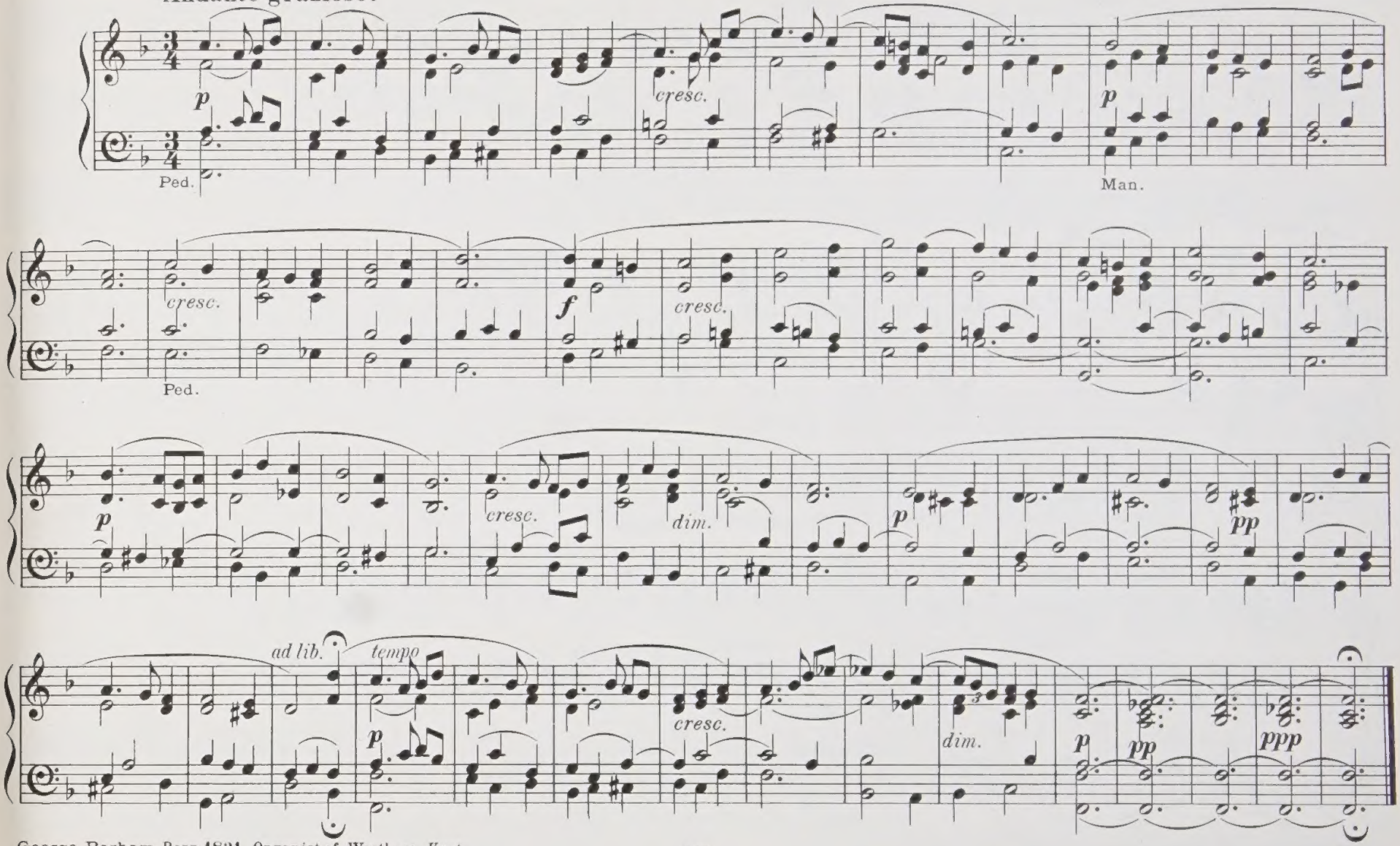
J. T. Musgrave. West Hampstead London. Born in Leeds 1851.

No. 110.

Interlude.

GEORGE BARHAM.

Andante grazioso.

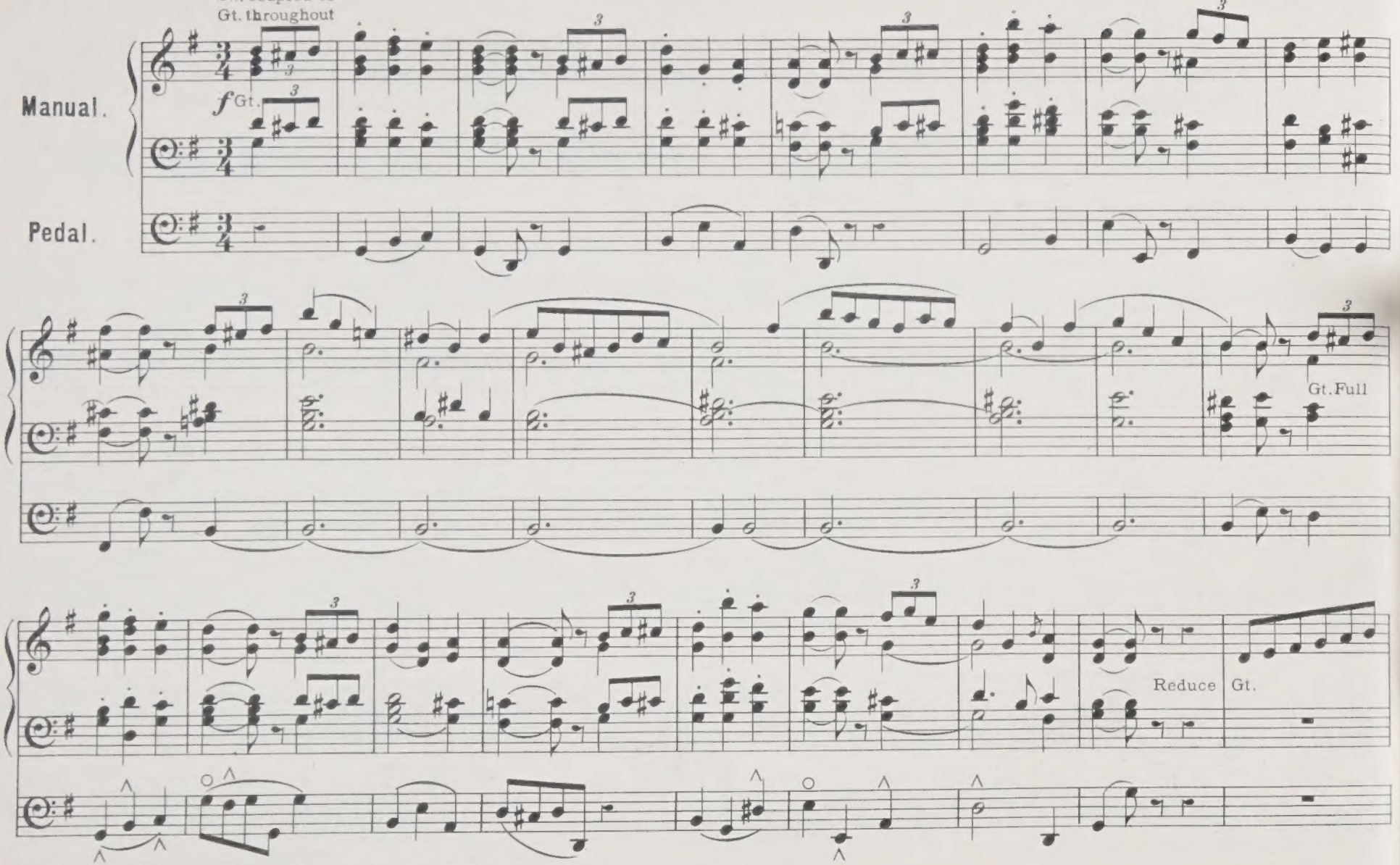


George Barham Born 1831. Organist of Wrotham. Kent.

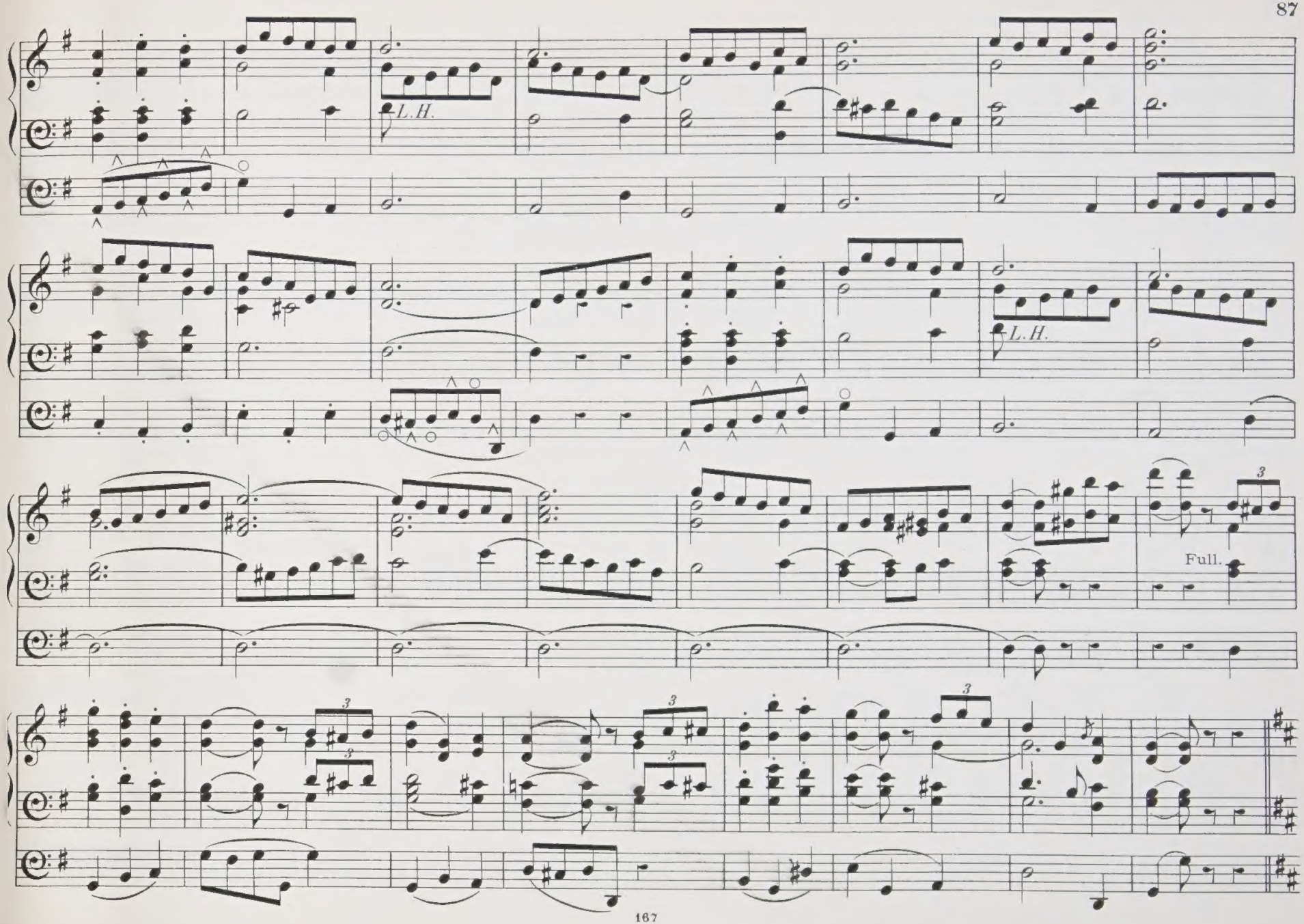
No 111.

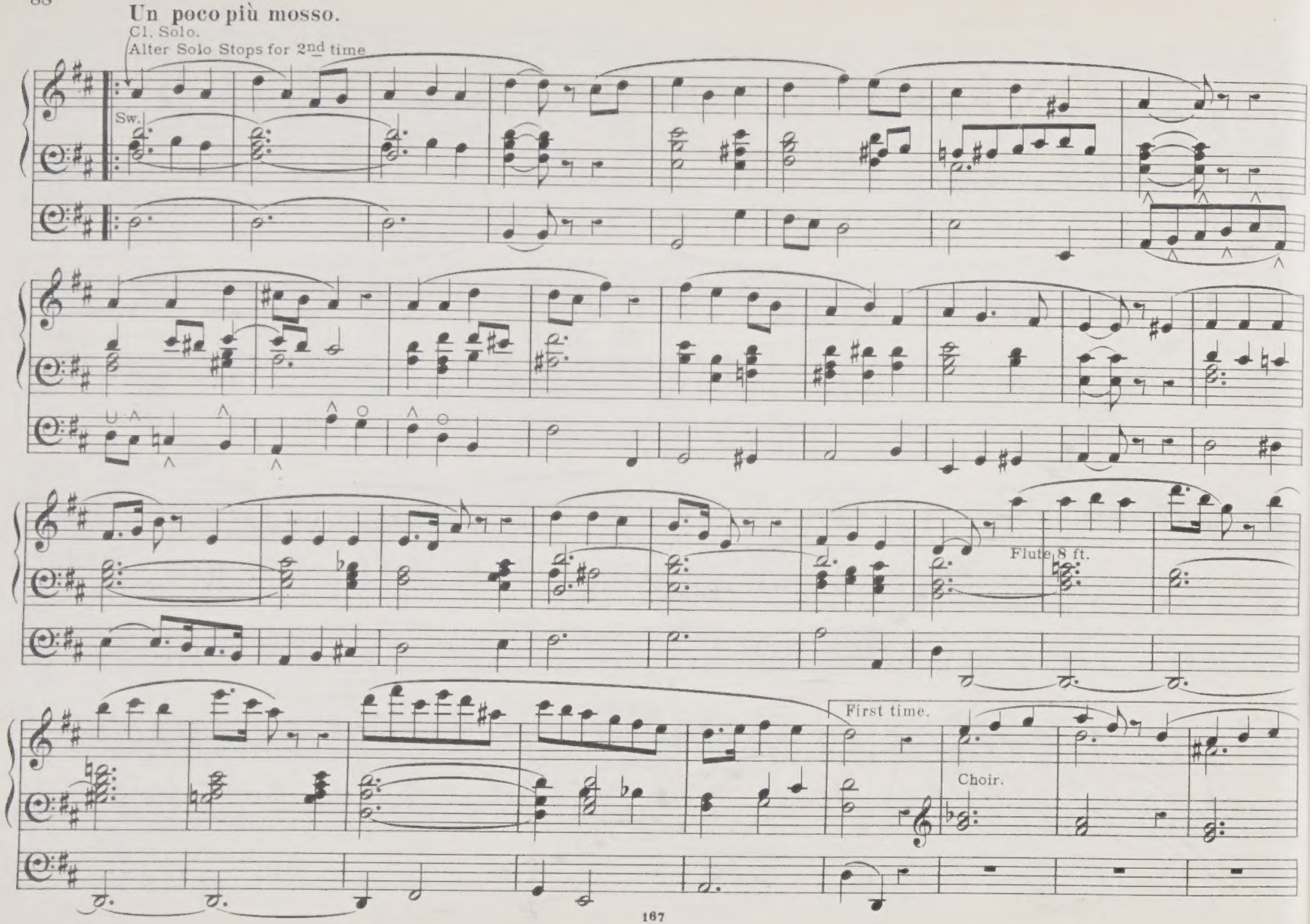
Postlude.

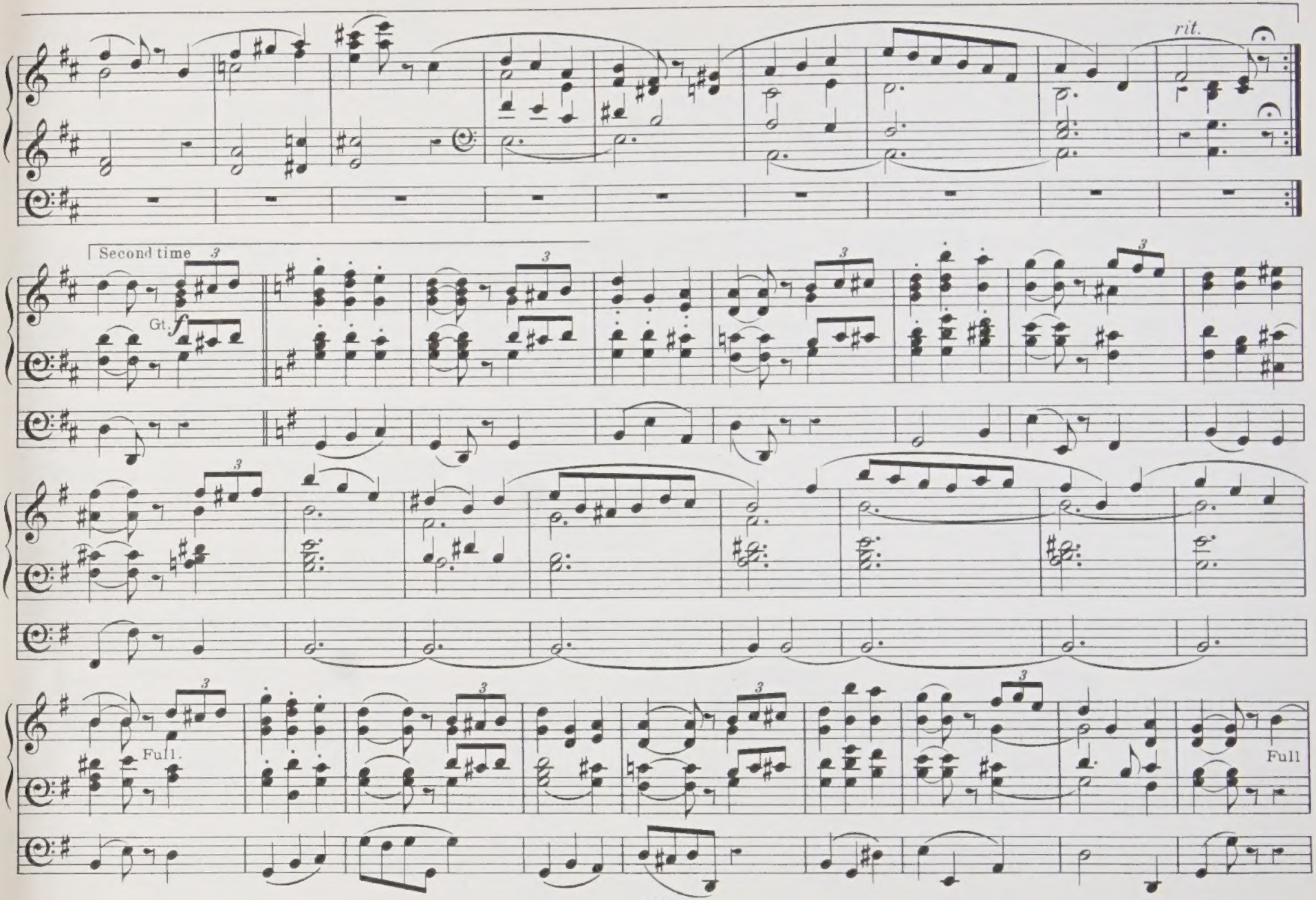
N. W. HOWARD - Mc LEAN.

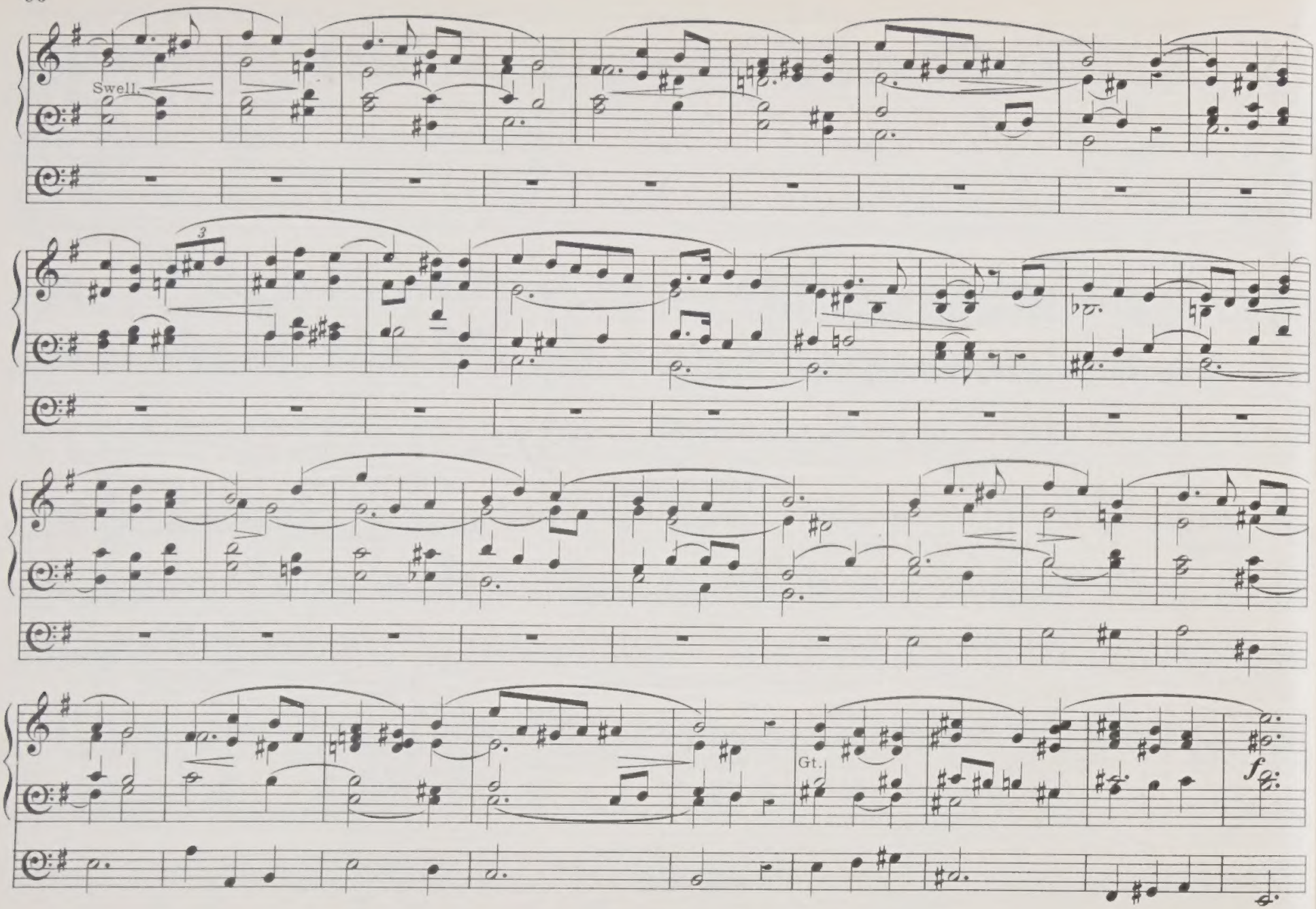


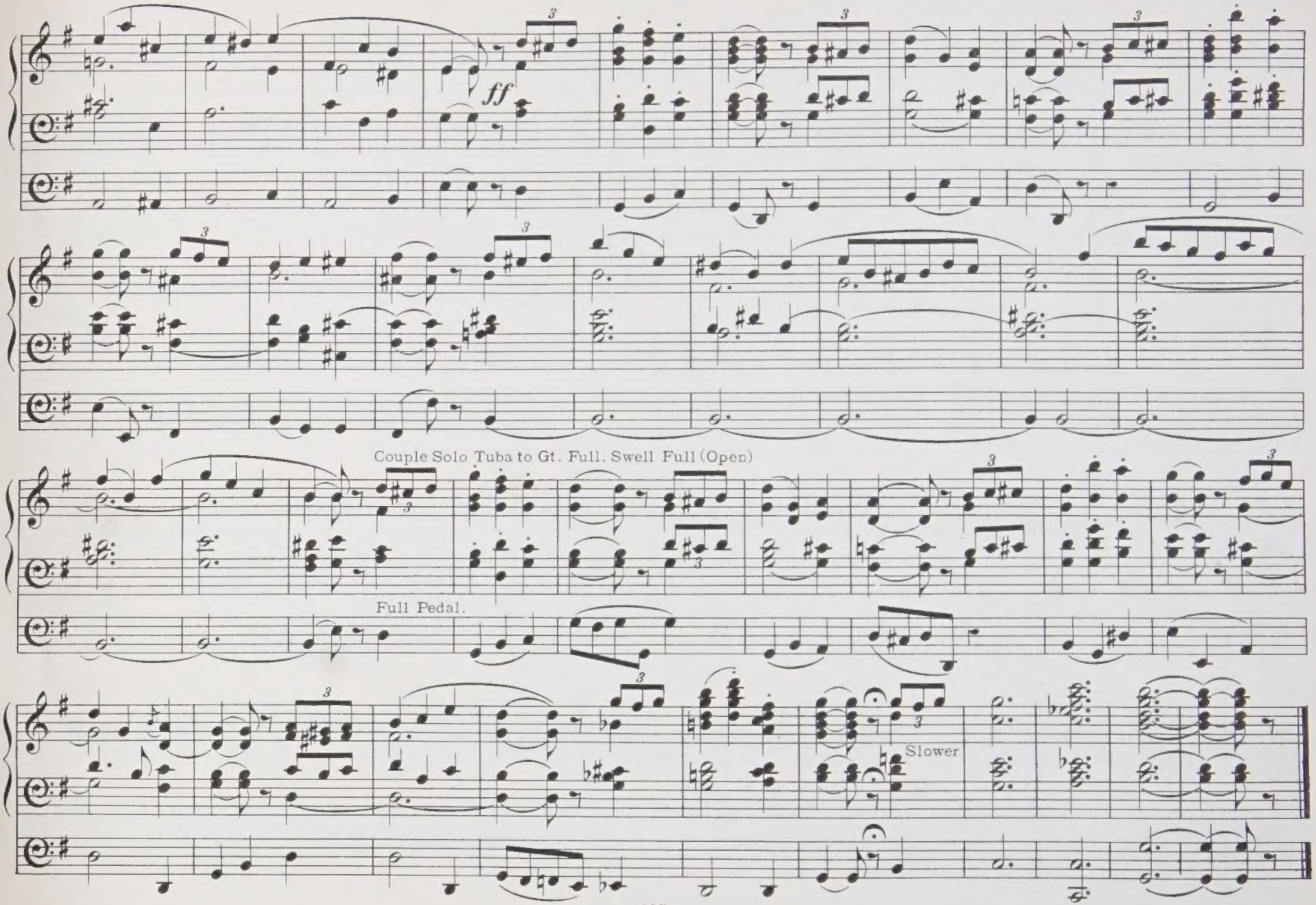
N. W. Howard - Mc Lean born Carfin House Lanarkshire N. B.


L.H.
L.H.
Full.


Un poco più mosso.
Cl. Solo.
Alter Solo Stops for 2nd time
Sw.
Flute 8 ft.
First time.
Choir.


rit.
Second time
Gt.
f
Full.
Full

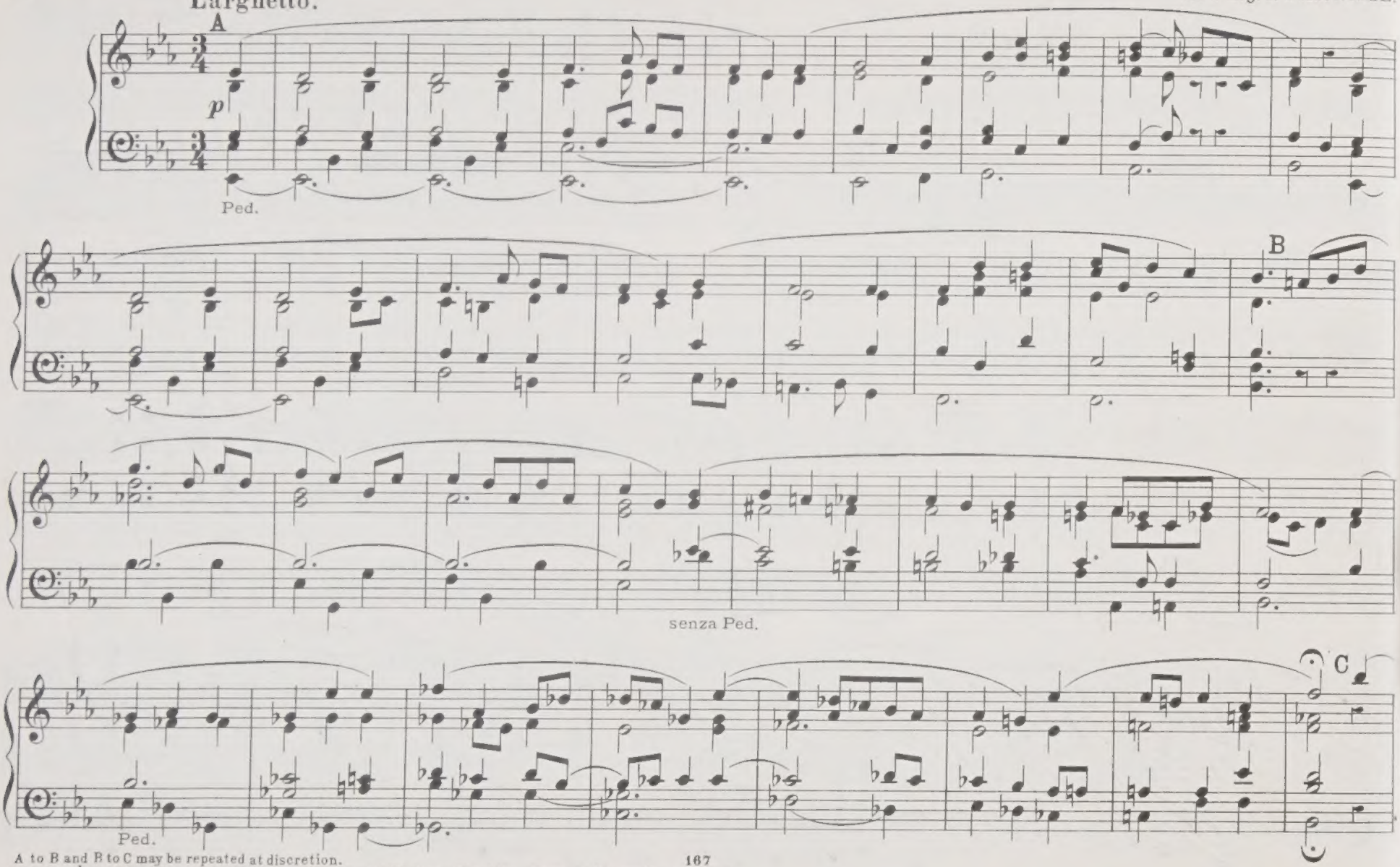

Swell.
3
Gt.
f


ff
Couple Solo Tuba to Gt. Full. Swell Full (Open)
Full Pedal.
Slower

Nº 112.

Communion.

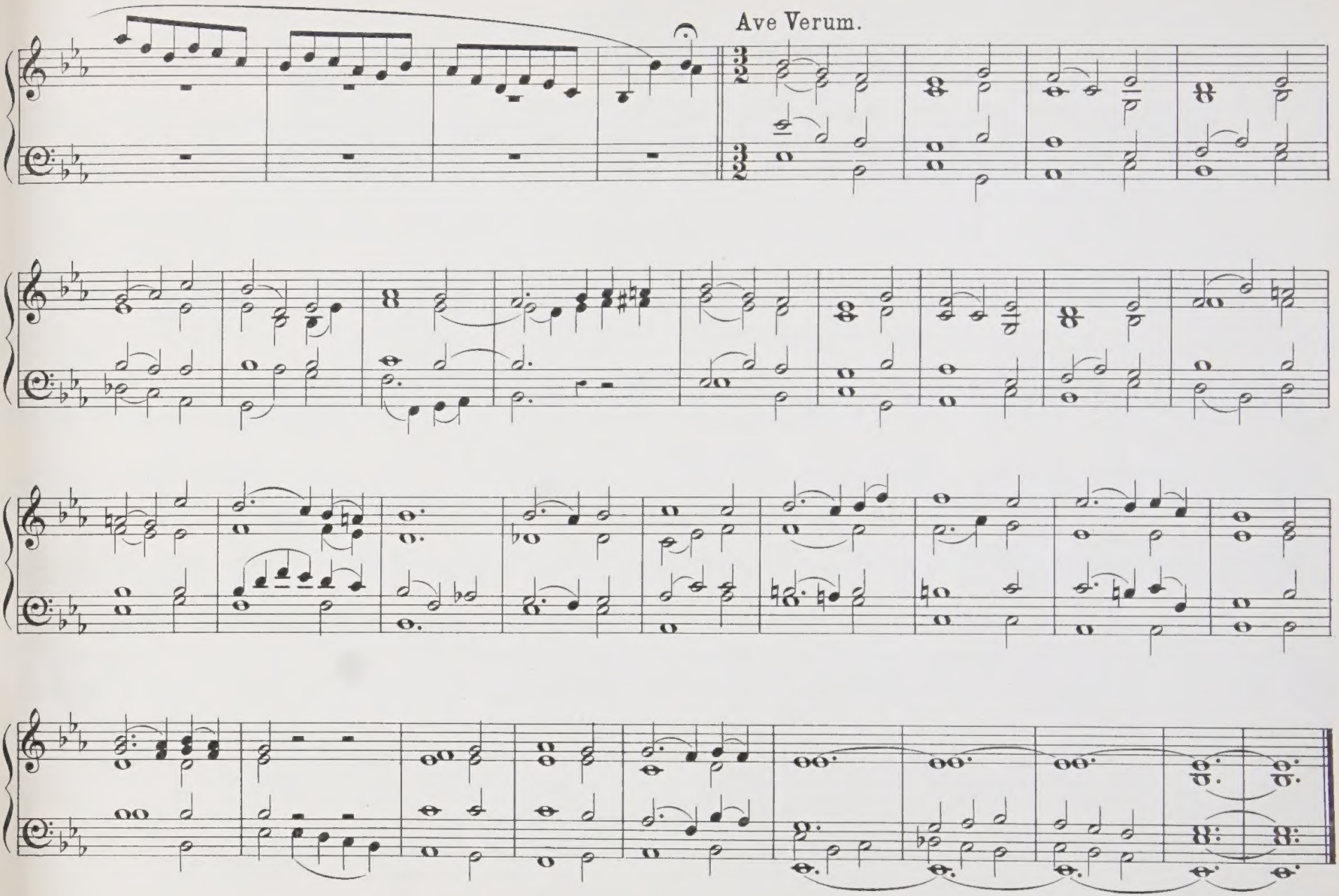
Rev. L. J. T. DARWALL.



A to B and B to C may be repeated at discretion.

The Revd L. J. T. Darwall B. D. Oxon, Vicar of Walton, Chesbire - Born at Shrewsbury, 1855.

Ave Verum.



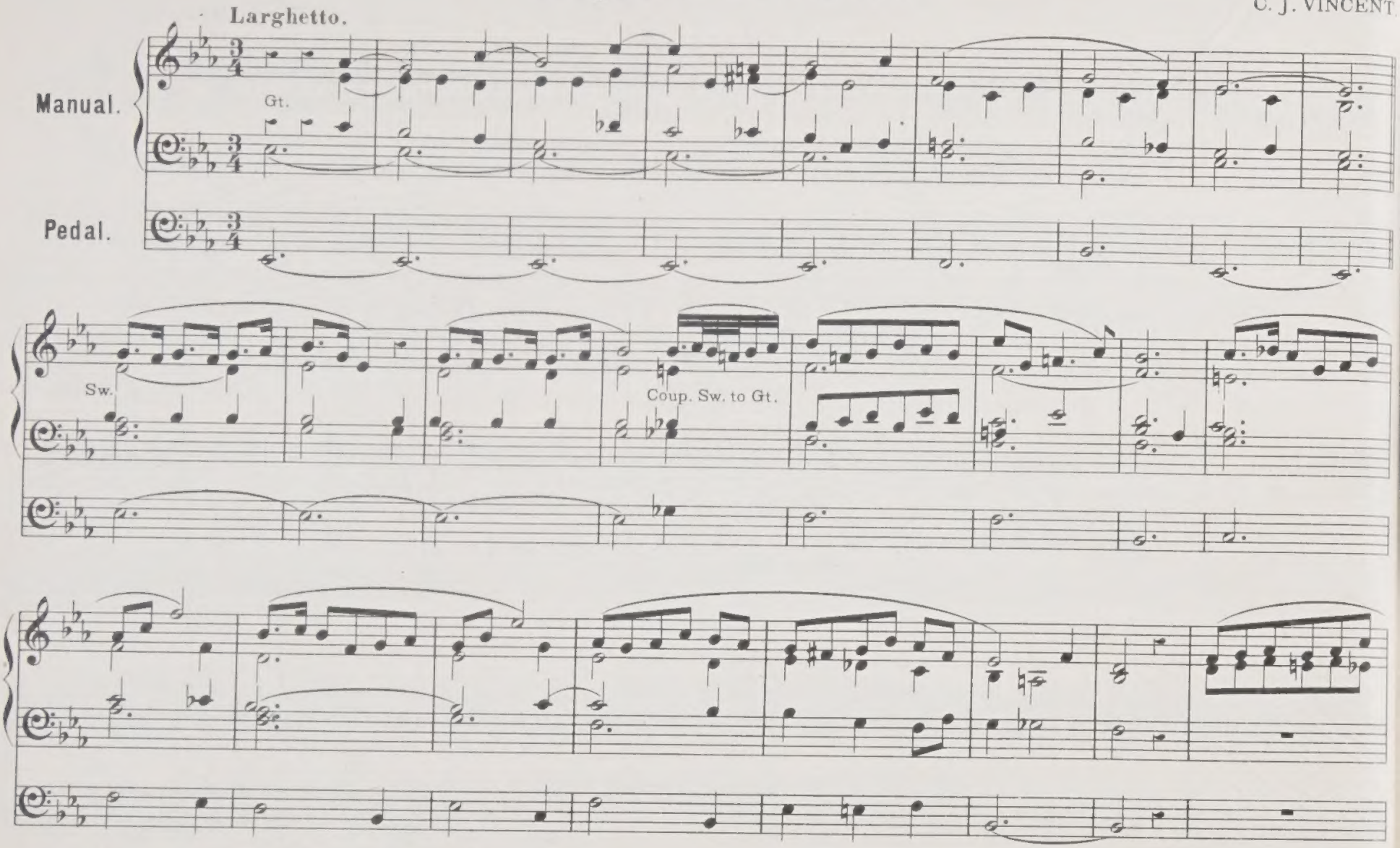
To the Revd E. G. H. Caswell Dean of the Cathedral British Guiana.

Sw. to soft reed.
Gt. 8 ft. Open stop. Diap.
Ped. Bourdon.

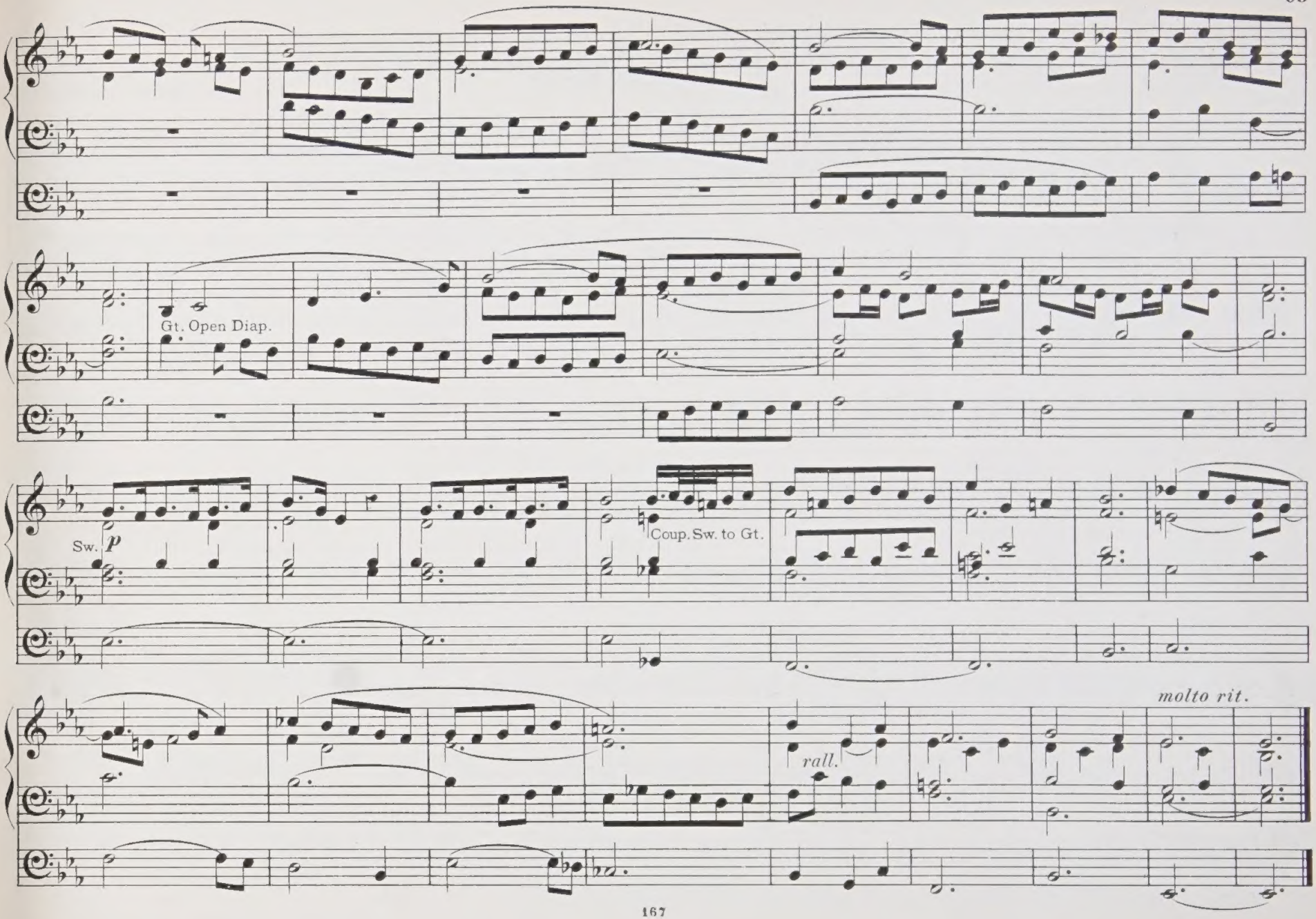
No 113.

Larghetto Cantabile.

C. J. VINCENT

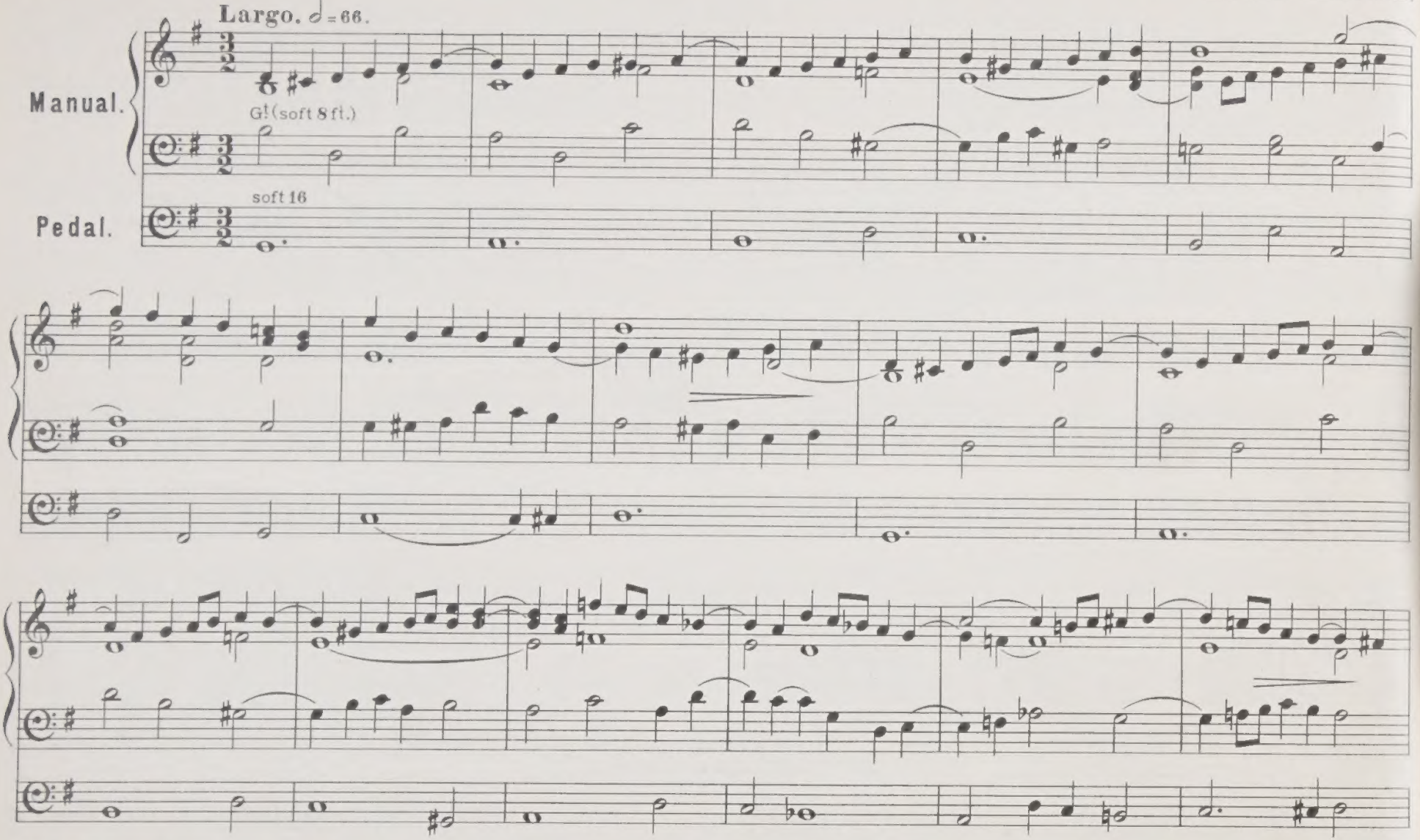


Charles John Vincent of Sunderland Born at Bath 1826.

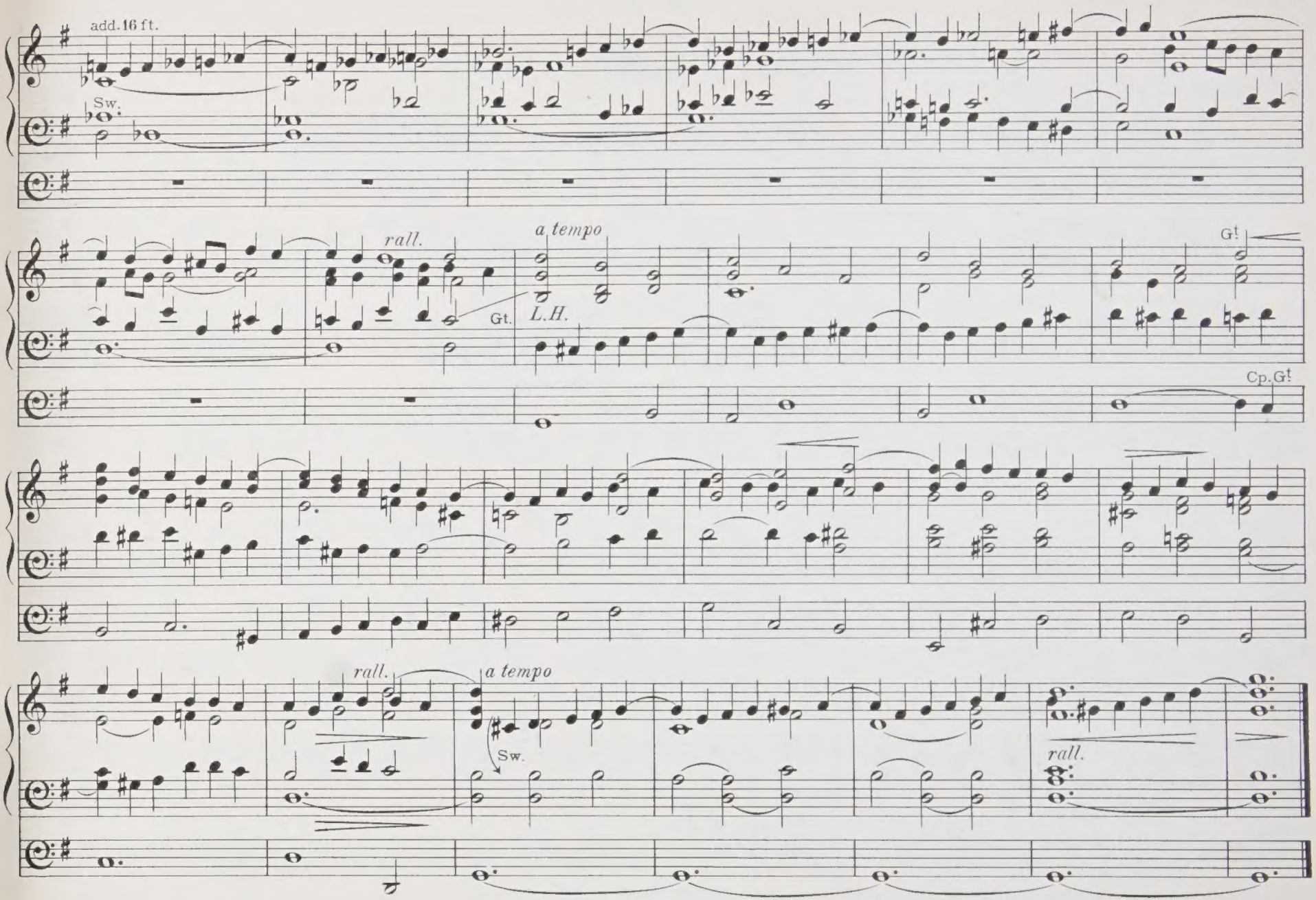

Gt. Open Diap.
Sw. P
Coup. Sw. to Gt.
rall.
molto rit.

Communion.

EDWIN LEMARE.



Edwin Lemare, born Guildford Surrey Org. of Holy Trinity Church. Ventnor, Isle of Wight.


add.16 ft.
Sw.
rall.
a tempo
Gt.
L.H.
Gt
Cp.Gt
rall.
a tempo
Sw.
rall.

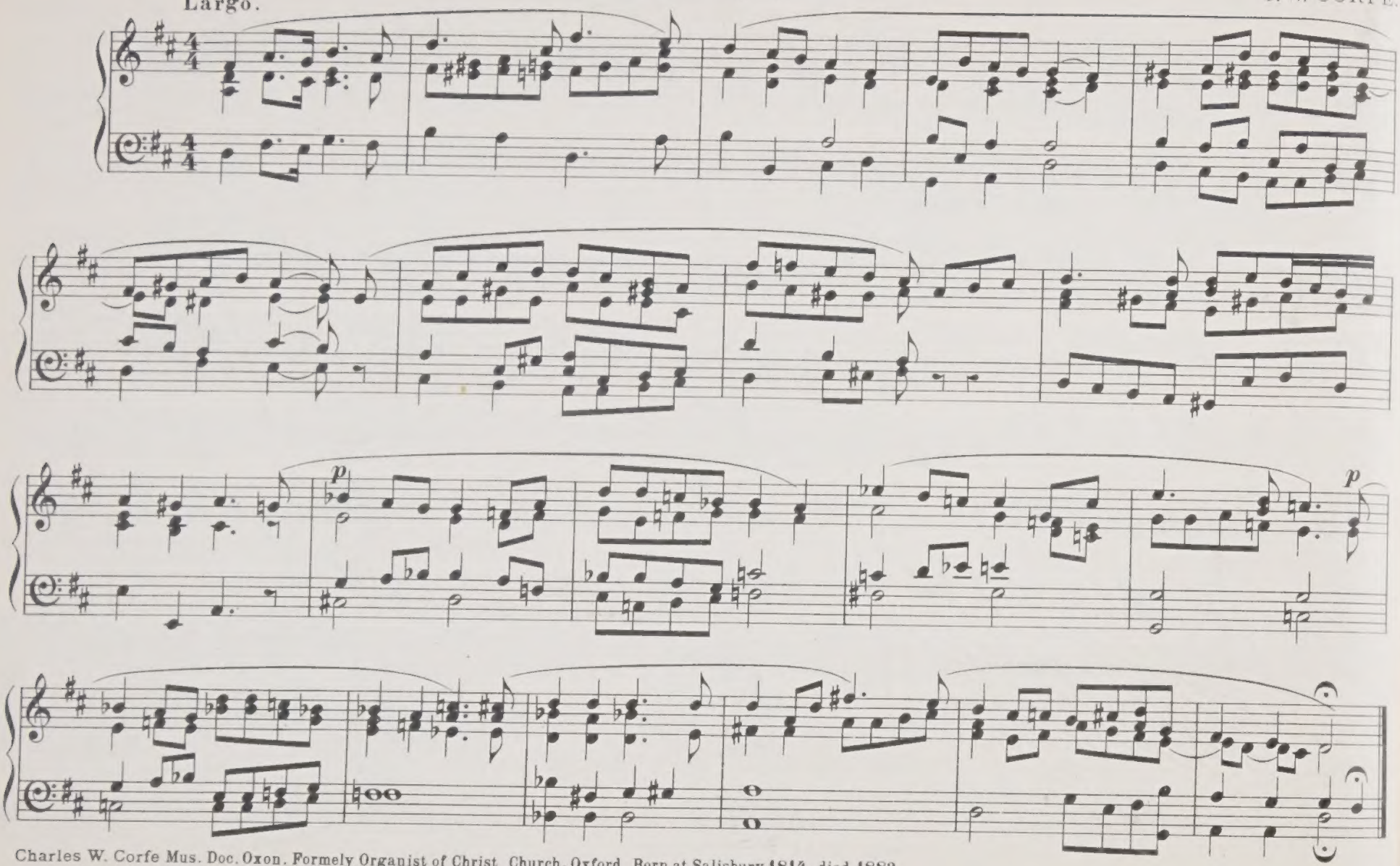
Nº 115.

Largo.

For the American Organ, or Harmonium.

C. W. CORFE.

Largo.



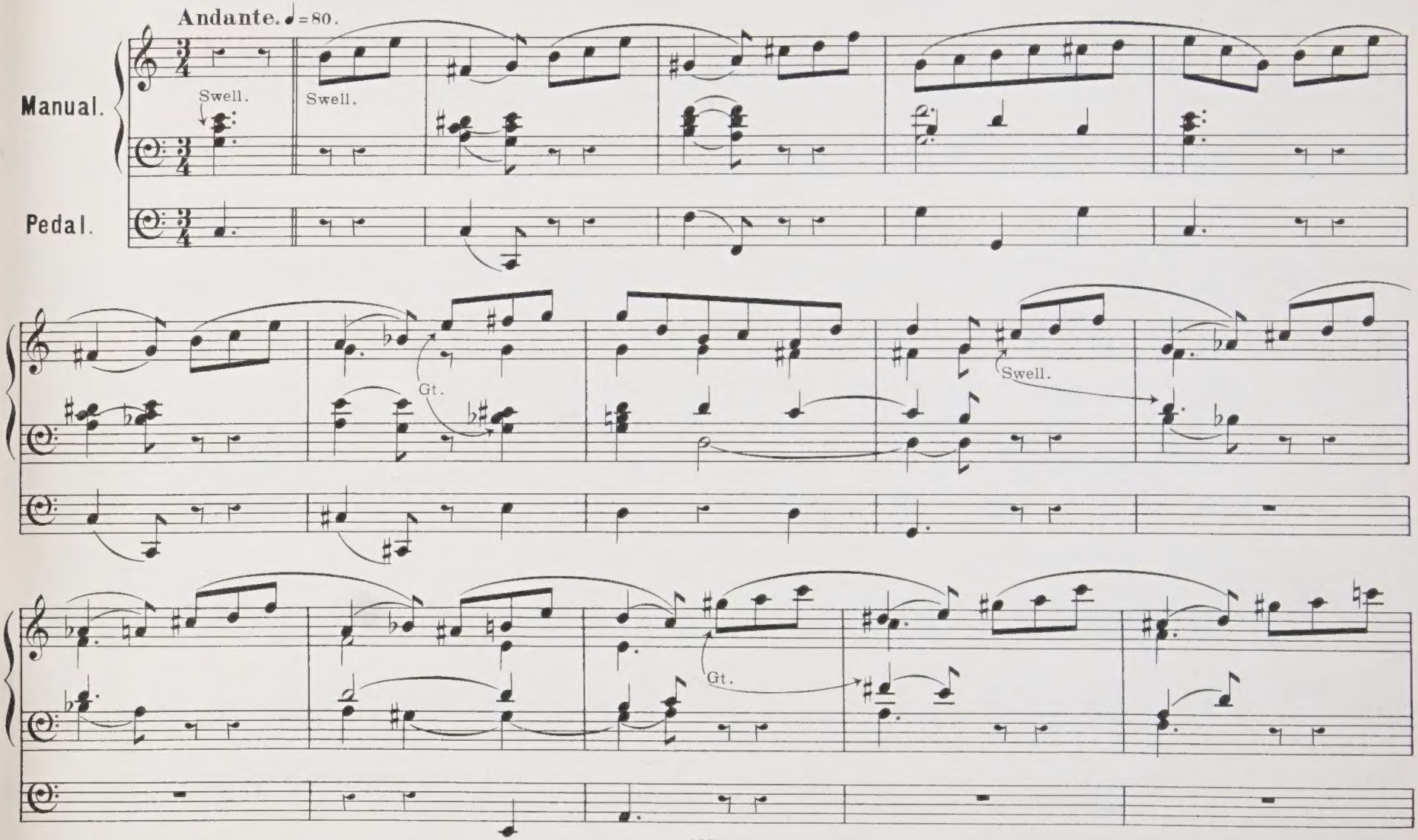
Charles W. Corfe Mus. Doc. Oxon. Formely Organist of Christ Church, Oxford. Born at Salisbury 1814, died 1883.

Nº 116.

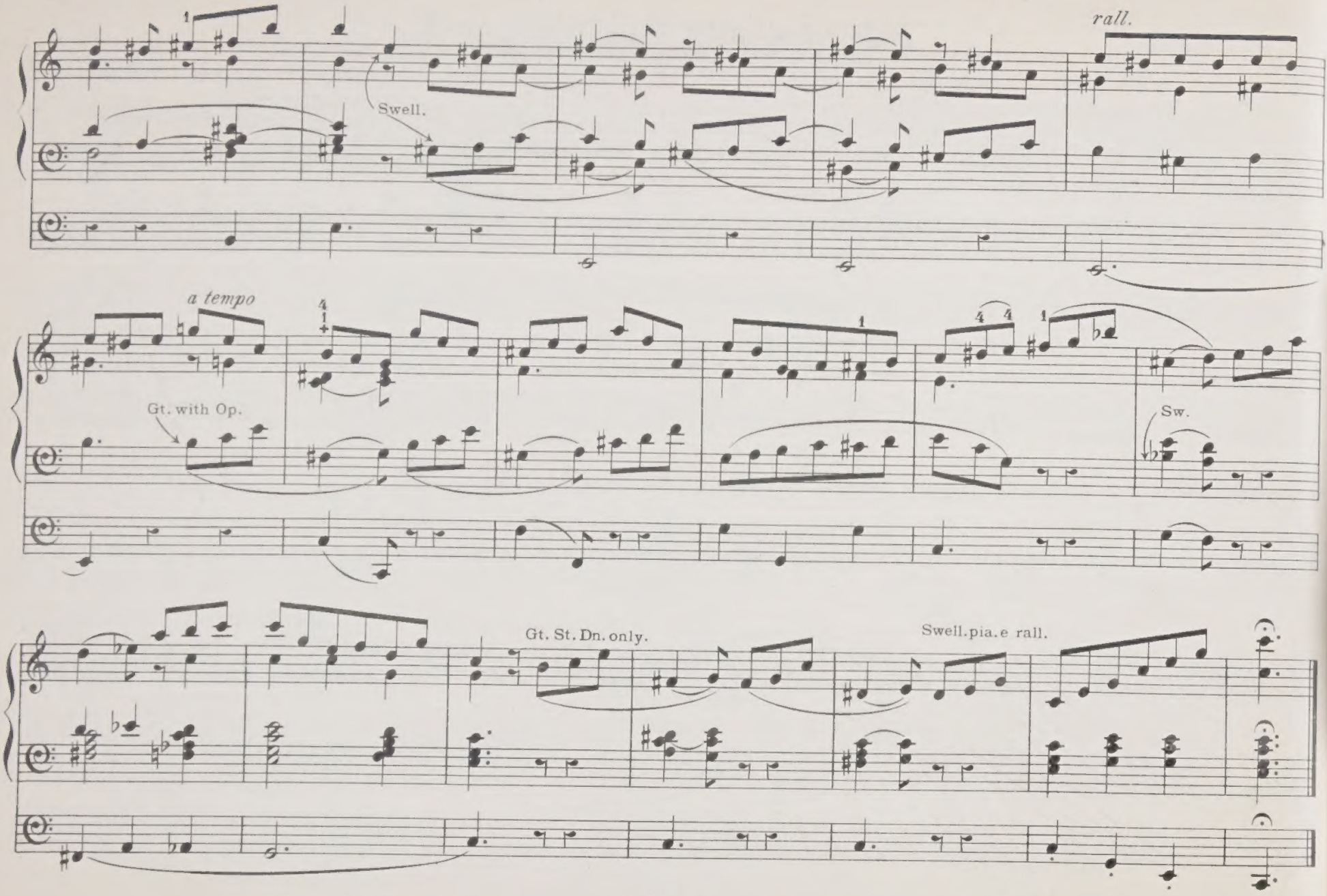
Gt. St. Dn. with Swell coupled.
Swell with 8 feet Reed.
Pedal 16 & 8 feet.

Introductory Voluntary in C.

E. J. HOPKINS.



E. J. Hopkins. (Mus. Doc. Cantuar.) Organist and Choirmaster of the Temple Church, London. Born 1818.


rall.
Swell.
a tempo
Gt. with Op.
Sw.
Gt. St. Dn. only.
Swell. pia. e rall.

IMPORTANT

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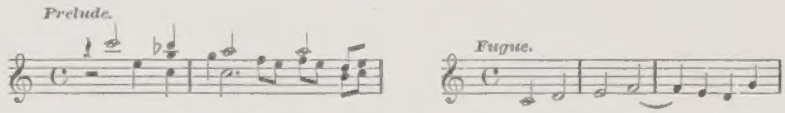

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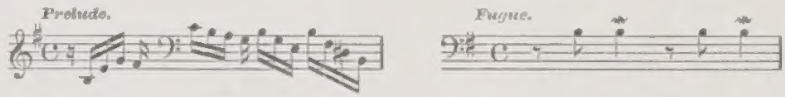

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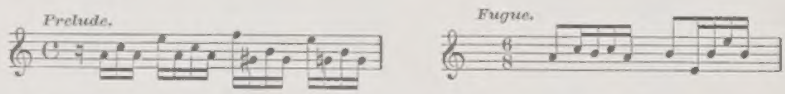

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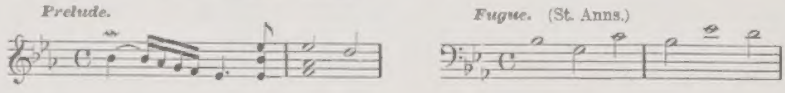

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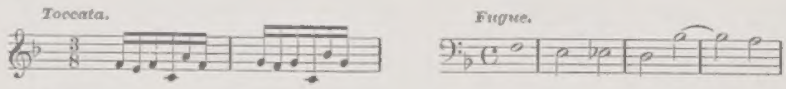

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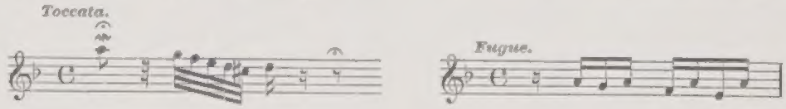

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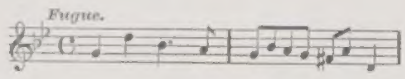

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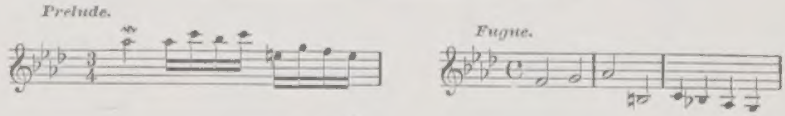

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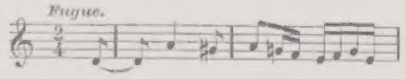

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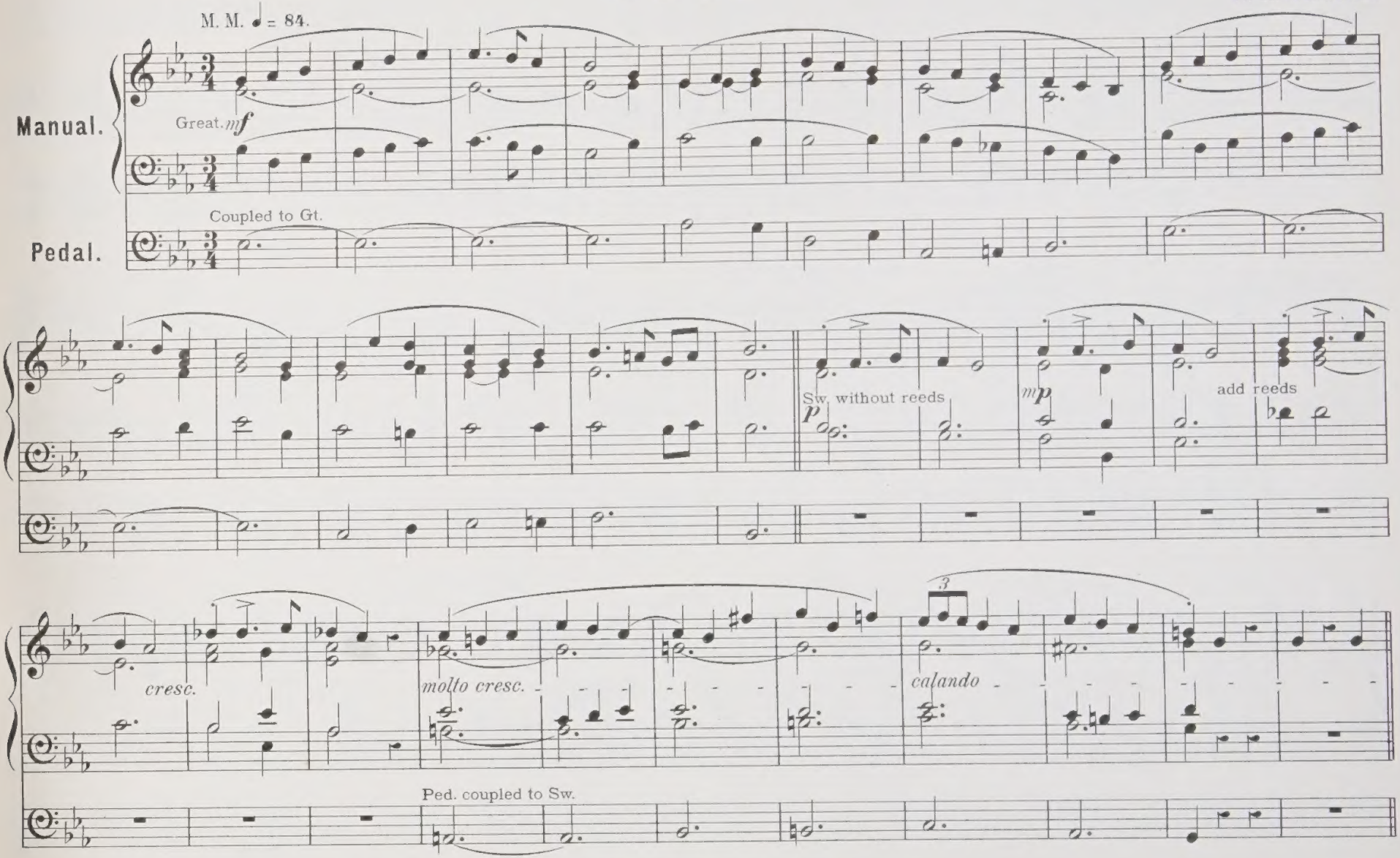
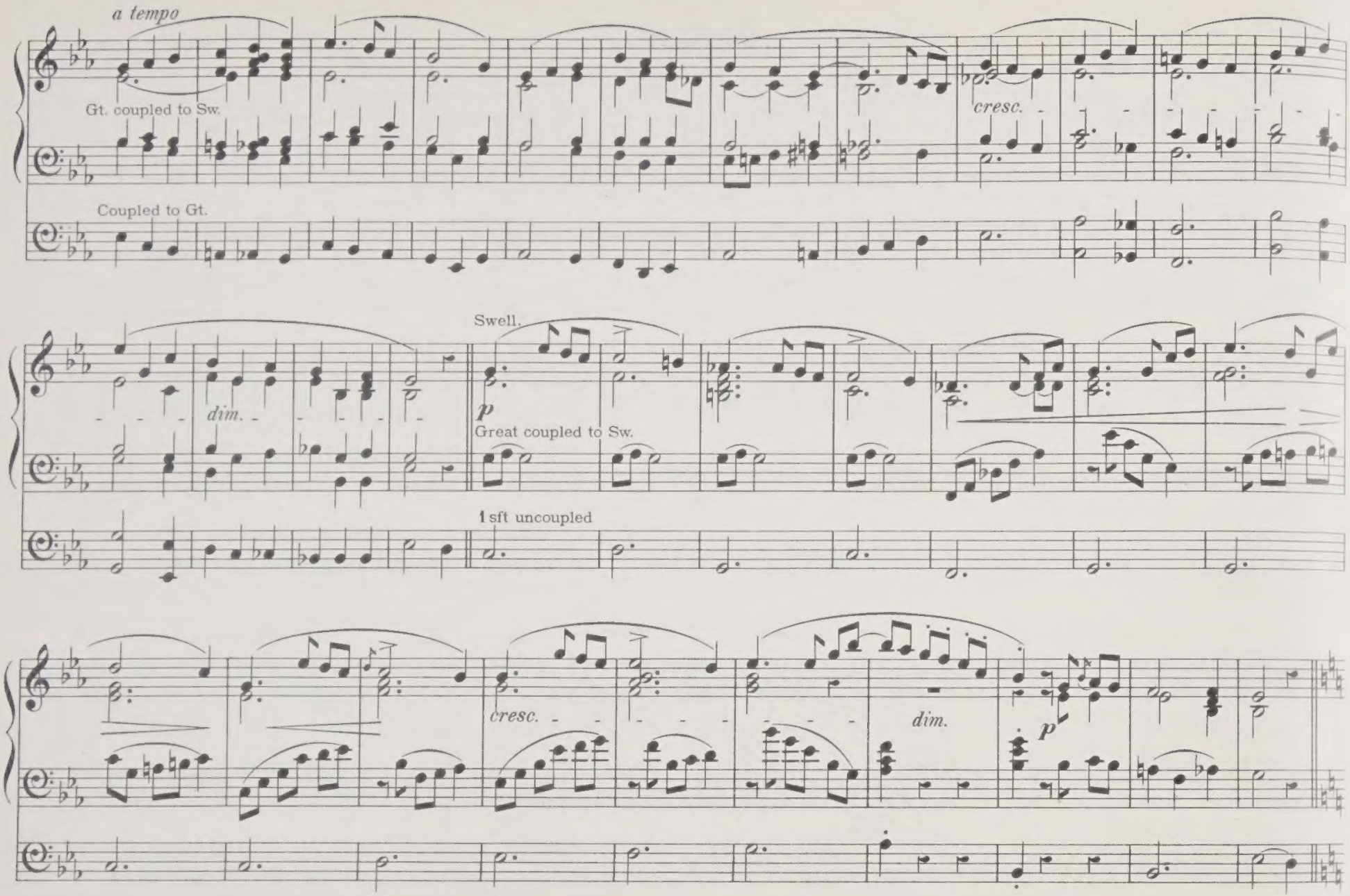
Nº 117.

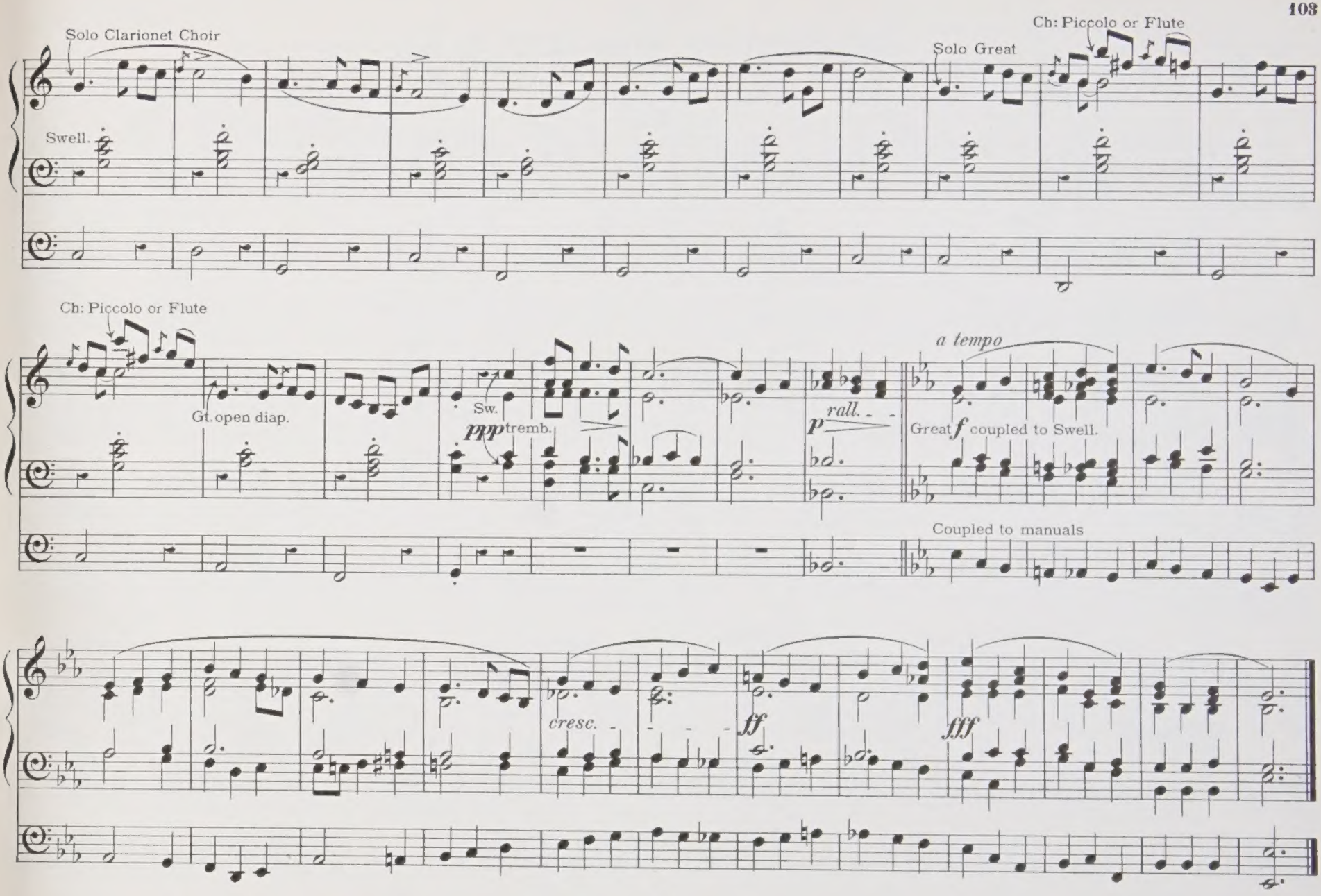
Andante.

W. A. WESTON.



W. A. Weston, Organist and Choirmaster, Parish Church Bromborough, Cheshire. Born at Walmer Kent 1853.

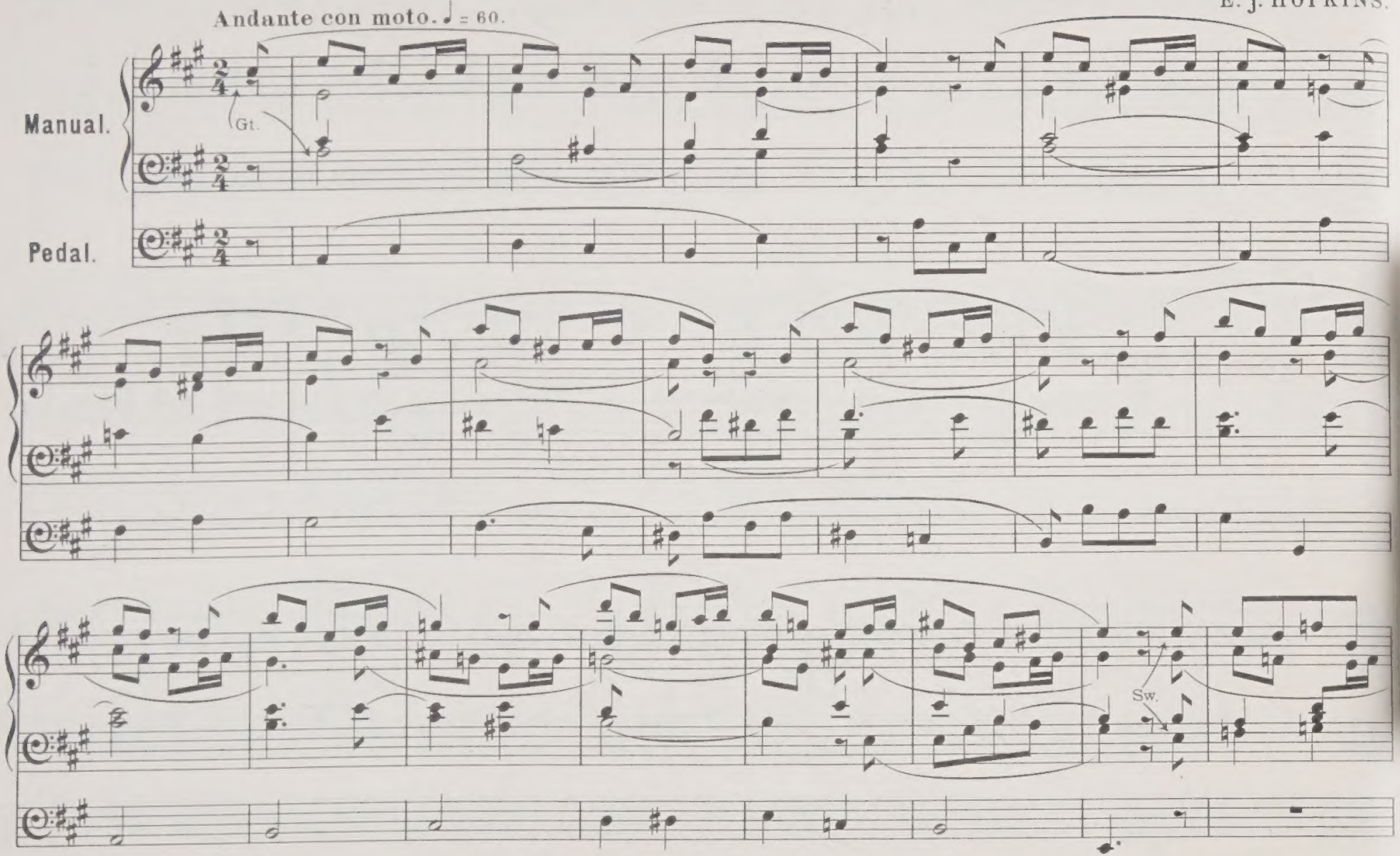

a tempo
Gt. coupled to Sw.
Coupled to Gt.
cresc.
Swell.
dim.
p
Great coupled to Sw.
1 sft uncoupled
cresc.
dim.
p


Solo Clarionet Choir
Swell.
Ch: Piccolo or Flute
Solo Great
Ch: Piccolo or Flute
Gt. open diap.
Sw.
ppp tremb.
rall.
p
a tempo
Great f coupled to Swell.
Coupled to manuals
cresc.
ff
fff

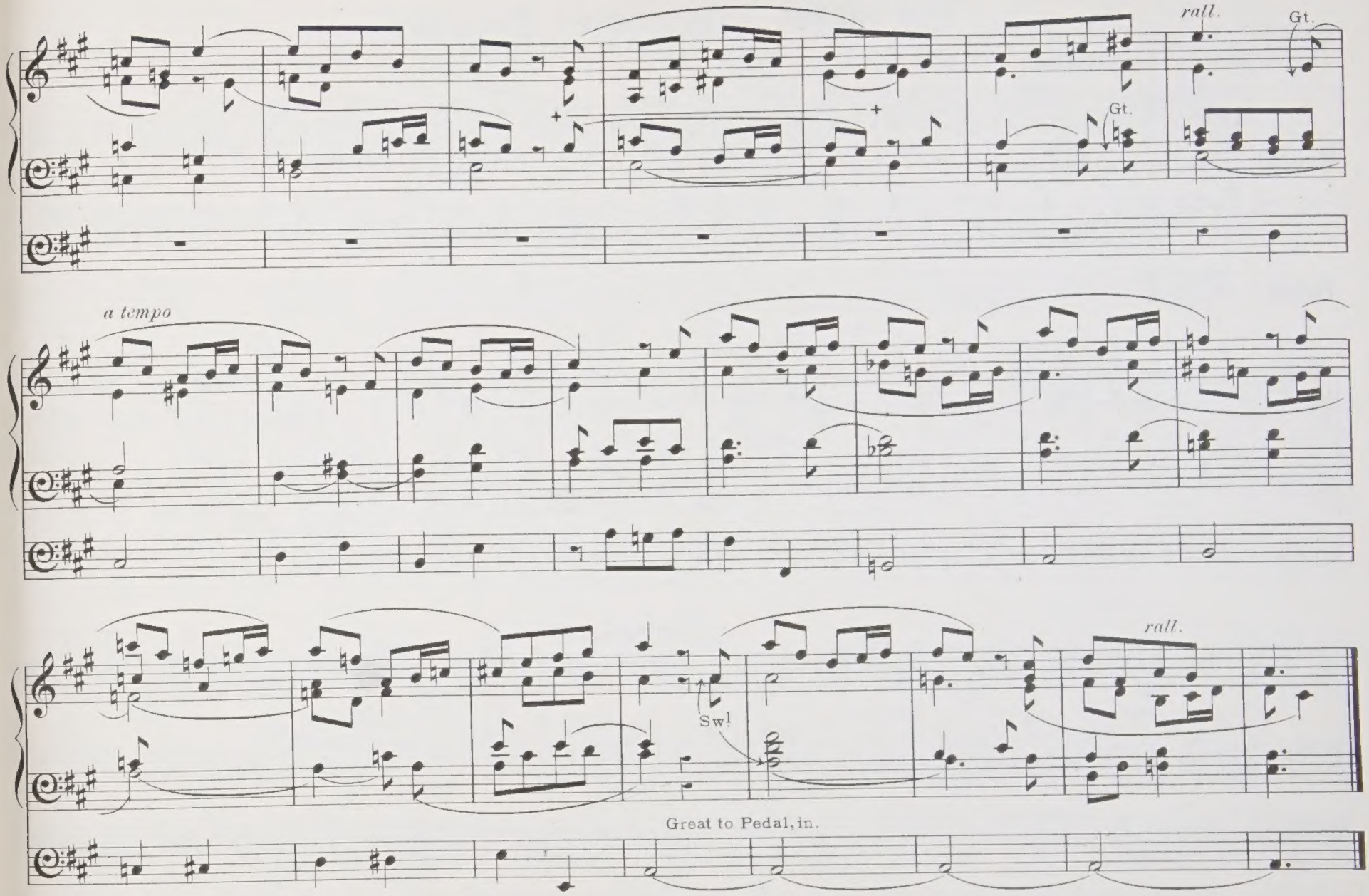
Prepare { Gt. Soft 8 feet stops, with Swell coupled.
Swell, with Oboe.
Pedal, soft 16 and 8 feet Stops, with Gt. to Ped.

No 118.
Introductory Voluntary in A.

E. J. HOPKINS.



E. J. Hopkins Mus: Doc. Born London 1818 Organist of the Temple Church, London. 197



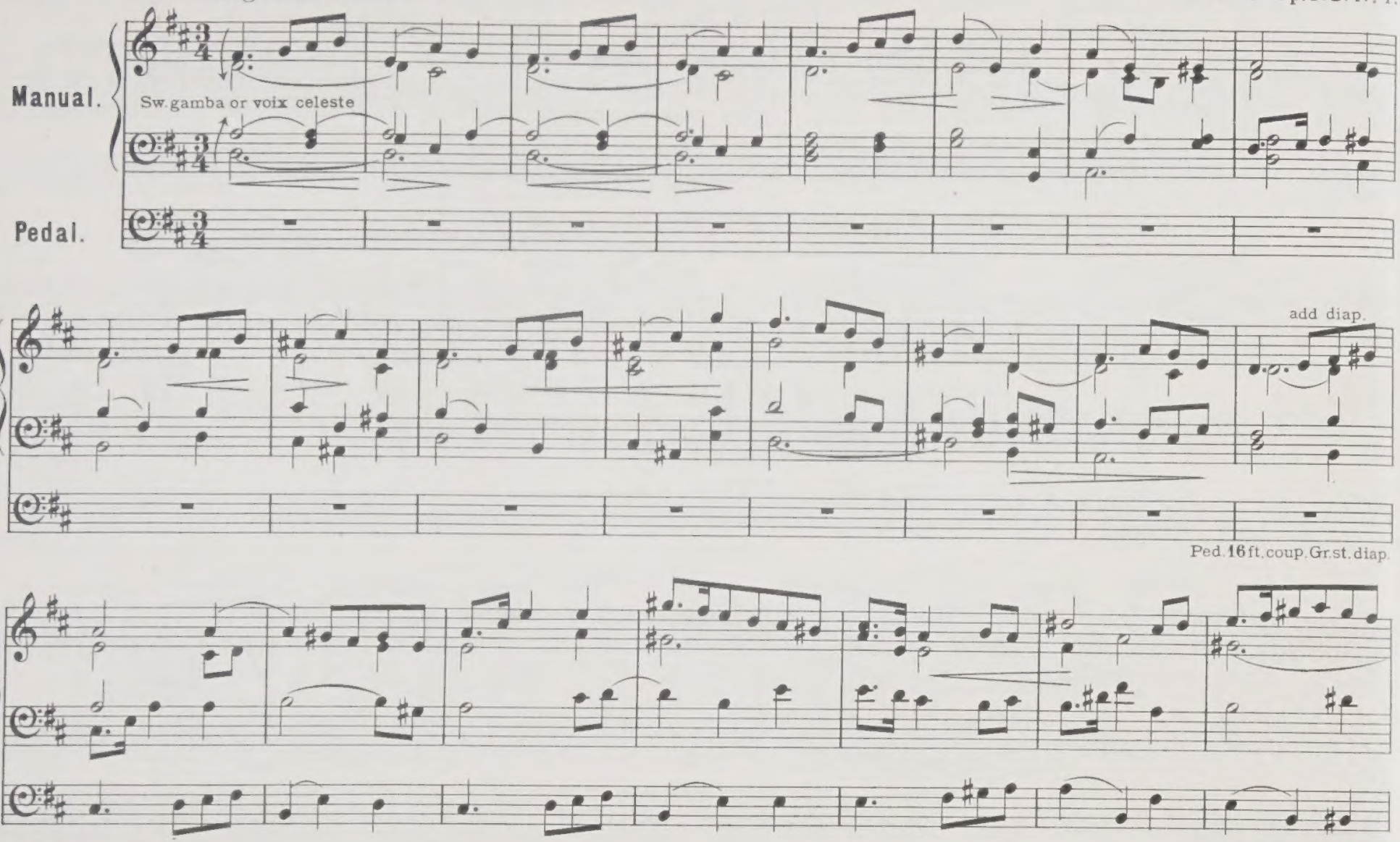
+——+ on Great Organ ad lib.

Nº 119.

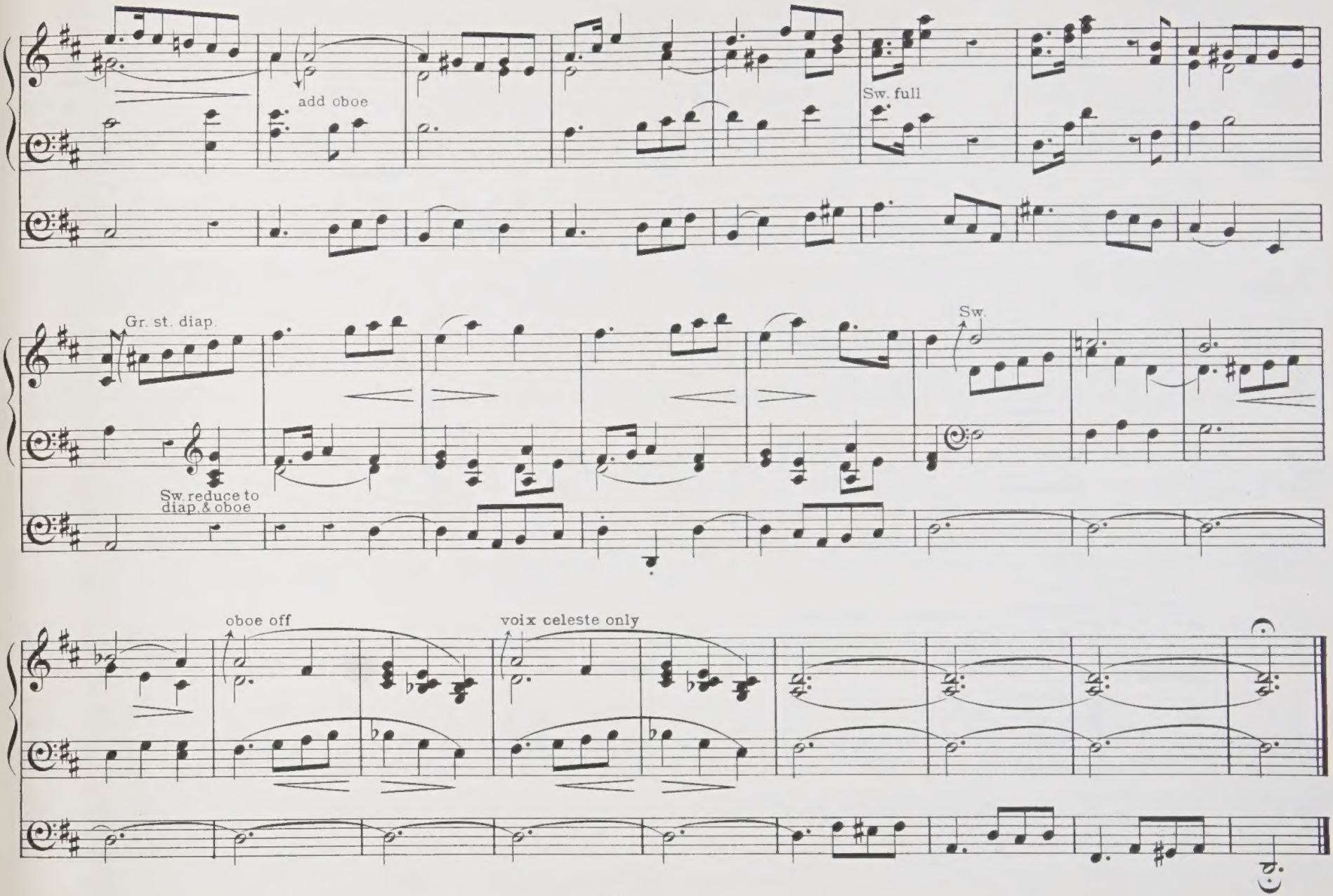
"The sweet influence of Pleiades."

Allegretto. M. 108 = ♩

W. C. FILBY Op. 192. Nº 1.



W. C. Filby born 1863. Organist & Choirmaster of S. Paul's West Greenwich. The choice of stops is simply suggestive.


add oboe
Sw. full
Gr. st. diap.
Sw.
Sw. reduce to diap. & oboe
oboe off
voix celeste only

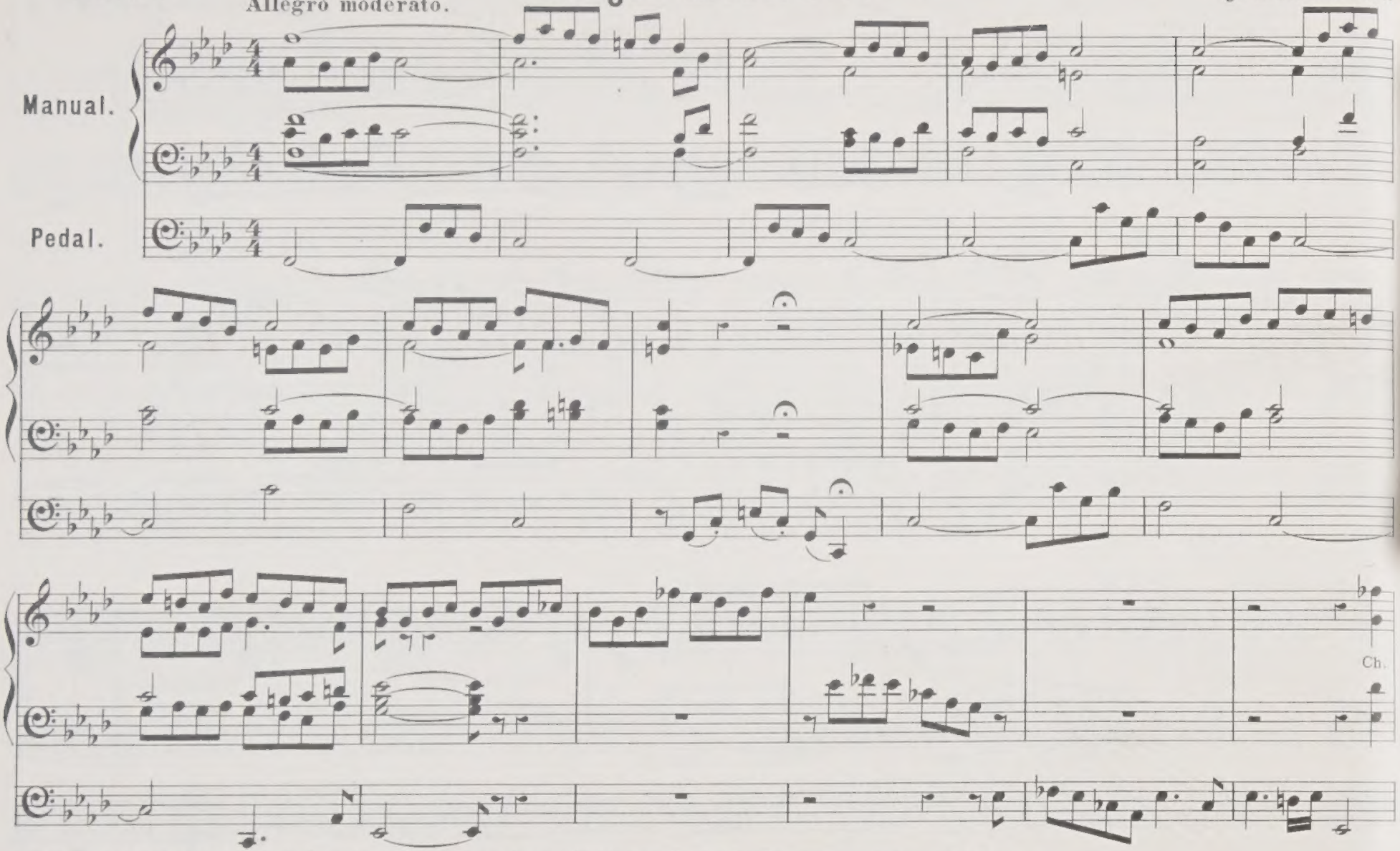
Gt. to Princ coup.
Sw. to Oboe.
Ch. Gamba.
Ped. 8 & 16.

Dedicated to Rev. W. H. Macleod Ma; B D.

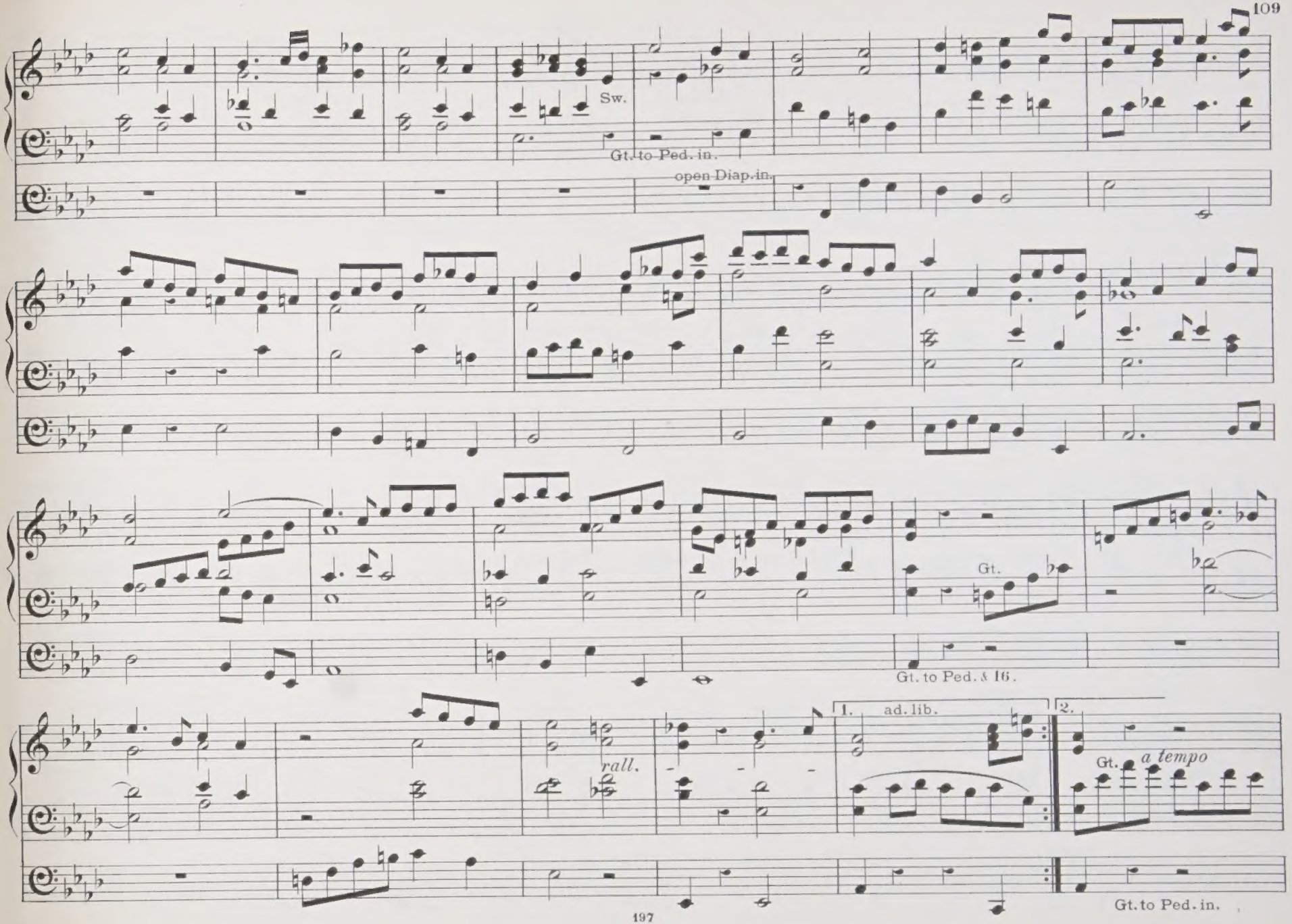
No 120.

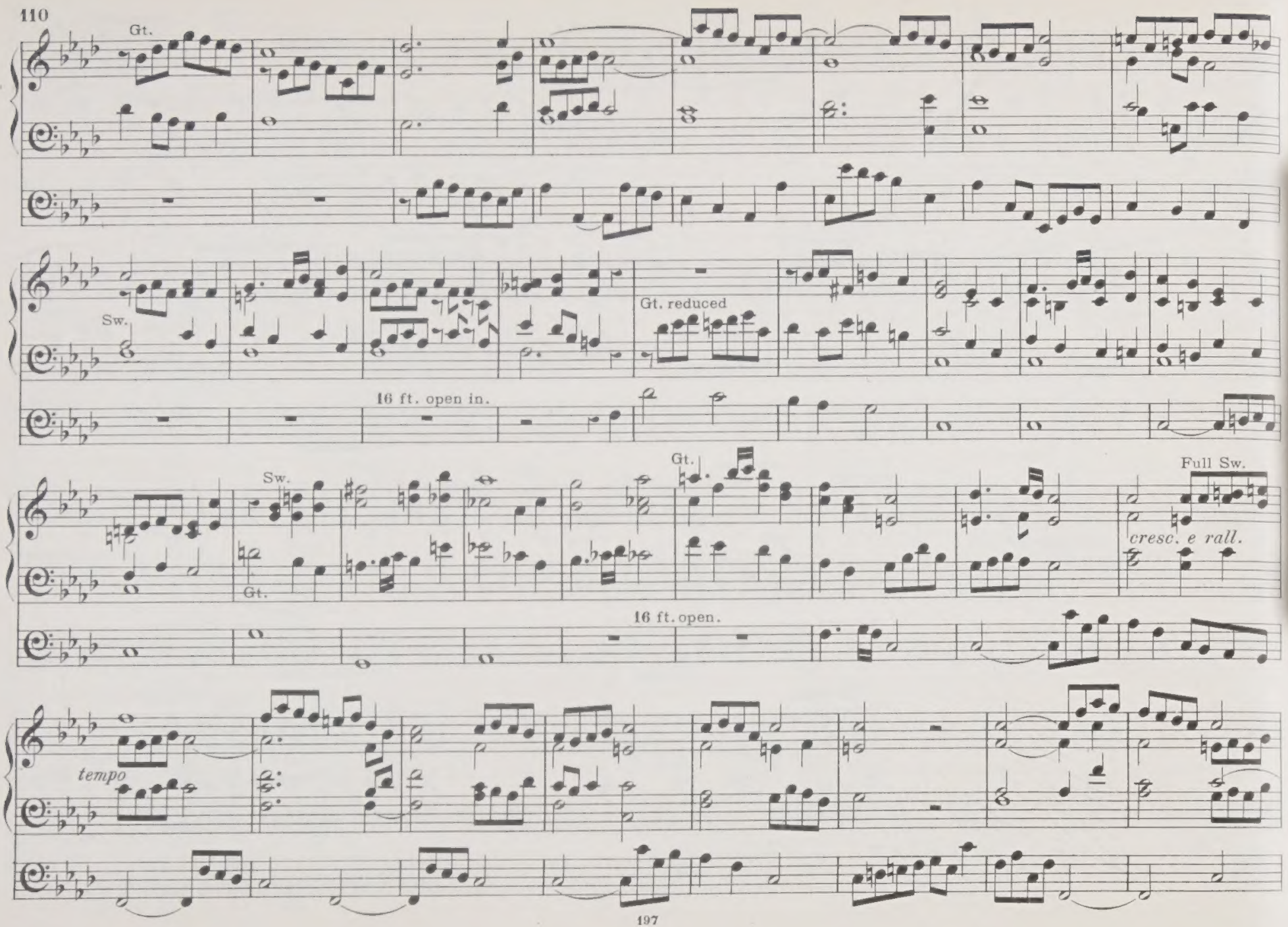
"Allegro Moderato."

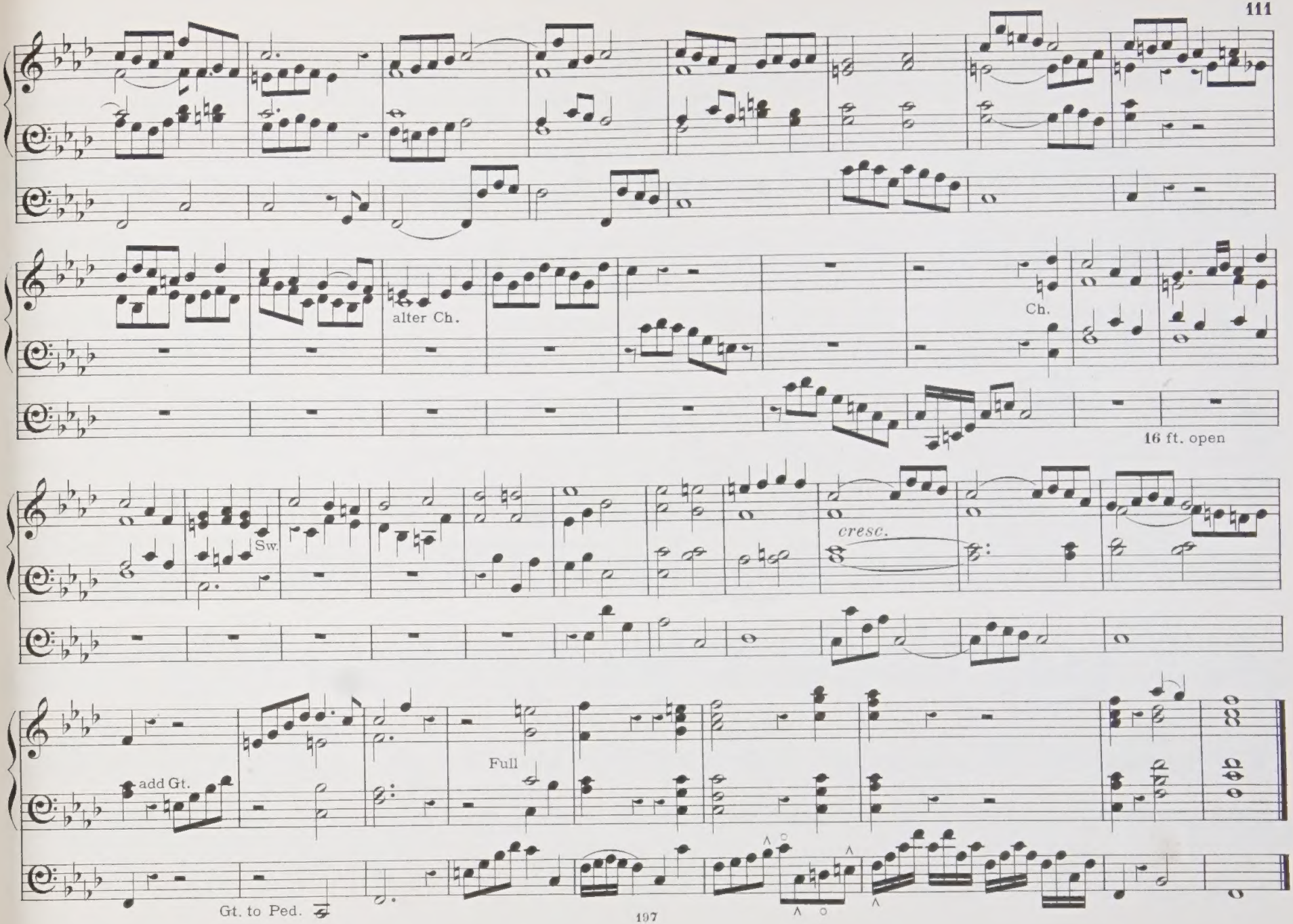
J. E. R. SENIOR.



J.E.R.Senior F.R.C.O. L.R.A.M. Organist of St. George's-in-the-Fields Parish Church, Glasgow born Batley, Yorkshire.


Sw.
Gt. to Ped. in.
open Diap. in.
Gt.
Gt. to Ped. & 16.
rall.
1.
ad. lib.
2.
Gt.
a tempo
Gt. to Ped. in.


110
Gt.
Sw.
Gt. reduced
16 ft. open in.
Sw.
Gt.
Gt.
Full Sw.
cresc. e rall.
16 ft. open.
tempo

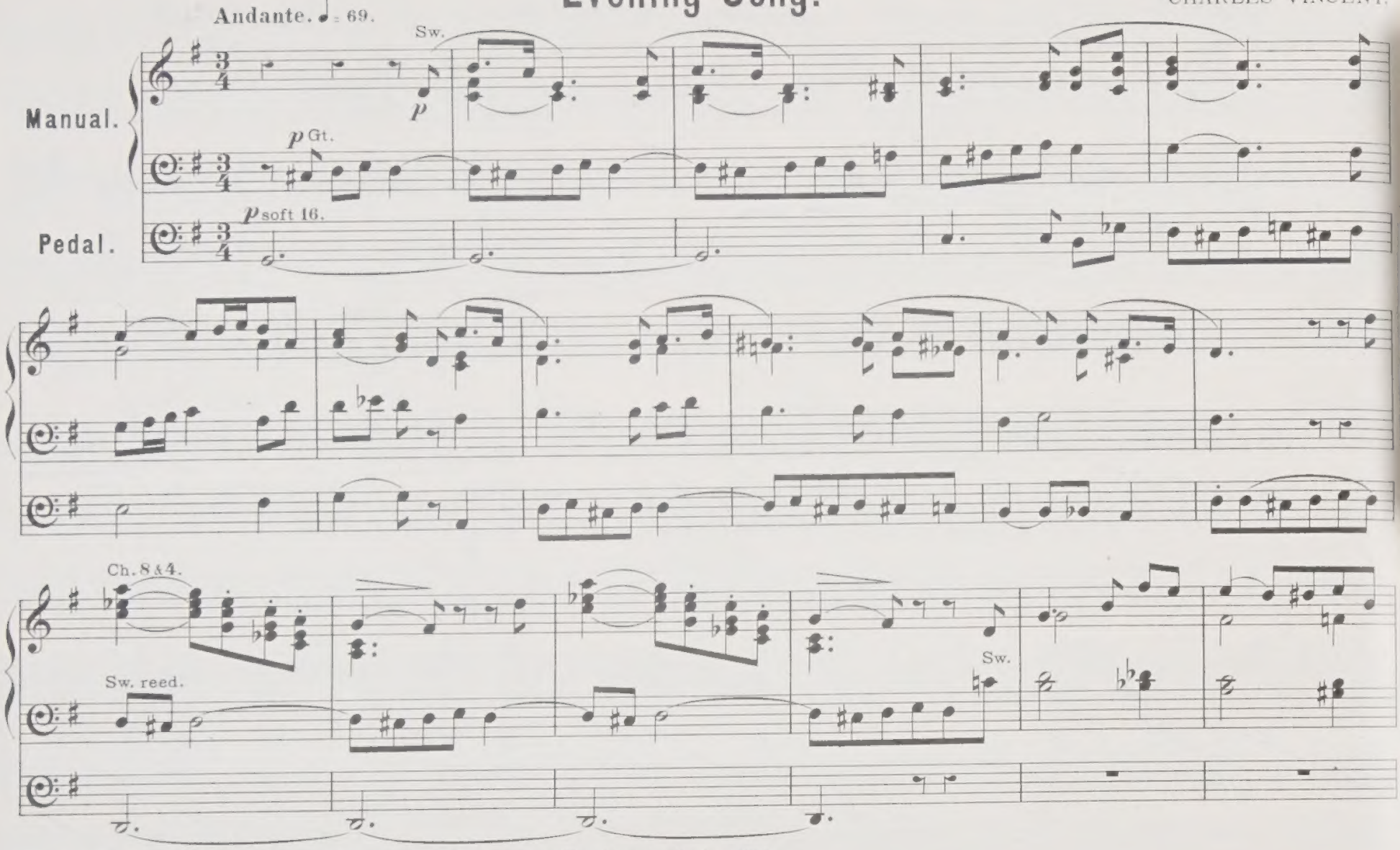

alter Ch.
Ch.
16 ft. open
Sw.
cresc.
add Gt.
Full
Gt. to Ped.

To my brother G. F. Vincent of Sunderland.

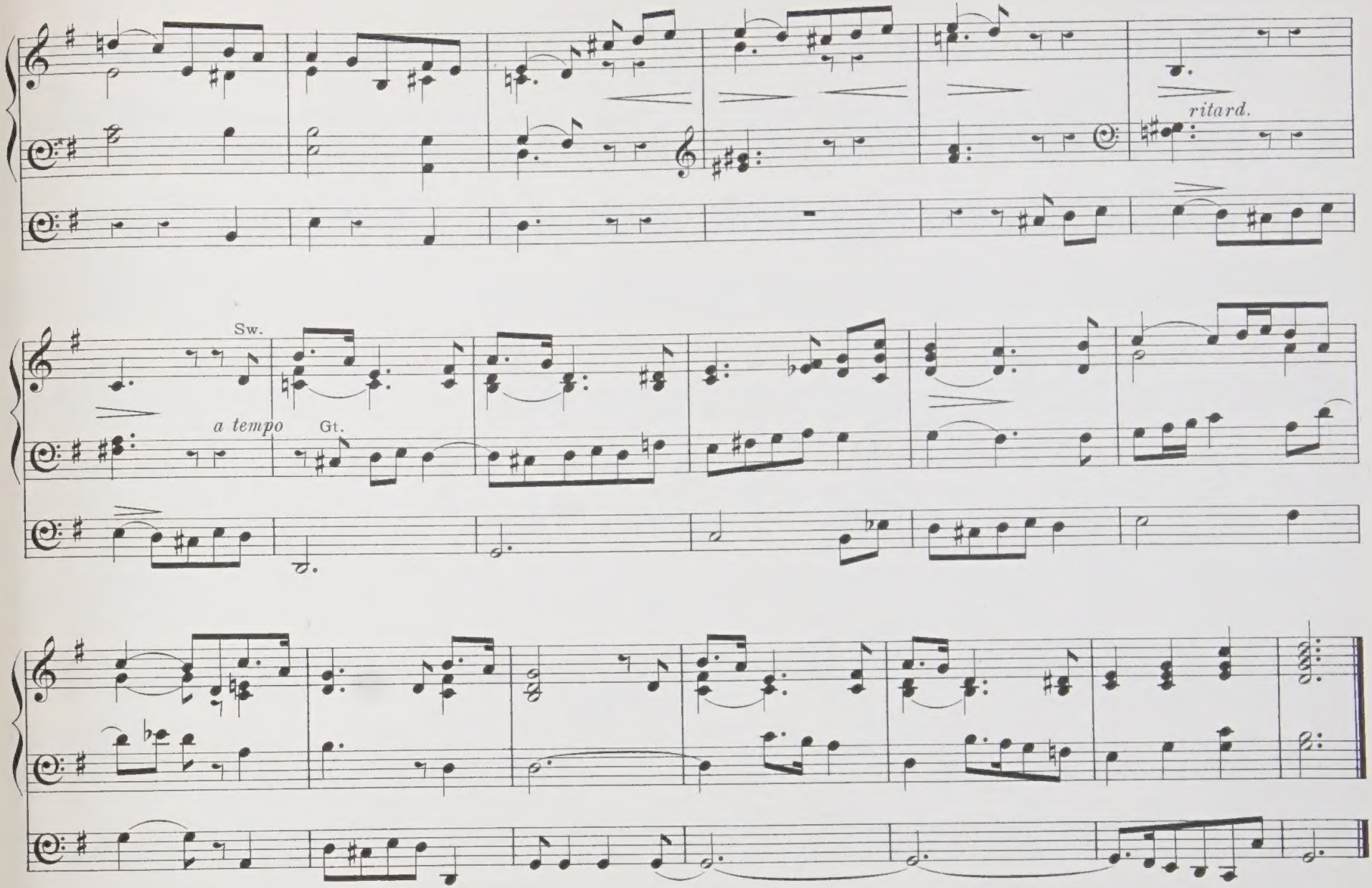
No 121.

Evening Song.

CHARLES VINCENT.



Charles Vincent Mus: Doc: Oxon. Hampstead, London. Born at Houghton-le-Spring 1852.

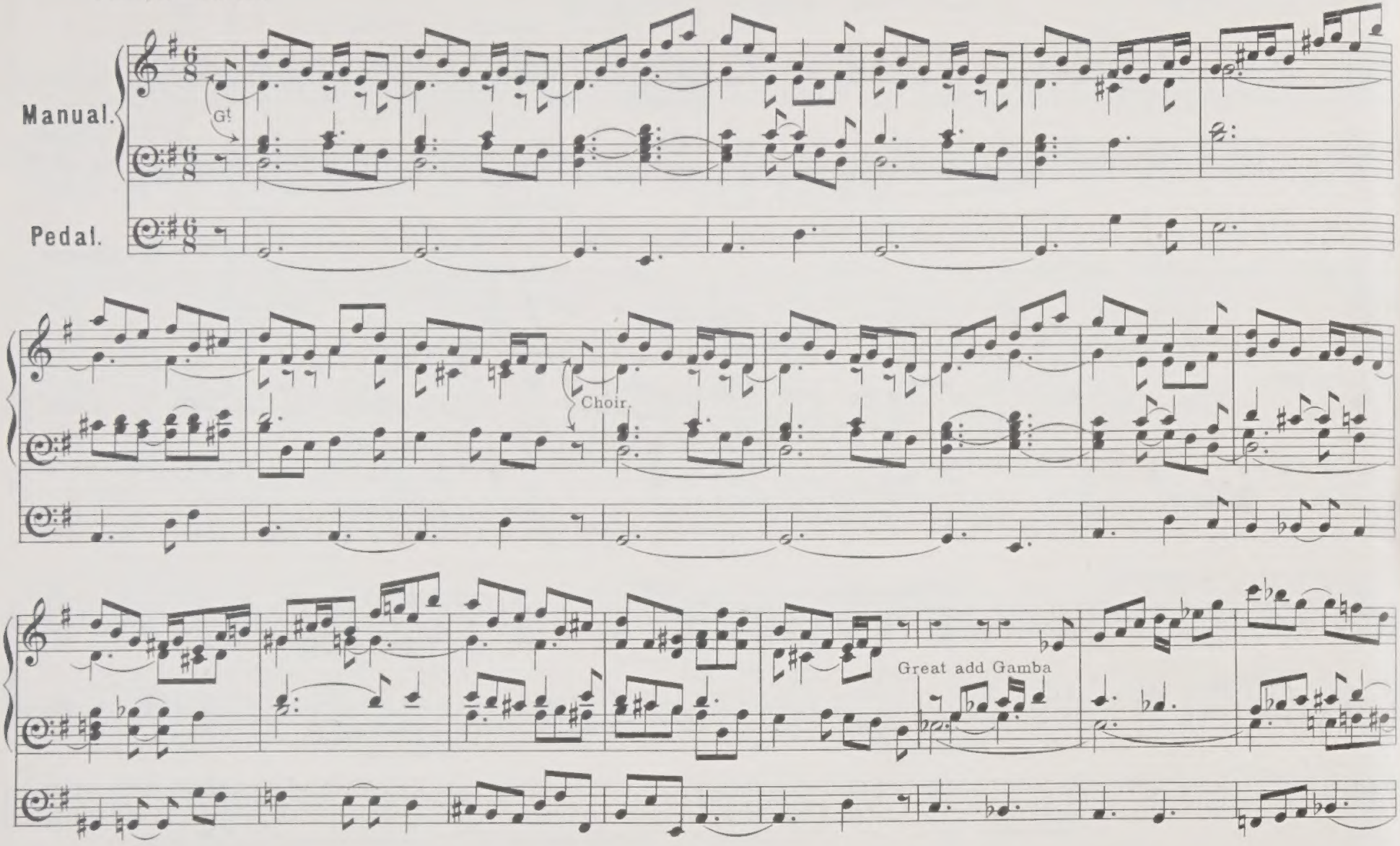

ritard.
Sw.
a tempo
Gt.

Nº 122.

Prelude in G.

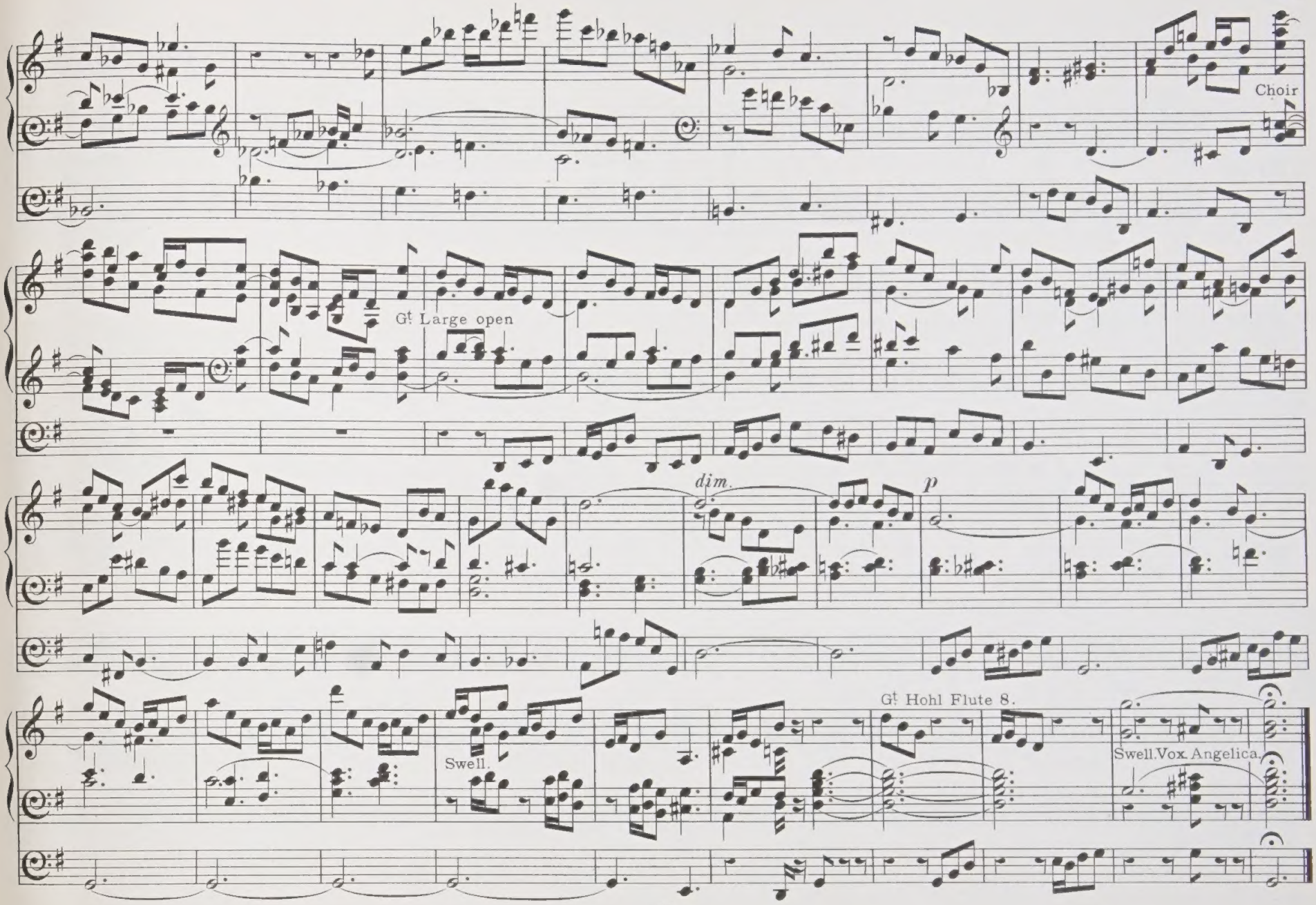
Prepare: G! Small open.
Cr, 8 and 4 feet Flutes with Sw. coupled.
Swell, with soft 8 feet Reed.
Pedal, 16 and 8 feet.

W. WOLSTENHOLME.



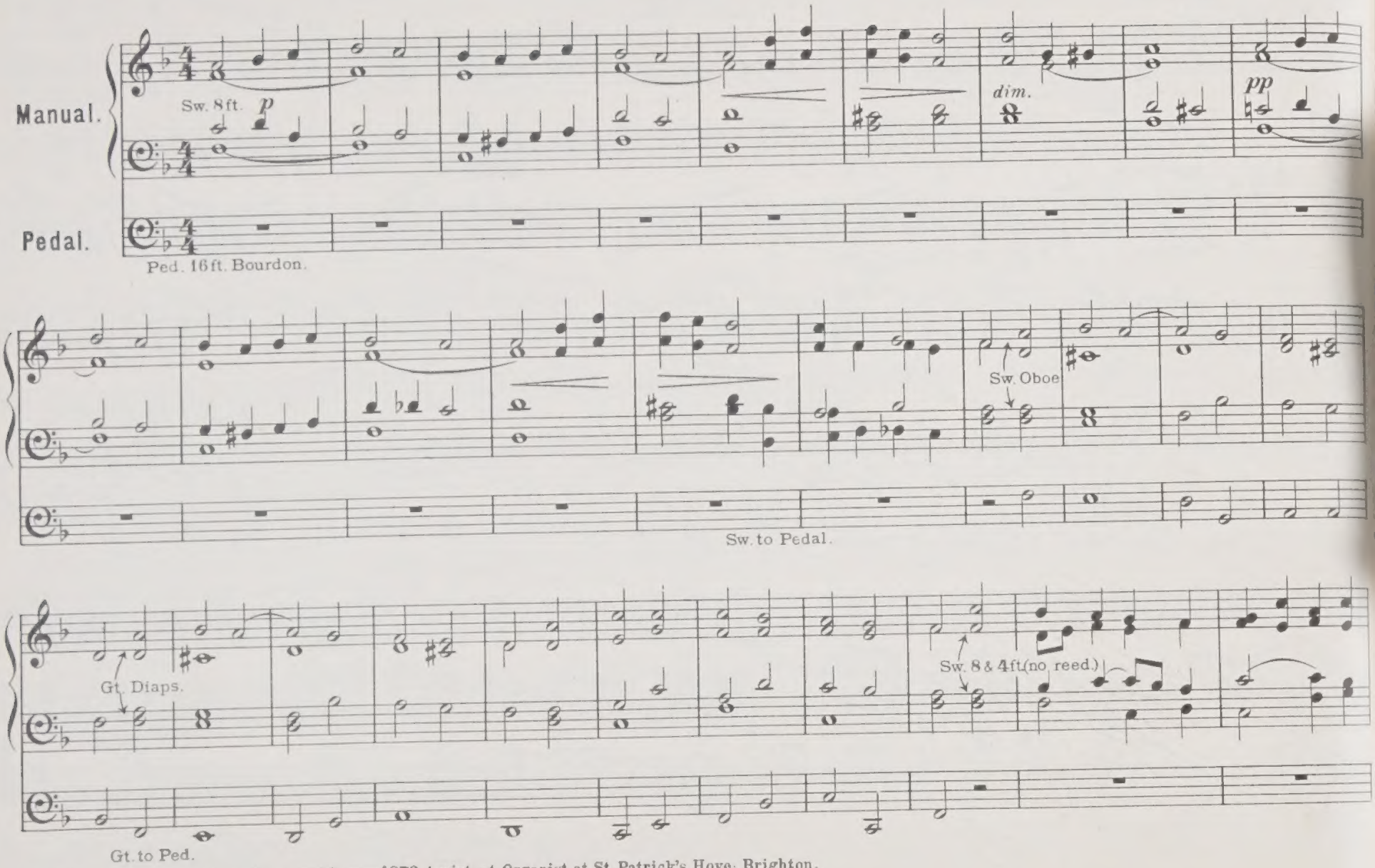
197

W. Wolstenholme (Mus. Bac. Oxon.) Organist of St. Paul's Church Blackburn, Born 1865.

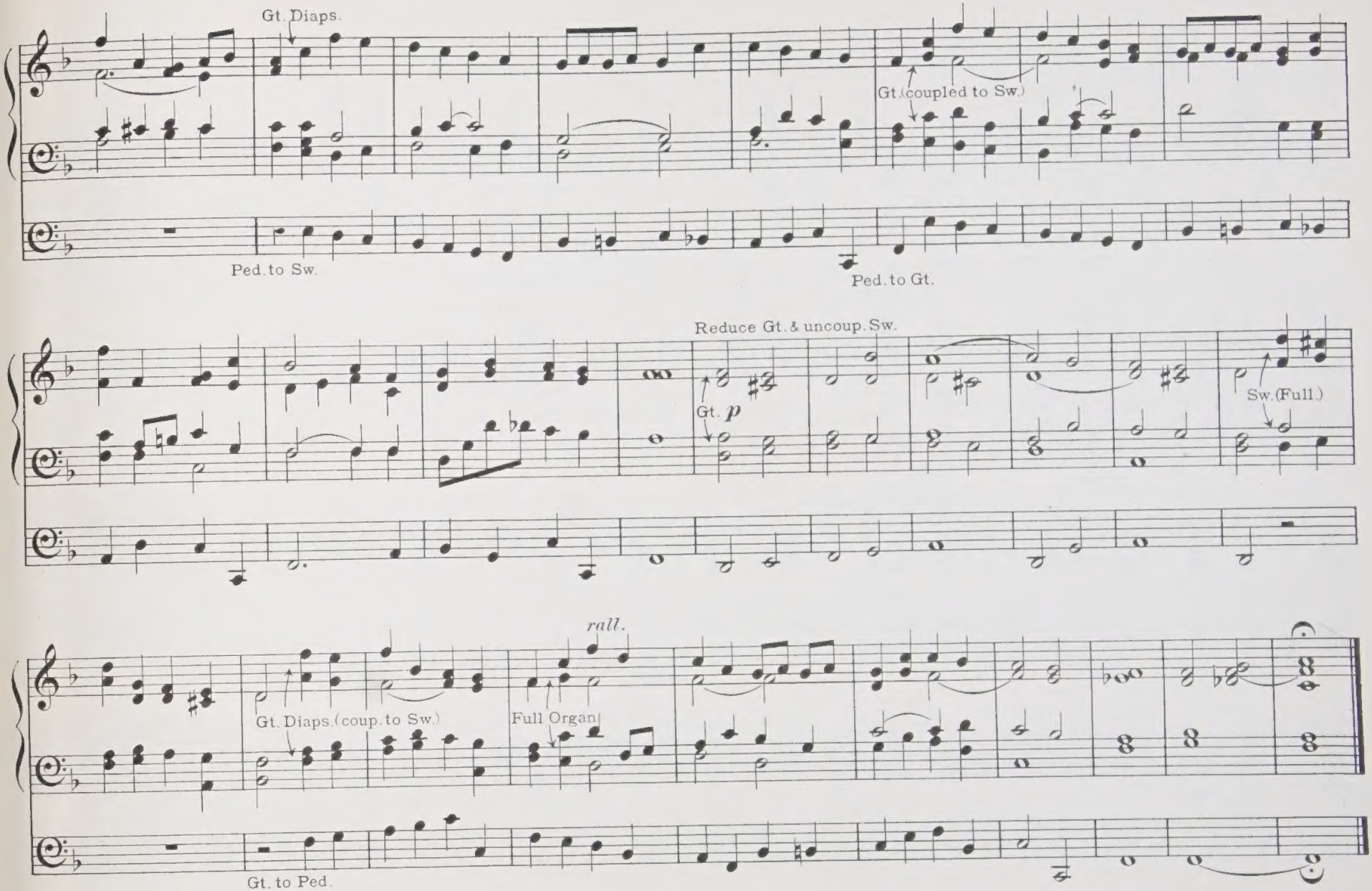

Choir
Gt Large open
dim.
p
Gt Hohl Flute 8.
Swell.
Swell Vox Angelica.

Nº 123.
Larghetto.

ALFRED W. ABDEY.



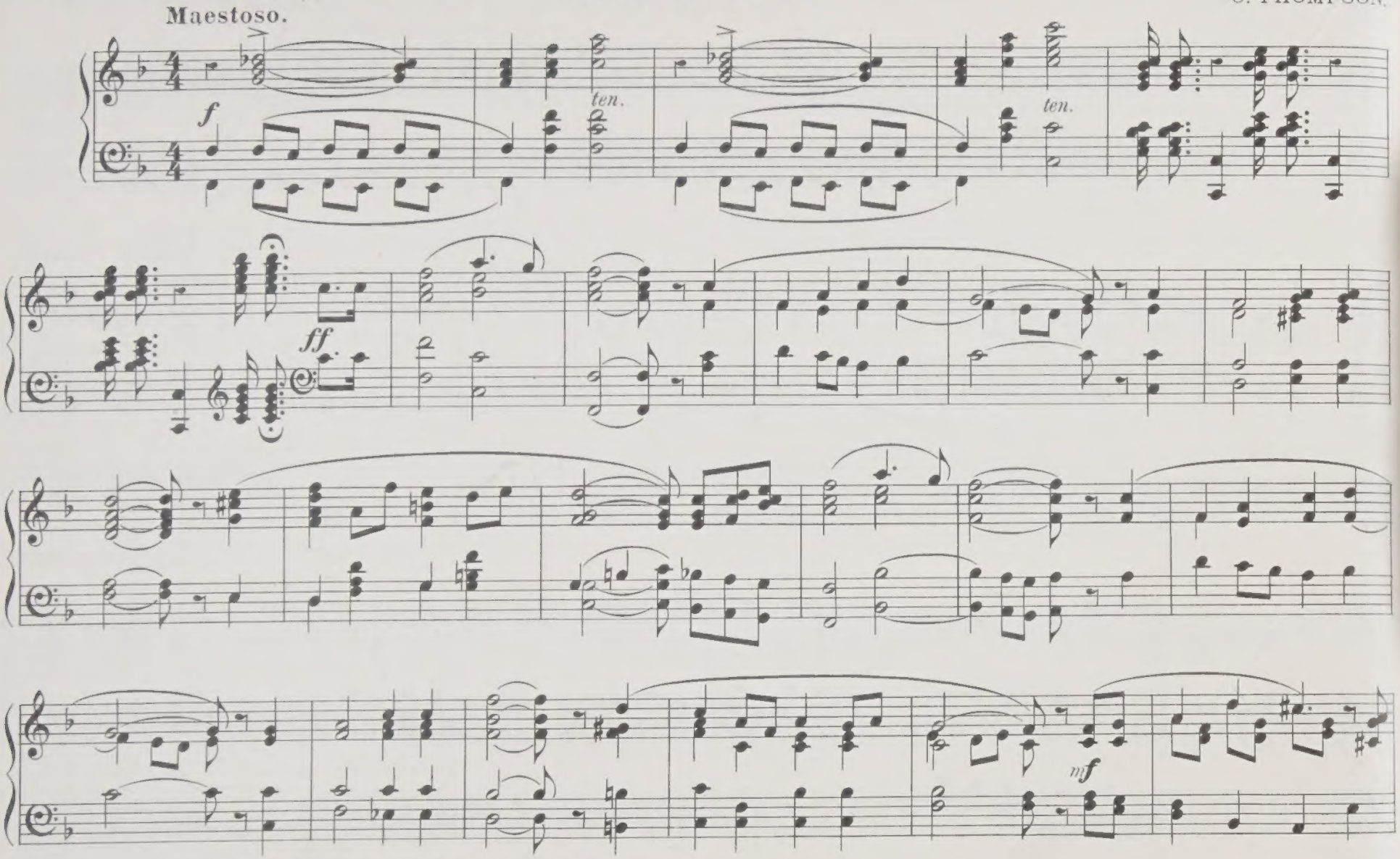
Alfred W. Abdey born at Brentford, Middlesex 1876 Assistant Organist at St. Patrick's Hove, Brighton.


Gt. Diaps.
Gt. (coupled to Sw.)
Ped. to Sw.
Ped. to Gt.
Reduce Gt. & uncoup. Sw.
Gt. p
Sw. (Full.)
rall.
Gt. Diaps. (coup. to Sw.)
Full Organ
Gt. to Ped.

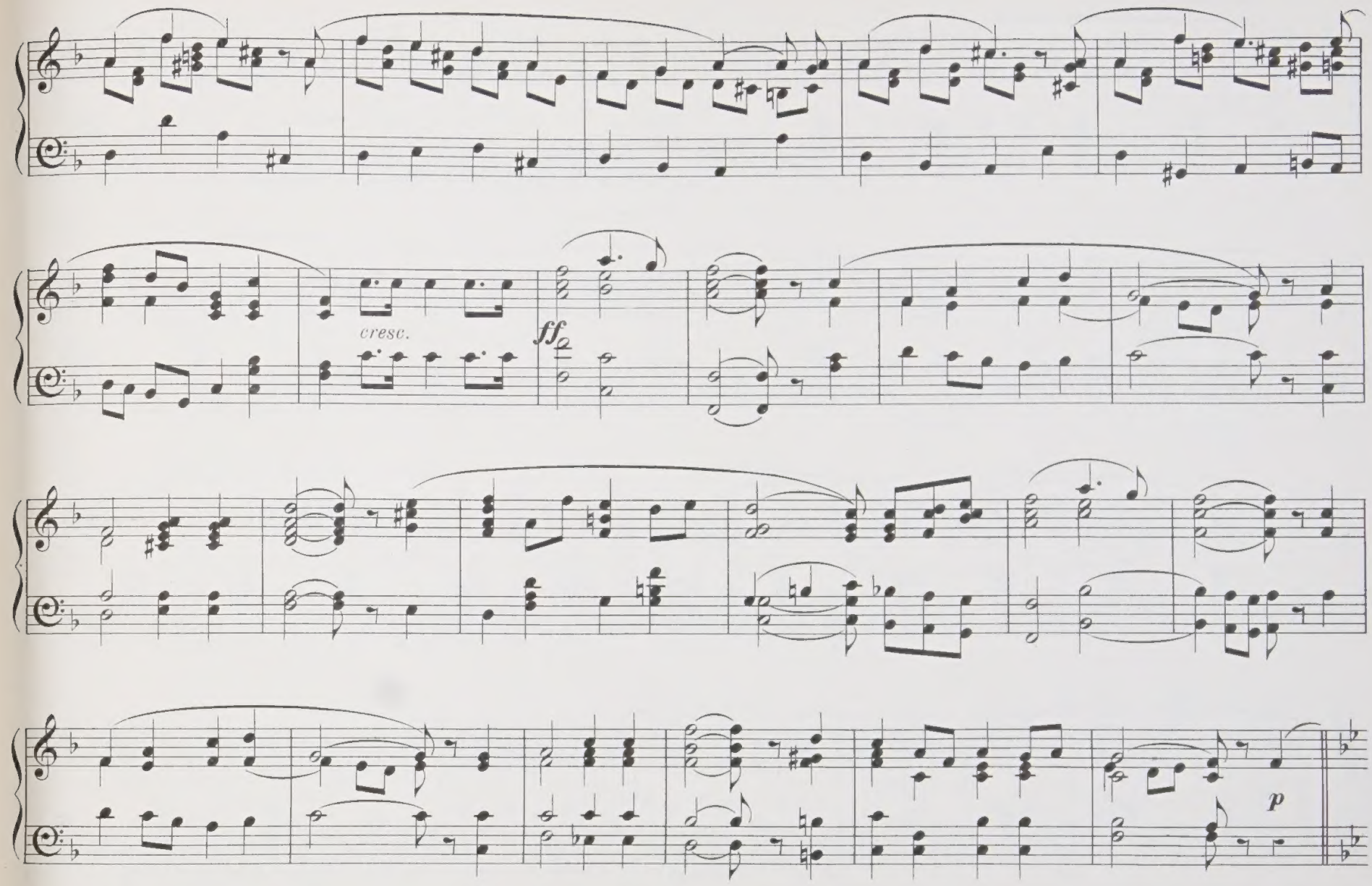
Nº 124.

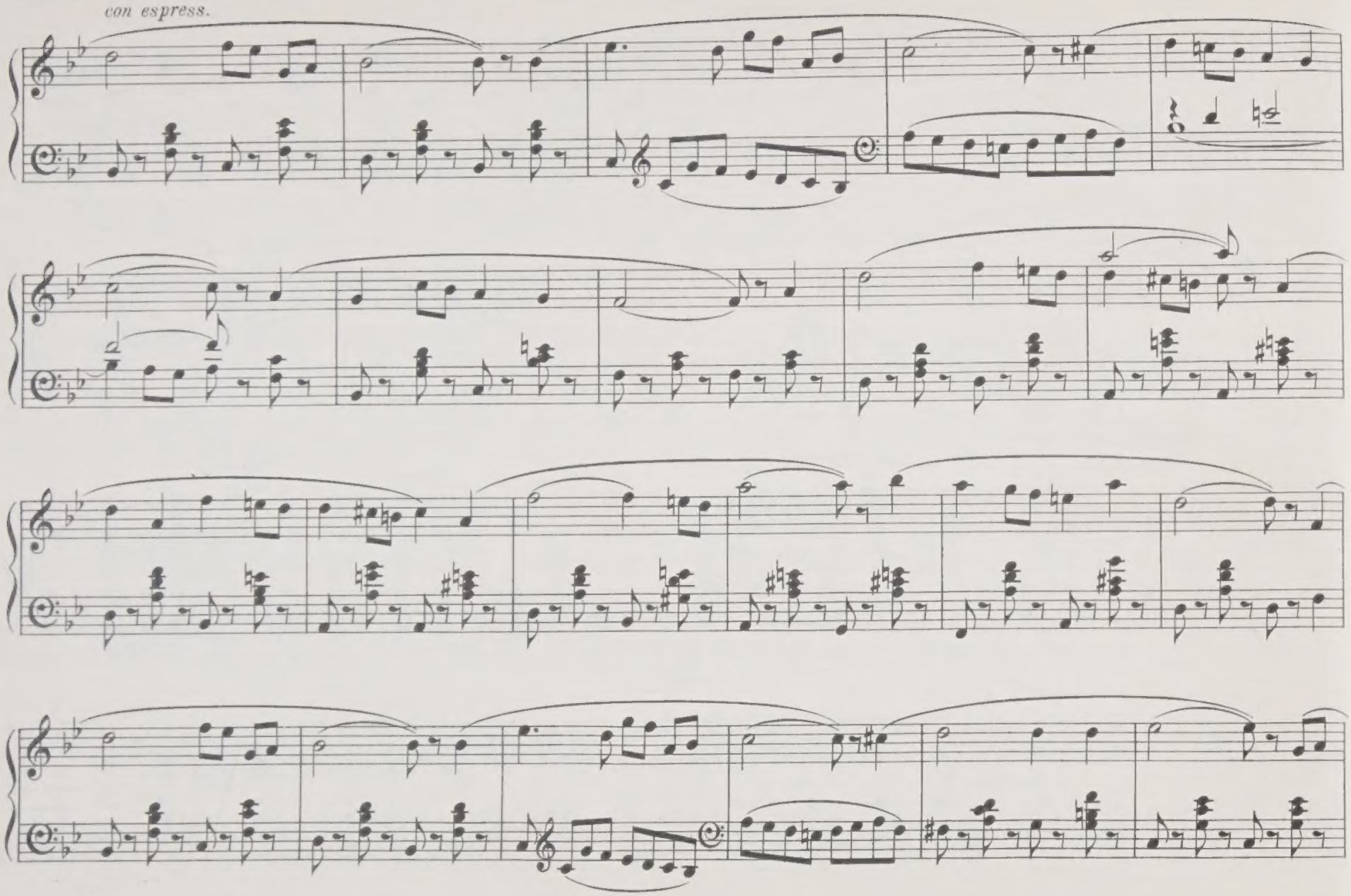
March in F.

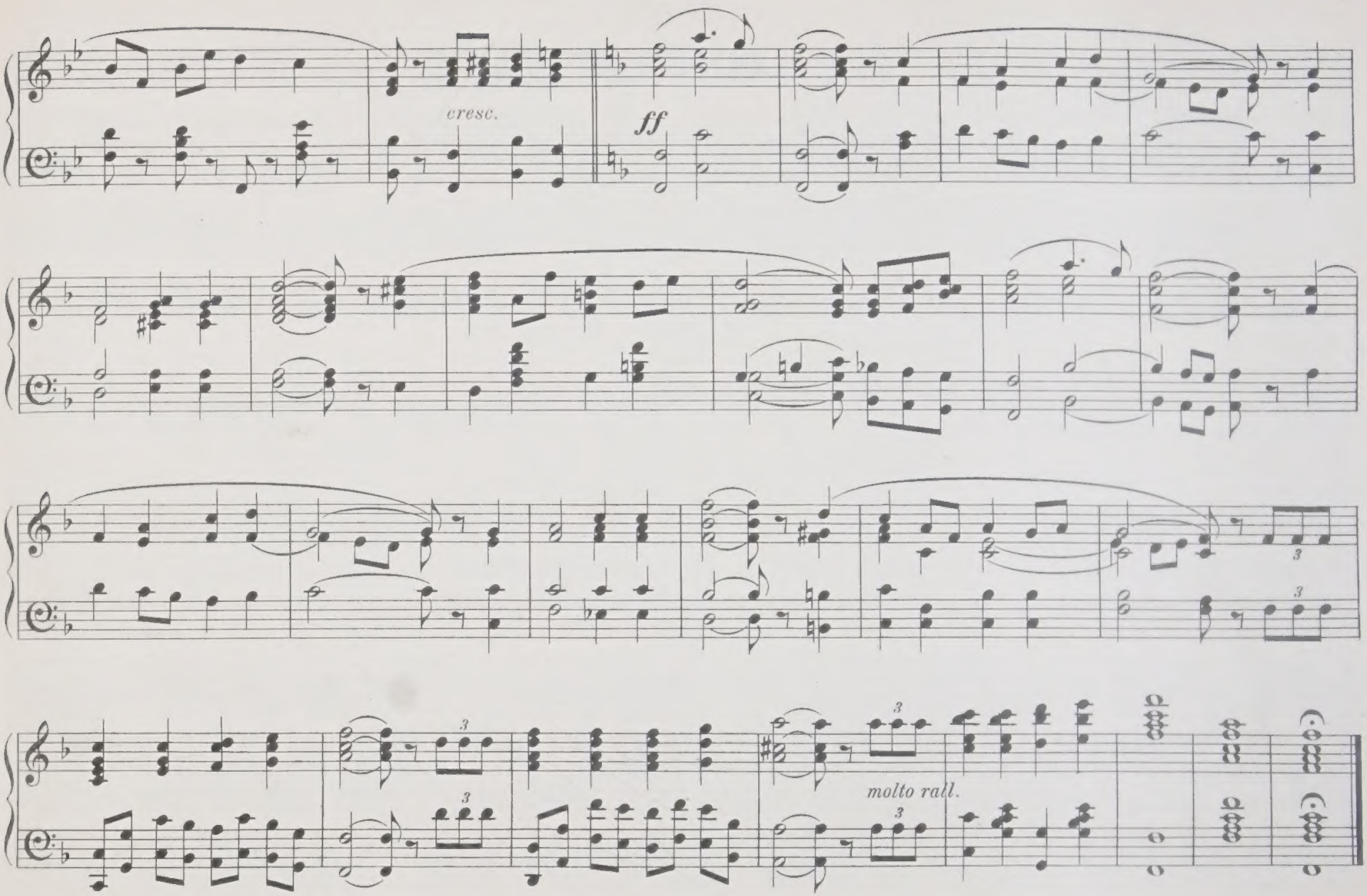
C. THOMPSON.



Clarence Thompson born City of London 1859. Organist of S. Ethelburga, Bishopsgate.


cresc.
ff
p


con espress.

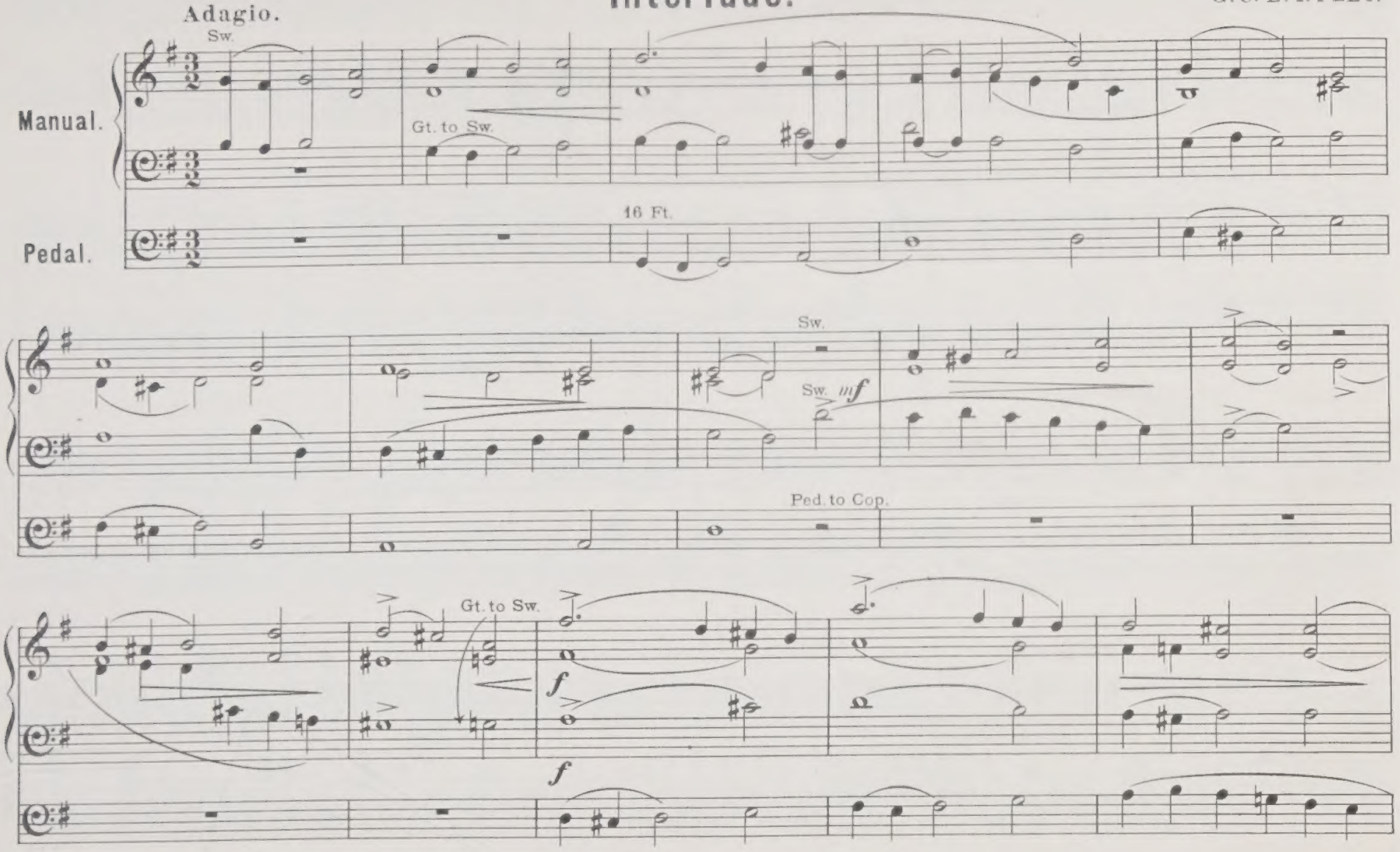

cresc.
ff
molto rall.

Dedicated to Dr CHARLES VINCENT.

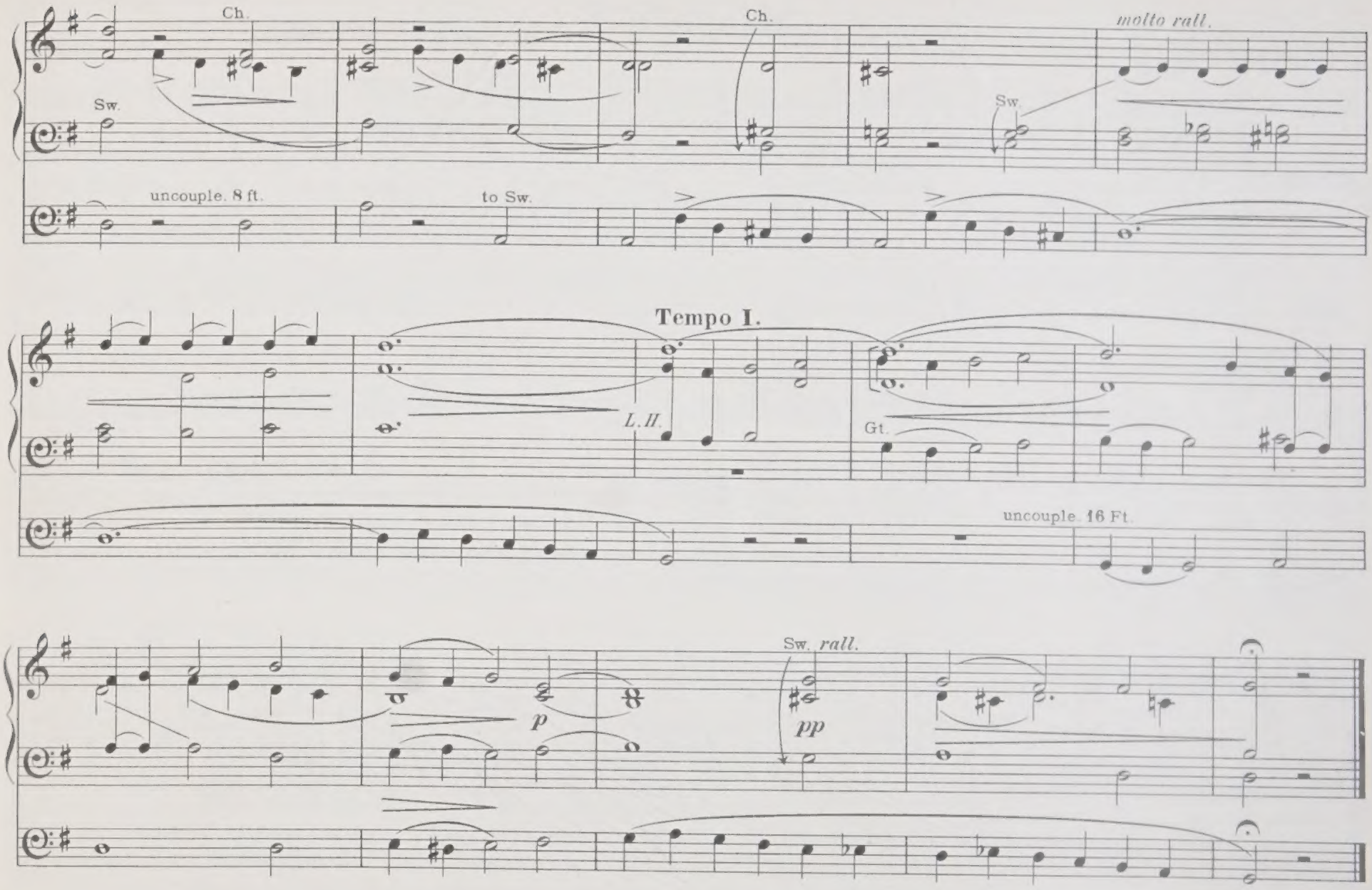
No 125.

Interlude.

G. C. E. RYLEY.



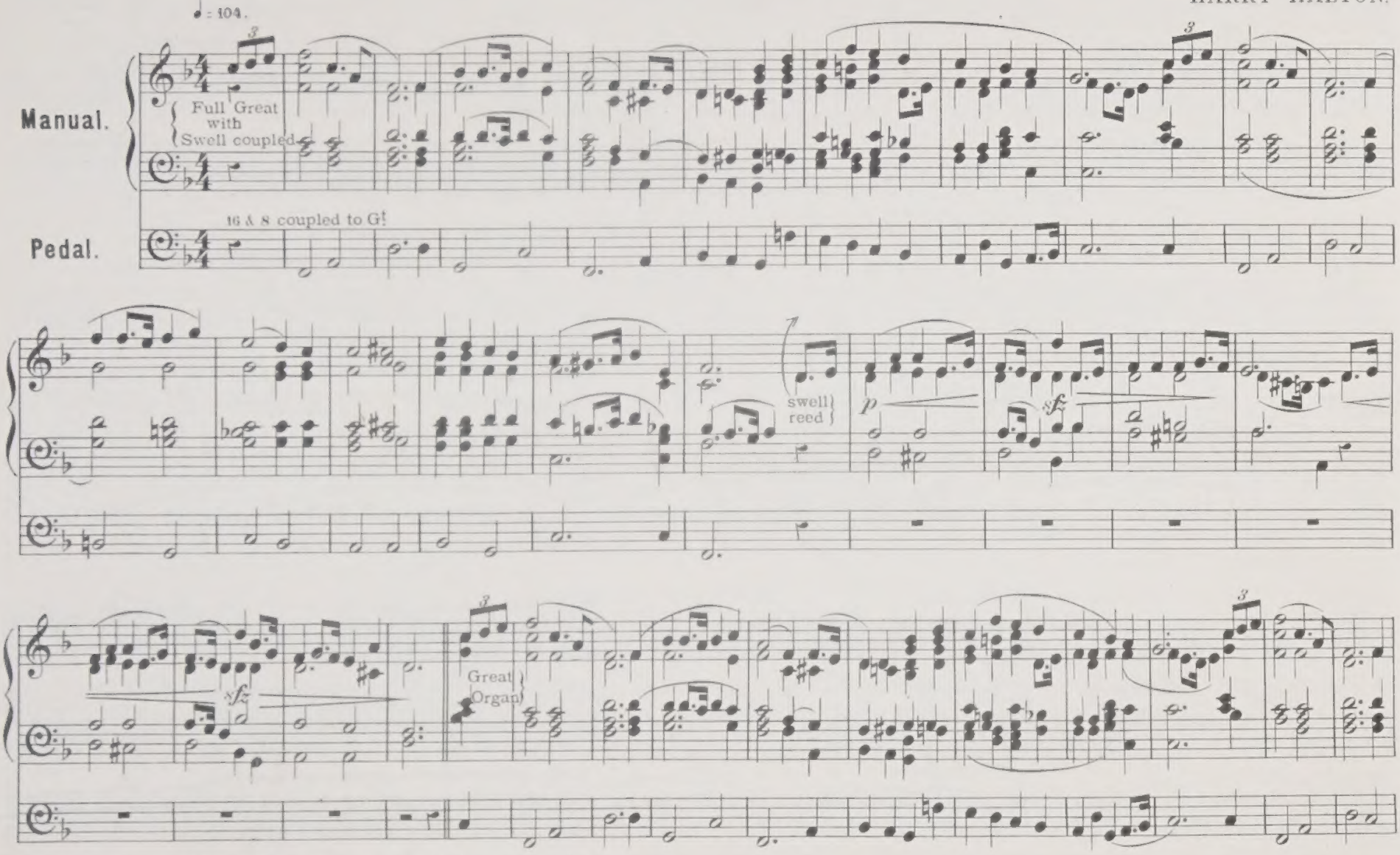
The Revd Geoffrey C. E. Ryley, M. A. Mus. Bac. Oxon. St Michael's College Tenbury. Born at Sarratt Rectory. Herts 1866.


Ch.
Sw.
uncouple. 8 ft.
to Sw.
Ch.
Sw.
molto rall.
Tempo I.
L.H.
Gt.
uncouple. 16 Ft.
Sw. rall.
p
pp

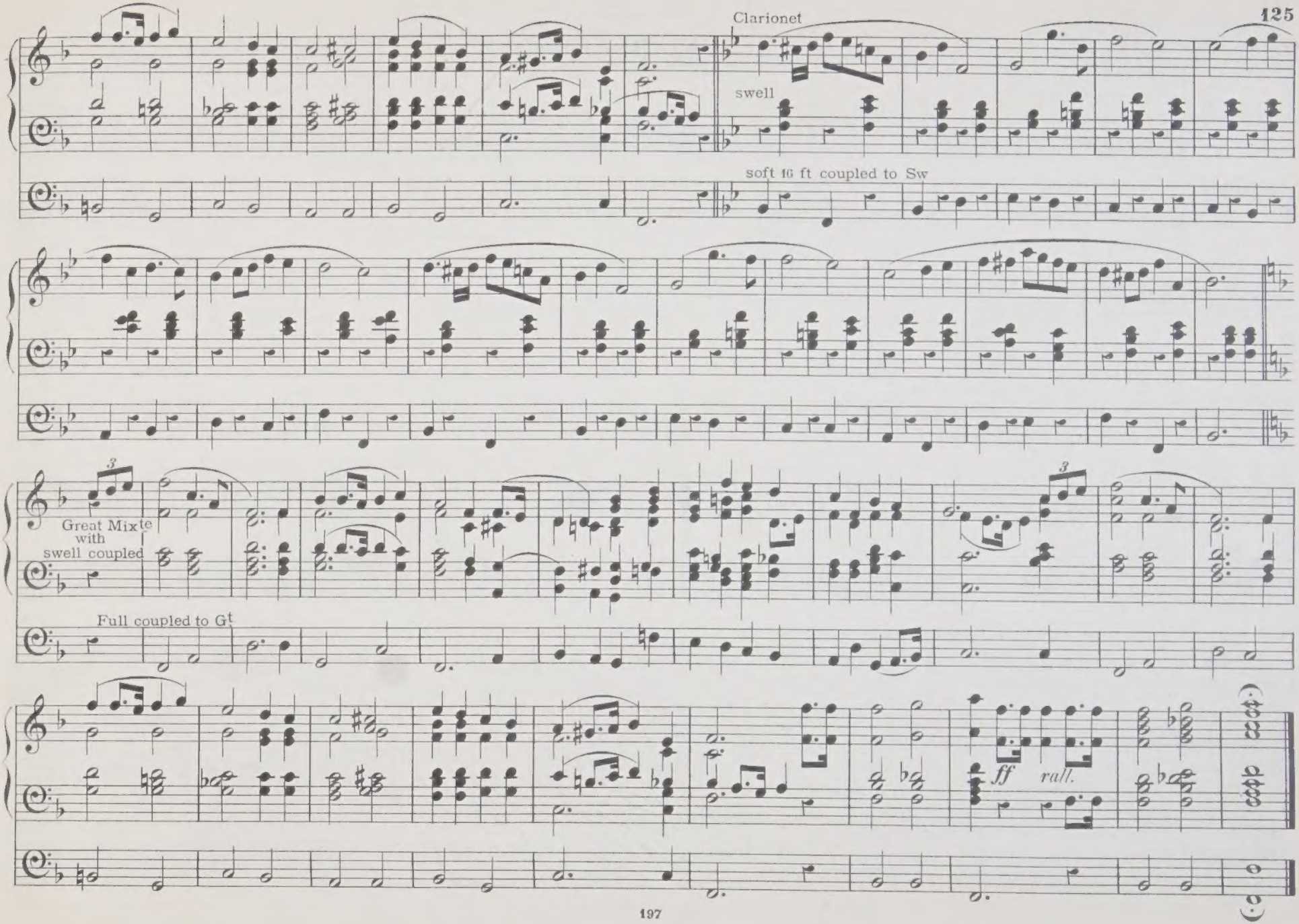
Nº 126.

March in F.

HARRY HALTON.



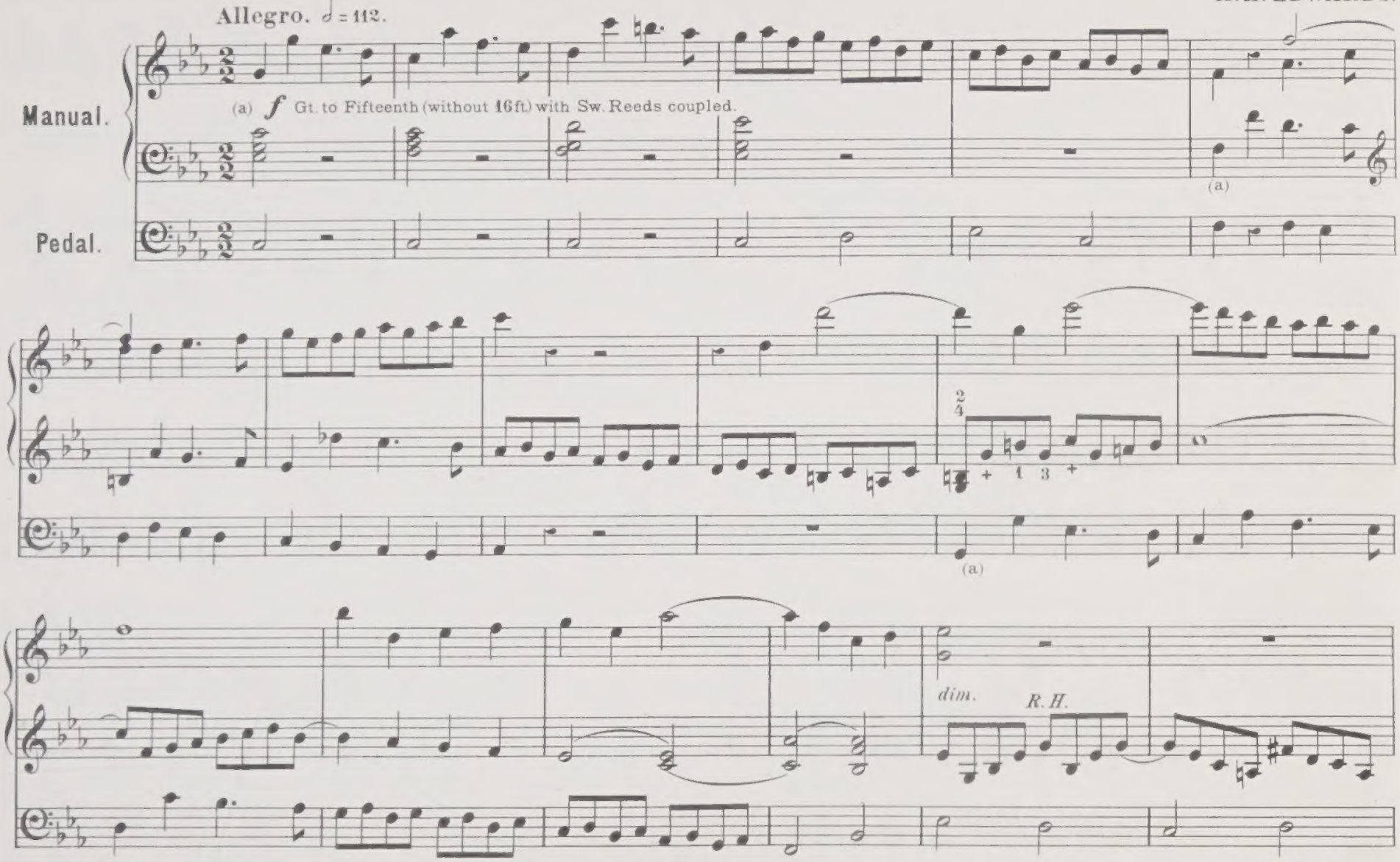
H. J. Halton. Organist of St. Paul's Hooton. Born at Newburgh (Lancs.) Oct. 1874.


Clarionet
swell
soft 16 ft coupled to Sw
Great Mixte with swell coupled
Full coupled to Gt
ff
rall.

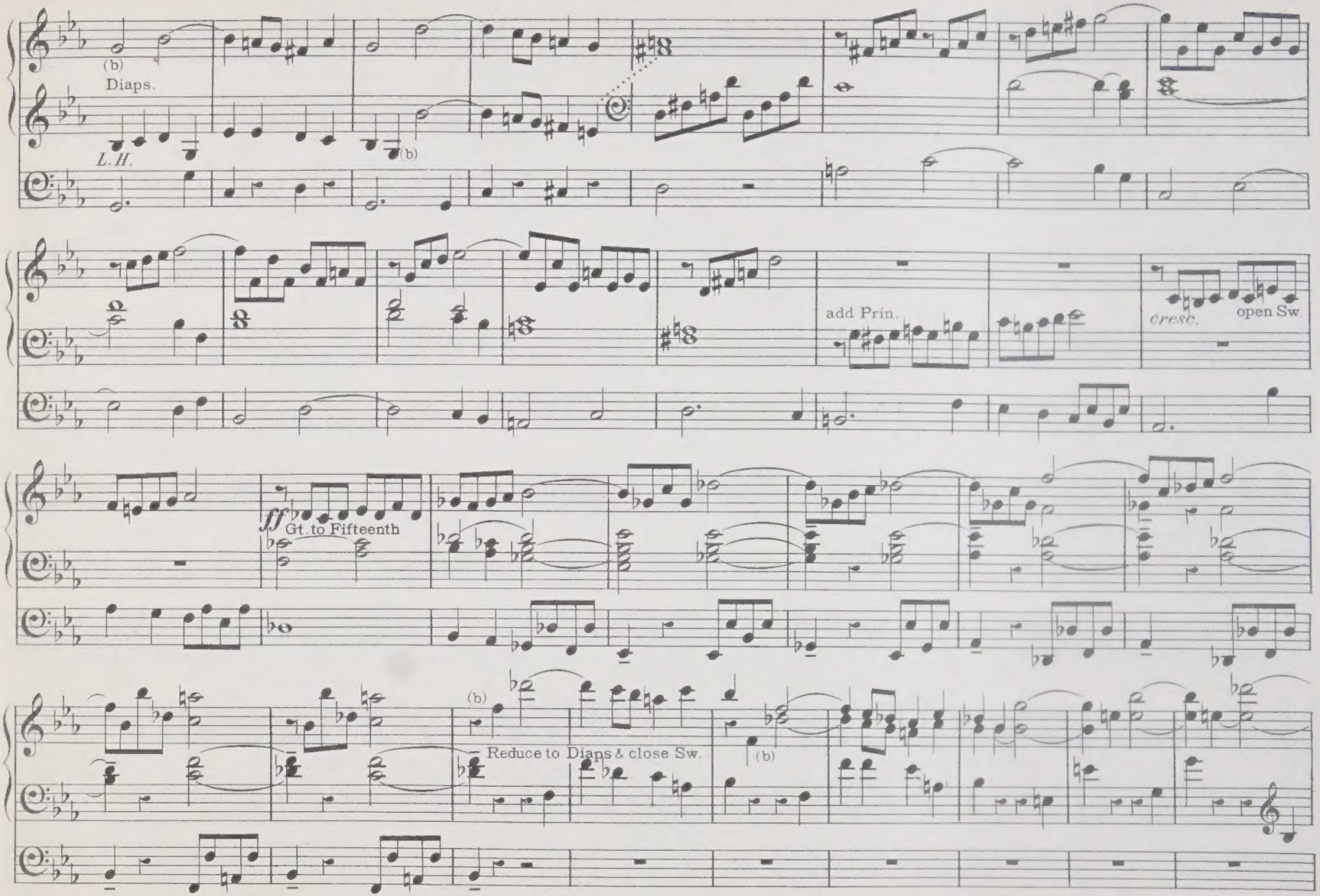
(a) signifies 1st theme
(b) „ 2nd „

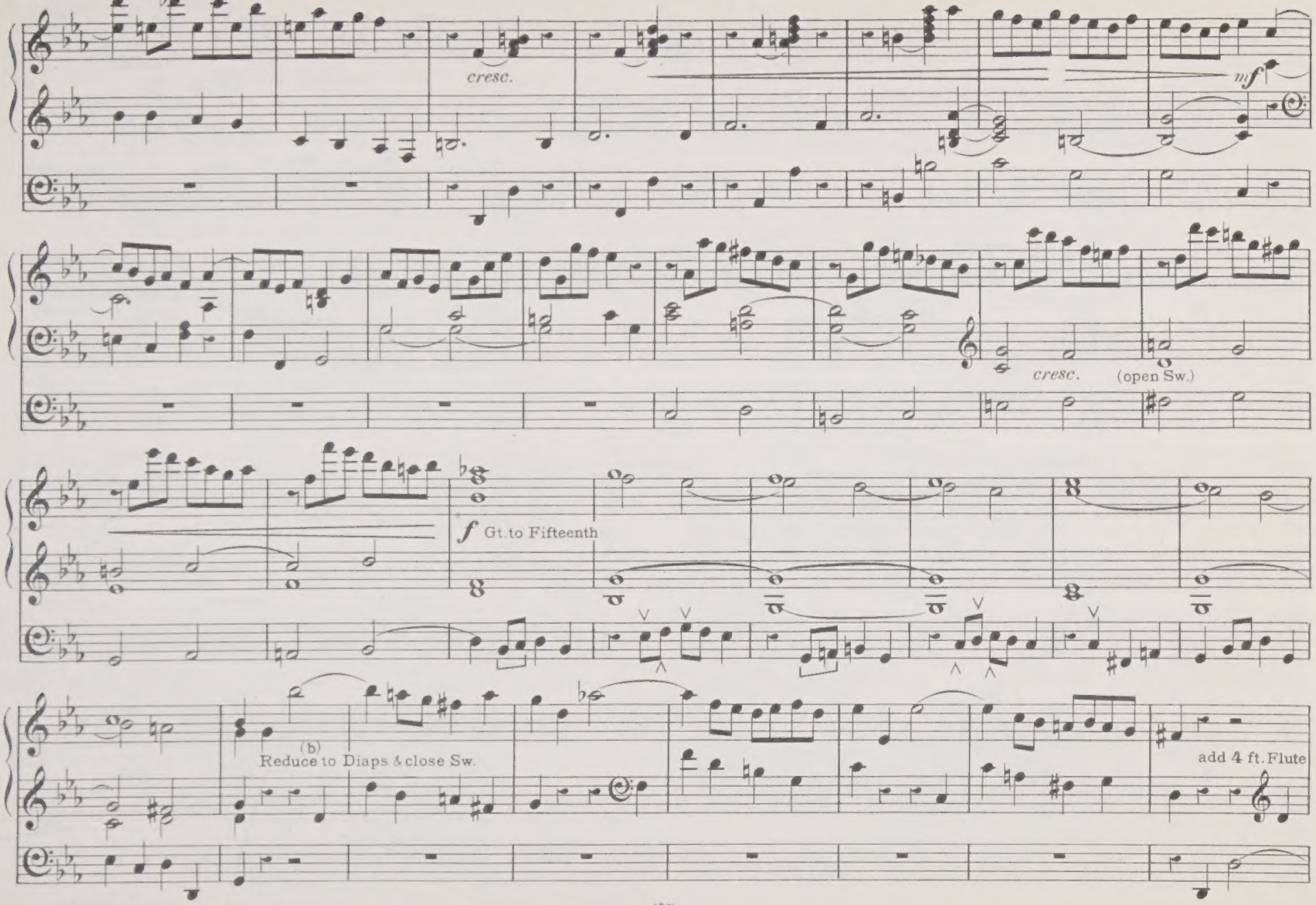
No. 127.
Postlude in C Minor.

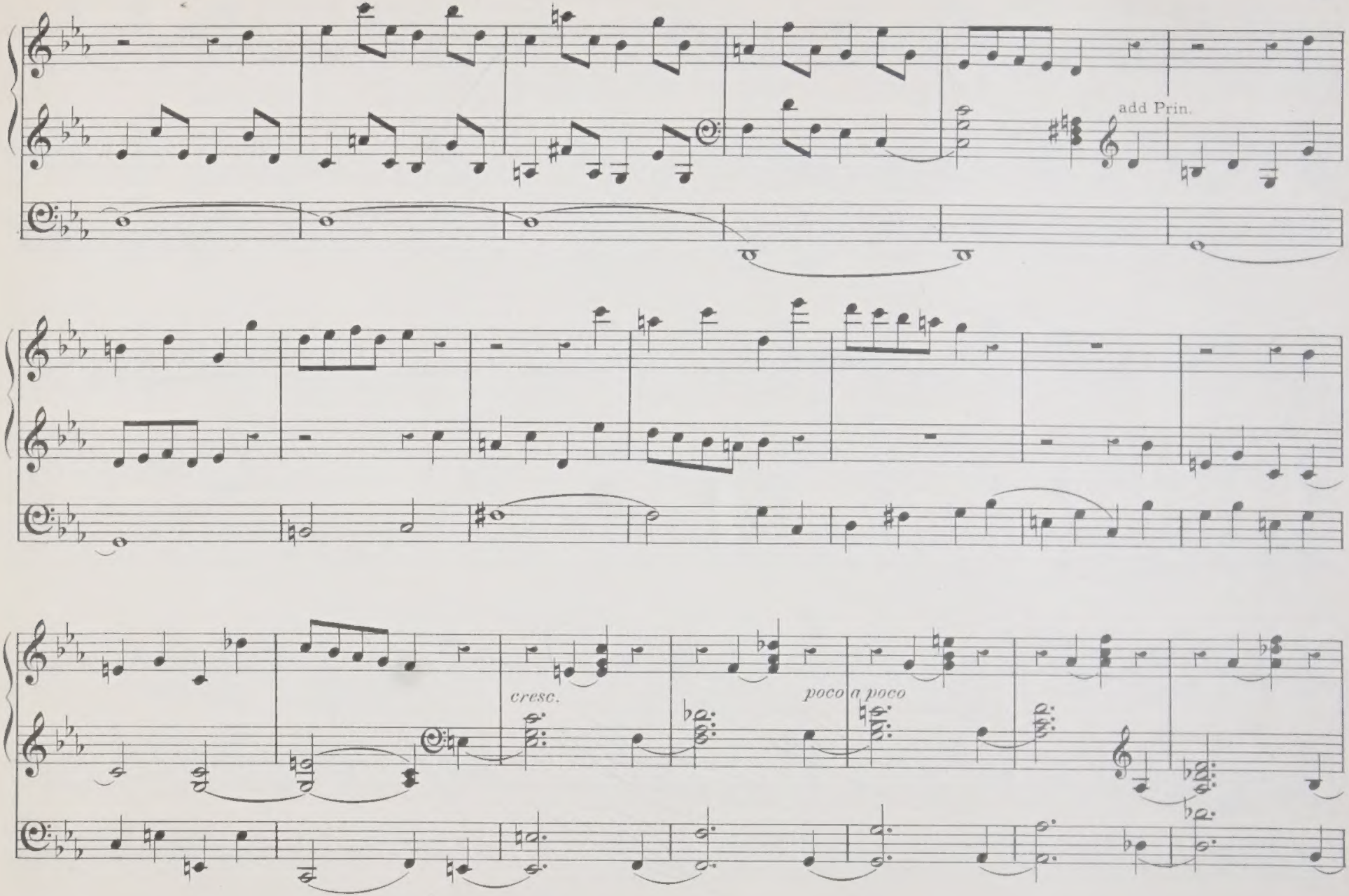
A. H. EDWARDS.

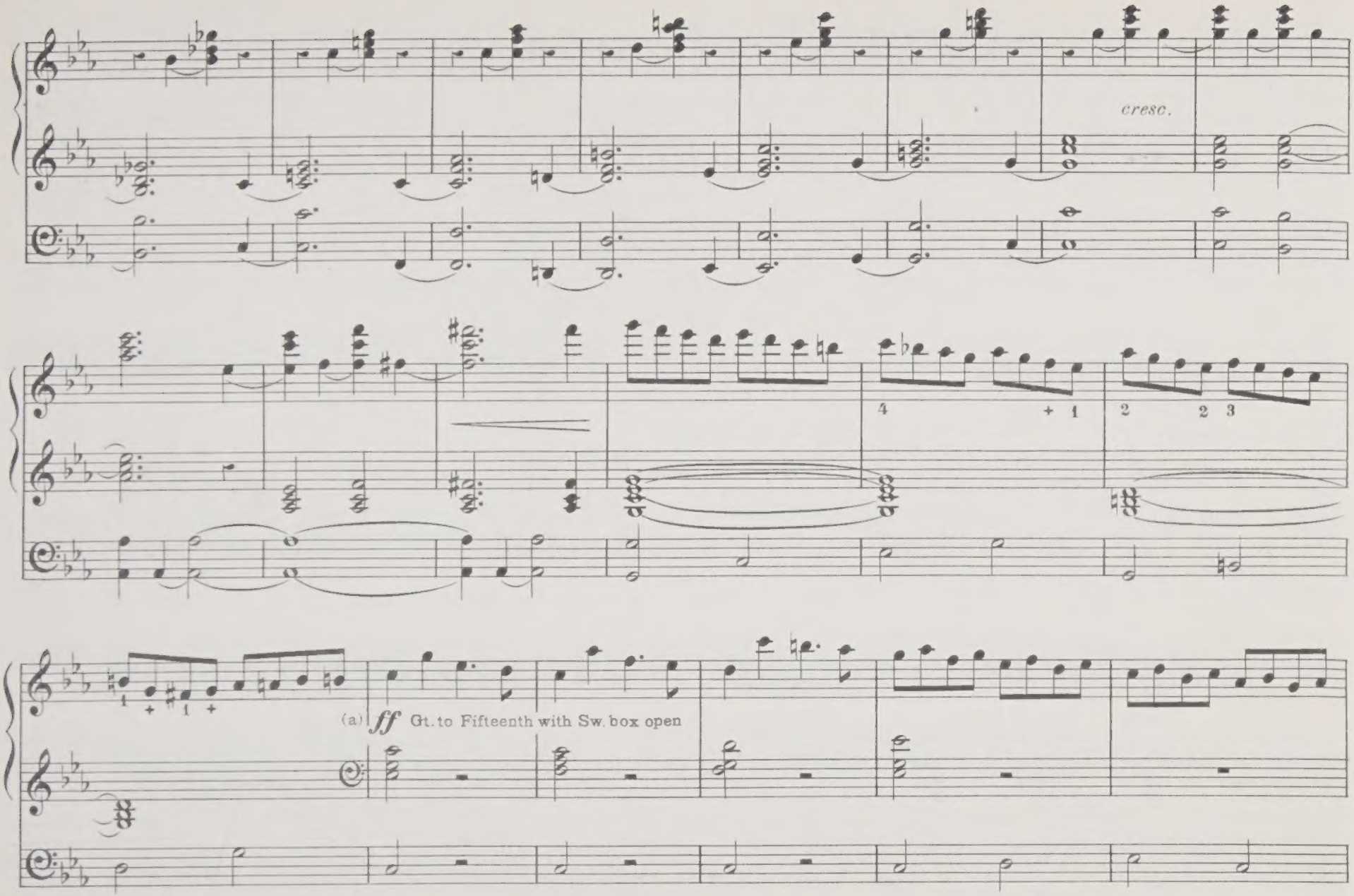


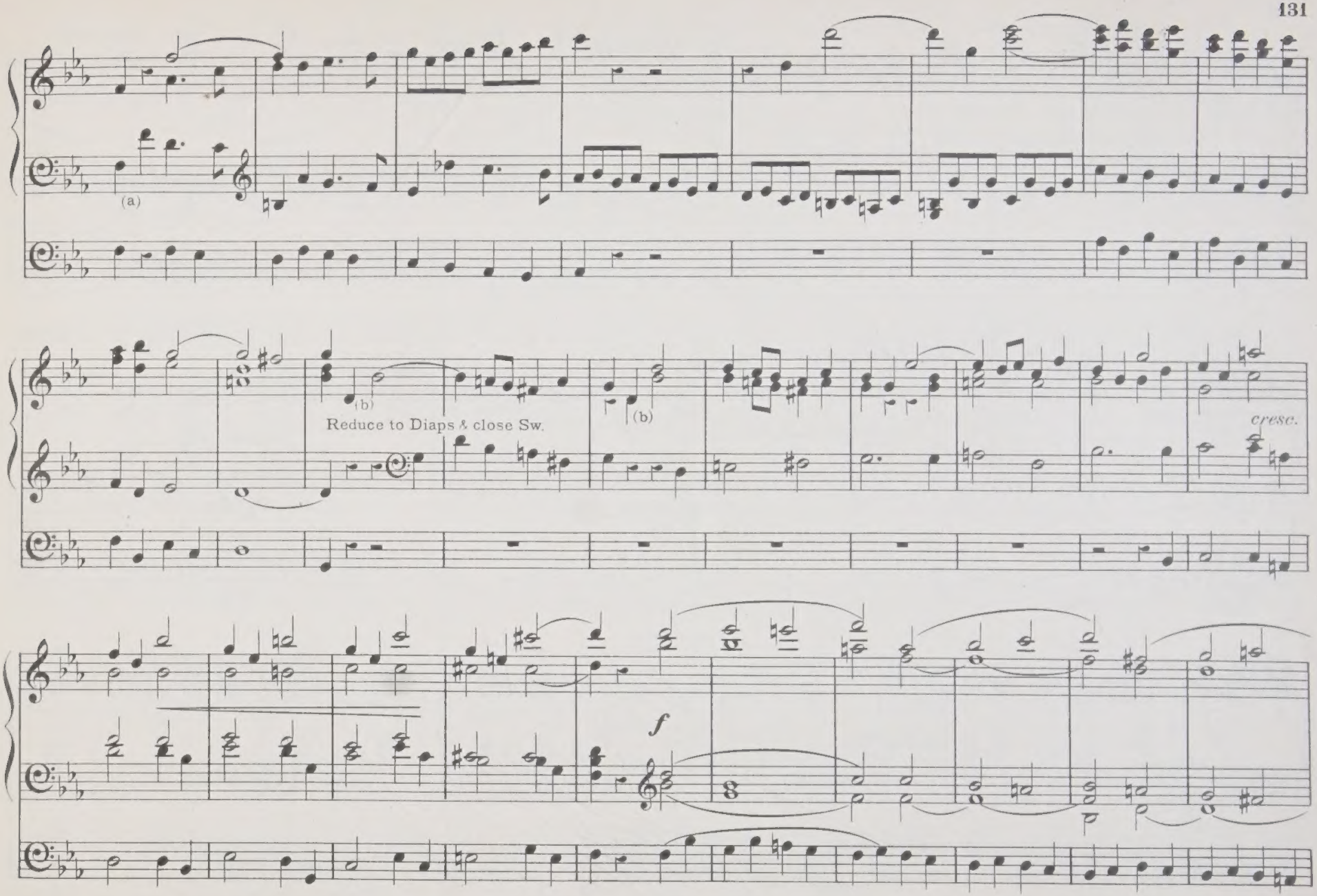
A. H. Edwards Mus. Bac. Oxon. T.R.C.O. Organist to of S. Mary's Brecon. Born at Chelmsford 1869.

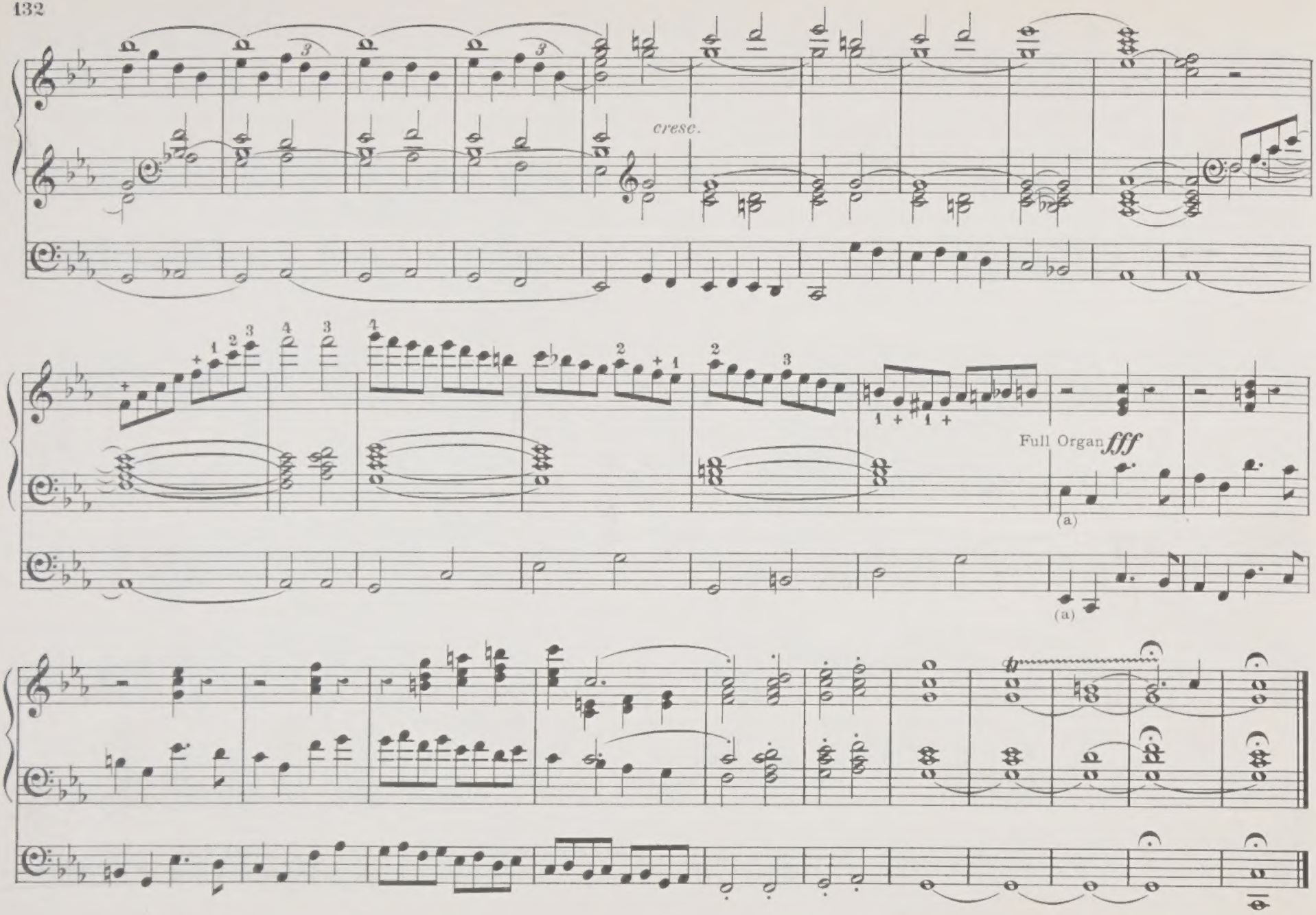

(b)
Diaps.
L.H.
(b)
add Prin.
cresc.
open Sw.
ff Gt. to Fifteenth
(b)
Reduce to Diaps & close Sw.
(b)


cresc.
mf
cresc.
(open Sw.)
f Gt. to Fifteenth
(b)
Reduce to Diaps & close Sw.
add 4 ft. Flute


add Prin.
cresc.
poco a poco


cresc.
4
+ 1
2
2 3
1
+ 1 +
(a) ff Gt. to Fifteenth with Sw. box open


(a)
(b)
Reduce to Diaps & close Sw.
(b)
cresc.
f


cresc.
Full Organ
fff
(a)
(a)

To his friend Harold Arthur Jeboult F.R.C.O.

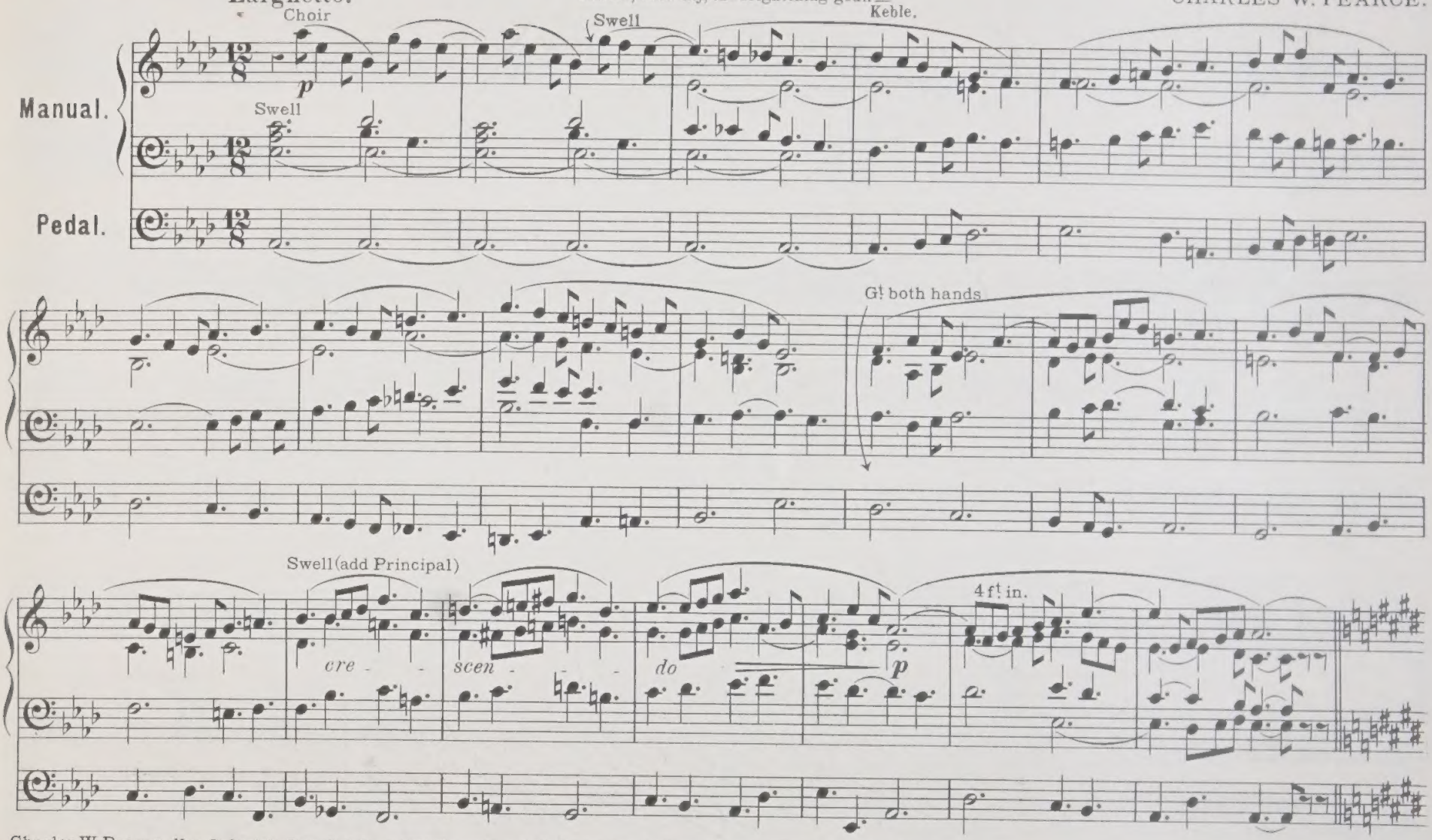
№128. Adventlied.

Prepare Organ:
G! Soft 8f! only
Sw. Soft 8f! with Oboe
Ch. Flute 8f!
Ped. soft 16 f! with Swell coupled.

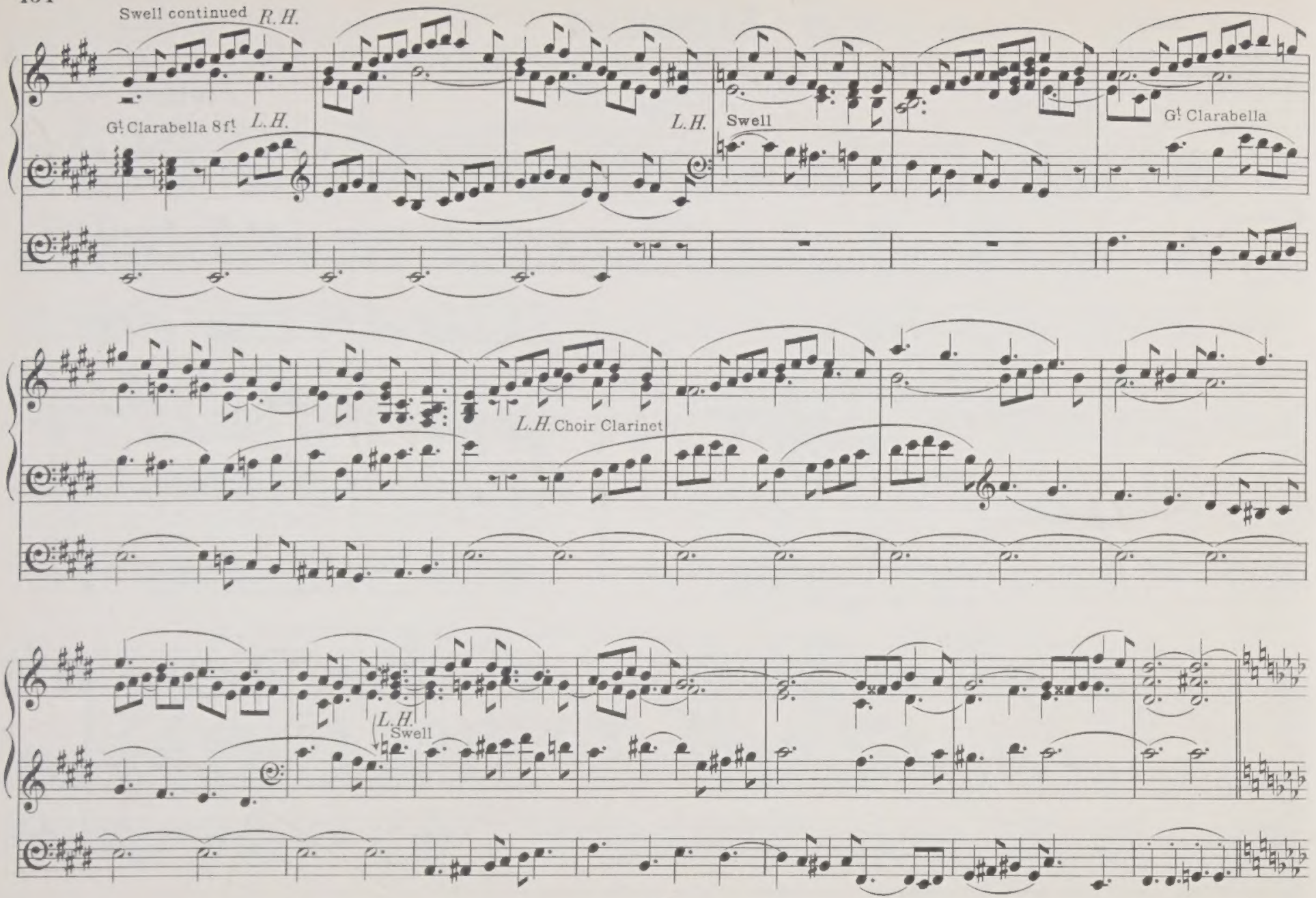
"The distant landscape draws not nigh
For all our gazing; but the soul
That upward looks, may still descry
Nearer, each day, the brightening goal."
Keble.

CHARLES W. PEARCE.

Larghetto.



Charles W. Pearce. Mus. D. Cantab. Born Salisbury 1856 Organist and Choirmaster of S. Clement's Church Eastcheap. London E.C.


Swell continued
R.H.
G! Clarabella 8 ft
L.H.
L.H.
Swell
G! Clarabella
L.H. Choir Clarinet
L.H.
Swell

The Anglican Organist.

A series of Voluntaries suitable for Church use

Edited by

Dr. E. J. Hopkins, Dr. C. W. Pearce and Dr. Charles Vincent.

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BOOK X.

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Anglican Choir

EDITED BY

Dr. E. J. HOPKINS, Dr. C. W. PEARCE, & Dr. CHAS. VINCENT.

1.	HOPKINS, E. J.	Bless the Lord, O my soul (Anthem for General Use)	0	3
2.	SMART, HENRY	Behold, O Lord. (Anthem for Festival or General Use)	0	4
3.	PEARCE, C. W.	The souls of the righteous. (Easy Anthem for Saints' Days)	0	3
4.	HOPKINS, E. J.	Two Voluntaries for the Organ	1	0
5.	VINCENT, CH.	Anglican Festal March (for Organ)	1	0
6.	HOPKINS, E. J.	The Temple Psalter, Pointed, with Chants (Responses, &c., included)	2	6
7.	LOMAS, G.	Whoso dwelleth under the defence of the Most High. (Commemoration or Dedication Festival Anth.)	0	6
8.	HOPKINS, E. J.	Morning Service in C major	0	6
*9.	" "	Magnificat and Nunc Dimittis, C maj.	0	4
10.	VINCENT, CH.	Offertory Sentences, complete	1	0
*11.	" "	Thou Crownest the Year. (Anthem for Harvest)	0	3
12.	PEARCE, C. W.	The Man of Sorrows. (Cantata, Lent)	2	0
13.	HOPKINS, E. J.	The Lord is full of compassion and mercy. (Short Anthem for Tenor Solo and Chorus)	0	3
*14.	VINCENT, CH.	The eyes of all wait upon Thee. (Harv. and General Use)	0	3
15.	" "	Magnificat and Nunc Dimittis in G major (partly in Unison)	0	3
16.	" "	Alleluia! Alleluia! (Easter An. easy)	0	2
17.	" "	Very early in the morning. (Easter Anthem, containing a Duet for Tenor and Bass)	0	4
18.	" "	Introductory Voluntaries. Book I	1	6
19.	" "	Wise Men from the East. (Christmas or Epiphany)	0	3
*20.	" "	Break forth into Joy. (Christmas Anthem)	0	3
*21.	" "	As now the sun's declining rays. (Anthem for Treble Voices in Two Parts)	0	3
22.	LOMAS, G.	Praised be the Lord. (An. for Harv.)	0	3
23.	HOPKINS, E. J.	Short Morning Service in B♭	0	6
24.	" "	Short Evening Service in B♭	0	3
25.	EDITORS.	Six Christmas Carols	0	3
26.	HARRIS, G. D.	Easy Communion Service	0	6
27.	DAVISON, MUNRO.	Voluntary for the Organ	1	0
28.	HOPKINS, JOHN	Communion Service	0	6
29.	" E. J.	Arise, shine; for thy Light is come. (Anthem for the Feast of Epiphany)	0	2
30.	VINCENT, CH.	The Passion of Jesus. (Suitable for Passion Week)	0	3
31.	" "	I know that my Redeemer lives. (Anthem suitable for Easter-tide and General Use)	0	3
32.	HOPKINS, E. J.	The Lord is my Portion. (Anthem for the Sundays after Easter, or for General Use)	0	3
33.	PEARCE, C. W.	Then shall the King say. (Anthem for Hospital Sunday)	0	3
34.	VINCENT, CH.	Peace I leave with you. (Anthem for Whitsuntide and General Use)	0	3
35.	PEARCE, C. W.	The God of Harvest. (Full Anth.)	0	4
36.	HOPKINS, E. J.	Single Chants with additional harmonies for Unison singing	2	6
*37.	VINCENT, CH.	The Crowning of the Wheat. (Cantata for Harvest)	1	0
38.	PEARCE, C. W.	Of the Father's love begotten. (Anthem for Christmas-tide)	0	4
39.	ALDERSON, A. P.	How long wilt thou? (Anthem for Lent and General Use)	0	3
*40.	VINCENT, CH.	'Tis the Birthday of our Saviour. (A Christmas Carol in Modern Style)	0	3
41.	PEARCE, C. W.	The Story of the Nativity. (A Cycle of Five Carols for Christmas-tide)	0	12
42.	HARRIS, G. D.	Magnificat and Nunc Dimittis in D, set to Ecclesiastical Tones	0	3
43.	VINCENT, CH.	Temple March (for Organ)	1	0
* 44.	PEARCE, C. W.	Souls of men. (A Congregational Anthem for Lent or Passion tide)	0	2
*45.	VINCENT, CH.	The Resurrection Morn. (A Carol-Anthem for Eastertide)	0	3
46.	" "	By cool Siloam's shady rill. (Anthem for Treble Voices, in Two Parts)	0	2
47.	PEARCE, C. W.	The Spirit of the Lord God. (Anthem for Ember Tide)	0	4
48.	HOPKINS, E. J.	Temple Psalter and Book of Responses	3	6
49.	" "	Book of Responses for Choir and Congregational Use	1	0
50.	" "	Magnificat and Nunc Dimittis in A	0	4
51.	" "	The Ferial Responses	0	3
52.	" "	Tallis's Festival Responses	0	3
53.	" "	The Canticles pointed with Chants	0	3
54.	" "	Twenty-two Kyries (Simple Settings), &c.	0	3
55.	GENGE, SEALY	Apostles Creed, for Voices (Unison) and Organ. On a Card	0	2
56.	PYE, J. T.	Remember me O Lord. (Anthem for General Use)	0	3
57.	PEARCE, C. W.	The Story of the Ascension	0	2
58.	" "	Morning Service	0	6
59.	" "	Communion Service	0	6
60.	" "	Evening Service	0	4
61.	" "	The three Services complete	1	6
62.	HOPKINS, E. J.	"Selahs" for the Organ Set I	0	2
63.				
64.	PEARCE, C. W.	Carols of the Angels	0	4
65.	" "	Magnificat and Nunc Dim. in E♭	0	3
66.	VINCENT, CH.	Benedicite No. 1	0	2
67.	BENNETT, W. V.	There were Shepherds (Christmas)	0	2
68 to 76.	HOPKINS, JOHN.	Original Compositions for Organ 9 books each	1	6
77.	WHITE, ROBERT T.	Magnificat and Nunc Dimittis in D	0	3
78.	WARD, JOHN C.	I am the Resurrection (Anthem for Easter)	0	3
79.	BELLERBY, E. J.	Jesu, my Lord (Anthem)	0	4
80.	VINCENT, CHAS.	Morning Service in G. Te Deum and Benedictus	0	4
81.	FILBY, W. C.	Walk in the spirit (Anthem)	0	3
82.	REA, WILLIAM	When the day of Pentecost was fully come (Whitsuntide Anthem)	0	3
83.	VINCENT, CH.	Thine, Lord, are the blossoms (Flower service) 4/2 per 100, words only 1/- per 100	0	1
84.	AUSTIN, FRANK	Te Deum and Jubil (Chant form, easy)	0	4
85.	DANCEY, HARRY	Magnificat and Nunc Dim.: Unison Easy	0	3
86.	" "	If ye love me. Anthem for general use	0	3
87.	CARNALL, G. P.	Te Deum in C. Chant form, easy	0	3
88.	KING, H. J.	The Children's Eucharist (Simple music)	0	6
89.	WEST, J. E.	Out of the deep (Cantata) Tenor-Solo, Quartett and Chorus	1	6
90.	MARKS, T. OSBORNE.	Magnificat and Nunc Dimittis	0	3
*91.	VINCENT, CH.	"Behold I bring you good tidings" (Anthem for Christmas)	0	3
92.	" "	"One there is above all others" (Anthem for general use)	0	4

Copyright.

(Those Marked * also in Tonic sol-fa.)

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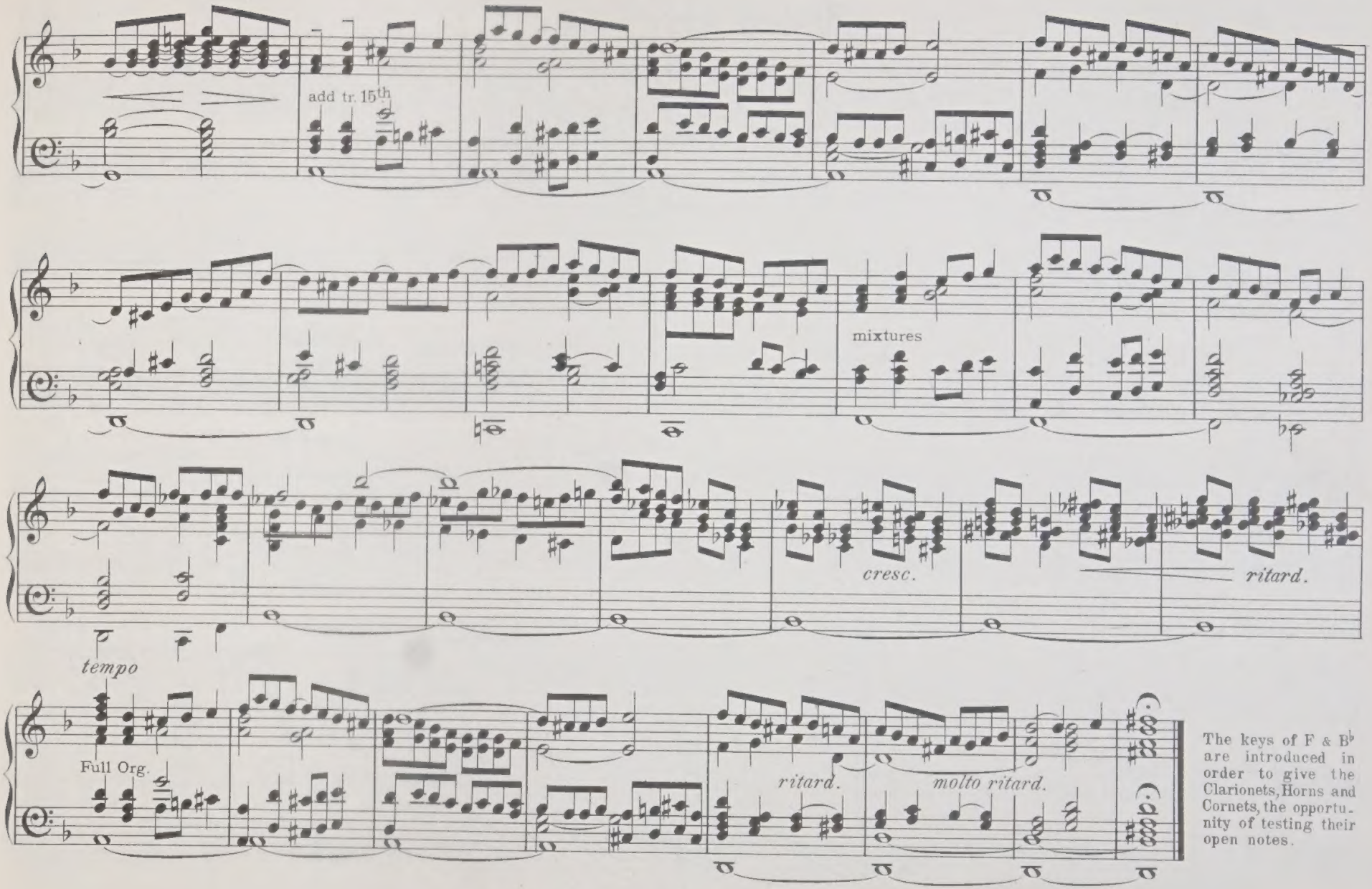


The keys of F & B♭ are introduced in order to give the Clarionets, Horns and Cornets, the opportunity of testing their open notes.

Dr Vincent desires to acknowledge his indebtedness to the writer of "In Quires and Places where they sing" in *Musical Opinion* for the idea of this Voluntary.

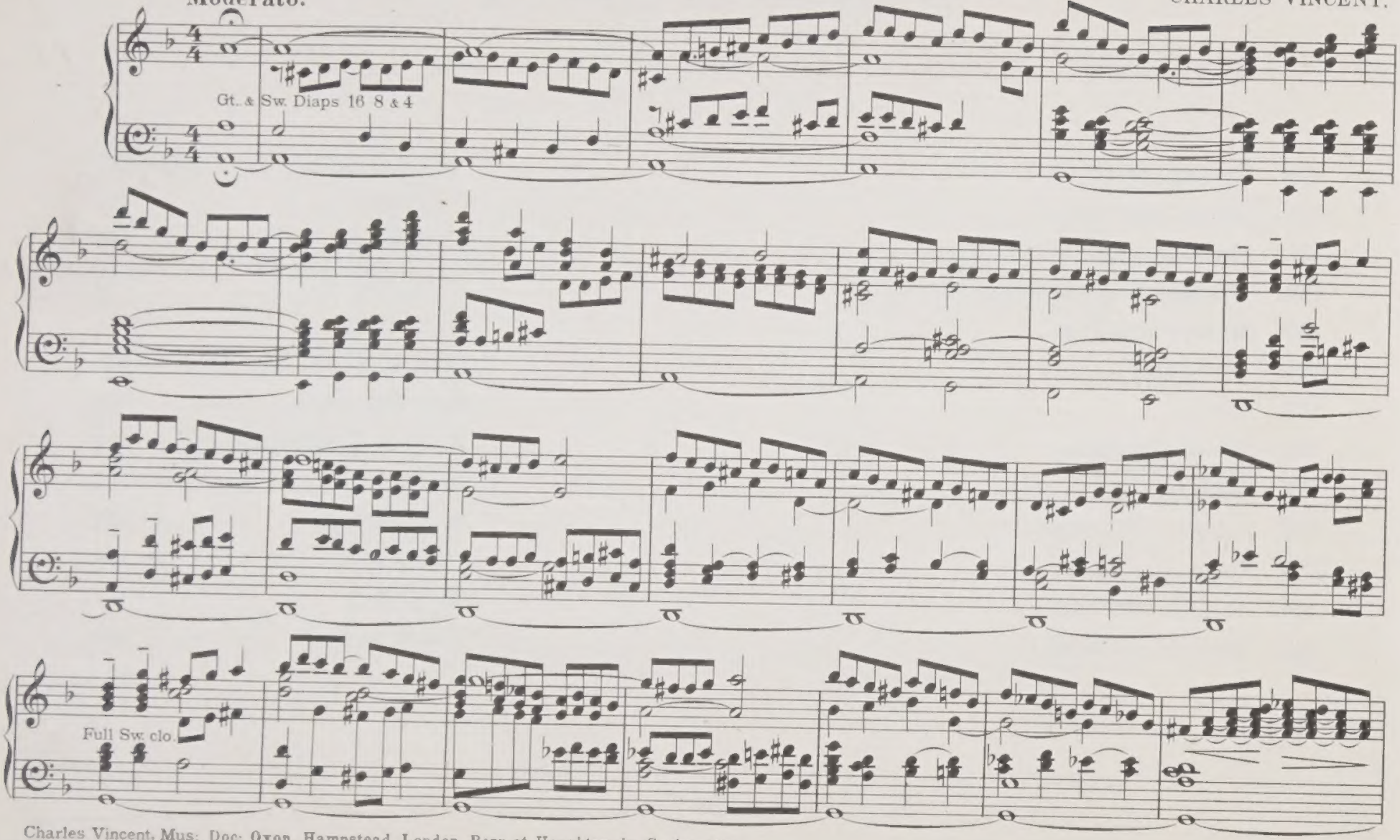
To Dr E. H. TURPIN.

No 129.

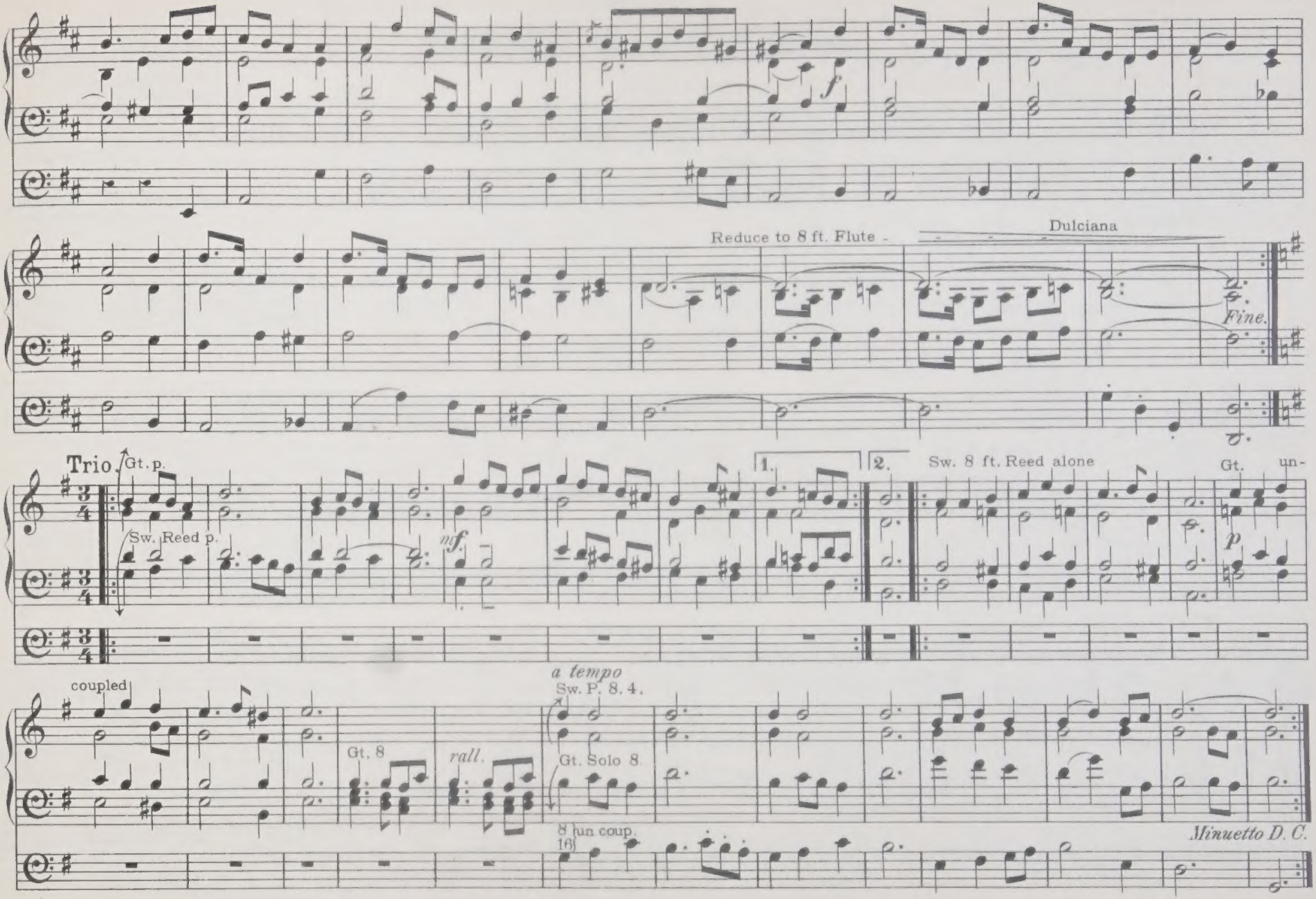
Tuning Voluntary or Postlude.

Suitable for playing during the tuning of an orchestra.

CHARLES VINCENT.



Charles Vincent, Mus: Doc: Oxon. Hampstead, London. Born at Houghton-le-Spring 1852.

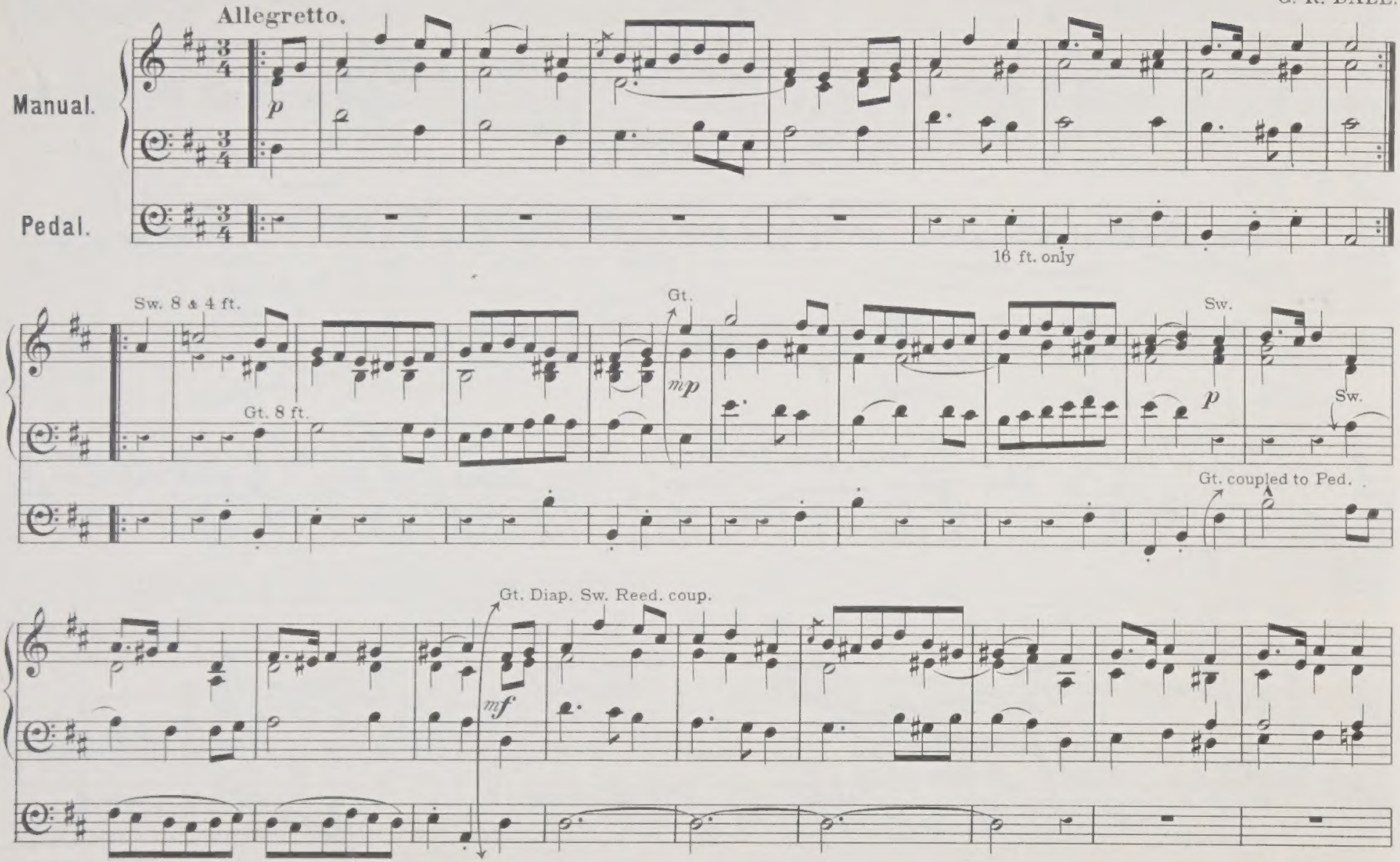

f
Reduce to 8 ft. Flute
Dulciana
Fine.
Trio
Gt. p.
Sw. Reed p.
mf
1.
2.
Sw. 8 ft. Reed alone
Gt. un-
p
coupled
a tempo
Sw. P. 8. 4.
Gt. 8
rall.
Gt. Solo 8
8 fun coup.
16
Minuetto D. C.

1st time Sw. 8. ft. (no reed.)
2nd „ Gt. flutes 8 & 4 ft.

Nº 130.

Minuet and Trio.

G. R. DALE.



To his friend Dr A. H. Mann, of King's College, Cambridge.

No 132.

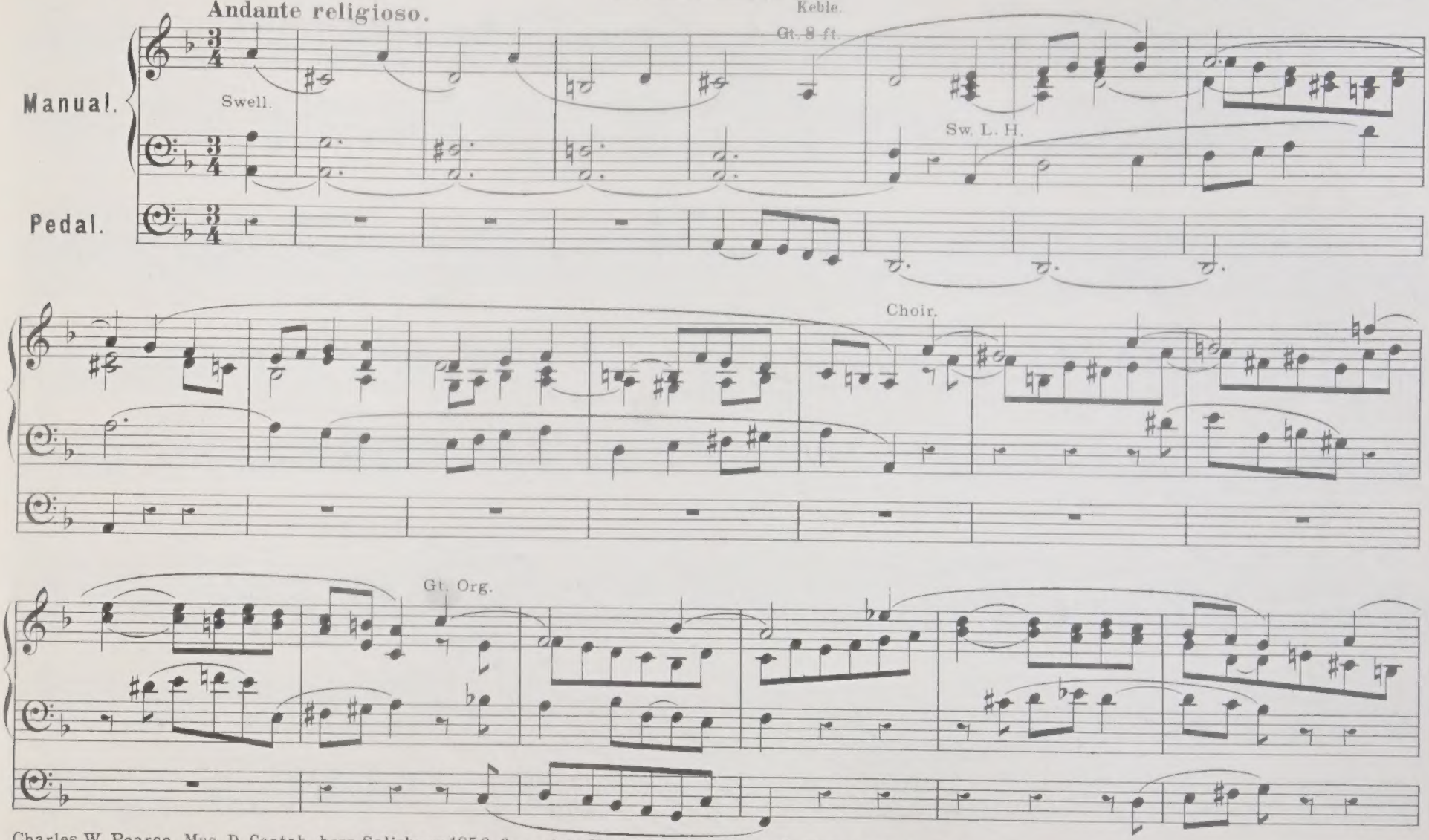
Musings in a Cathedral.

Prepare: Gt. soft 8 ft. / Sw. Diaps and 8 ft. Reed. / Choir Flutes 8 & 4 ft. / Ped. Soft 16 ft. with Gt. coupled.

"Together swelling high
Their Chant of many parts."
Keble.

CHARLES W. PEARCE.

Andante religioso.



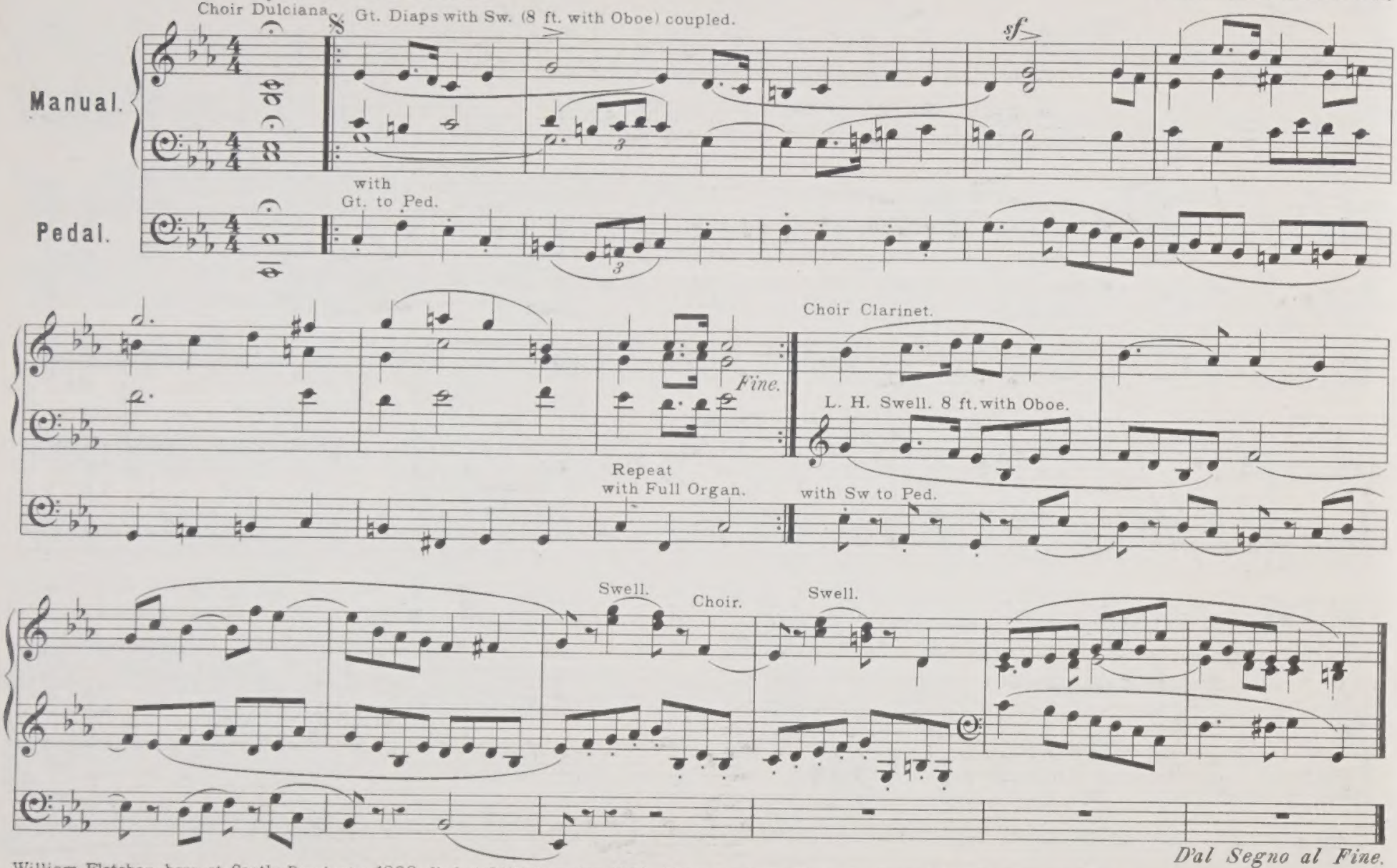
Charles W. Pearce, Mus. D. Cantab. born Salisbury 1856, Organist & Choirmaster S. Clement's Eastcheap, London.

Nº 131.

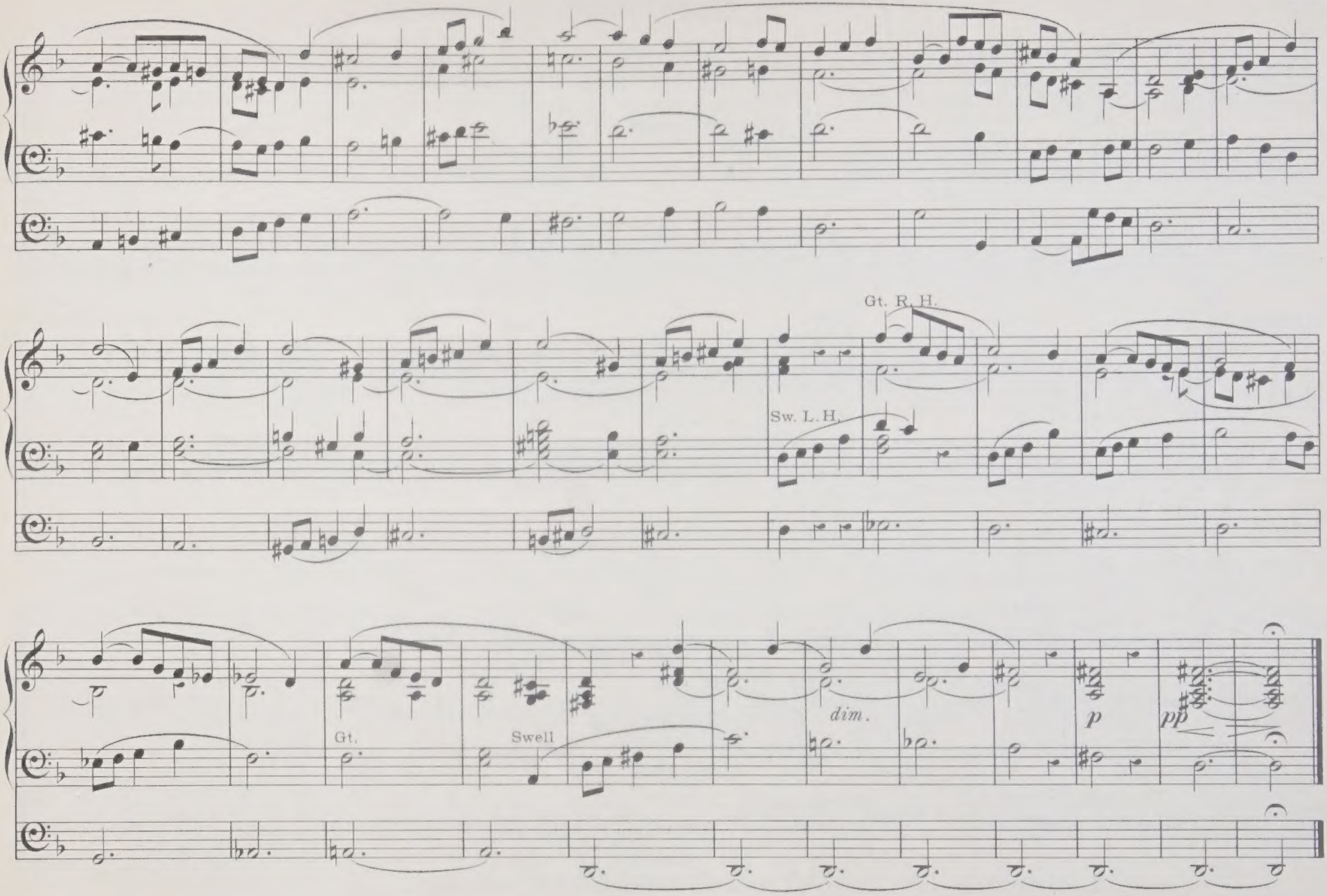
Short Funeral March.

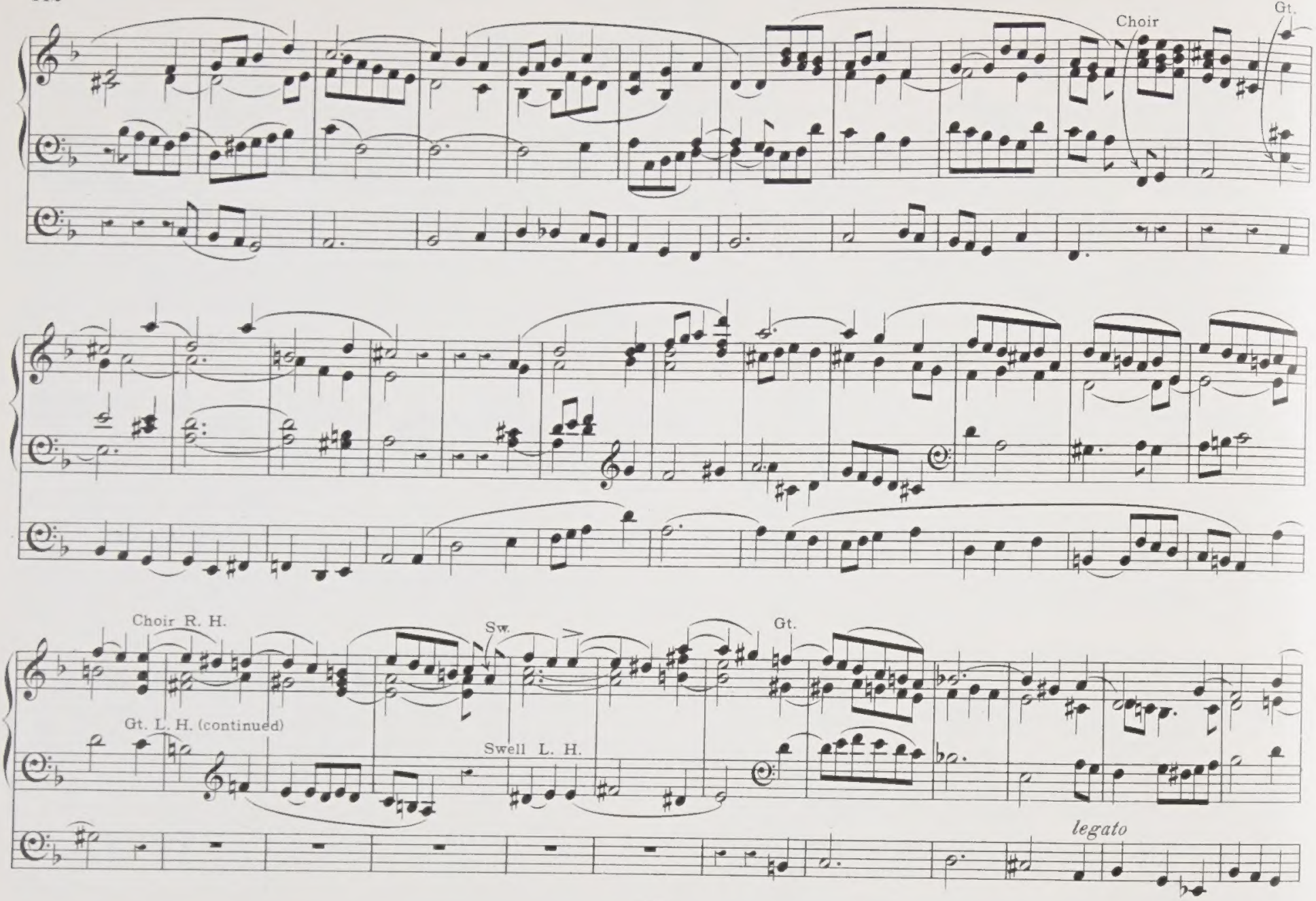
Very slow and solemn.

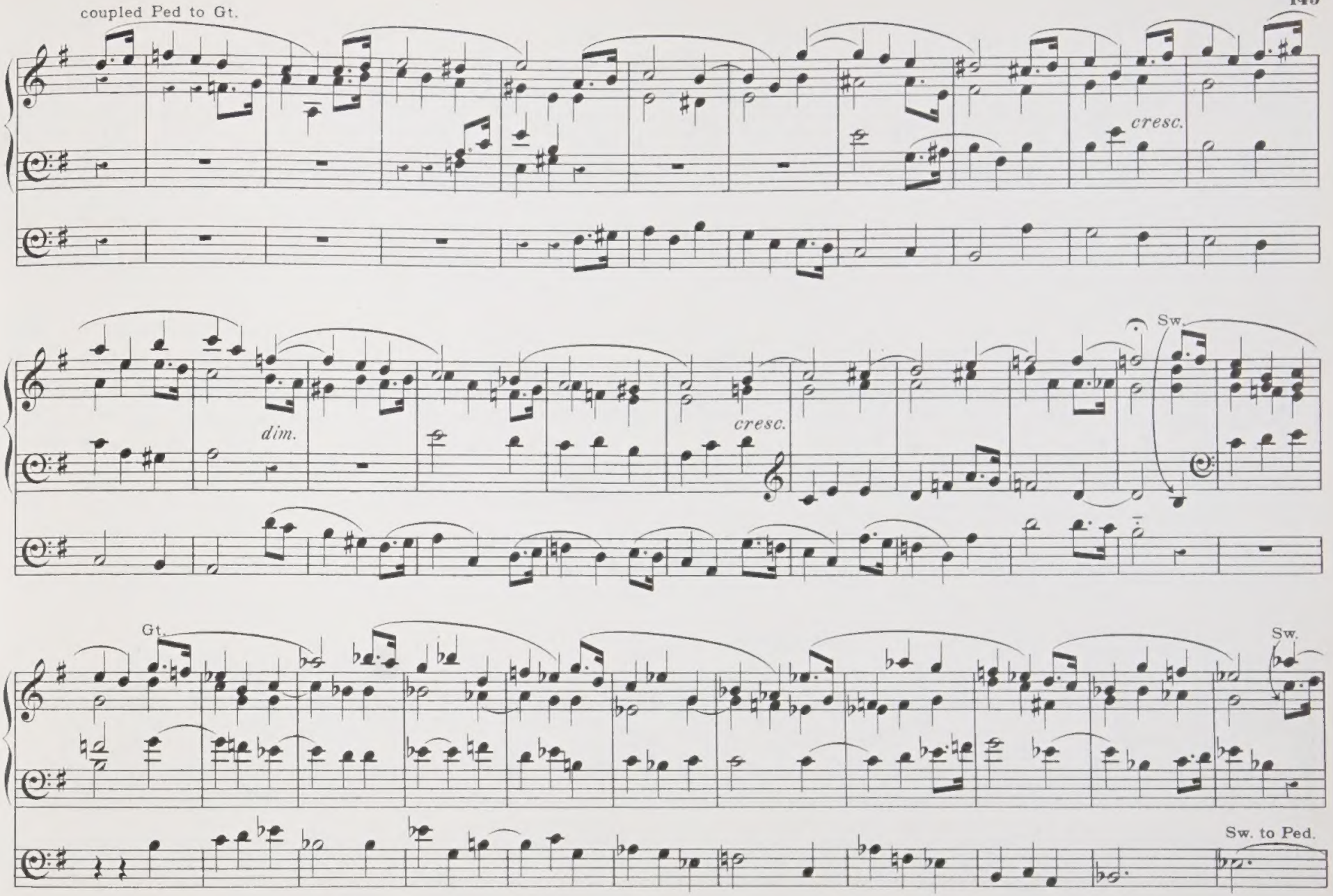
WILLIAM FLETCHER.



William Fletcher, born at Castle Donnington 1808 died at Littlehampton 1896, For many years Honorary Organist at Stow-on-the-Wold.


Gt. R. H.
Sw. L. H.
Gt.
Swell
dim.
p
pp


Choir
Gt.
Choir R. H.
Sw.
Gt.
Gt. L. H. (continued)
Swell L. H.
legato


coupled Ped to Gt.
cresc.
dim.
cresc.
Sw.
Gt.
Sw.
Sw. to Ped.

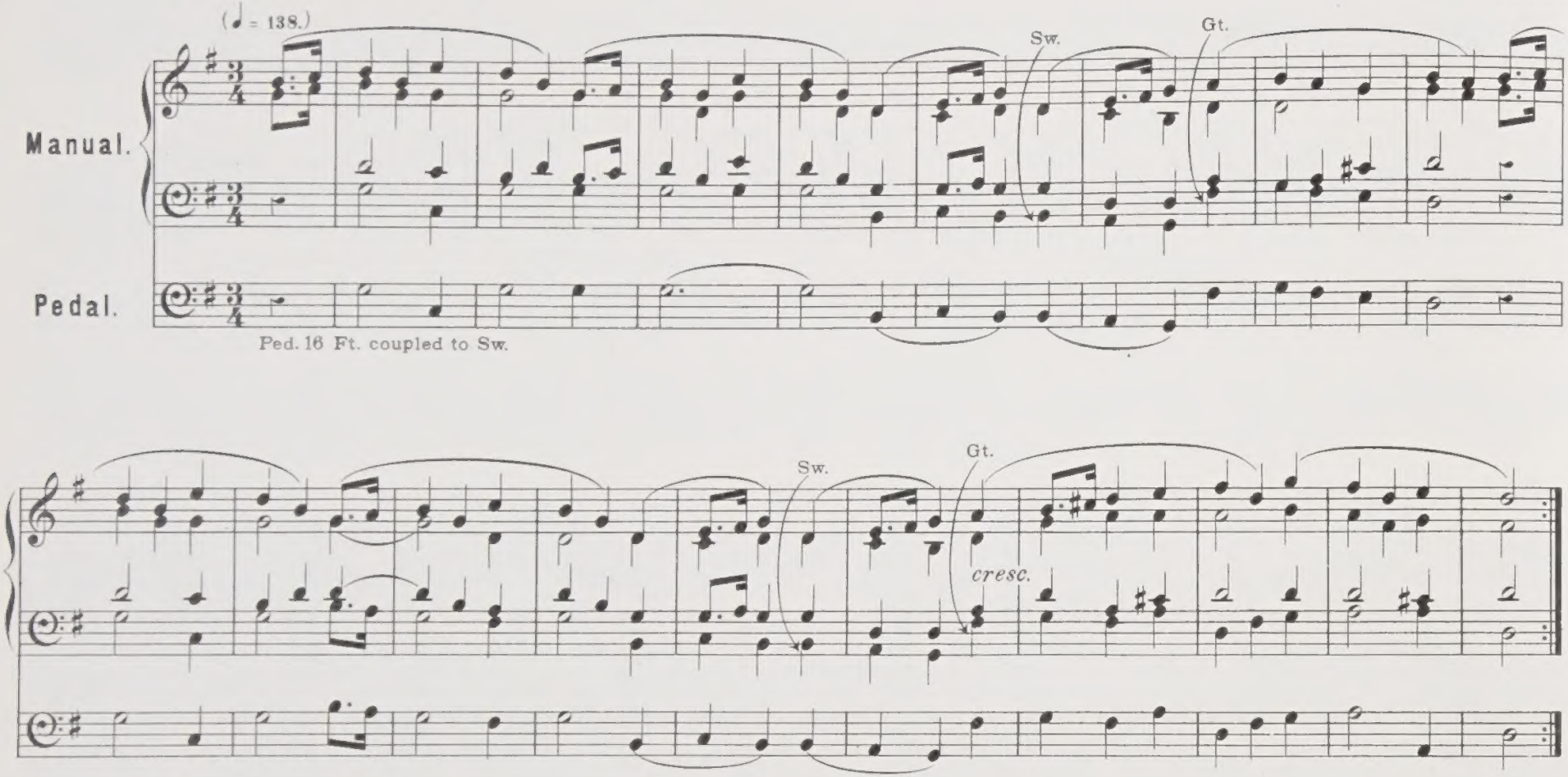
Inscribed to Miss Amy Harrison.

Nº 133.

Minuet and Trio.

Gt. soft 8 ft. coupled to Sw. 8 & 4 ft.

W. GRIFFITH.



W. Griffith. Mus: Bac: Dunelm I. R. C. O. Organist &c of S. Sepulchre's Church Northampton. Born at Syresham 1867.

Trio.

Gt. solo, soft 8 & 4 ft Flutes.

Sw.

Sw to Ped.

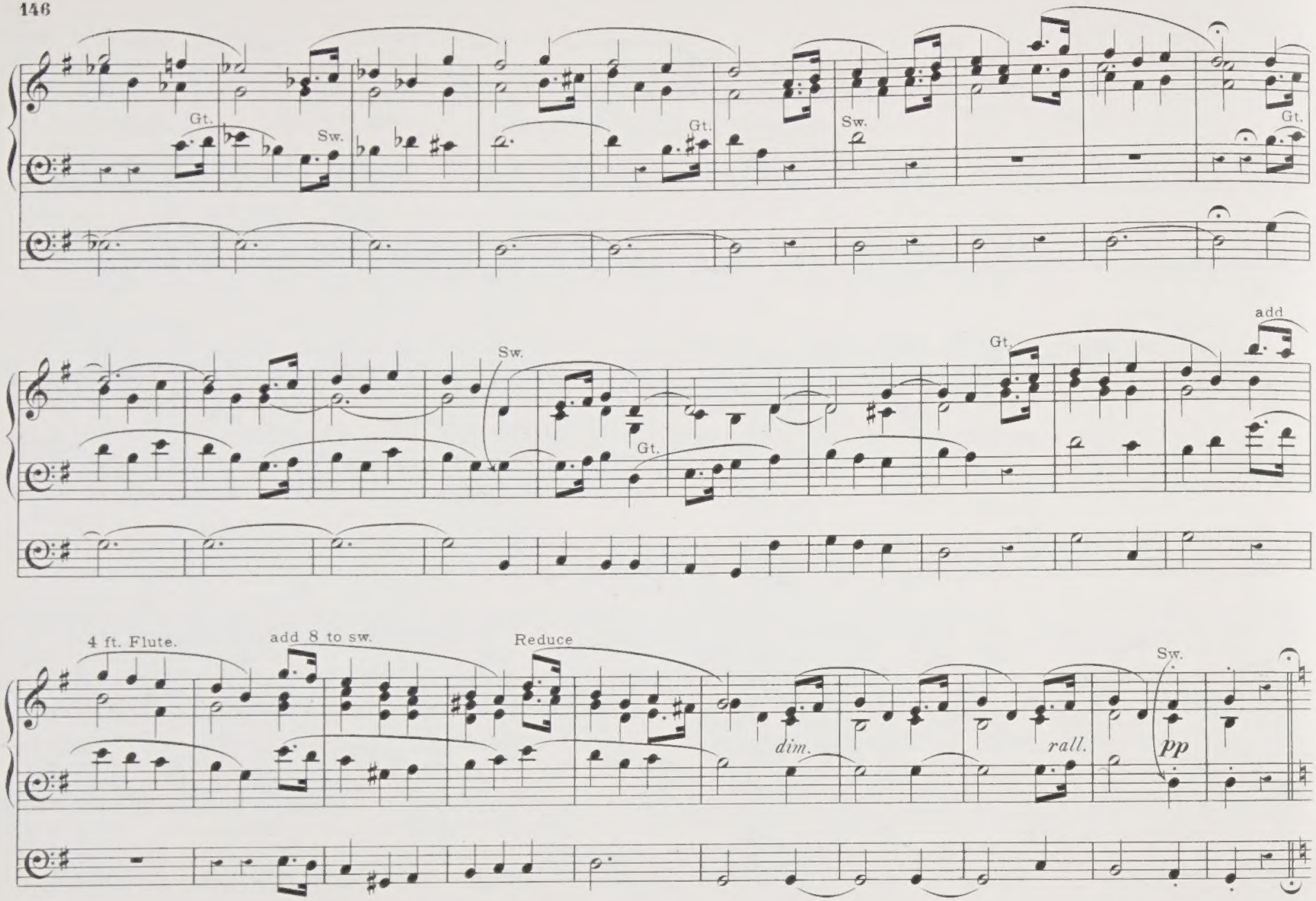
Ch. Clar. & Flute 8 ft.

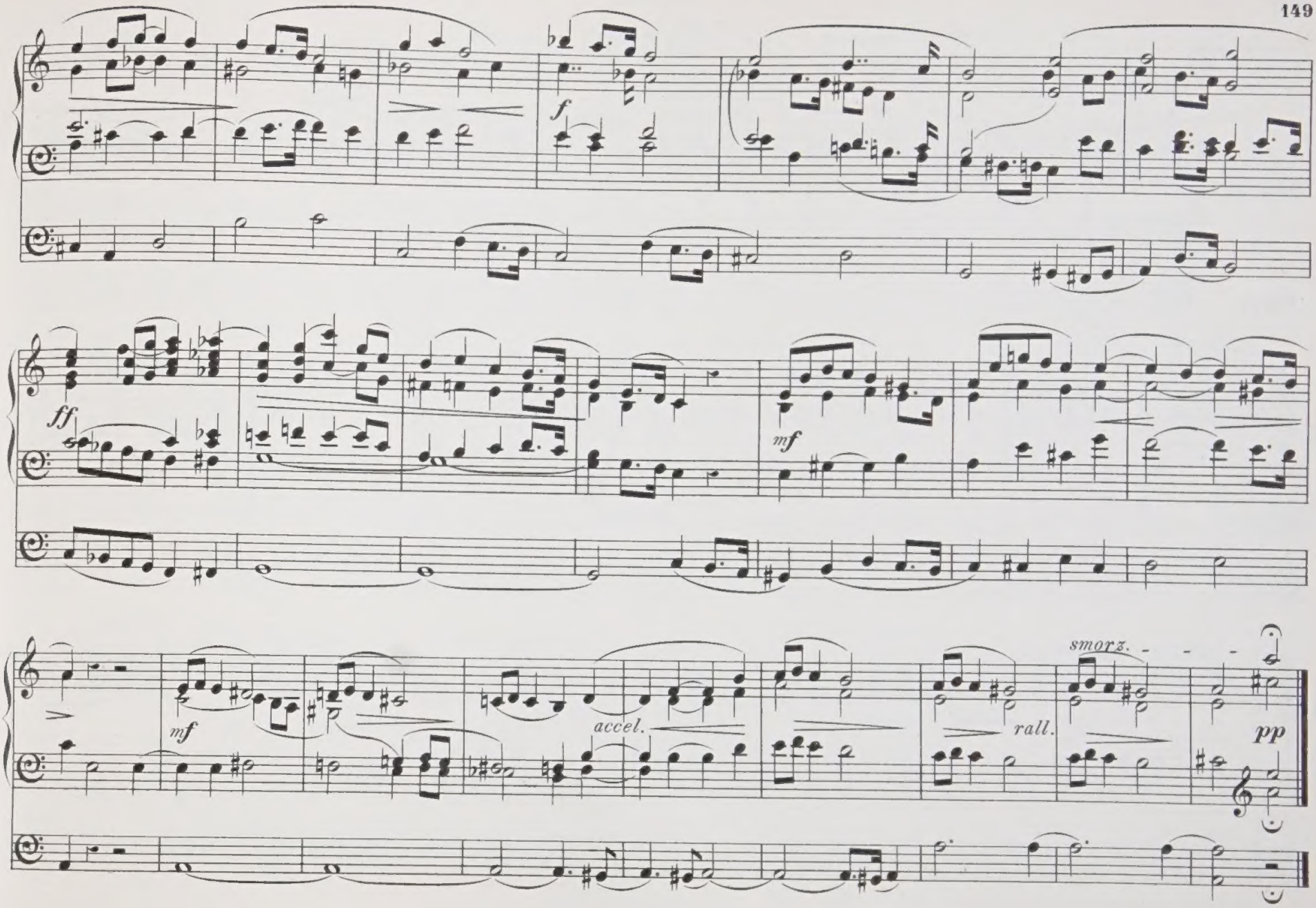
Gt. Both Hands.

Sw.

Gt.

rall. - - - *a tempo*


Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Gt.
add
4 ft. Flute.
add 8 to sw.
Reduce
dim.
rall.
Sw.
pp


f
ff
mf
mf
accel.
rall.
smorz.
pp

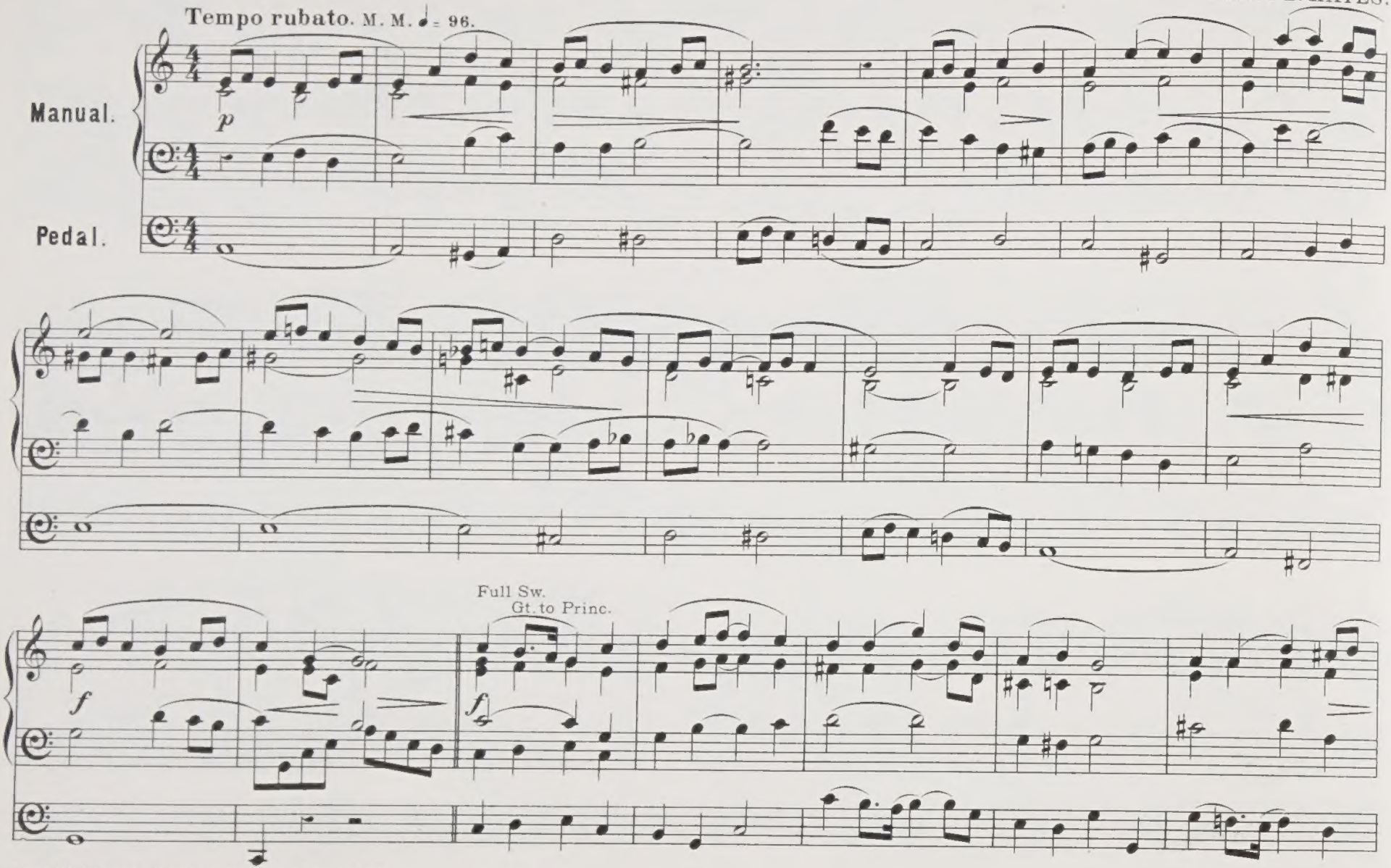
Nº 134.

"L' Espoir."

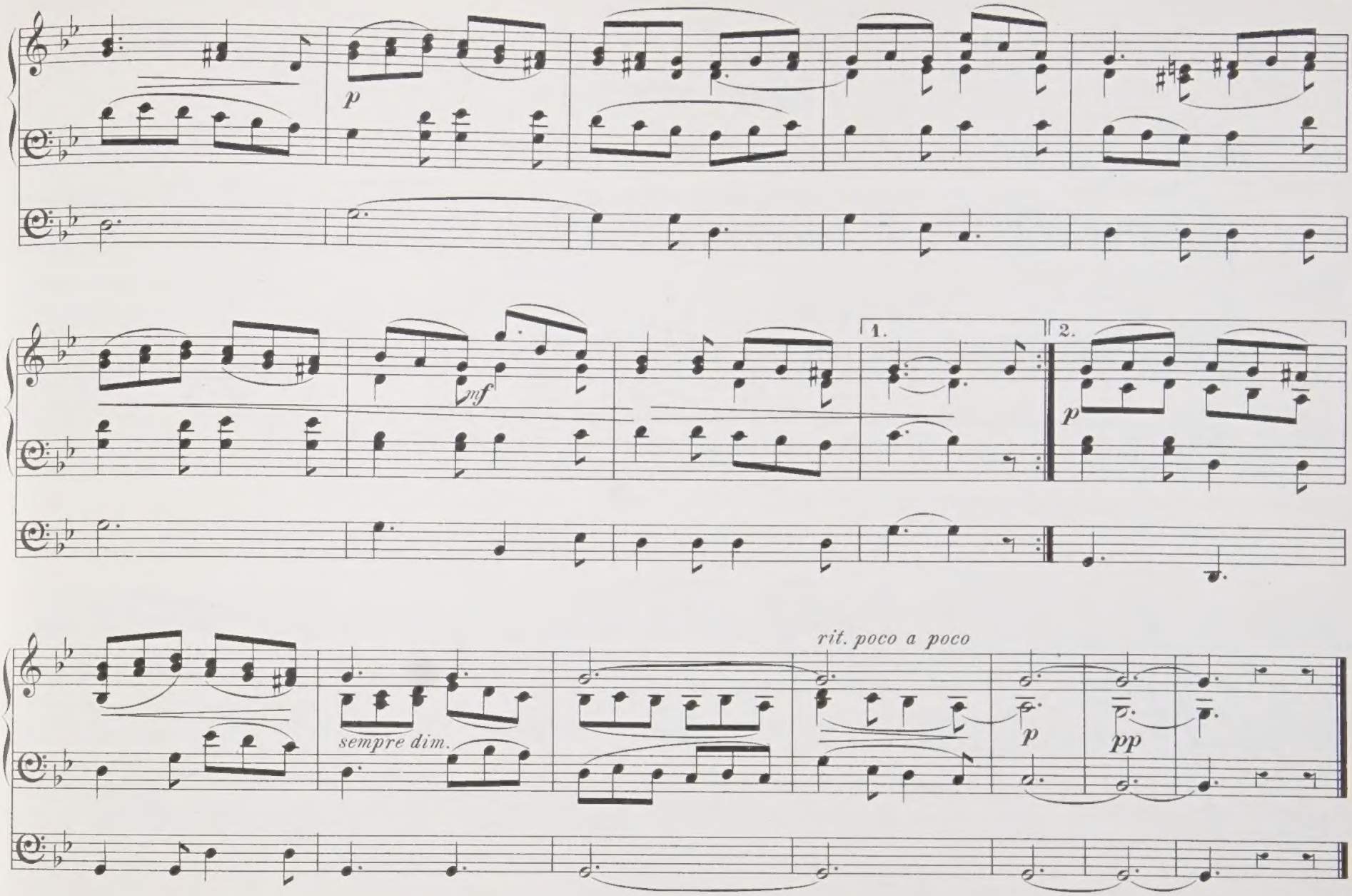
CYRIL L. HAYES.

Gt. Soft 8ft. to Swell Oboe.
Ped. 16 & 8ft.

Tempo rubato. M. M. ♩ = 96.



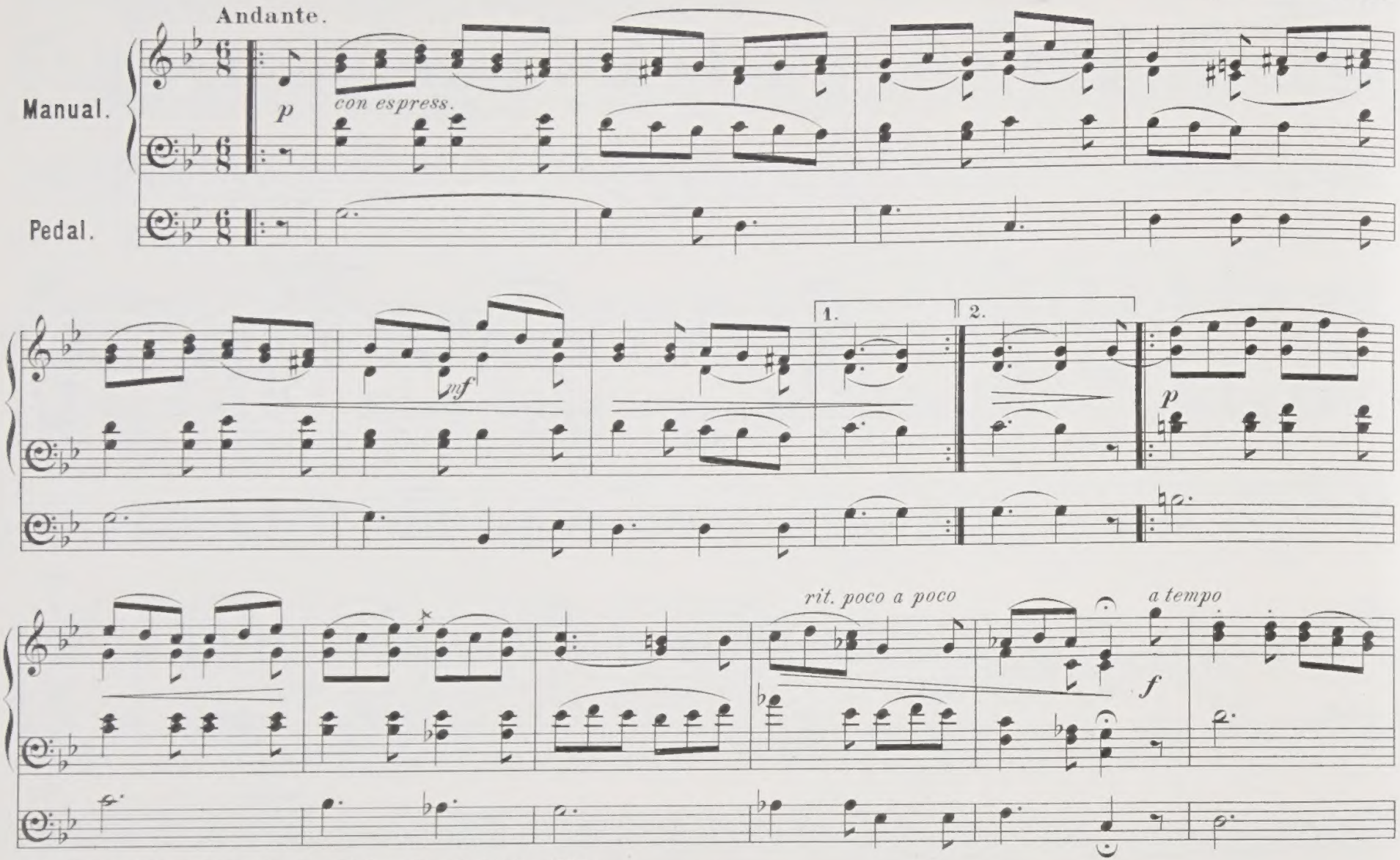
Cyril L. Hayes. London born at Oxford 1873.


p
mf
1.
2.
p
rit. poco a poco
sempre dim.
p
pp

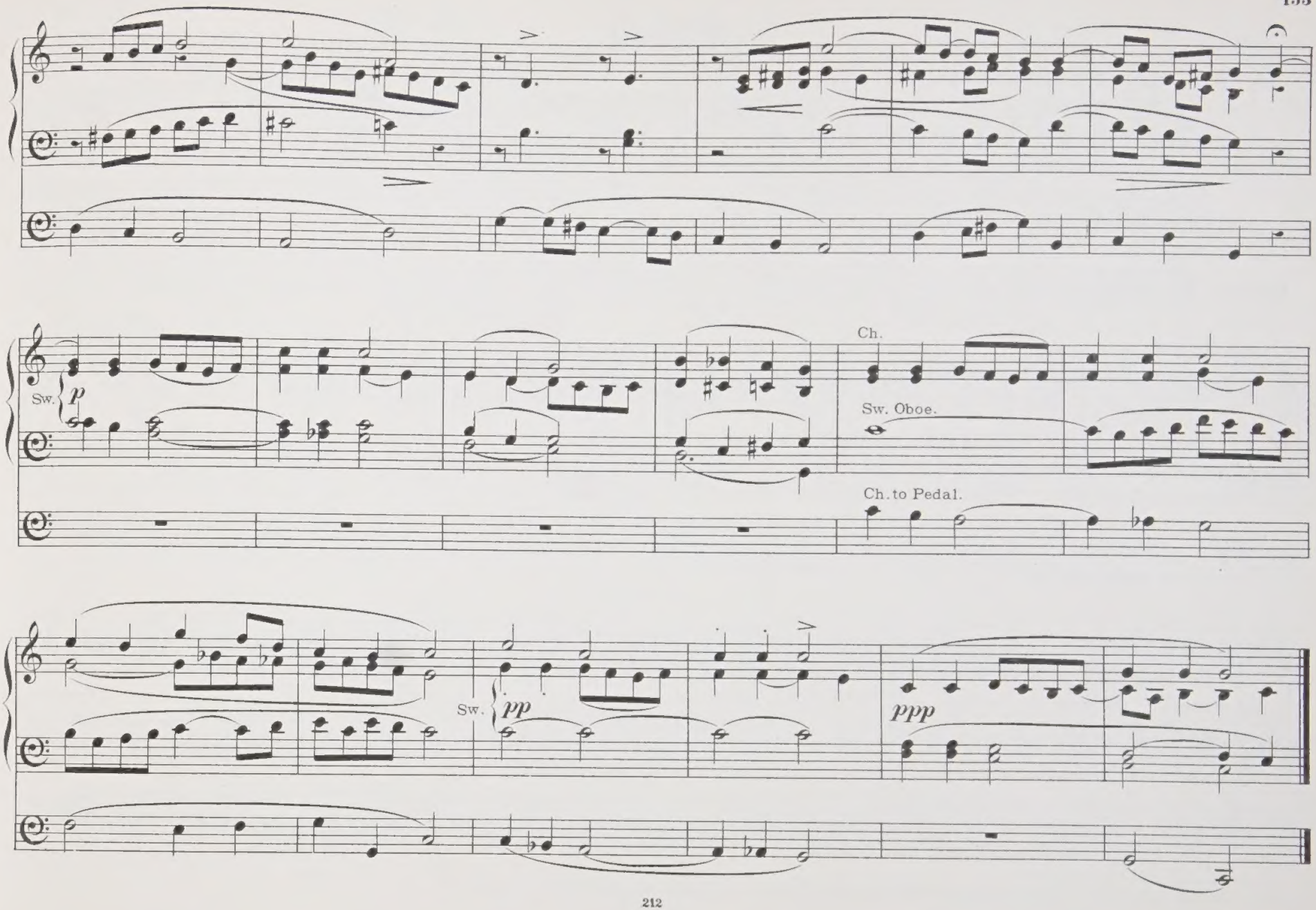
Nº 135.

Carol.

W. J. TOLLEMACHE.



W. J. Tollemache of Jubert Mansions Chelsea. Born in London 1865.

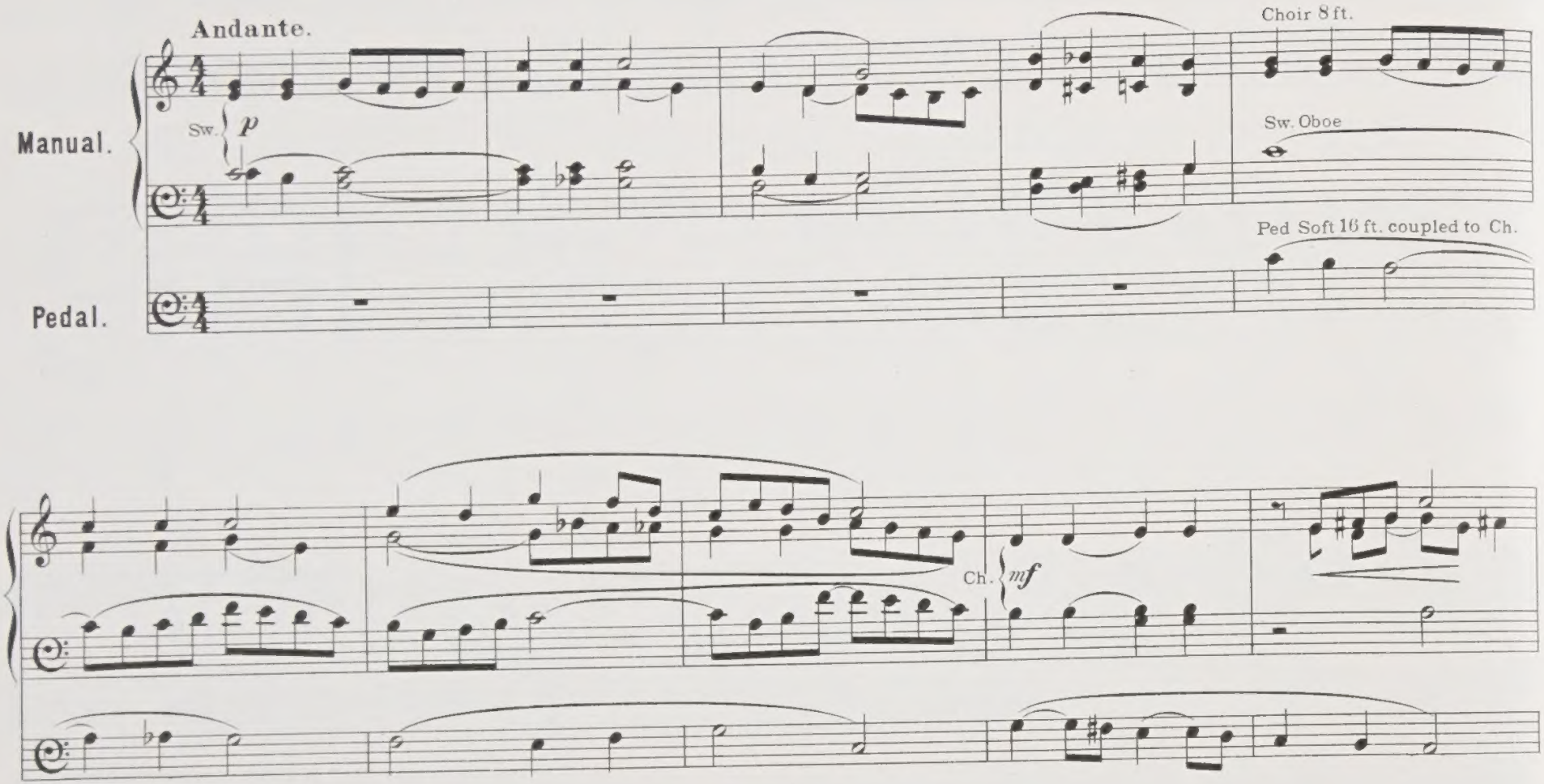

Sw.
p
Ch.
Sw. Oboe.
Ch. to Pedal.
Sw.
pp
ppp

Inscribed to H. M. Lawrence Esq.

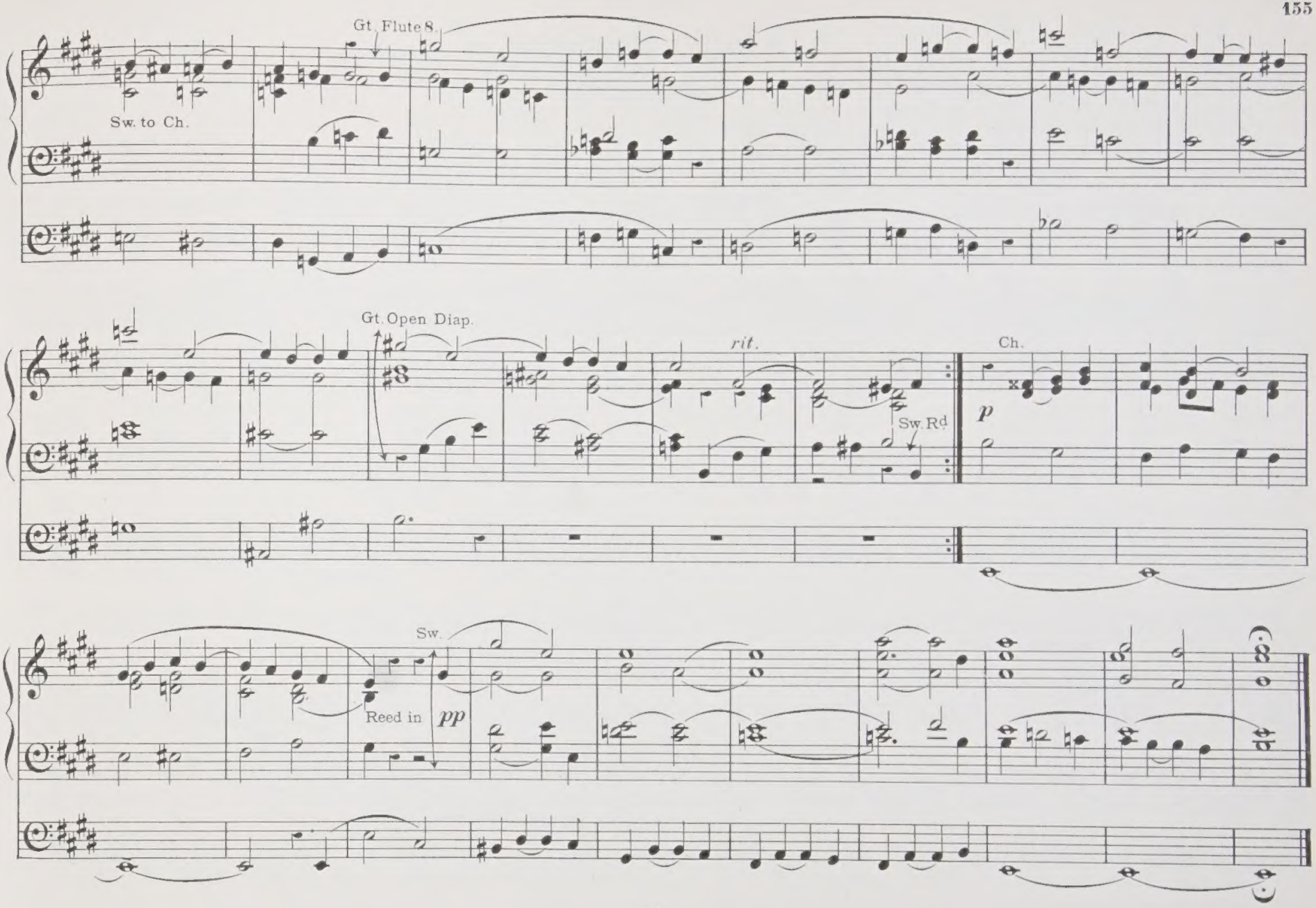
Nº 136.

Short Interlude.

H. PERCY RICHARDSON.



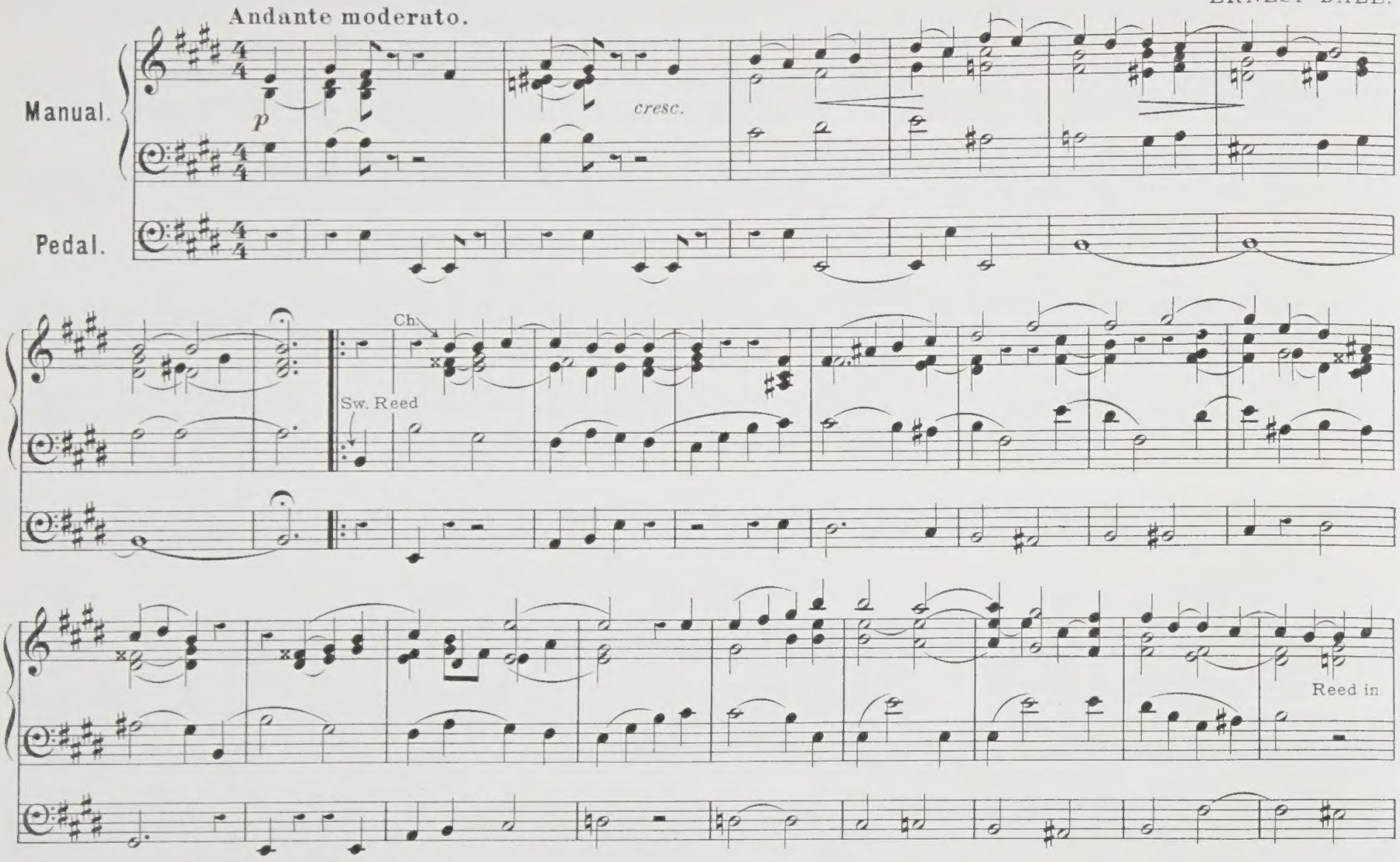
H. Percy Richardson F. R.C. O. Organist & Choirmaster Far Headingley Leeds. Born 1875.


Gt. Flute 8.
Sw. to Ch.
Gt. Open Diap.
rit.
Sw. Rd
Ch.
p
Sw.
Reed in
pp

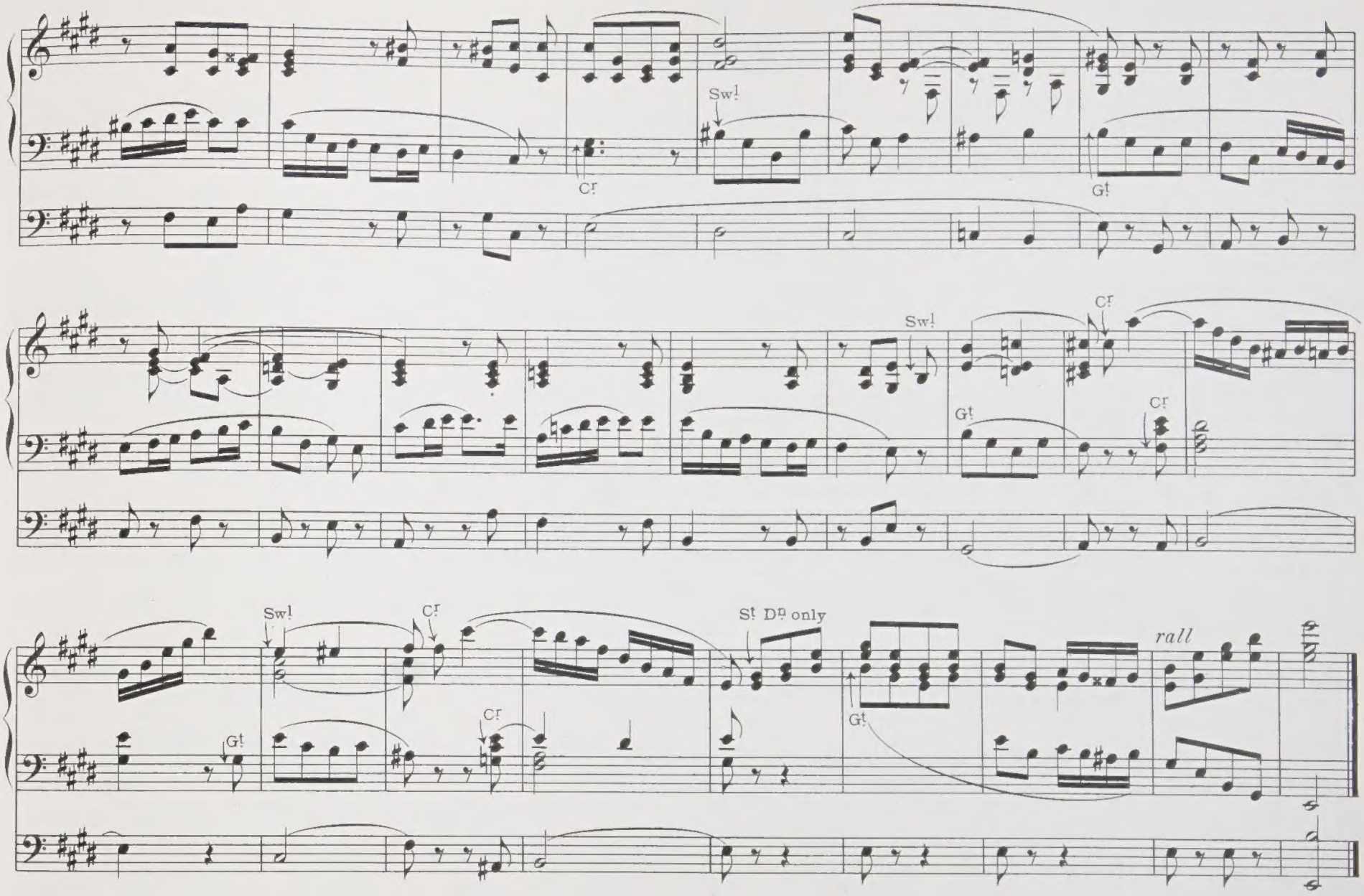
№ 137.

Melody.

ERNEST DALE.



Ernest Dale F.R.C.O., A.R.C.M. Born Rochester 1873. Organist & Choirmaster All Saints Church Lower Clapton.


Sw!
Cr
G!
Sw!
Cr
G!
Cr
Sw!
Cr
Cr
St D⁹ only
G!
rall

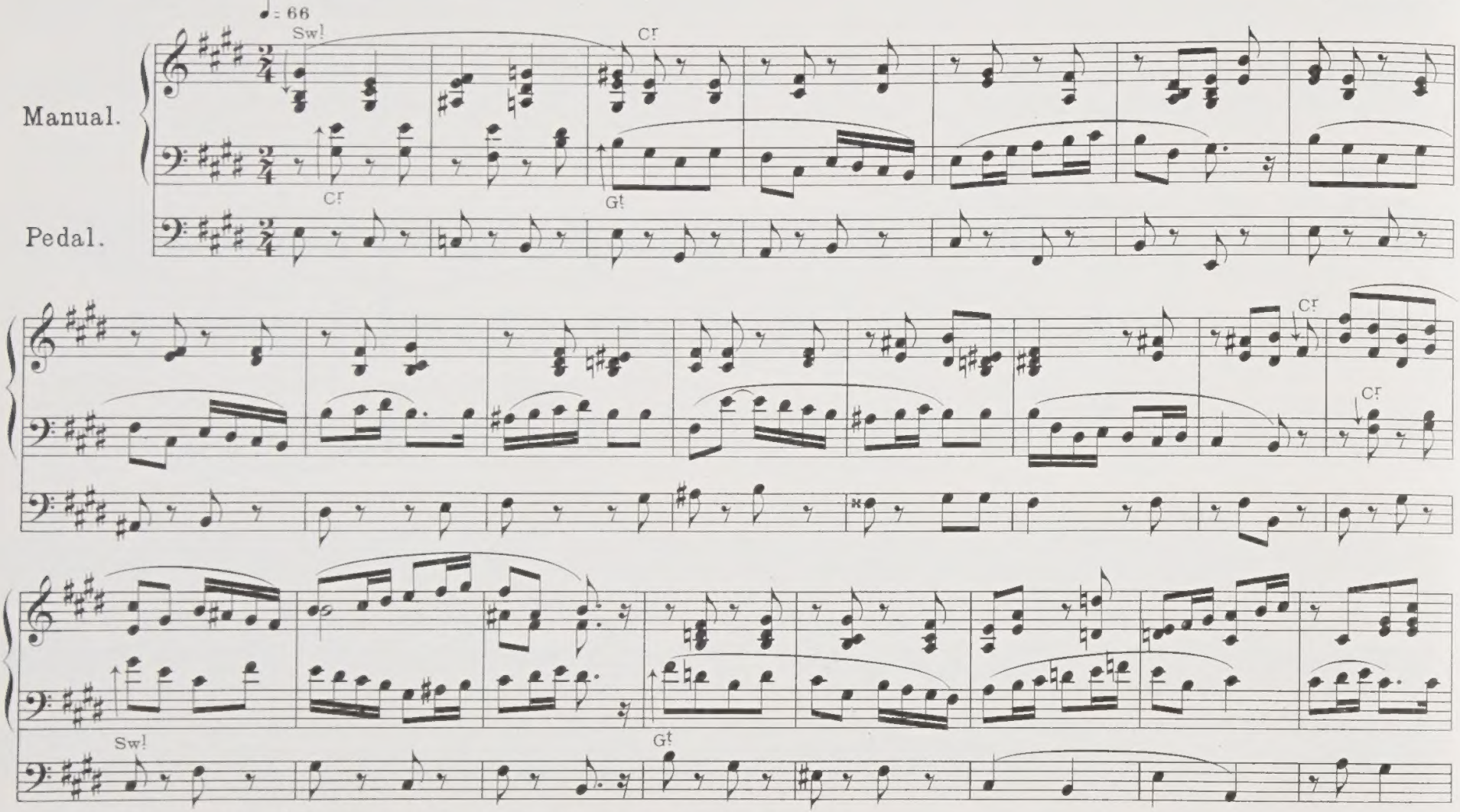
Nº 138.

Adagio Grazioso.

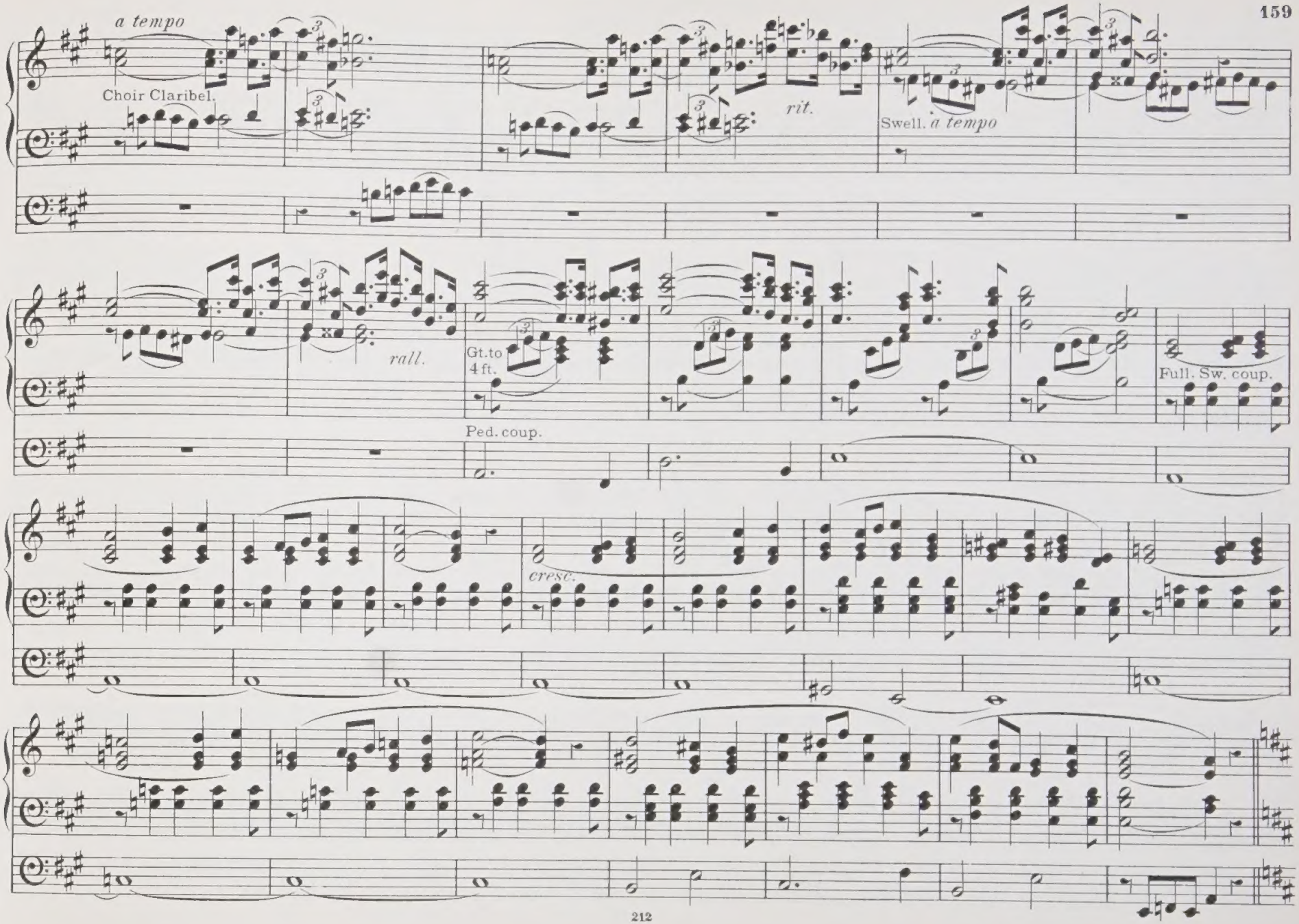
('Cello Solo.)

Prepare. Gt Gamba and St Dn with Swell coupled.
Swl 8 feet with Horn.
Cr St Dn and Dulciana.
Ped. Bourdon 16, with Choir coupled.

E. J. HOPKINS.



E.T. Hopkins (Mus: Doc: Cantuar) Organist and Choirmaster of the Temple Church, London Born 1818.

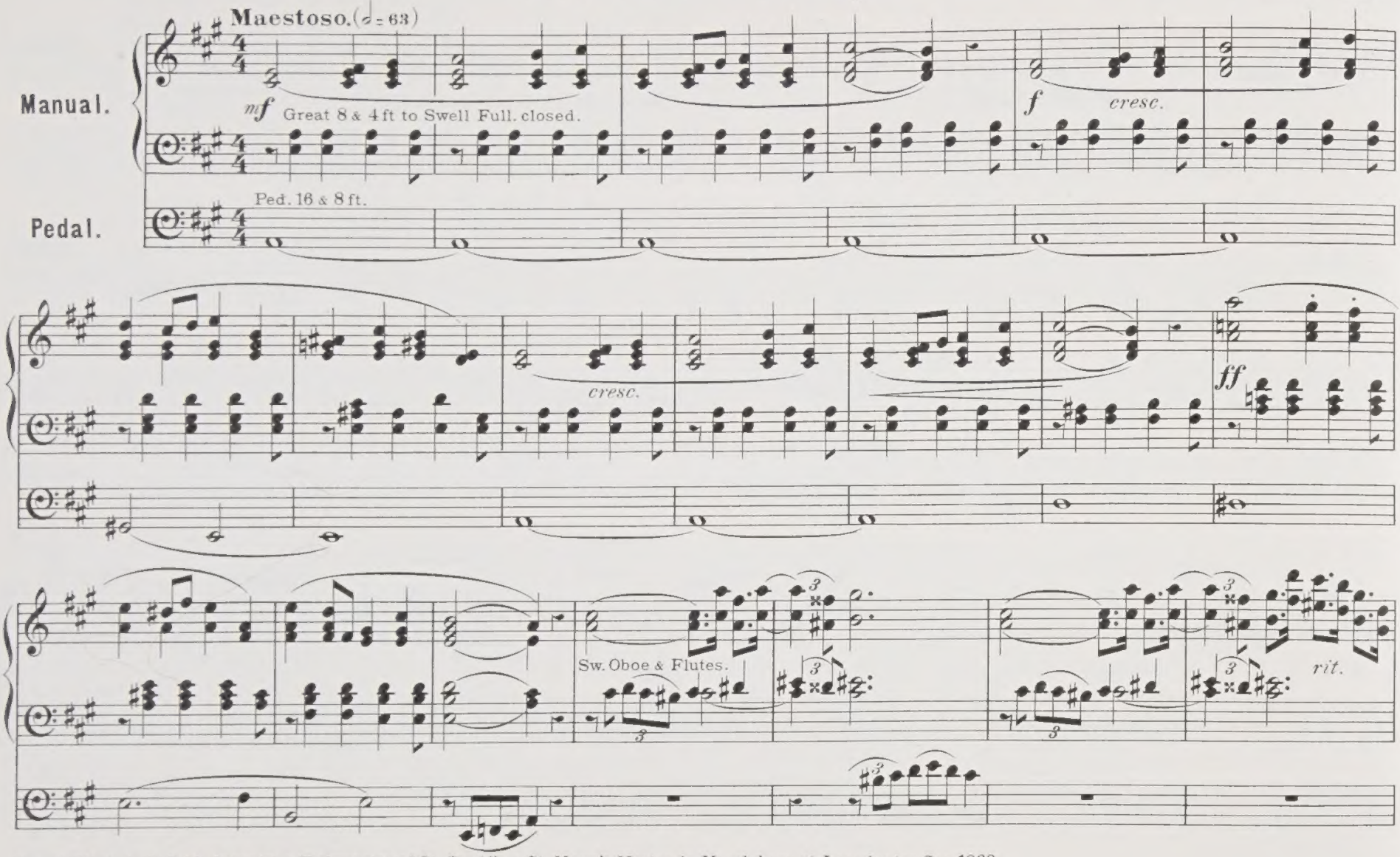

a tempo
Choir Claribel.
rit.
Swell. a tempo
rall.
Gt.to 4 ft.
Full. Sw. coup.
Ped. coup.
cresc.

Dedicated to the Editors of the Anglican Organist.

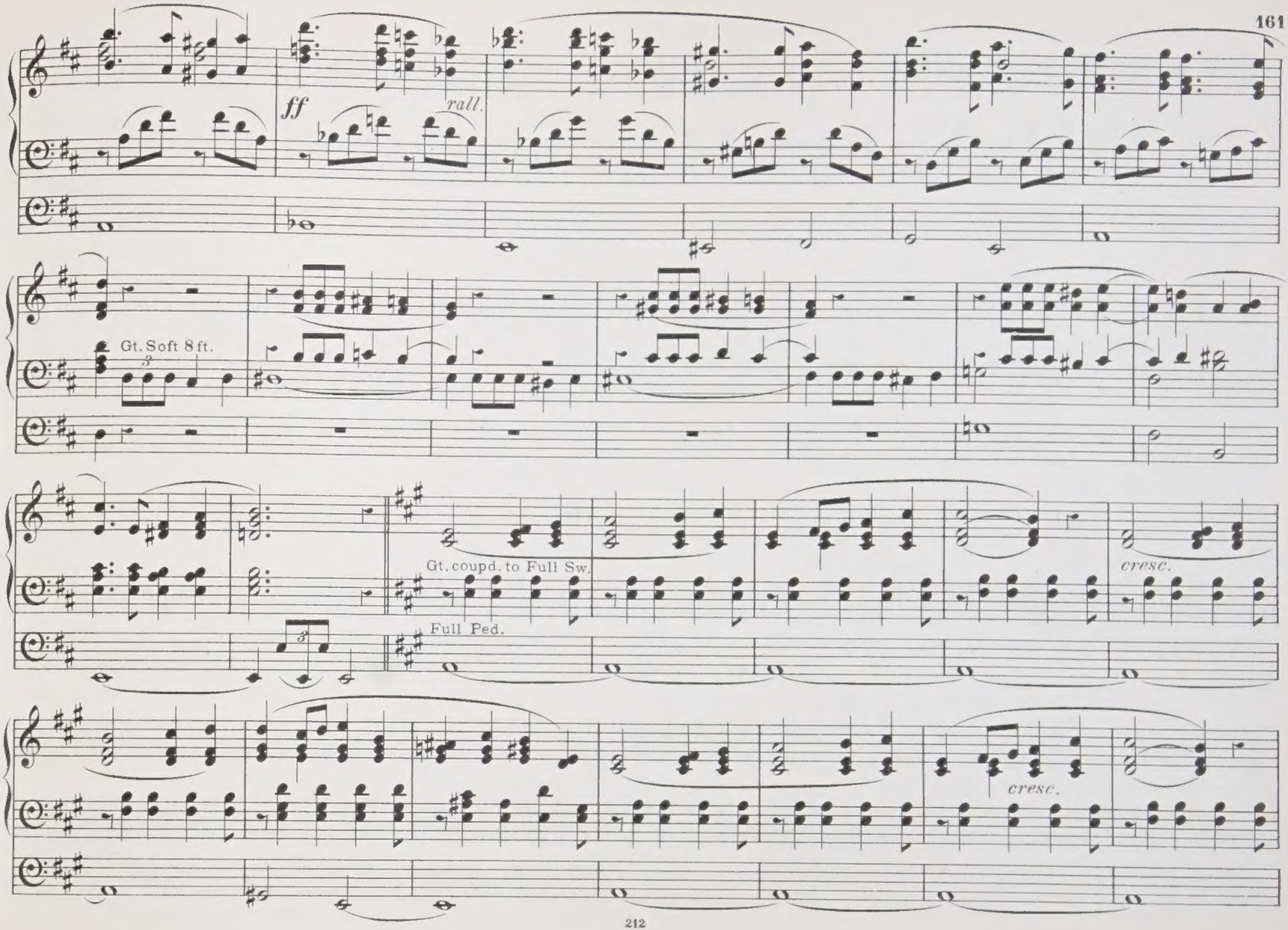
Nº 139.

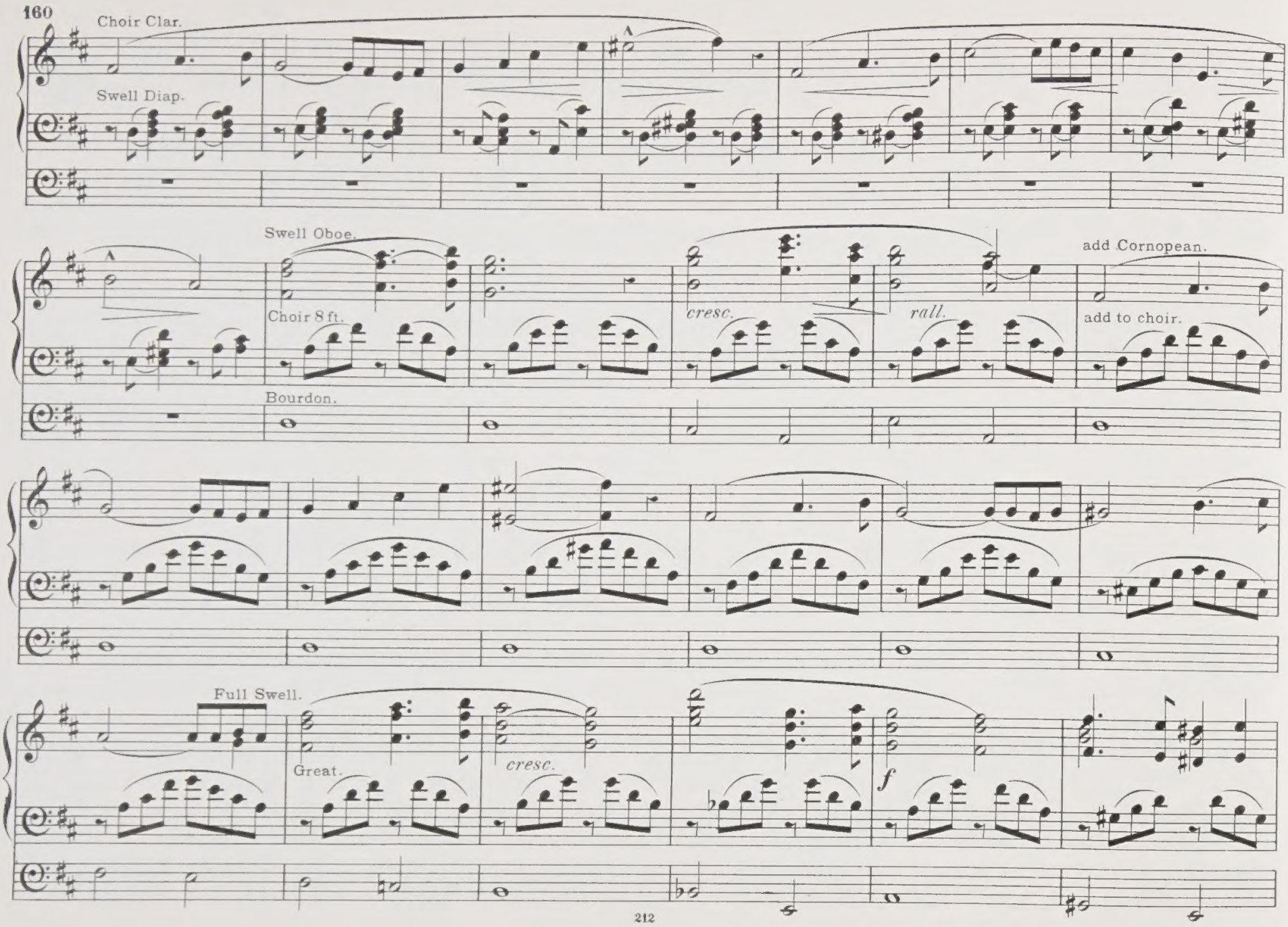
Offertoire in A-major.

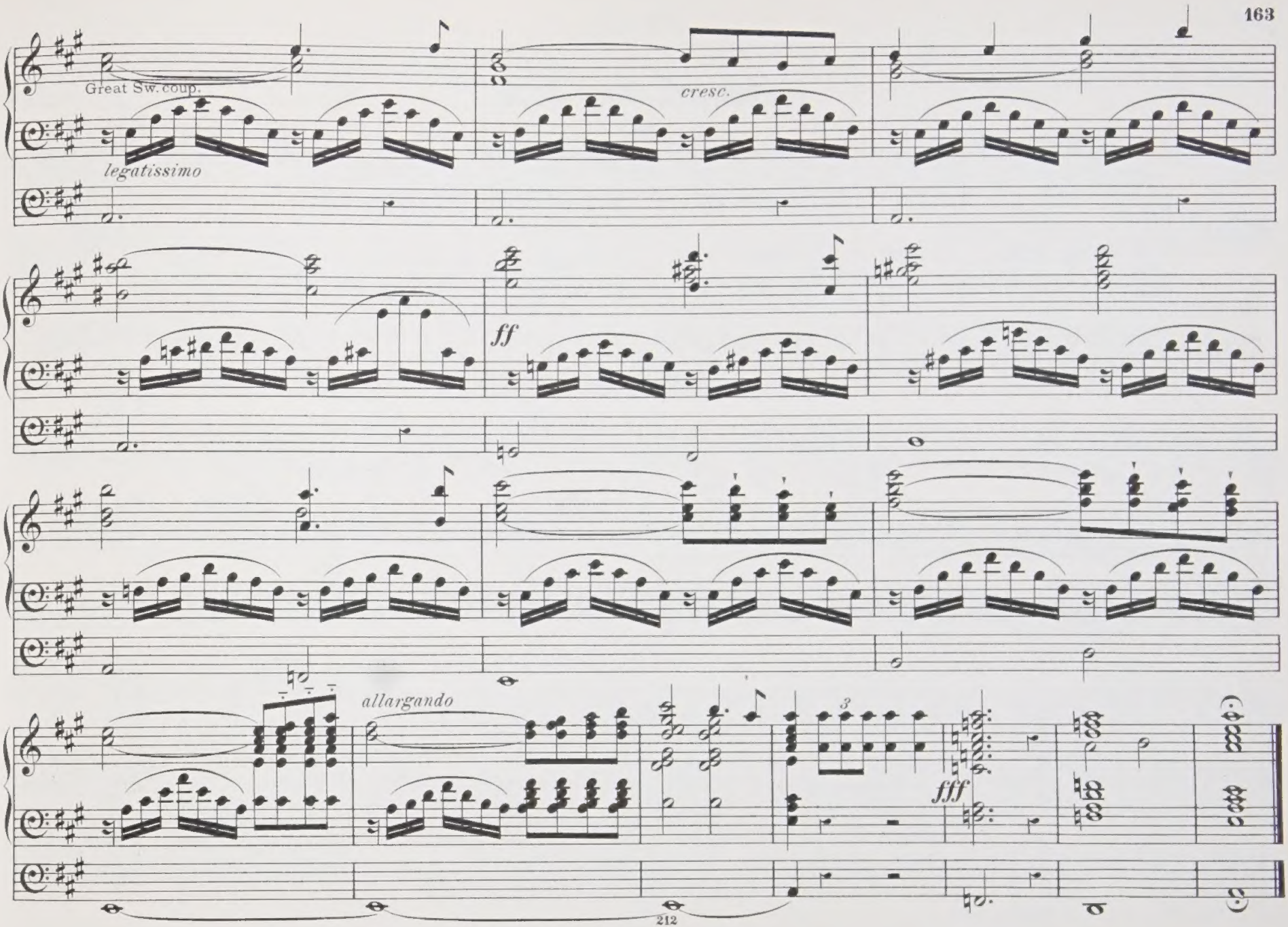
EWART WEST.

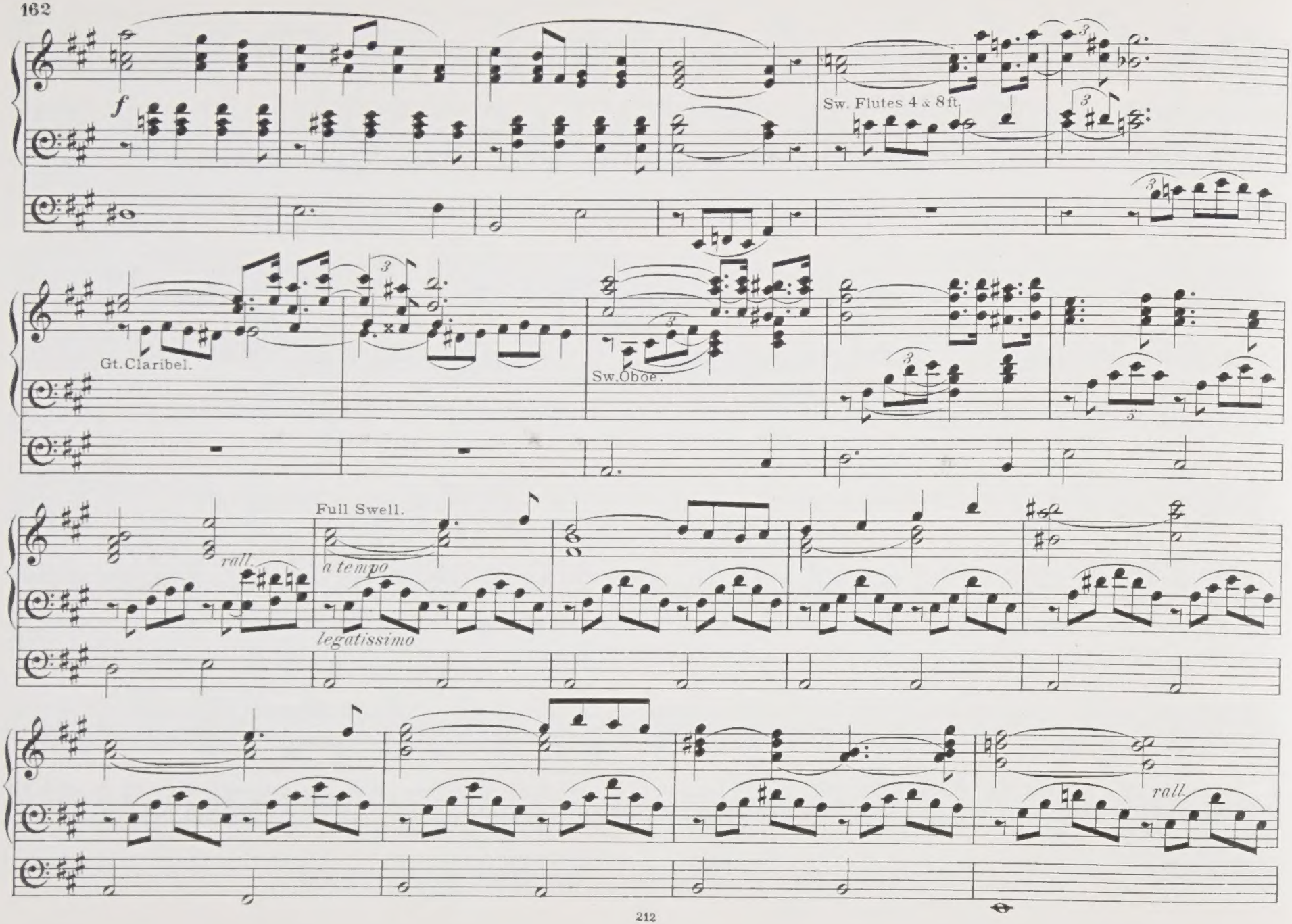


Ewart West A. R. C. M. Organist & Choirmaster of St. David's & St. Mary's Morton in Marsh born at Leamington Spa 1869.

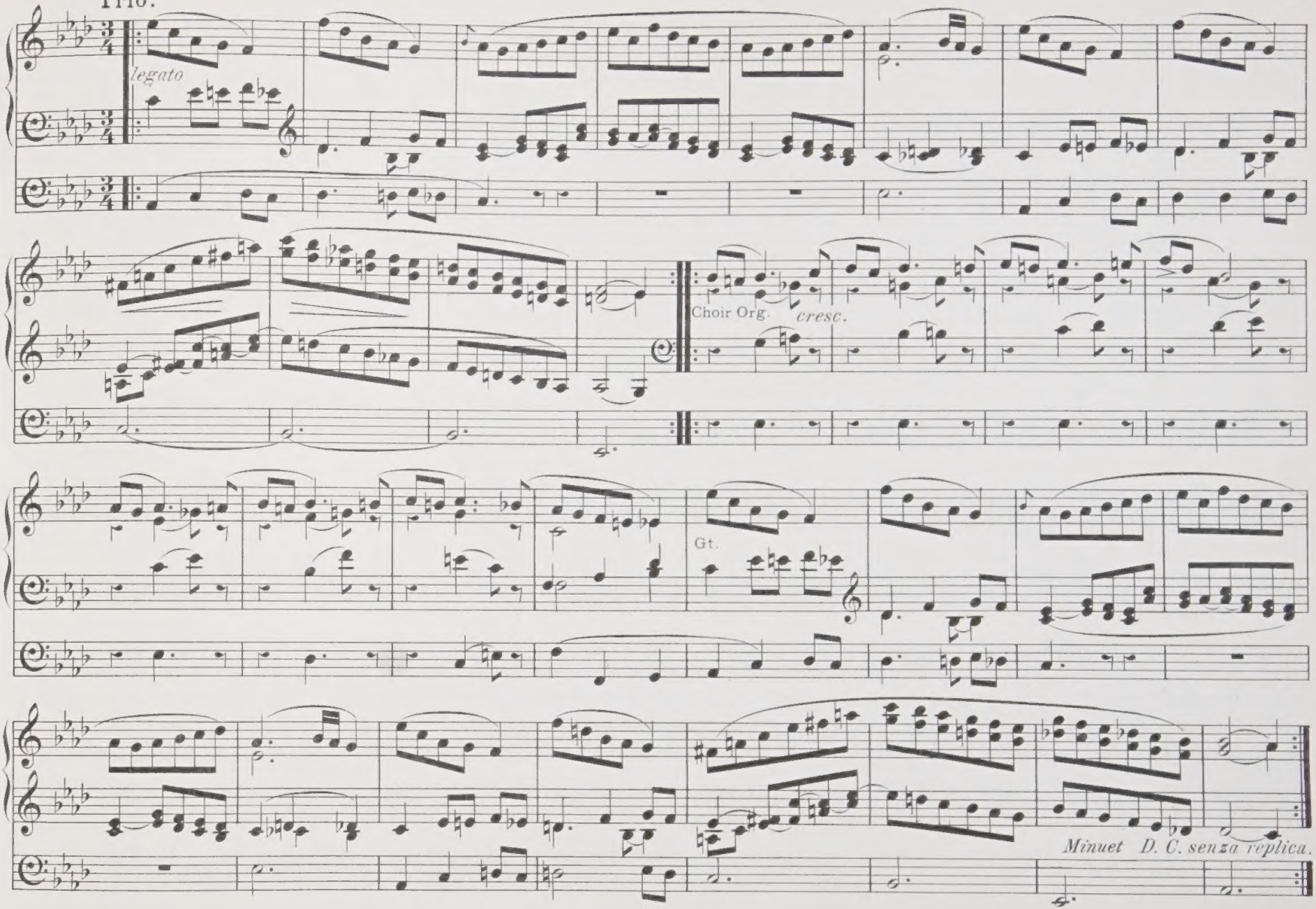

ff
rall.
Gt. Soft 8 ft.
Gt. coupd. to Full Sw.
Full Ped.
cresc.
cresc.


160
Choir Clar.
Swell Diap.
Swell Oboe.
Choir 8 ft.
Bourdon.
cresc.
rall.
add Cornopean.
add to choir.
Full Swell.
Great.
cresc.
f


Great Sw. coup.
legatissimo
cresc.
ff
allargando
3
fff


f
Sw. Flutes 4 & 8ft.
Gt.Claribel.
Sw.Oboe.
Full Swell.
rall.
a tempo
legatissimo
rall.

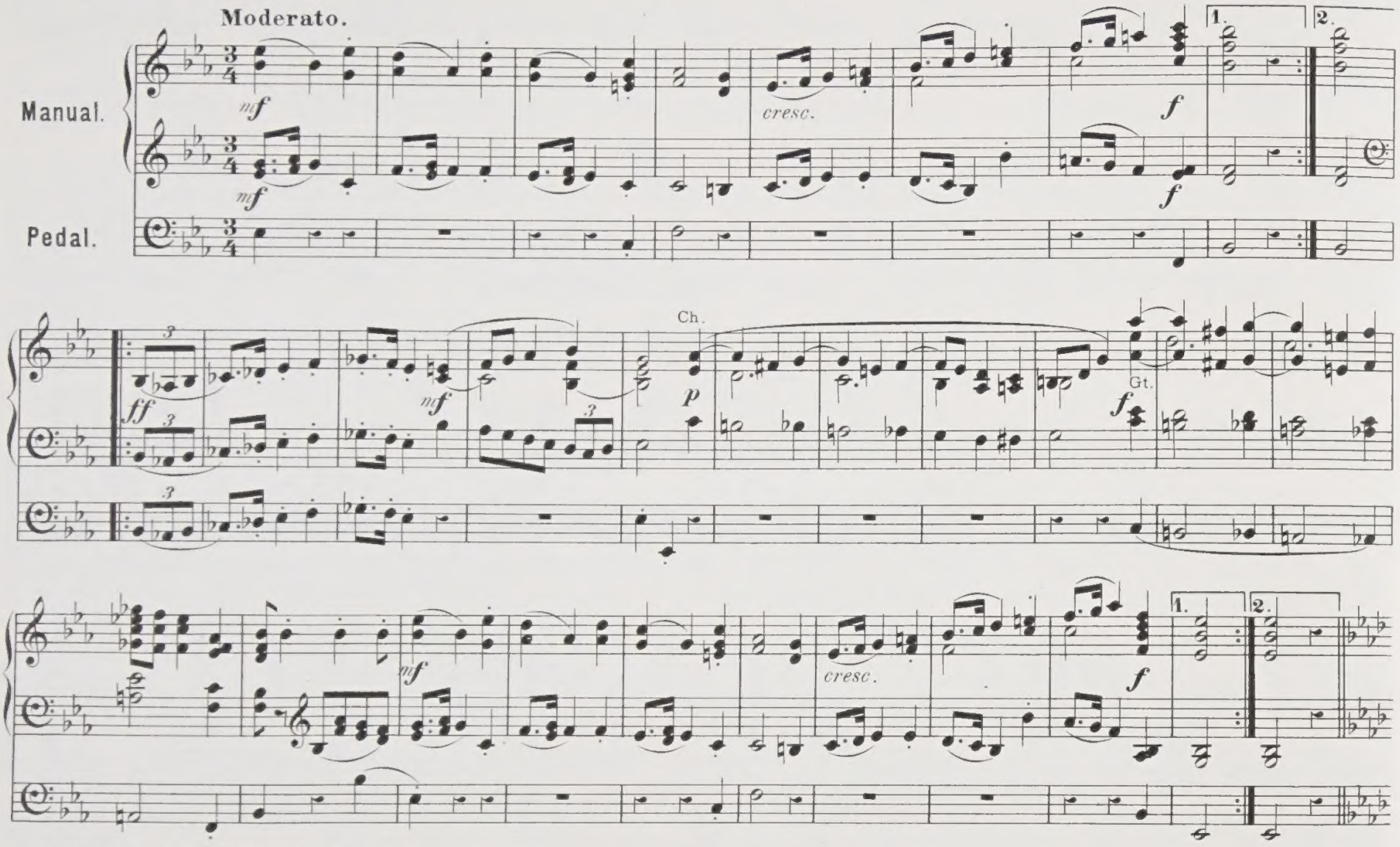
Trio.

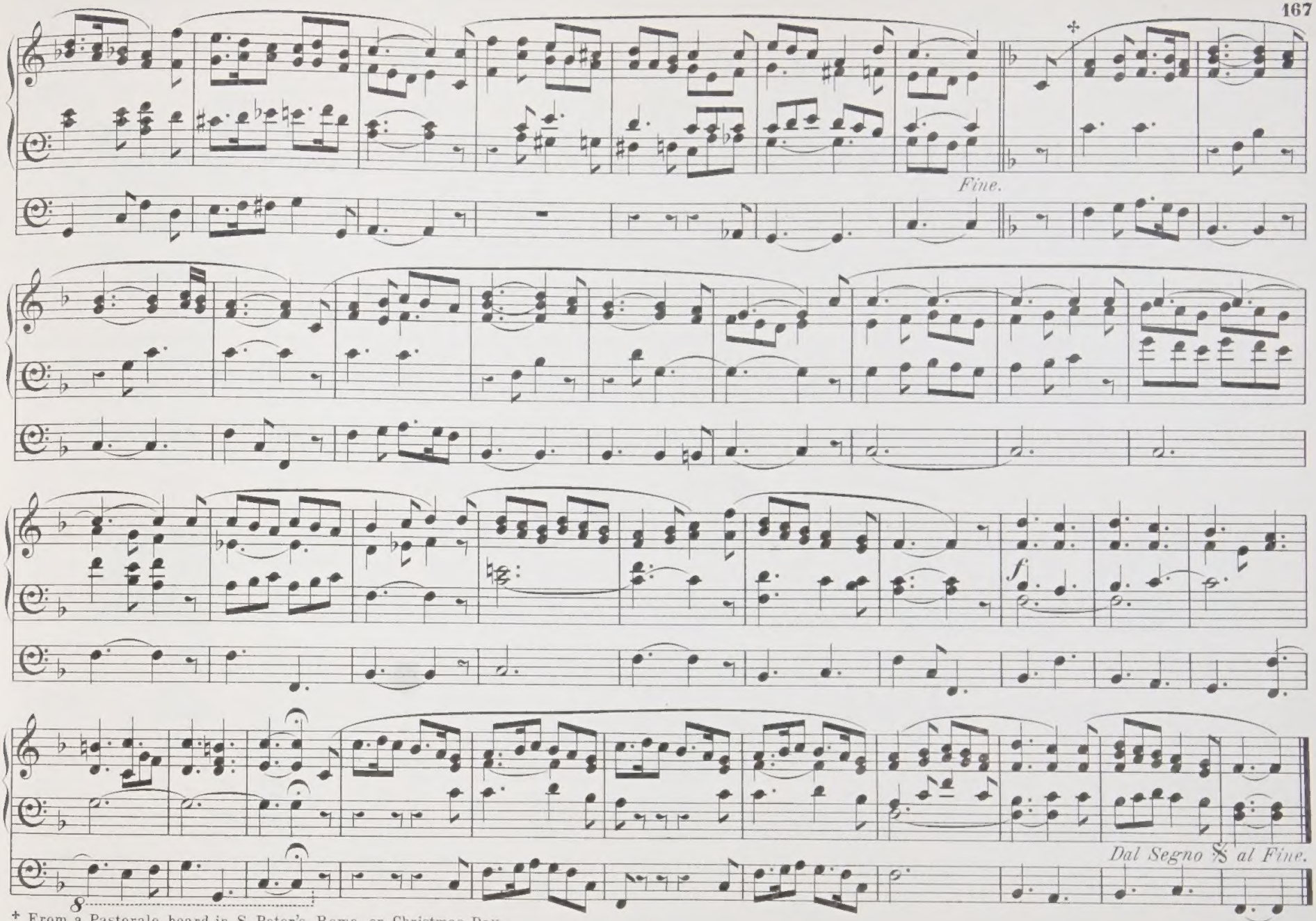


Nº 140.

Minuet and Trio.

W. A. HALL.





† From a Pastorale heard in S. Peter's, Rome, on Christmas Day.

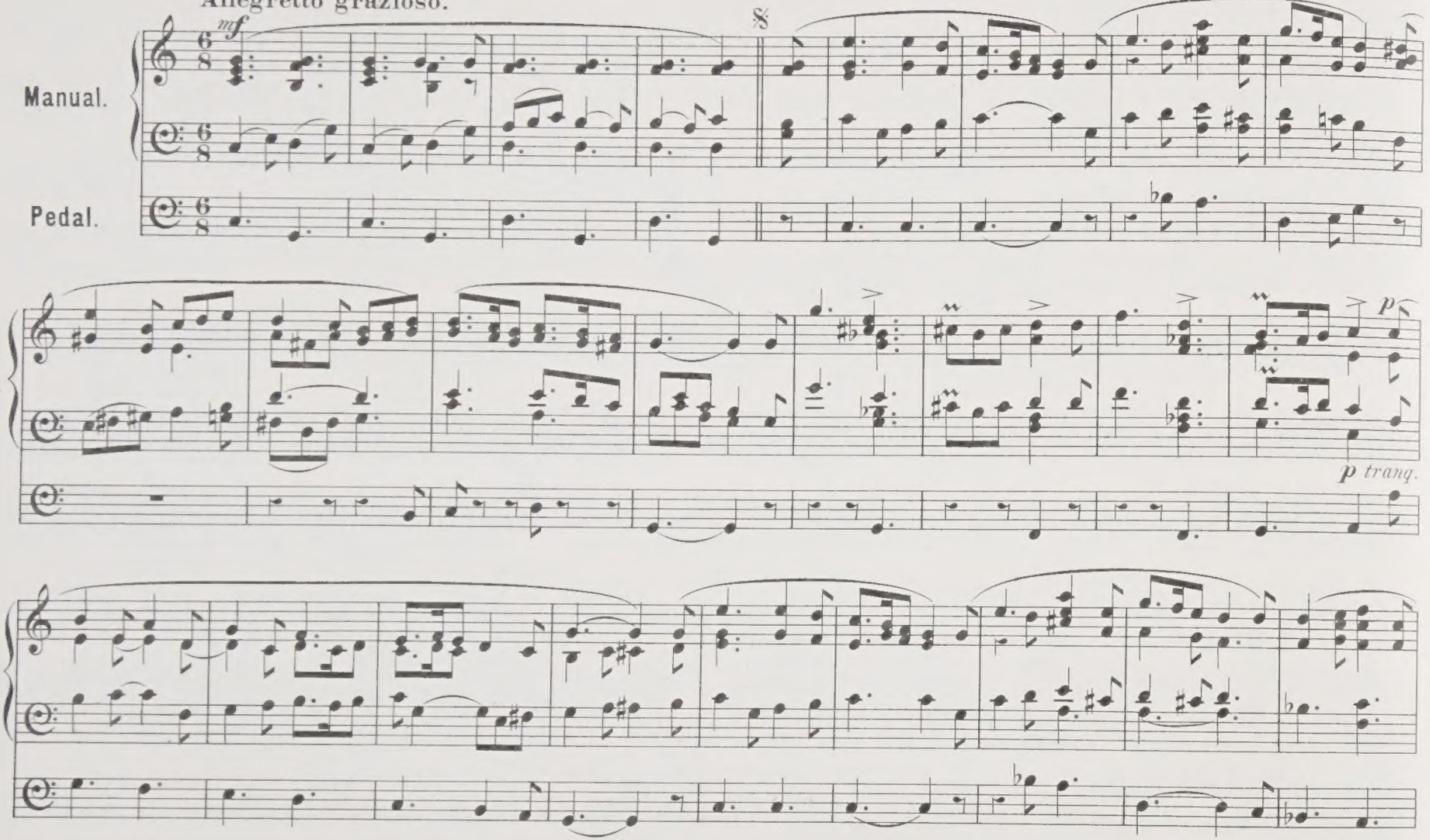
Nº 141.

Ricordo di Roma.

Pastorale.

L. J. T. DARWALL.

Allegretto grazioso.



The Revd L. J. T. Darwall, B. D. Oxon. Vicar of Walton Cheshire. Born Shrewsbury 1855.

The Anglican Organist.

A series of Voluntaries suitable for Church use

Edited by

Dr. E. J. Hopkins, Dr. C. W. Pearce and Dr. Charles Vincent.

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BOOK XI.

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9 Berners St. W.

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New-York.

Printed by C. G. Röder, Leipzig.

Anglican Choir

EDITED BY

Dr. E. J. HOPKINS, Dr. C. W. PEARCE, & Dr. CHAS. VINCENT.

1.	HOPKINS, E. J.	Bless the Lord, O my soul (Anthem for General Use)	0	3
2.	SMART, HENRY	Behold, O Lord. (Anthem for Festival or General Use)	0	4
3.	PEARCE, C. W.	The souls of the righteous. (Easy Anthem for Saints' Days)	0	3
4.	HOPKINS, E. J.	Two Voluntaries for the Organ	1	0
5.	VINCENT, CH.	Anglican Festal March (for Organ)	1	0
6.	HOPKINS, E. J.	The Temple Psalter, Pointed, with Chants (Responses, &c. included)	2	6
7.	LOMAS, G.	Whoso dwelleth under the defence of the Most High. (Commemoration or Dedication Festival Anth.)	0	6
8.	HOPKINS, E. J.	Morning Service in C major	0	6
*9.	" "	Magnificat and Nunc Dimittis, C maj.	0	4
10.	VINCENT, CH.	Offertory Sentences, complete	1	0
*11.	" "	Thou Crownest the Year. (Anthem for Harvest)	0	3
12.	PEARCE, C. W.	The Man of Sorrows. (Cantata, Lent)	2	0
13.	HOPKINS, E. J.	The Lord is full of compassion and mercy. (Short Anthem for Tenor Solo and Chorus)	0	3
*14.	VINCENT, CH.	The eyes of all wait upon Thee. (Harv. and General Use)	0	3
15.	" "	Magnificat and Nunc Dimittis in G major (partly in Unison)	0	3
16.	" "	Alleluia! Alleluia! (Easter An. easy)	0	2
17.	" "	Very early in the morning. (Easter Anthem, containing a Duet for Tenor and Bass)	0	4
18.	" "	Introductory Voluntaries. Book I	1	6
19.	" "	Wise Men from the East. (Christmas or Epiphany)	0	3
*20.	" "	Break forth into Joy. (Christmas Anthem)	0	3
*21.	" "	As now the sun's declining rays. (Anthem for Treble Voices in Two Parts)	0	3
22.	LOMAS, G.	Praised be the Lord. (An. for Harv.)	0	3
23.	HOPKINS, E. J.	Short Morning Service in B♭	0	6
24.	" "	Short Evening Service in B♭	0	3
25.	EDITORS.	Six Christmas Carols	0	3
26.	HARRIS, G. D.	Easy Communion Service	0	6
27.	DAVISON, MUNRO.	Voluntary for the Organ	1	0
28.	HOPKINS, JOHN	Communion Service	0	6
29.	" E. J.	Arise, shine; for thy Light is come. (Anthem for the Feast of Epiphany)	0	2
30.	VINCENT, CH.	The Passion of Jesus. (Suitable for Passion Week)	0	2
31.	" "	I know that my Redeemer lives. (Anthem suitable for Easter-tide and General Use)	0	3
32.	HOPKINS, E. J.	The Lord is my Portion. (Anthem for the Sundays after Easter, or for General Use)	0	2
33.	PEARCE, C. W.	Then shall the King say. (Anthem for Hospital Sunday)	0	3
34.	VINCENT, CH.	Peace I leave with you. (Anthem for Whitsuntide and General Use)	0	2
35.	PEARCE, C. W.	The God of Harvest. (Full Anth.)	0	4
36.	HOPKINS, E. J.	Single Chants with additional harmonies for Unison singing	2	6
*37.	VINCENT, CH.	The Crowning of the Wheat. (Cantata for Harvest)	1	0
38.	PEARCE, C. W.	Of the Father's love begotten. (Anthem for Christmas-tide)	0	4
39.	ALDERSON, A. P.	How long wilt thou? (Anthem for Lent and General Use)	0	3
*40.	VINCENT, CH.	'Tis the Birthday of our Saviour. (A Christmas Carol in Modern Style)	0	2
41.	PEARCE, C. W.	The Story of the Nativity. (A Cycle of Five Carols for Christmas-tide)	0	2
42.	HARRIS, G. D.	Magnificat and Nunc Dimittis in D, set to Ecclesiastical Tones	0	3
43.	VINCENT, CH.	Temple March (for Organ)	1	0
*44.	PEARCE, C. W.	Souls of men. (A Congregational Anthem for Lent or Passion tide)	0	2
*45.	VINCENT, CH.	The Resurrection Morn. (A Carol-Anthem for Eastertide)	0	3
46.	" "	By cool Siloam's shady rill. (Anthem for Treble Voices, in Two Parts)	0	2
47.	PEARCE, C. W.	The Spirit of the Lord God. (Anthem for Ember Tide)	0	4
48.	HOPKINS, E. J.	Temple Psalter and Book of Responses	3	6
49.	" "	Book of Responses for Choir and Congregational Use	1	0
50.	" "	Magnificat and Nunc Dimittis in A	0	4
51.	" "	The Ferial Responses	0	3
52.	" "	Tallis's Festival Responses	0	3
53.	" "	The Canticles pointed with Chants	0	3
54.	" "	Twenty-two Kyries (Simple Settings), &c.	0	3
55.	GENGE, SEALY	Apostles Creed, for Voices (Unison) and Organ. On a Card	0	2
56.	PYE, J. T.	Remember me O Lord. (Anthem for General Use)	0	3
57.	PEARCE, C. W.	The Story of the Ascension	0	2
58.	" "	Morning Service	0	6
59.	" "	Communion Service	0	6
60.	" "	Evening Service	0	4
61.	" "	The three Services complete	1	6
62.	HOPKINS, E. J.	"Selahs" for the Organ Set I	0	2
63.				
64.	PEARCE, C. W.	Carols of the Angels	0	4
65.	" "	Magnificat and Nunc Dim. in E♭	0	3
66.	VINCENT, CH.	Benedicite No. 1	0	2
67.	BENNETT, W. V.	There were Shepherds (Christmas)	0	2
68 to 76.	HOPKINS, JOHN.	Original Compositions for Organ 9 books each	1	6
77.	WHITE, ROBERT T.	Magnificat and Nunc Dimittis in D	0	3
78.	WARD, JOHN C.	I am the Resurrection (Anthem for Easter)	0	3
79.	BELLERBY, E. J.	Jesu, my Lord (Anthem)	0	4
80.	VINCENT, CHAS.	Morning Service in G. Te Deum and Benedictus	0	4
81.	FILBY, W. C.	Walk in the spirit (Anthem)	0	3
82.	REA, WILLIAM	When the day of Pentecost was fully come (Whitsuntide Anthem)	0	3
83.	VINCENT, CH.	Thine, Lord, are the blossoms (Flower service) 4/2 per 100, words only 1/- per 100	0	1
84.	AUSTIN, FRANK	Te Deum and Jubil (Chant form, easy)	0	4
85.	DANCEY, HARRY	Magnificat and Nunc Dim.: Unison Easy	0	3
86.	" "	If ye love me. Anthem for general use	0	3
87.	CARNALL, G. P.	Te Deum in C. Chant form, easy	0	3
88.	KING, H. J.	The Children's Eucharist (Simple music)	0	6
89.	WEST, J. E.	Out of the deep (Cantata) Tenor-Solo, Quartett and Chorus	1	6
90.	MARKS, T. OSBORNE	Magnificat and Nunc Dimittis	0	3
*91.	VINCENT, CH.	"Behold I bring you good tidings" (Anthem for Christmas)	0	3
92.	" "	"One there is above all others" (Anthem for general use)	0	4

Copyright.

*(Those Marked * also in Tonic sol-fa.)*

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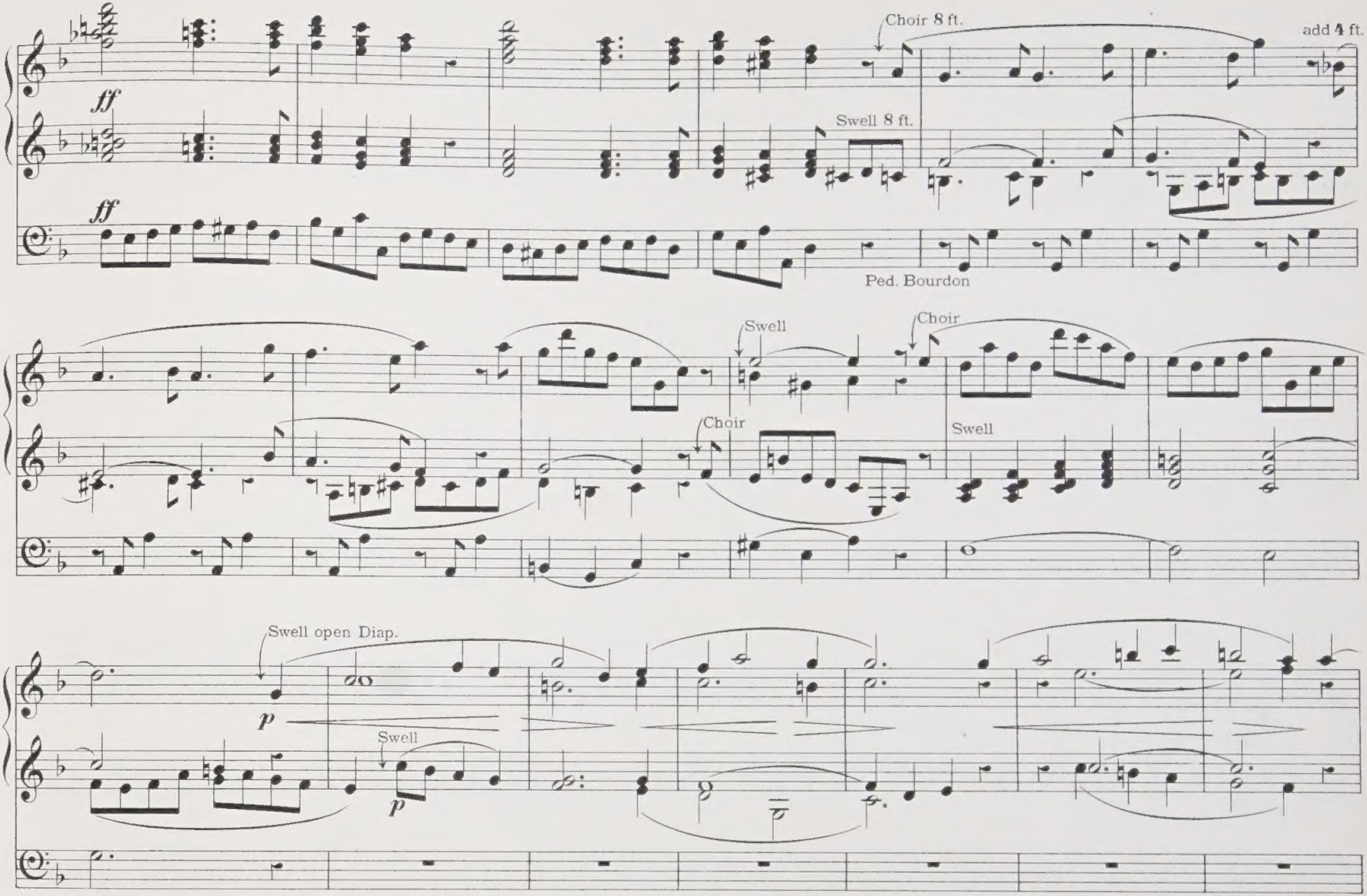
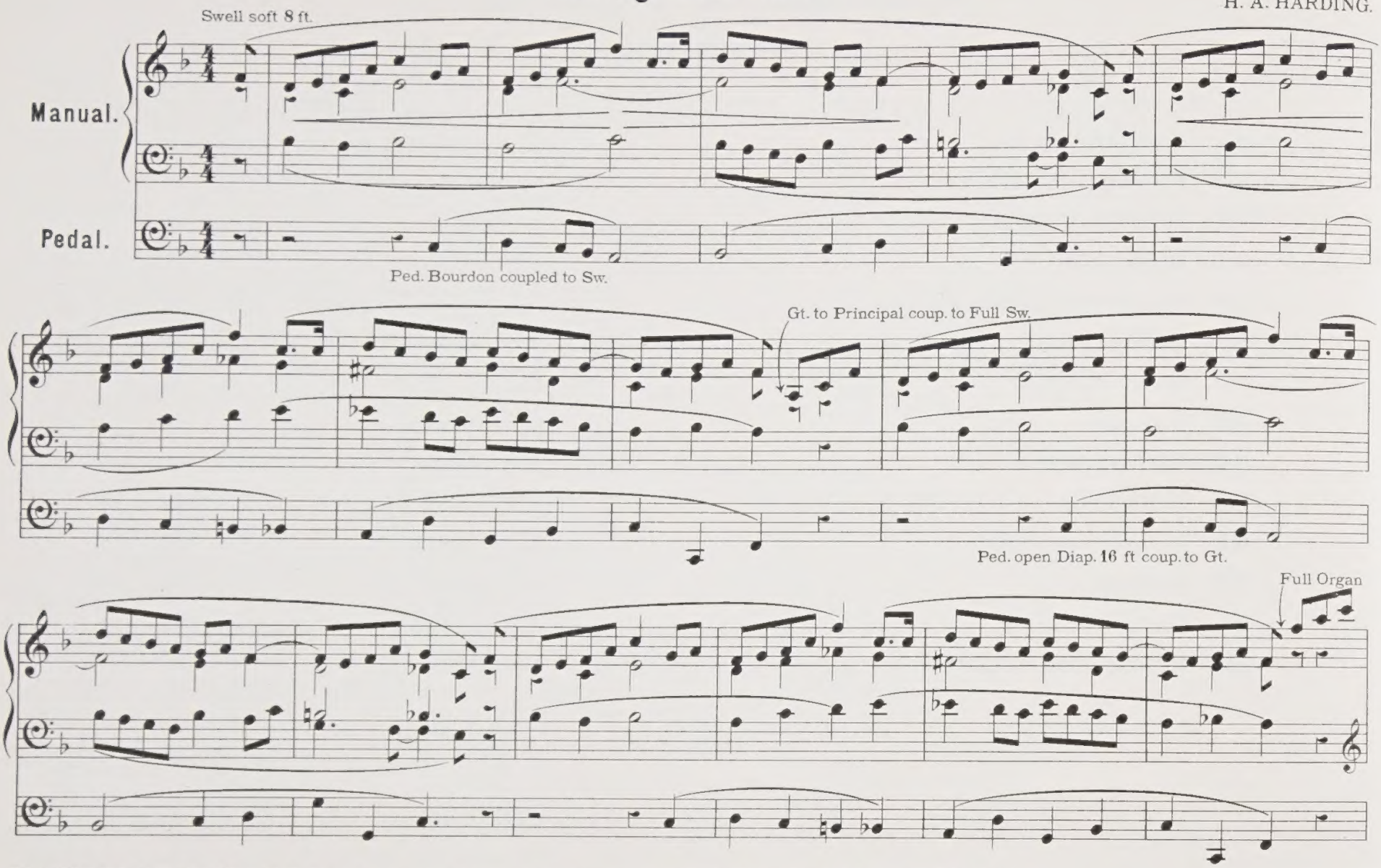

Choir 8 ft.
add 4 ft.
ff
Swell 8 ft.
ff
Ped. Bourdon
Swell
Choir
Choir
Swell
Swell open Diap.
p
Swell
p

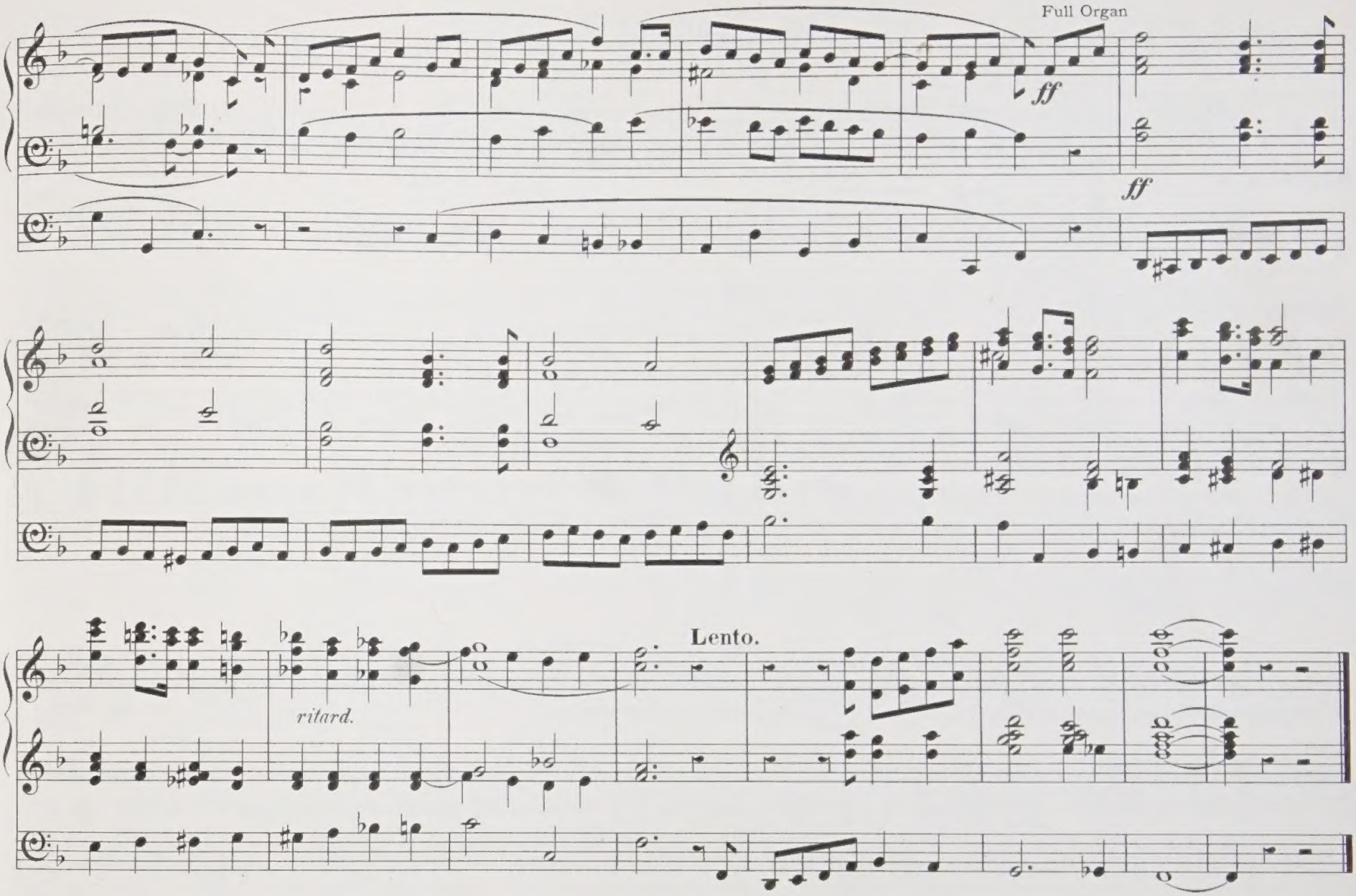
Nº 142.

Allegretto in F.

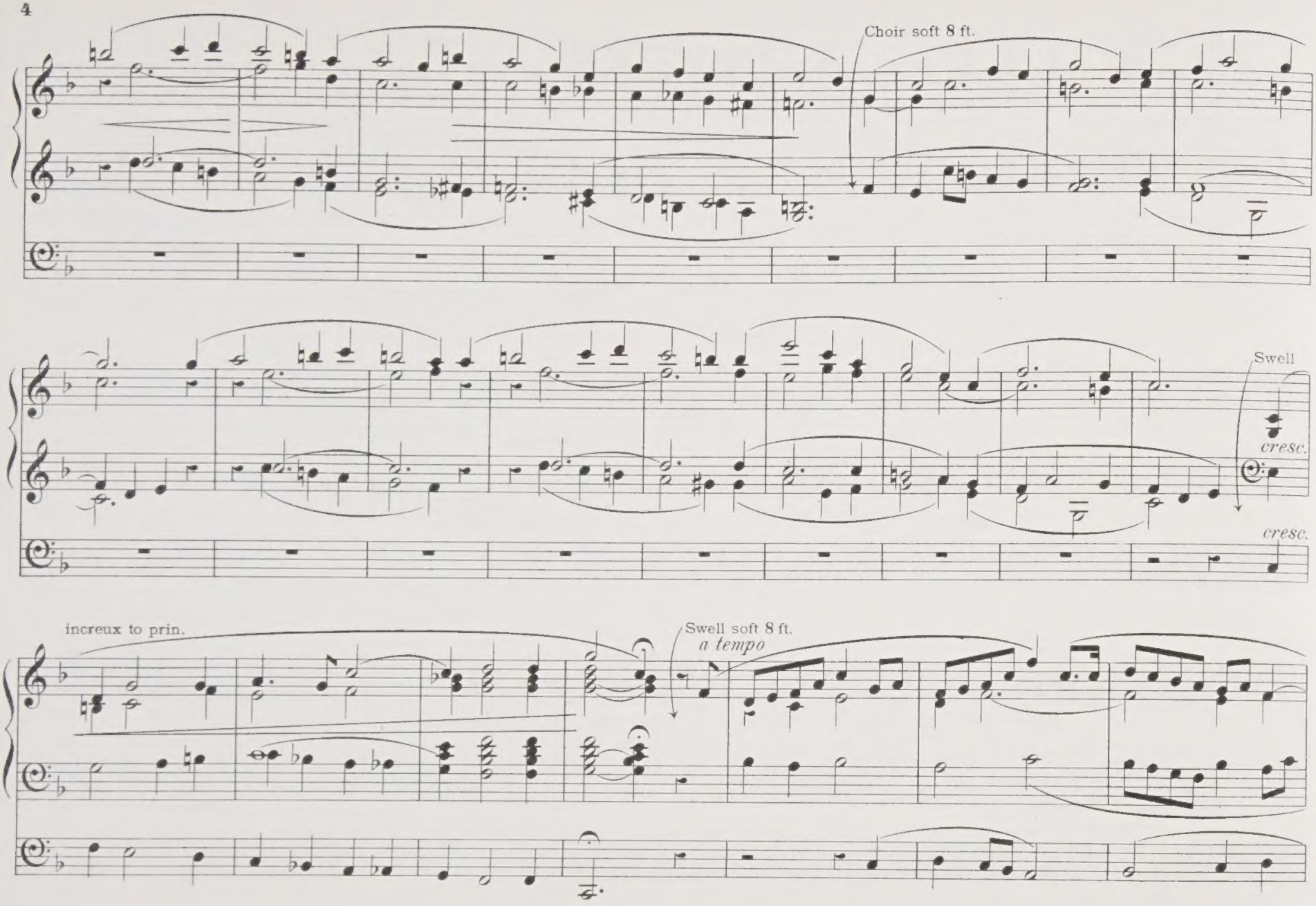
H. A. HARDING.

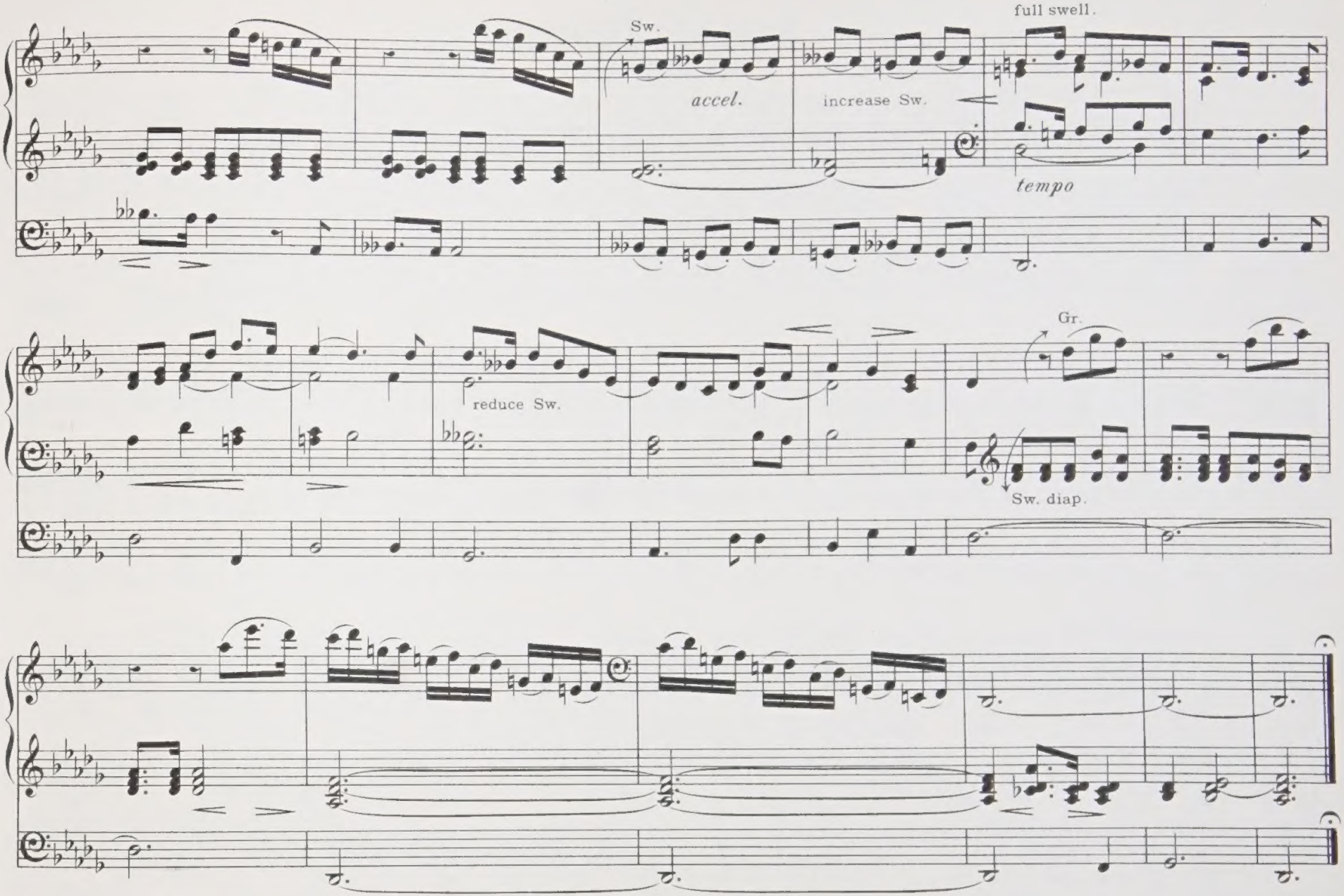


H. A. Harding, Mus. Doc. Oxon. F. R. C. O: L. R. A. M: Organist and Choirmaster of the Parish Church Bedford. Born at Salisbury 1856.


Full Organ
ff
ff
Lento.
ritard.

4


Choir soft 8 ft.
Swell
cresc.
cresc.
increux to prin.
Swell soft 8 ft.
a tempo

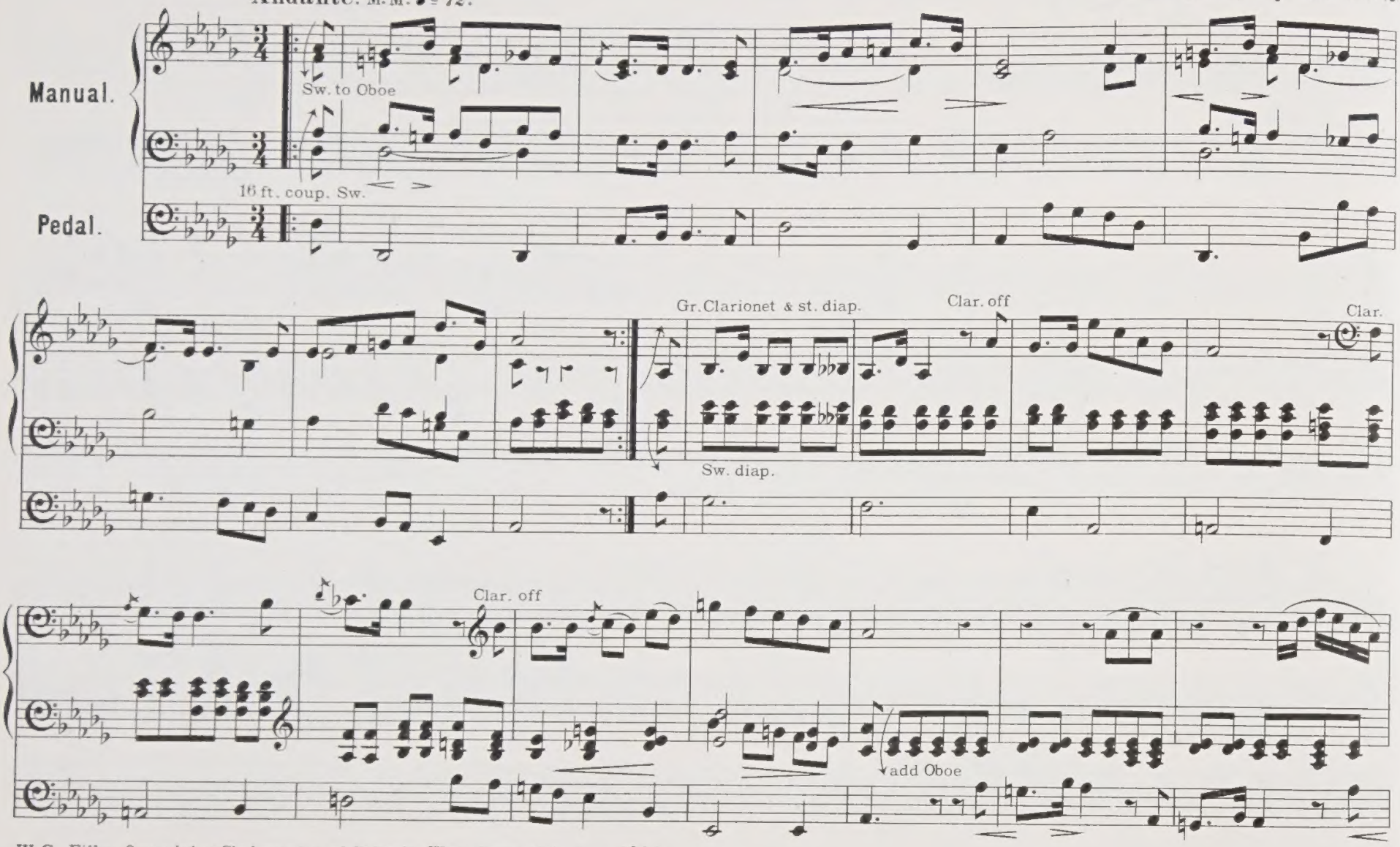

Sw.
accel.
increase Sw.
full swell.
tempo
reduce Sw.
Gr.
Sw. diap.

Nº 143.

"The Bands of Orion."

Andante. M.M. ♩= 72.

W. C. FILBY, Op. 192. Nº 2

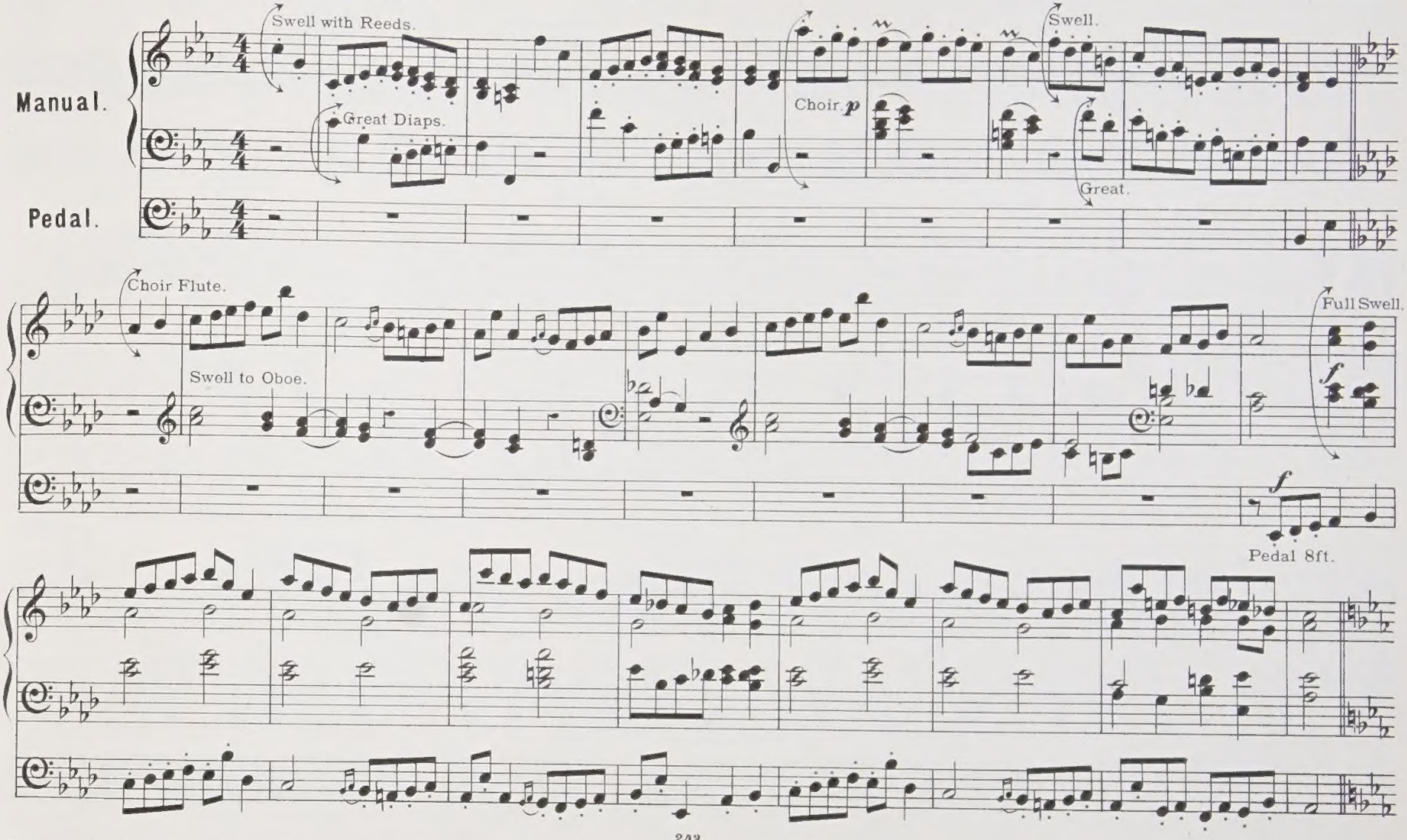


W. C. Filby, Organist & Choirmaster of St. Paul's, West Greenwich. Born 1836.

Nº 145.

Impromptu.

Tempo di Gavotte. EDWARD J. STURGES.

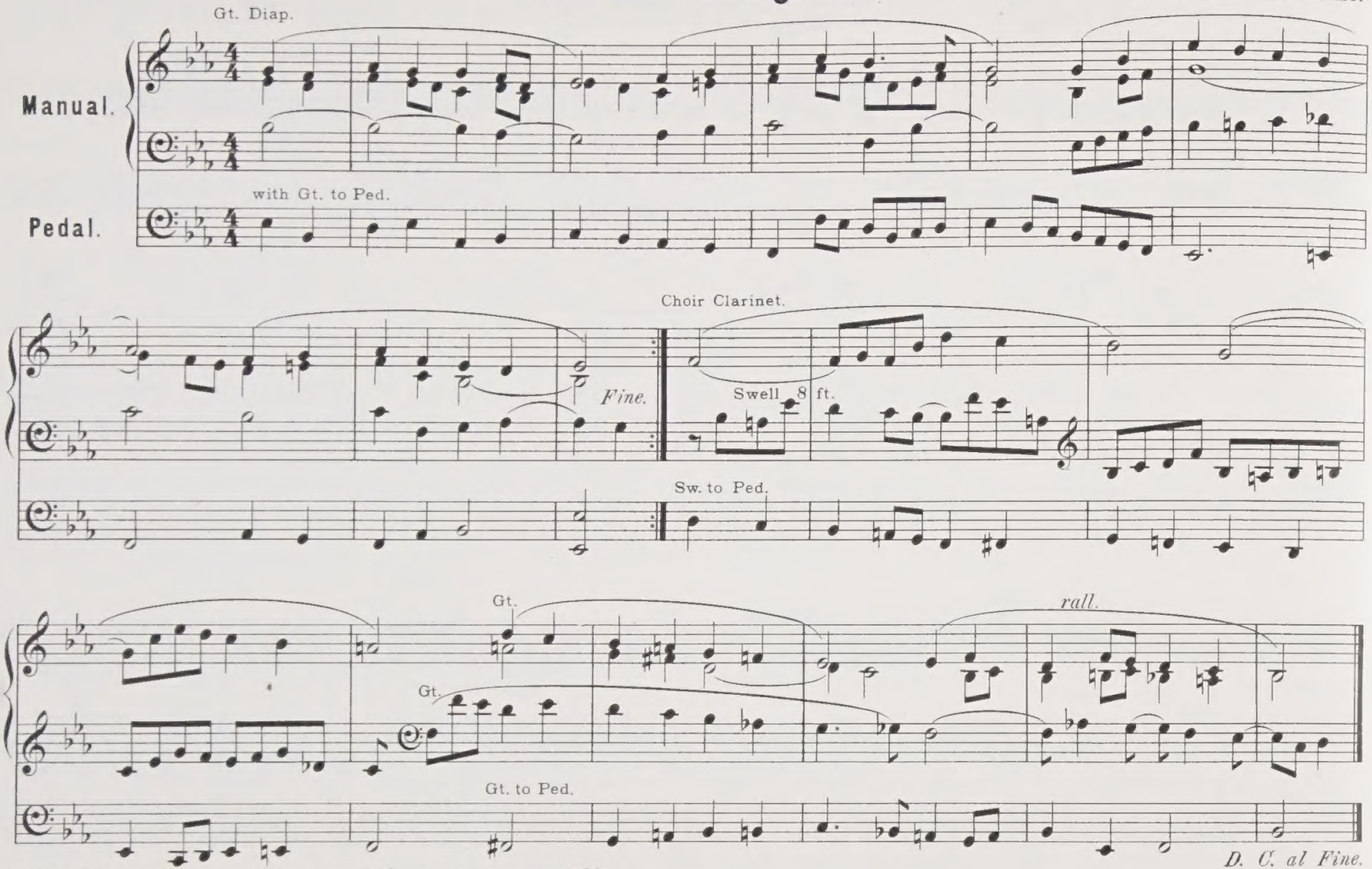


Edward J. Sturges, Organist and Choirmaster St. James' Hatcham S. E., born Islington London 1846.

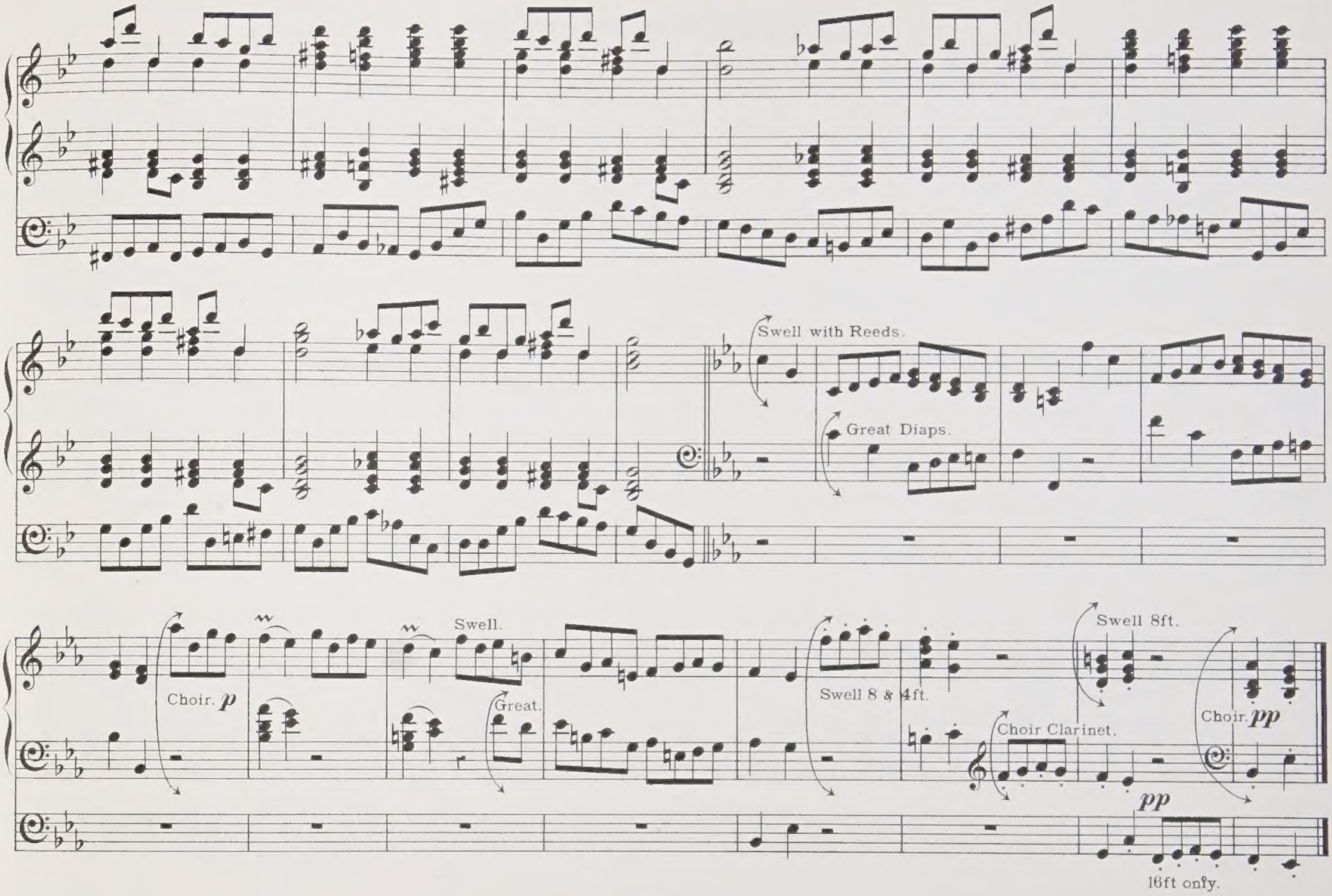
Nº 144.

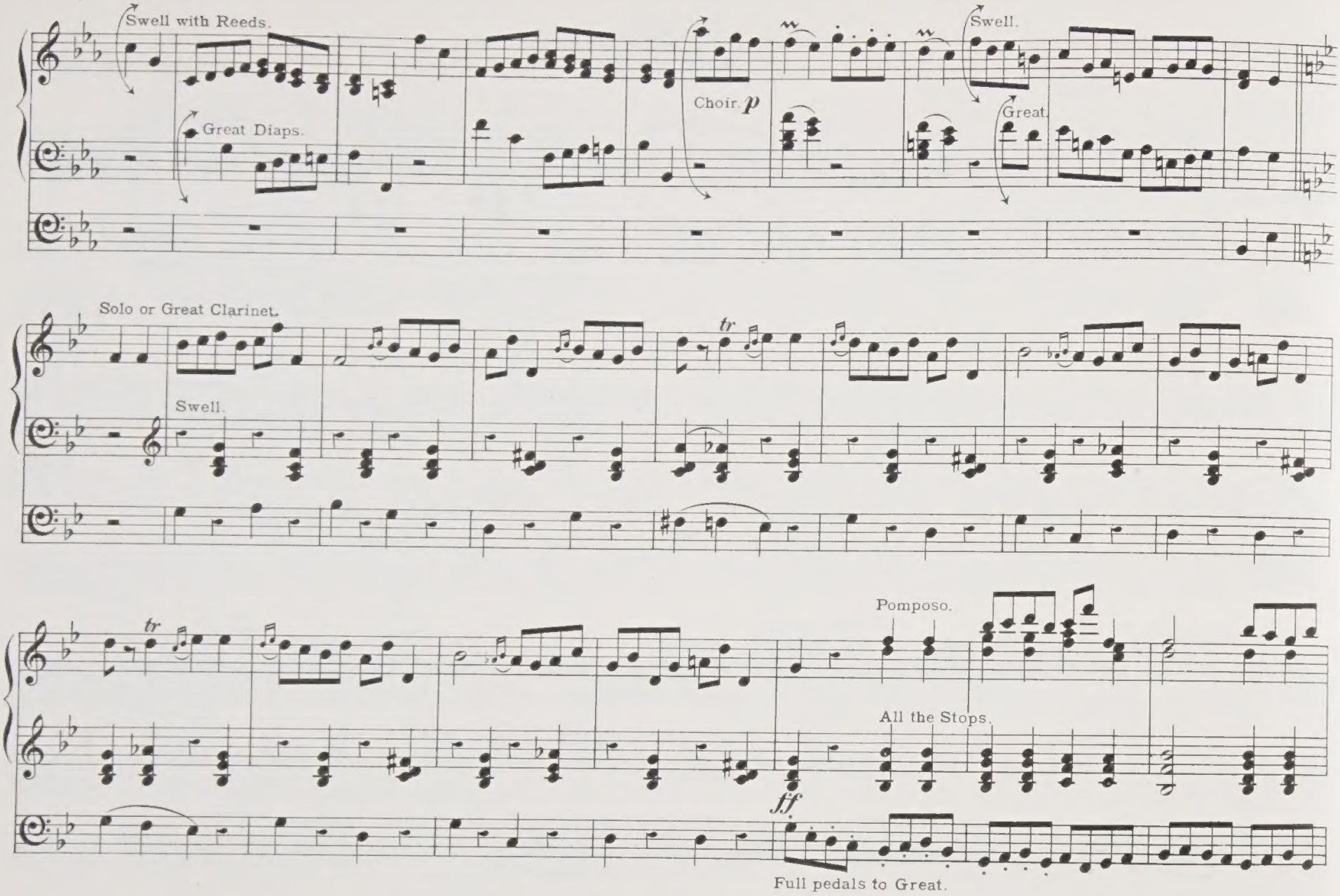
Andante Religioso.

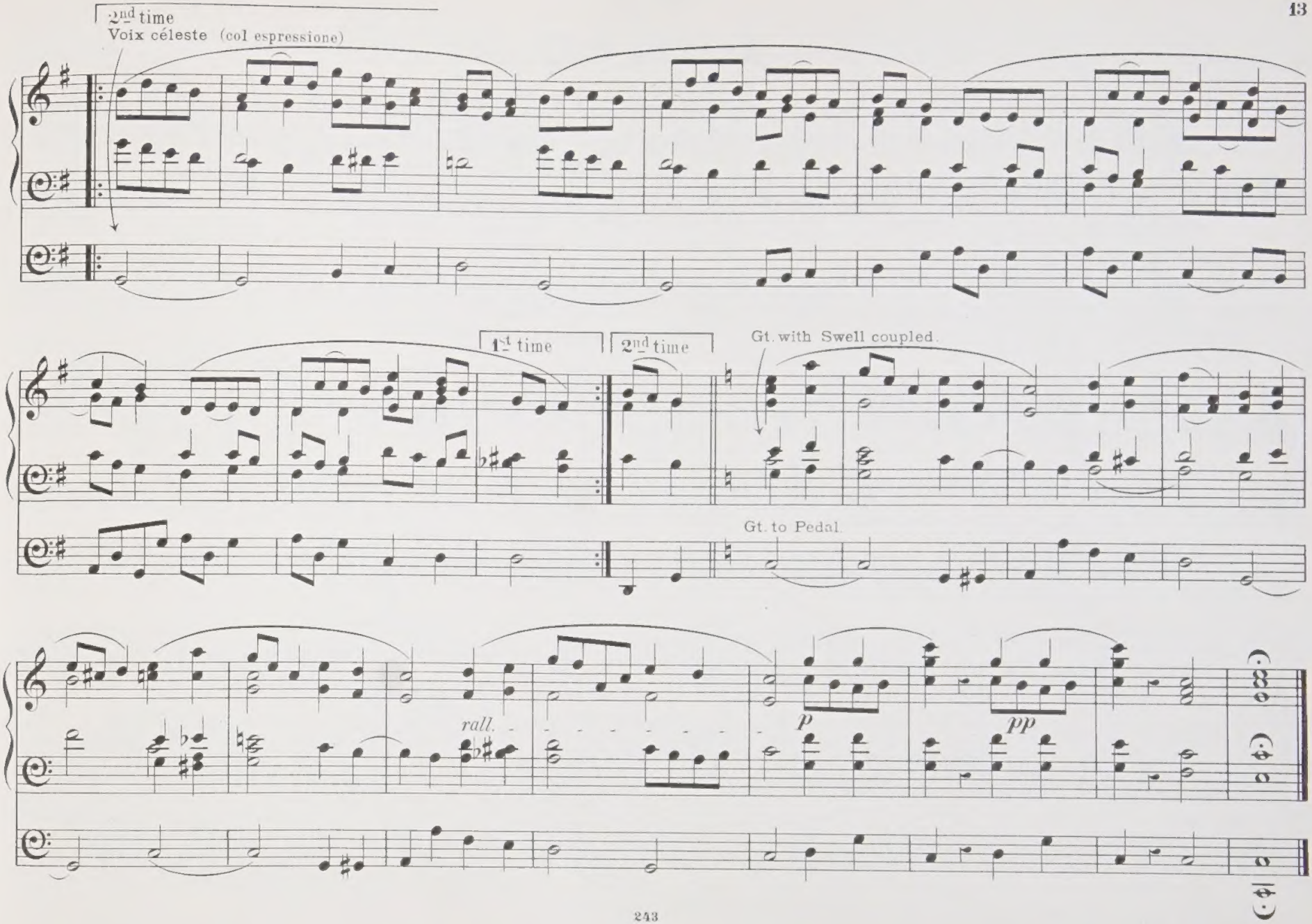
WILLIAM FLETCHER



William Fletcher, born at Castle Donnington 1808, died at Littlehampton 1896.

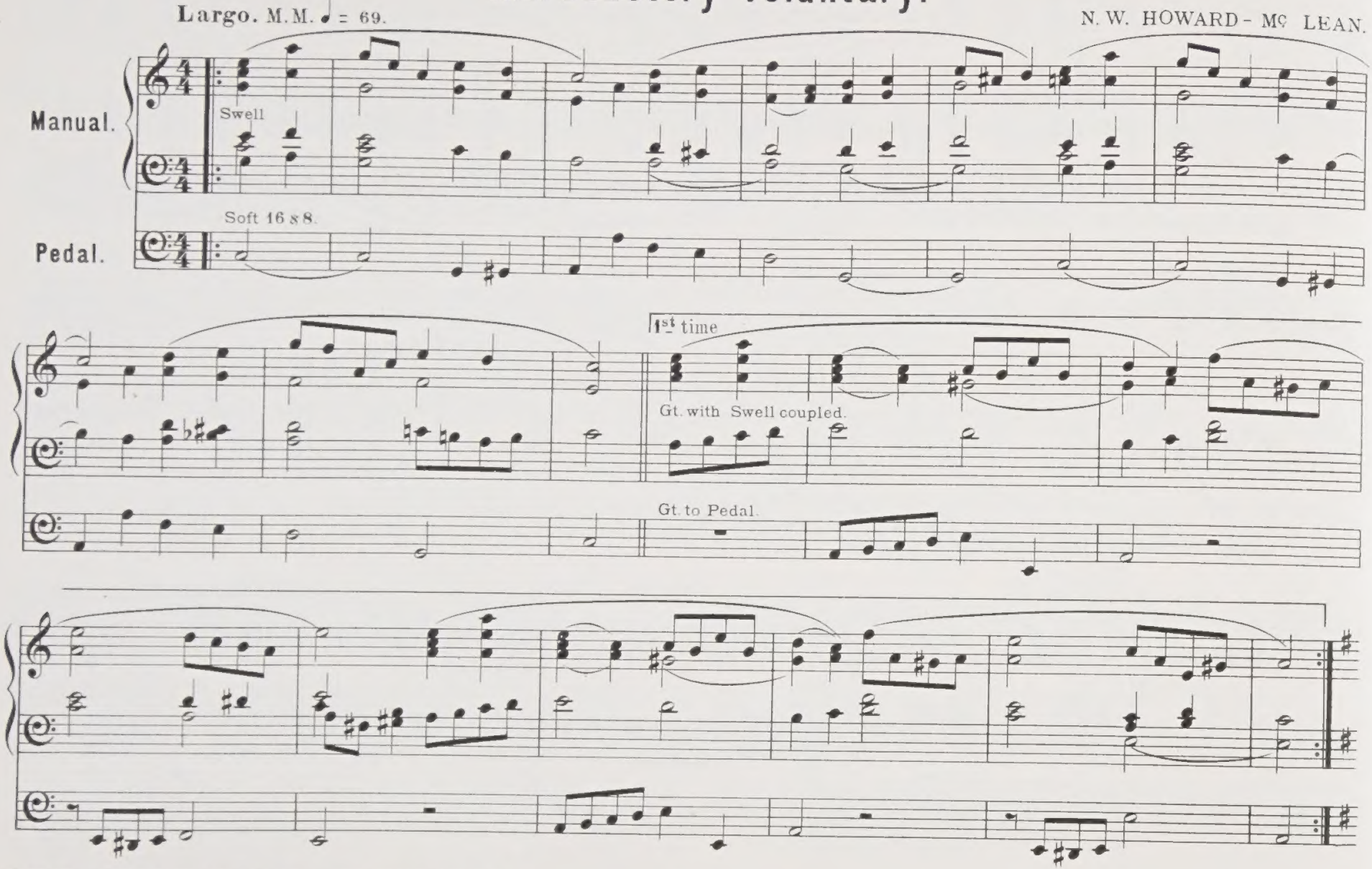

Swell with Reeds.
Great Diaps.
Choir. p
Swell.
Great.
Swell 8 & 4ft.
Swell 8ft.
Choir Clarinet.
pp
Choir. pp
16ft only.


Swell with Reeds.
Great Diaps.
Choir. p
Swell.
Great.
Solo or Great Clarinet.
Swell.
tr
tr
Pomposo.
All the Stops.
fff
Full pedals to Great.

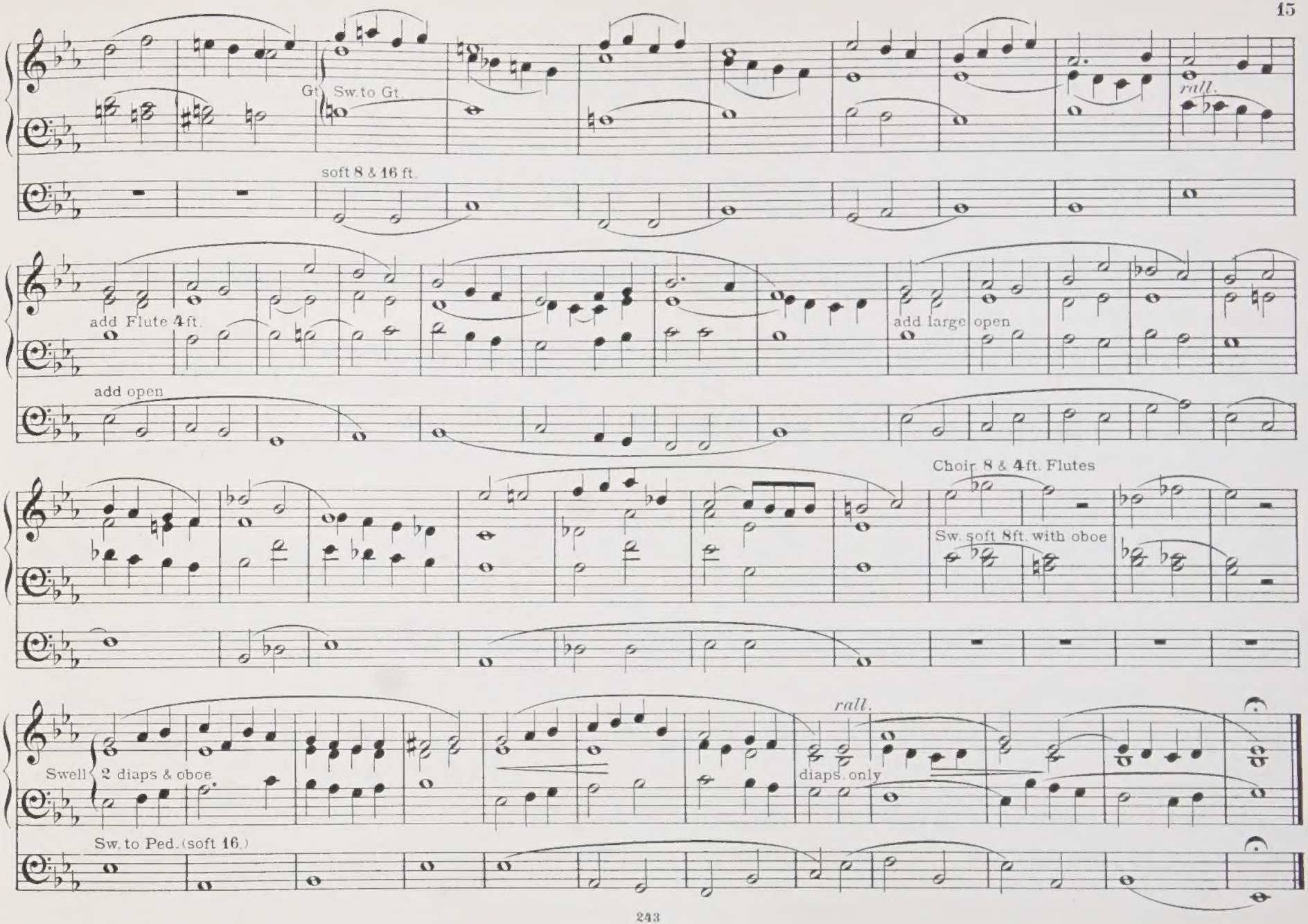

2nd time
Voix céleste (col espressione)
1st time
2nd time
Gt. with Swell coupled.
Gt. to Pedal.
rall.
p
pp

Nº 146.

Introductory Voluntary.



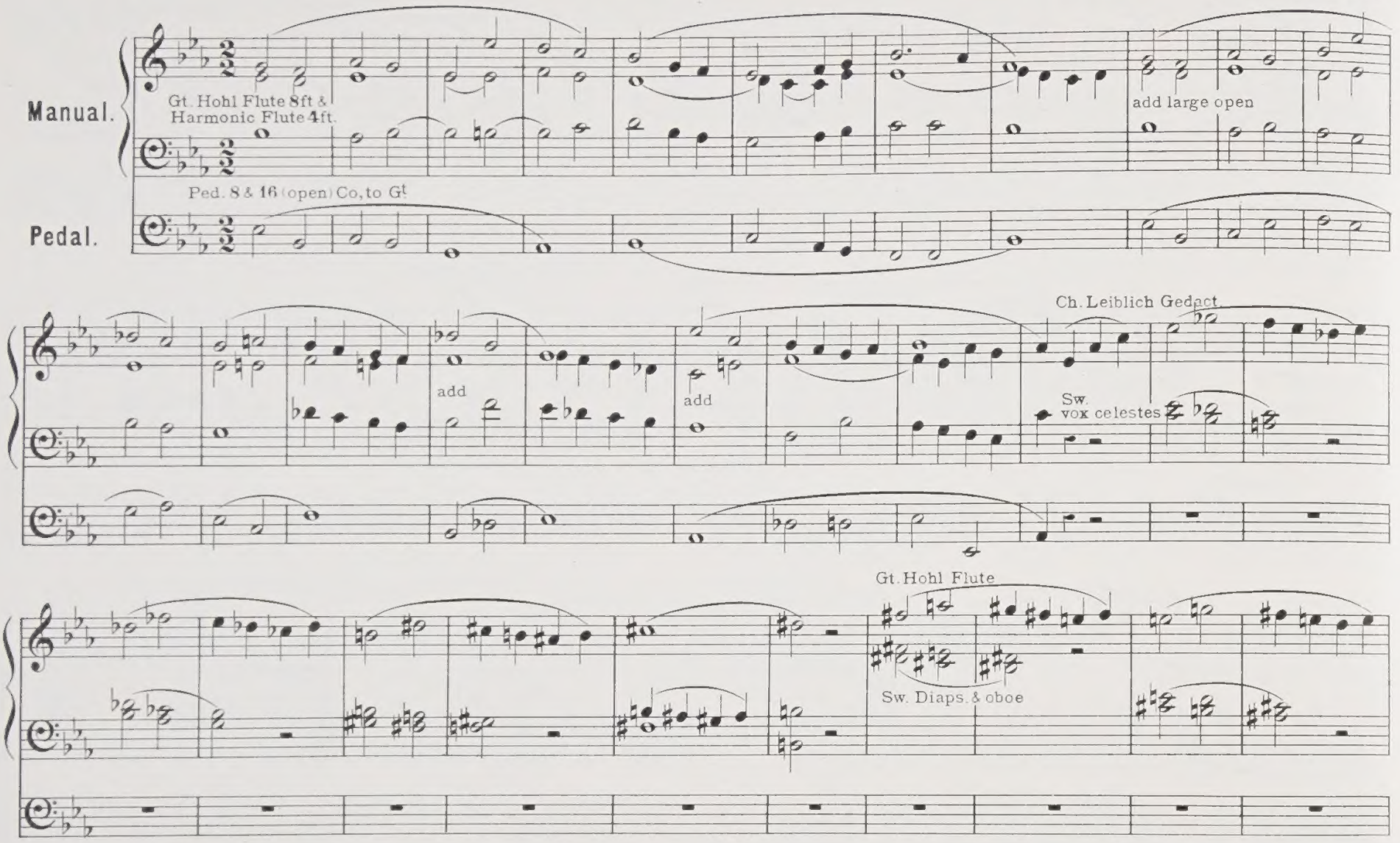
N. W. Howard-Mº Lean, born Carfin House, Lanarkshire, N. B.


Gt
Sw. to Gt.
rall.
soft 8 & 16 ft.
add Flute 4ft.
add large open
add open
Choir 8 & 4ft. Flutes
Sw. soft 8ft. with oboe
rall.
Swell
2 diaps & oboe
diaps. only
Sw. to Ped. (soft 16.)

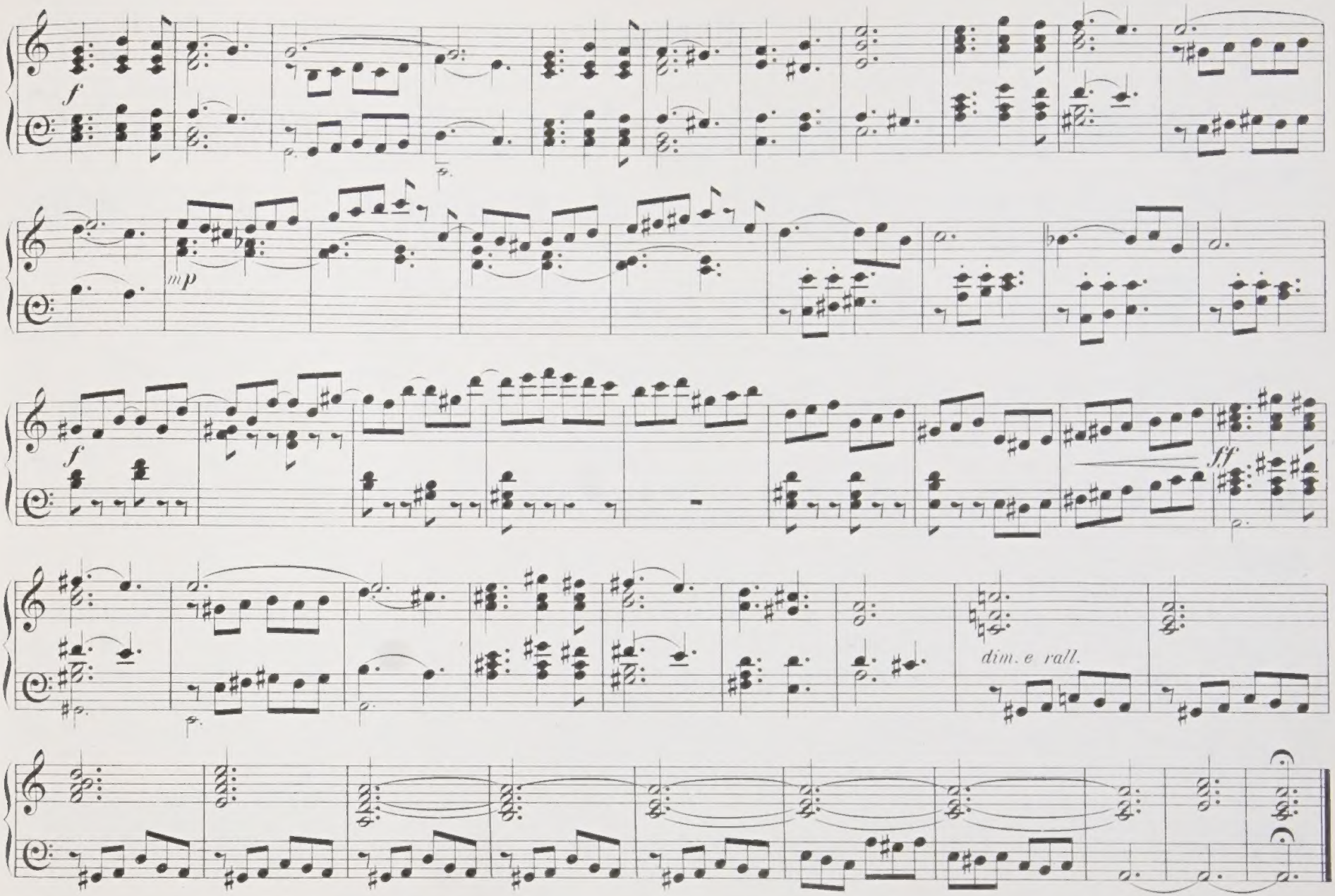
No 147.

Andante in E♭

J. D. SPEDDING.



J. D. Speeding. Born Batley 1876. Organist & Choirmaster of Girvan Parish Church Ayrshire N. B.

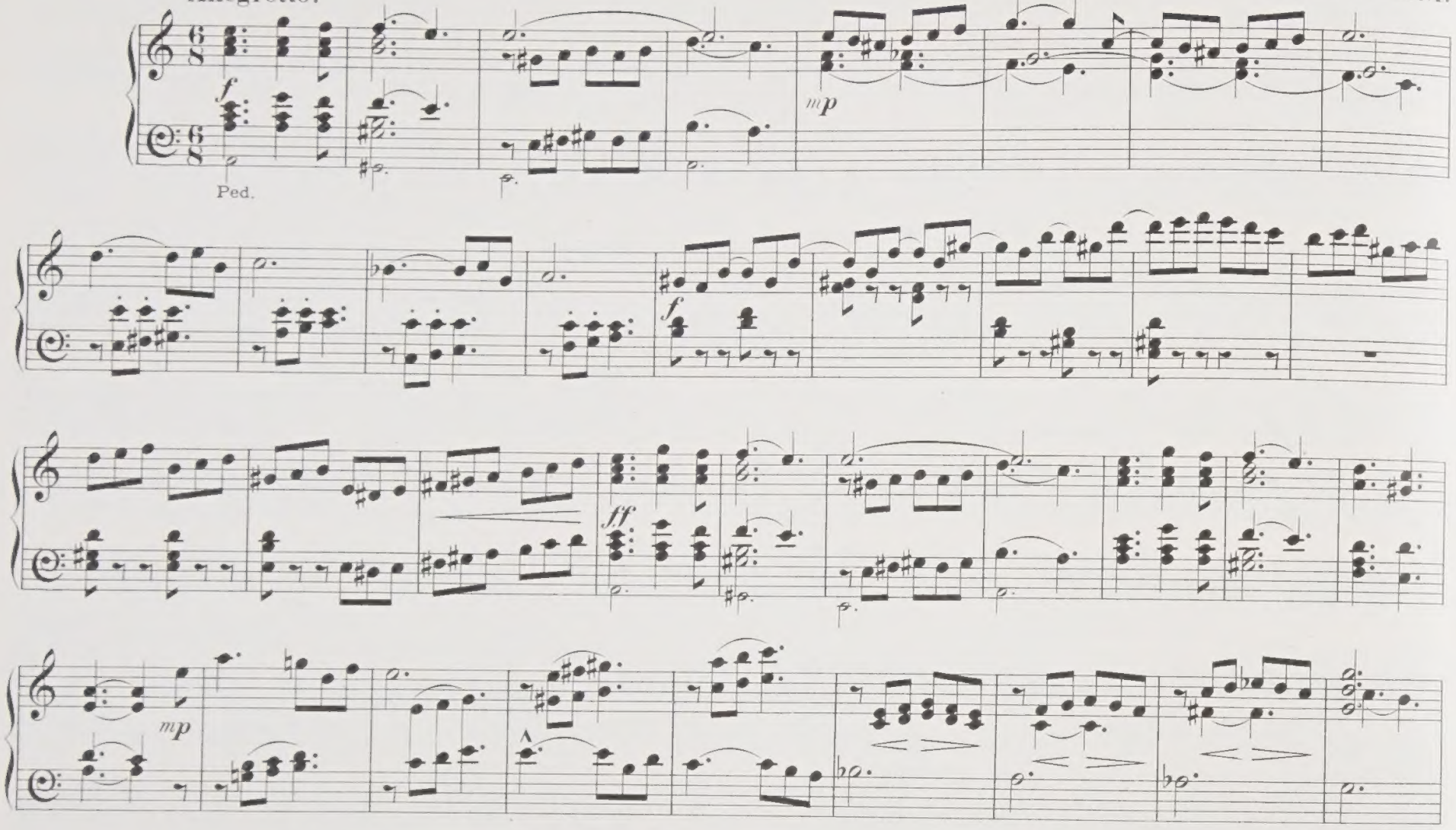

f
mp
f
ff
dim. e rall.

No. 148.

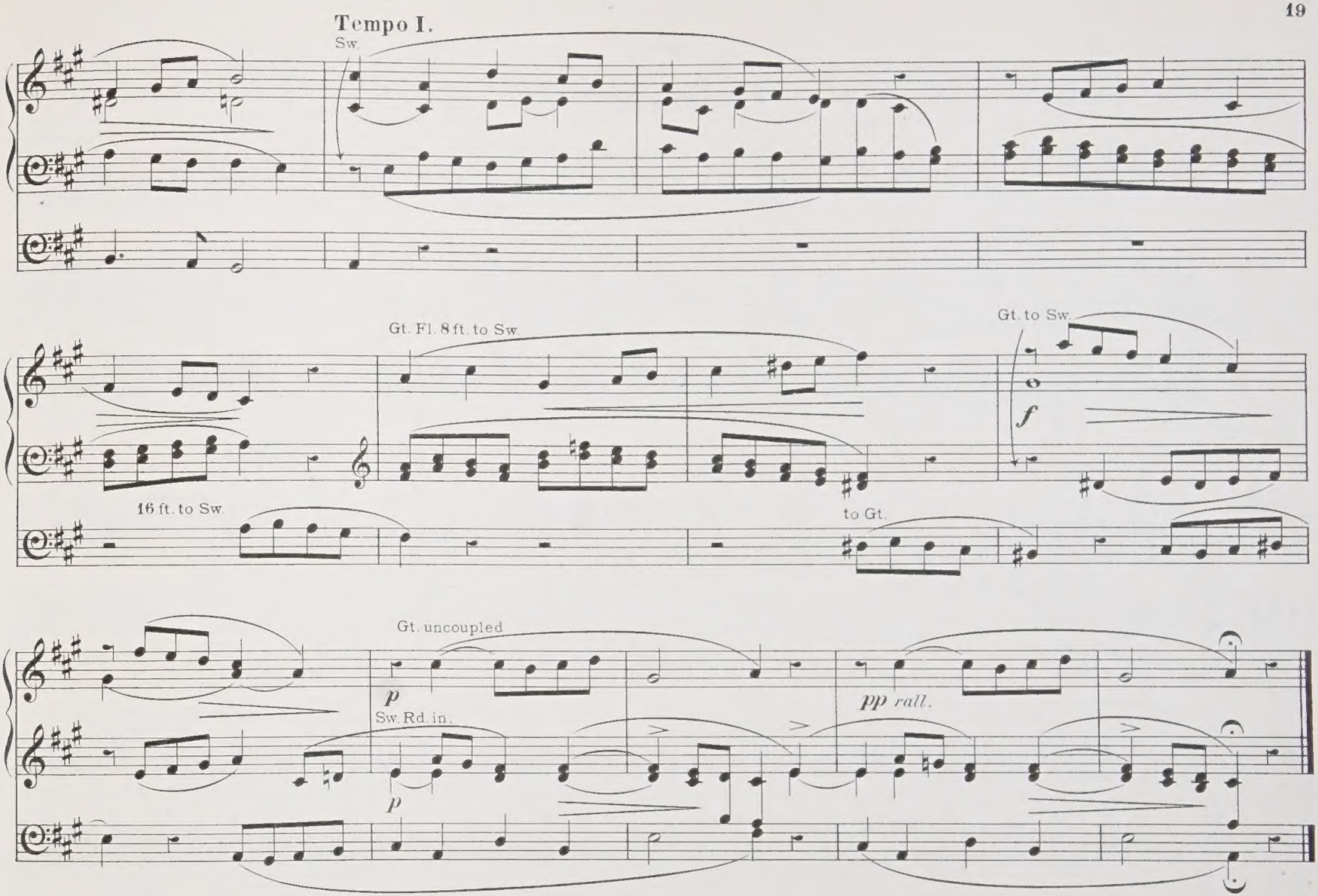
Short Postlude.

Allegretto.

CHARLES VINCENT.



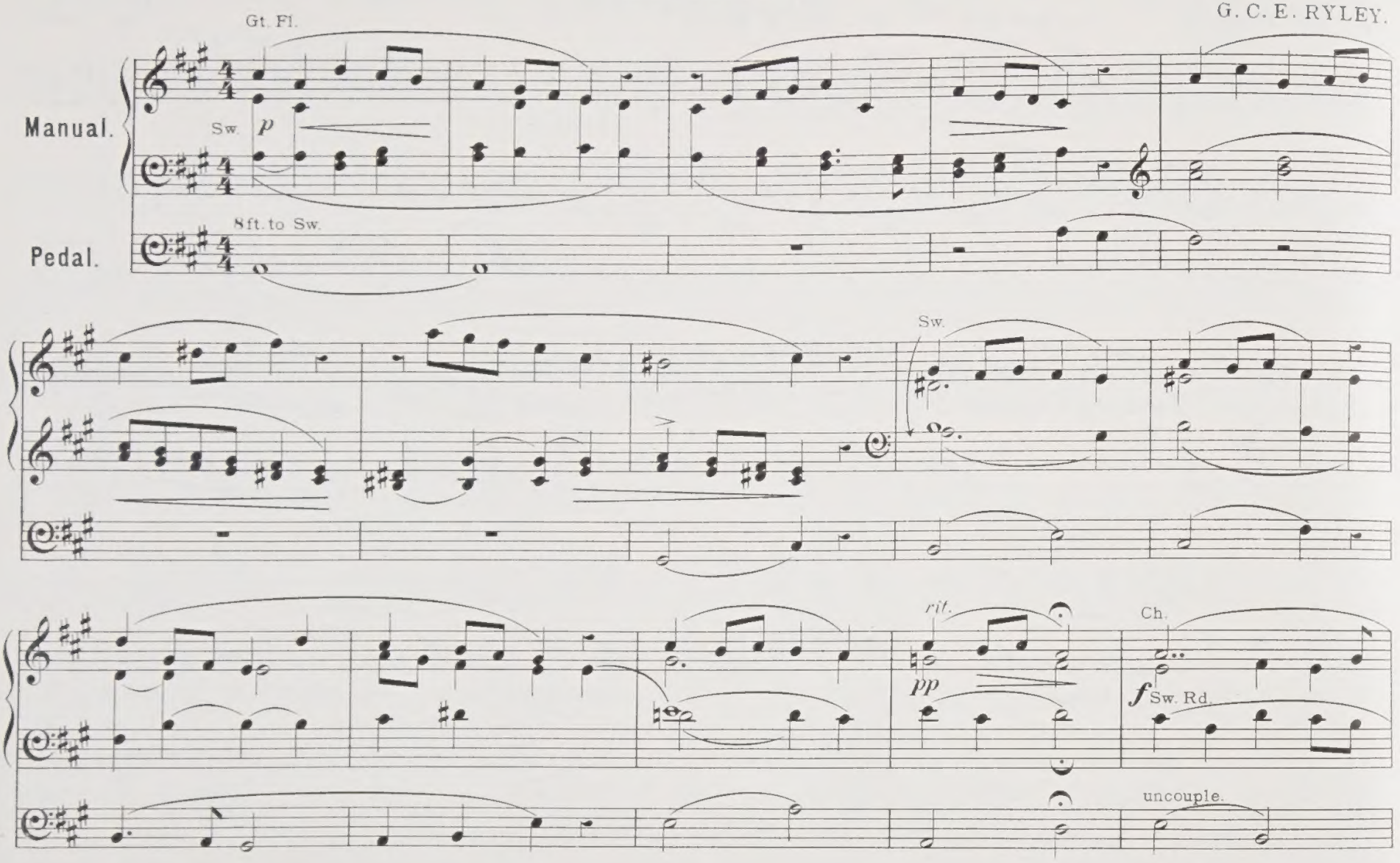
Charles Vincent, Mus. Doc., Oxon. Hampstead London; born at Houghton-le-Spring County of Durham 1852.


Tempo I.
Sw.
Gt. Fl. 8 ft. to Sw.
Gt. to Sw.
f
16 ft. to Sw.
to Gt.
Gt. uncoupled
p
Sw. Rd. in.
p
pp rall.

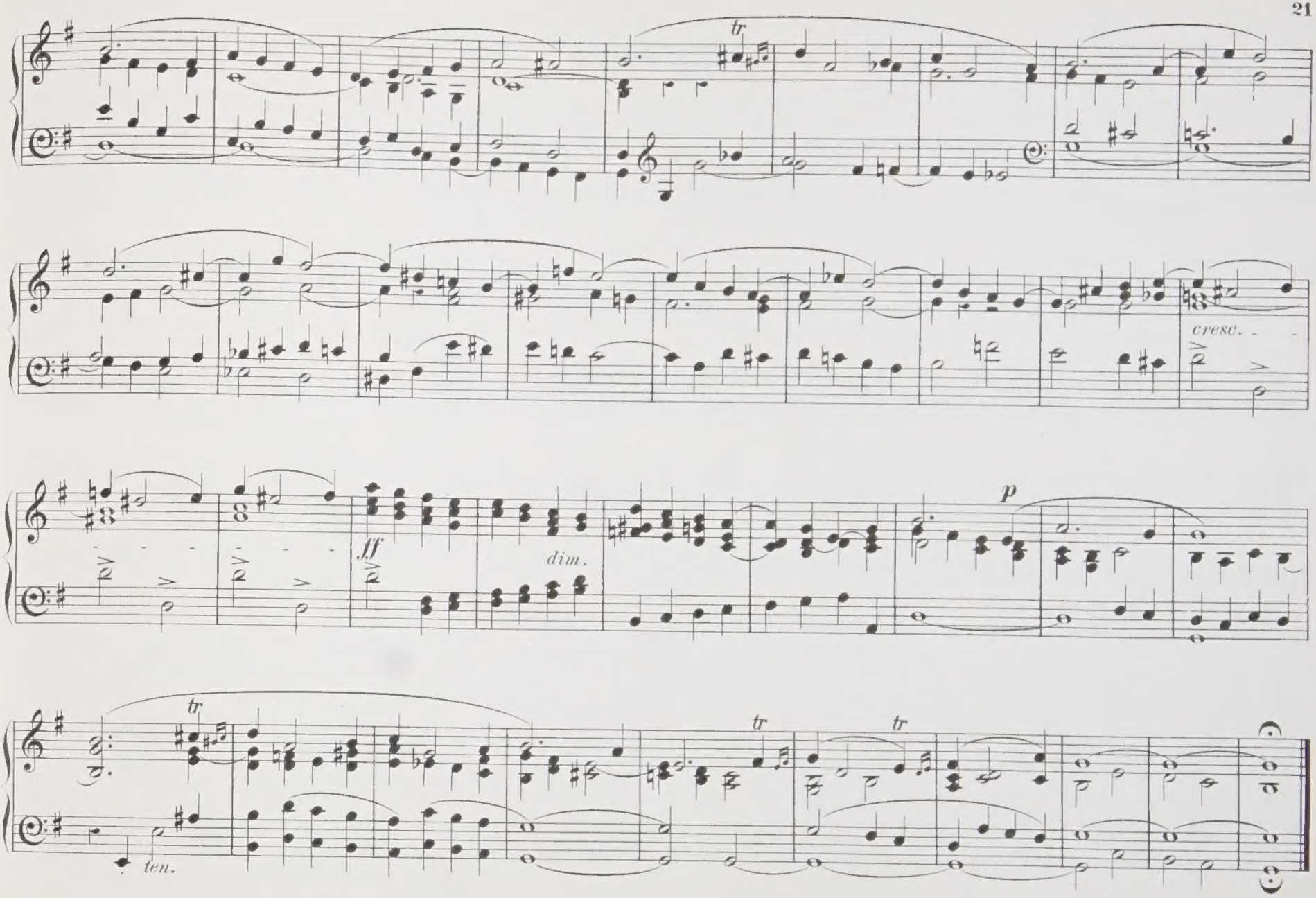
Nº 149.

Berceuse.

G. C. E. RYLEY.



The Revd Geoffrey C. E. Ryley, M. A. Mus. Bac. Oxon. Minor Canon of Gloucester Cathedral. Born at Sarratt Herts Nov. 7th 1866.


tr
cresc.
ff
dim.
p
tr
tr
tr
ten.

Inscribed to the Rev. L. J. T. Darwall. B. D.

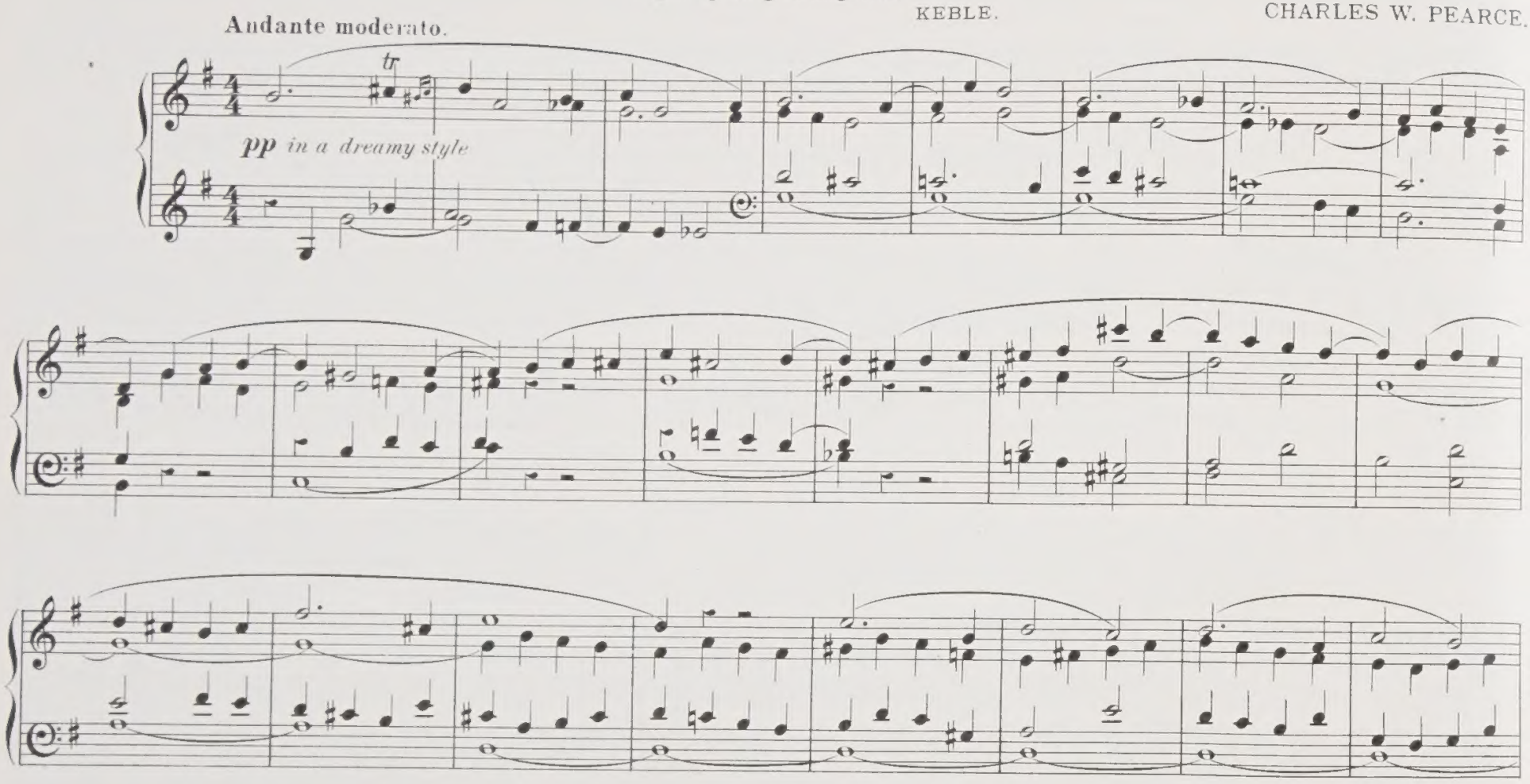
No 150.

Improvization.

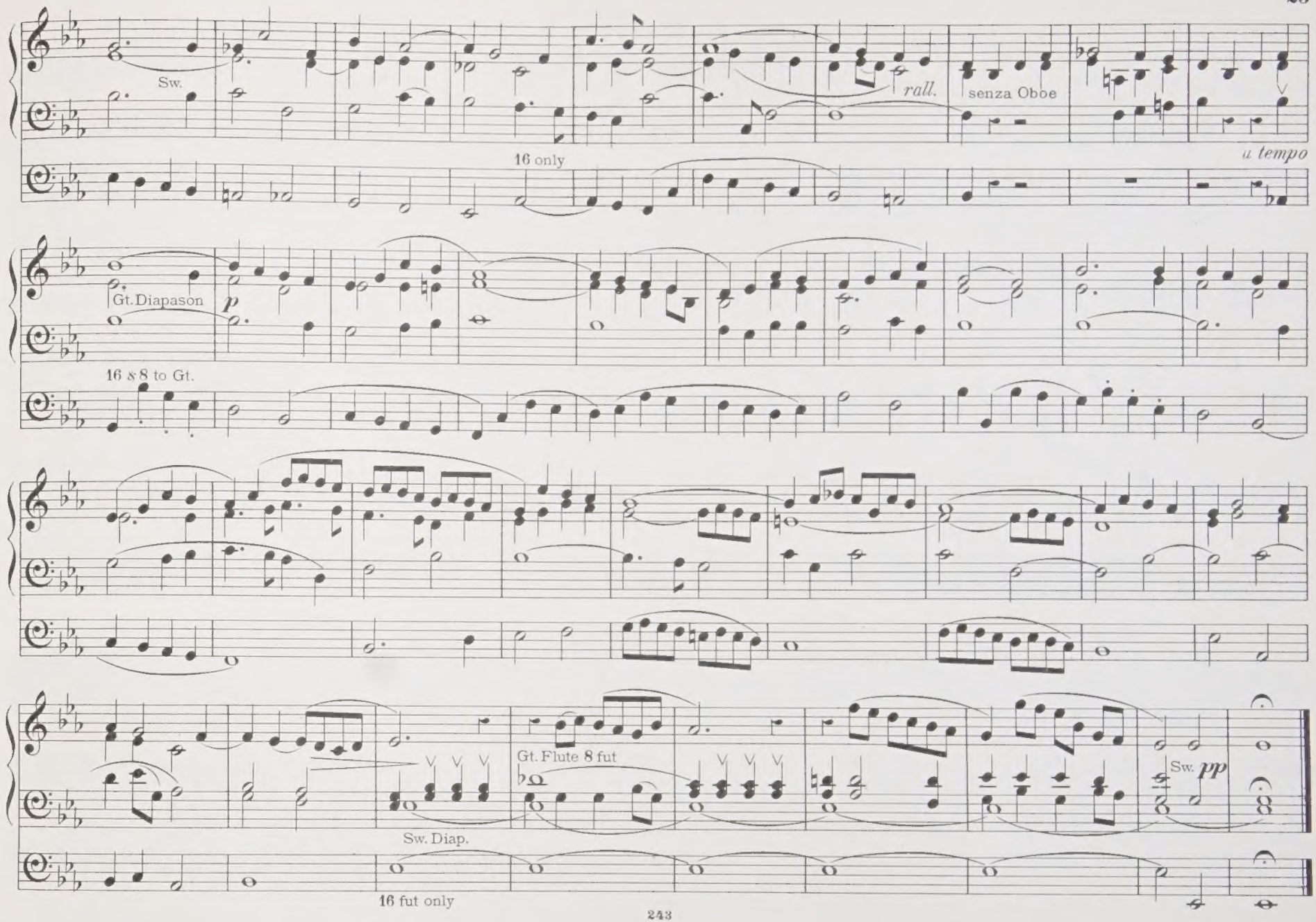
"When the summer sun goes down
The first soft star in evenings' crown
Lights up her gleaming crest."

KEBLE.

CHARLES W. PEARCE.



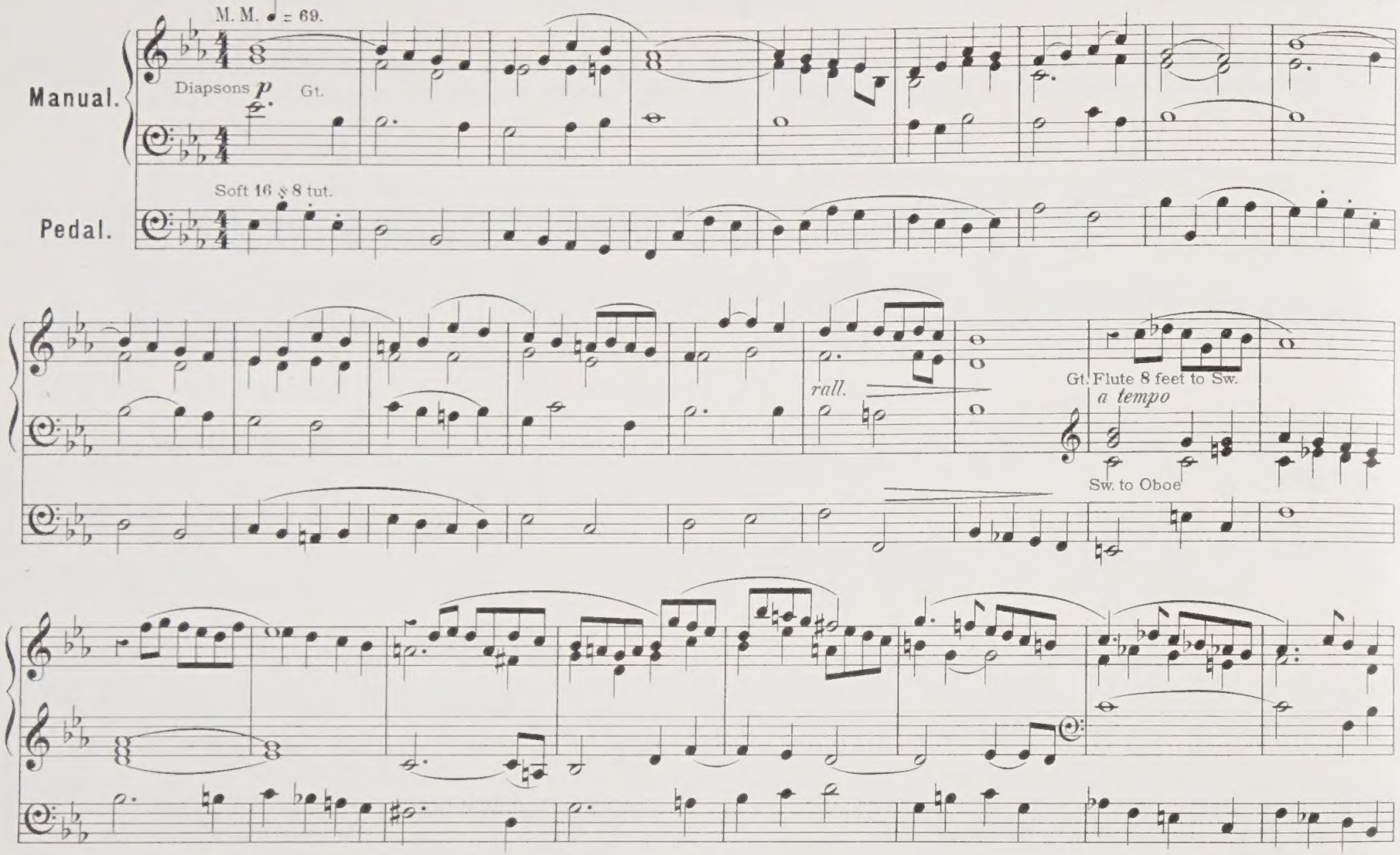
Charles William Pearce, Mus. D. Cantab. Born Salisbury 1856. Organist & Choirmaster S. Clement's Eastcheap. London. E.C.


Sw.
rall.
senza Oboe
16 only
a tempo
Gt. Diapason
p
16 & 8 to Gt.
Gt. Flute 8 fut
Sw.
pp
Sw. Diap.
16 fut only

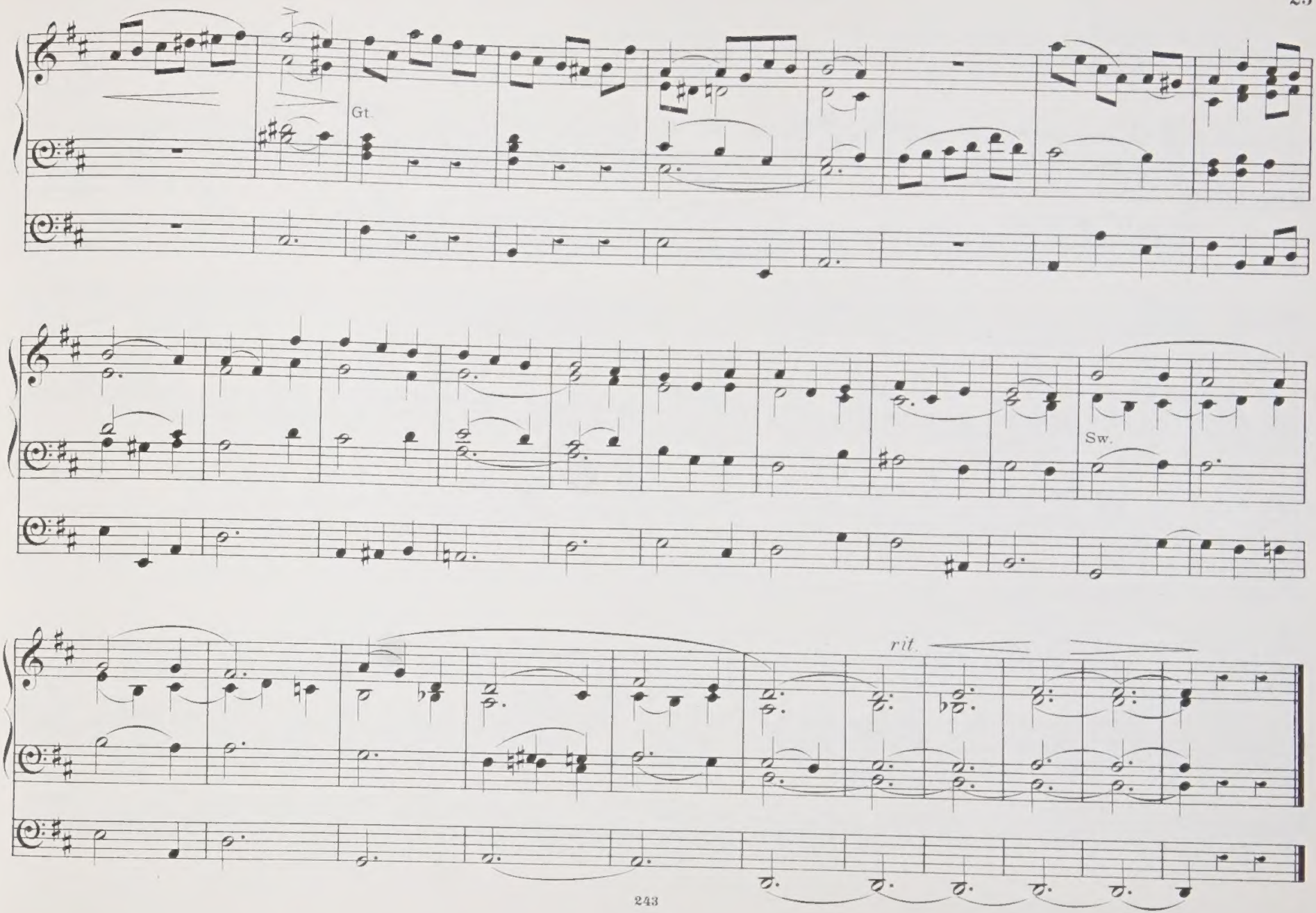
Nº 151.

Communion.

W. CLARK AINLEY.



W. Clark Ainley, Mus. Bac. Cantab. Organist and Choirmaster of Mirfield Parish Church. Born Kirkheaton Yorkshire 1834.

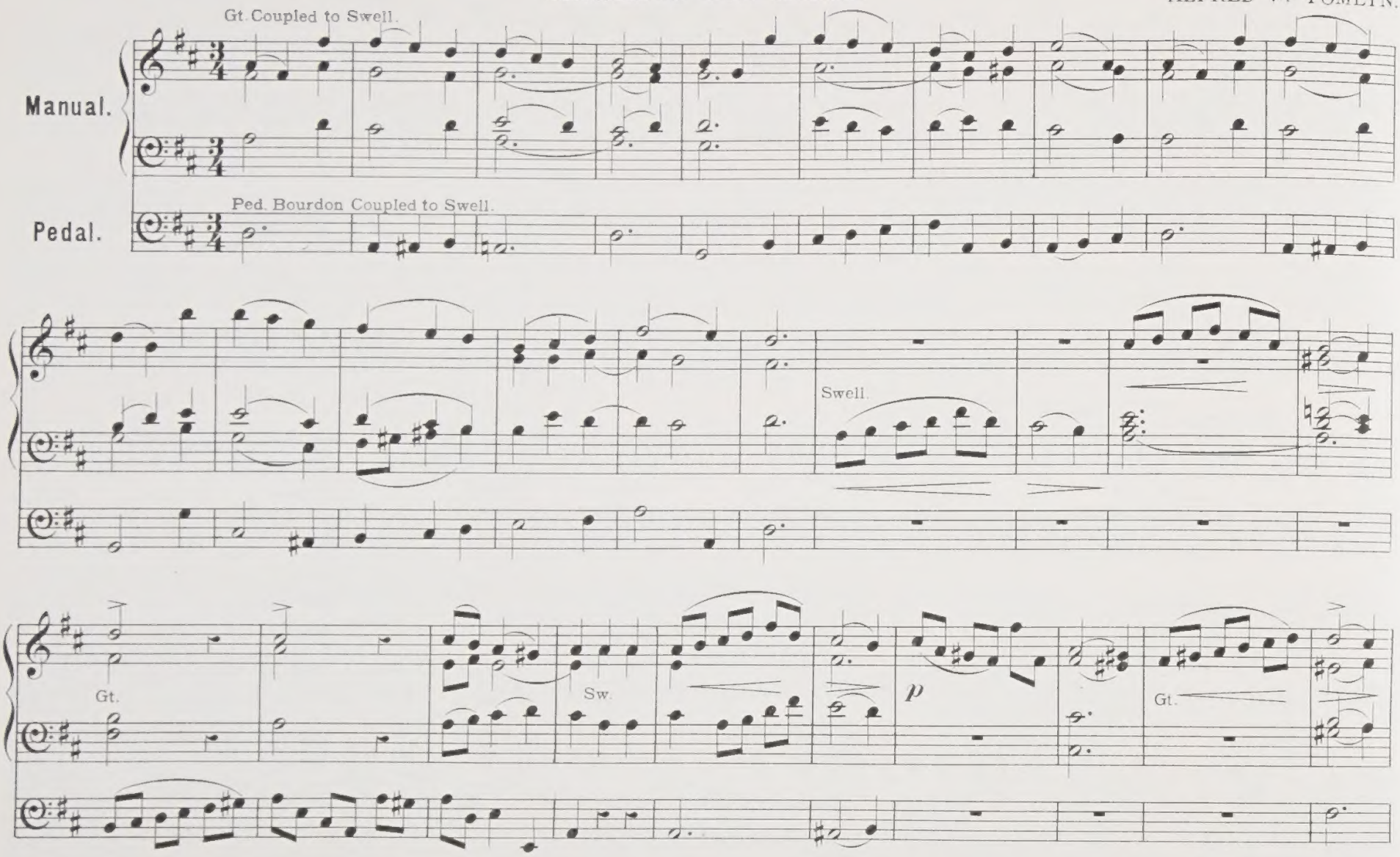

Gt.
Sw.
rit.

To his friend H. W. Willitts Esq. jun.

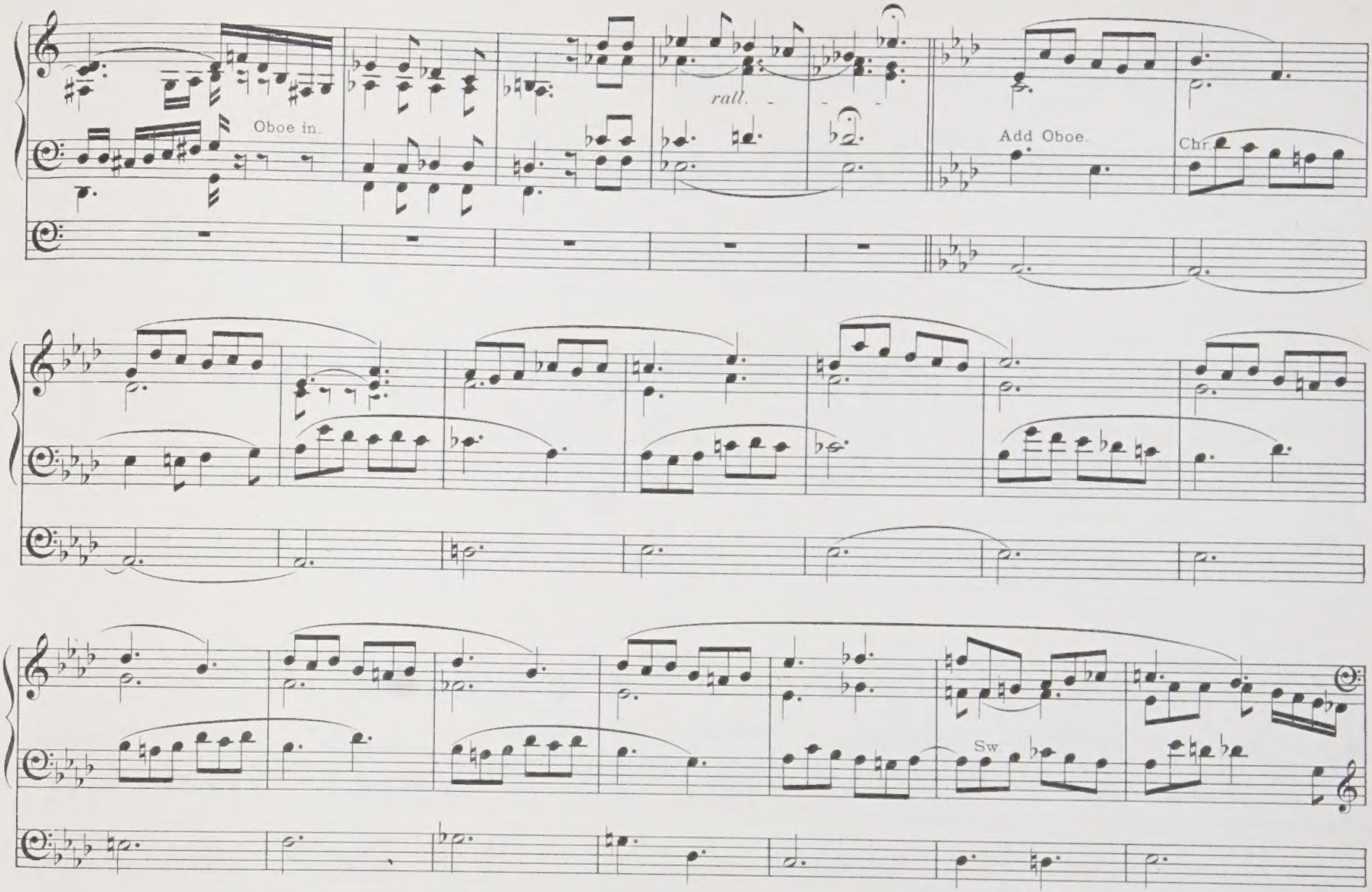
Nº 152.

Andante con moto.

ALFRED W. TOMLYN.



Alfred W. Tomlyn, Mus. B. Dunelm O & C of Wallace Green Church Berwick on Tweed. Born 1860. 243


Oboe in.
rall.
Add Oboe.
Chr.
Sw.

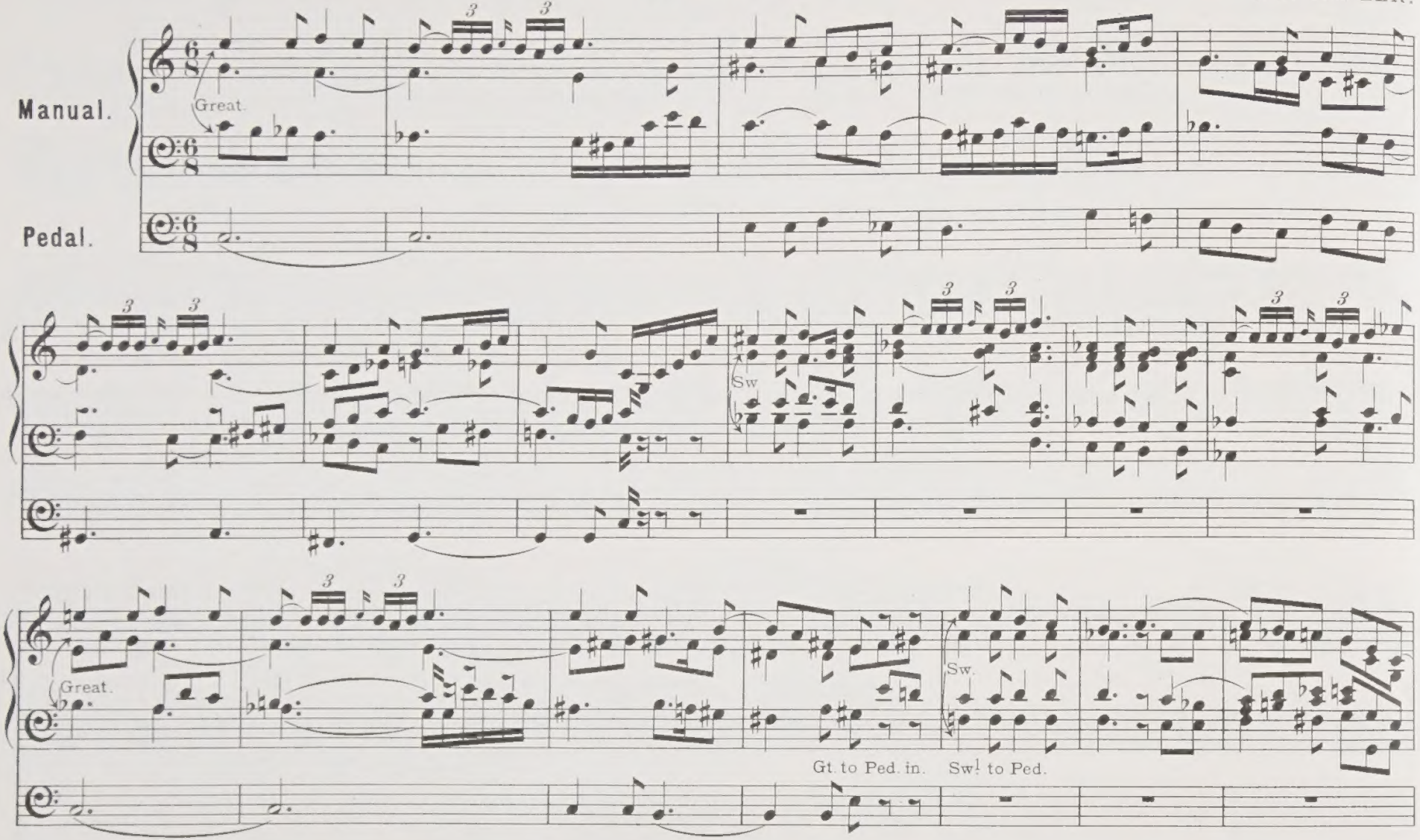
To my revered master Dr E. J. Hopkins.

Prepare { Great. St. Diap 8 Gamba. with Sw coupled.
Swell 8 ft. with Oboe.
Choir St. Diap. 8 Clarionet - Ped. Soft 16 ft.

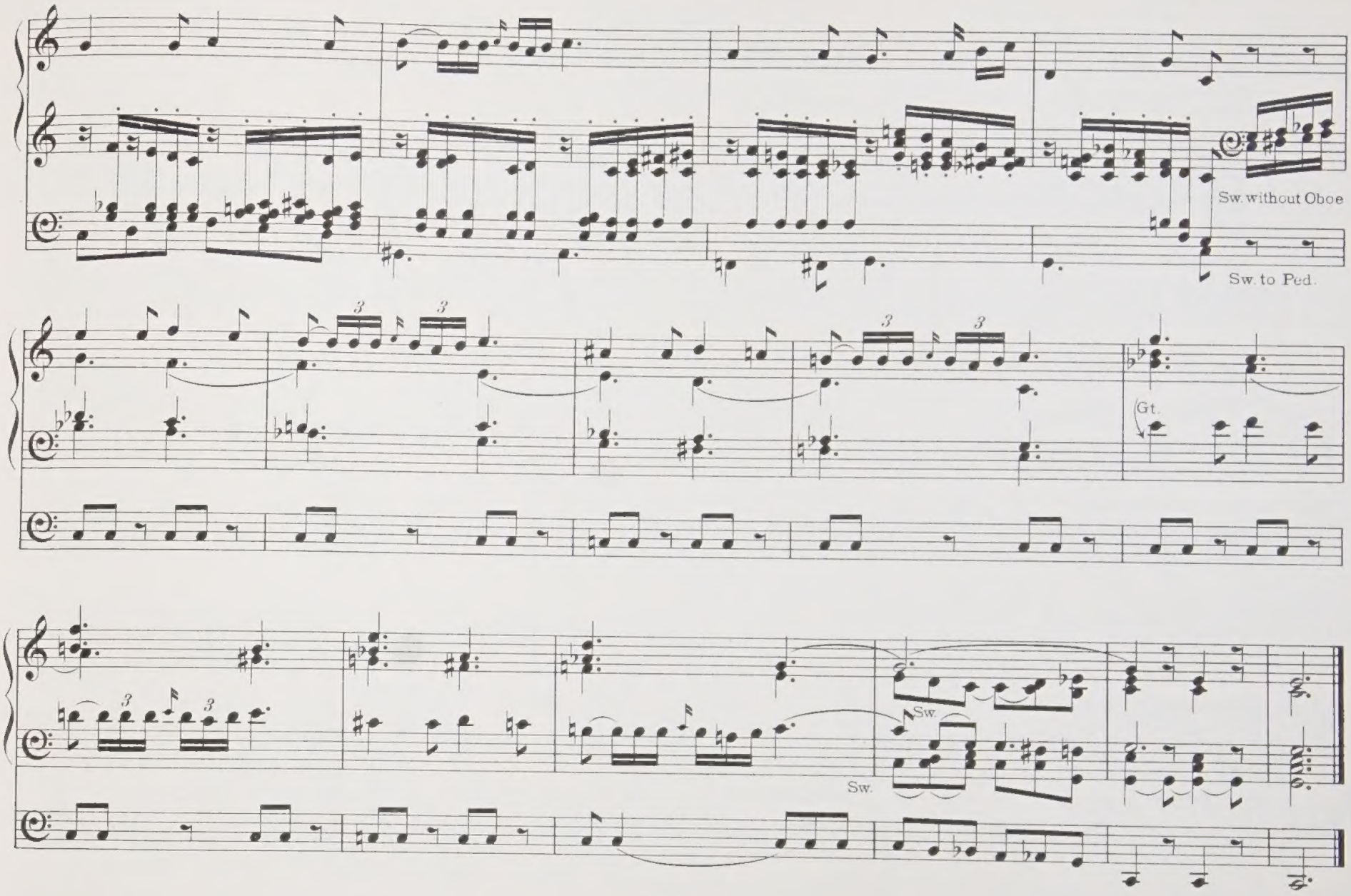
No 153.

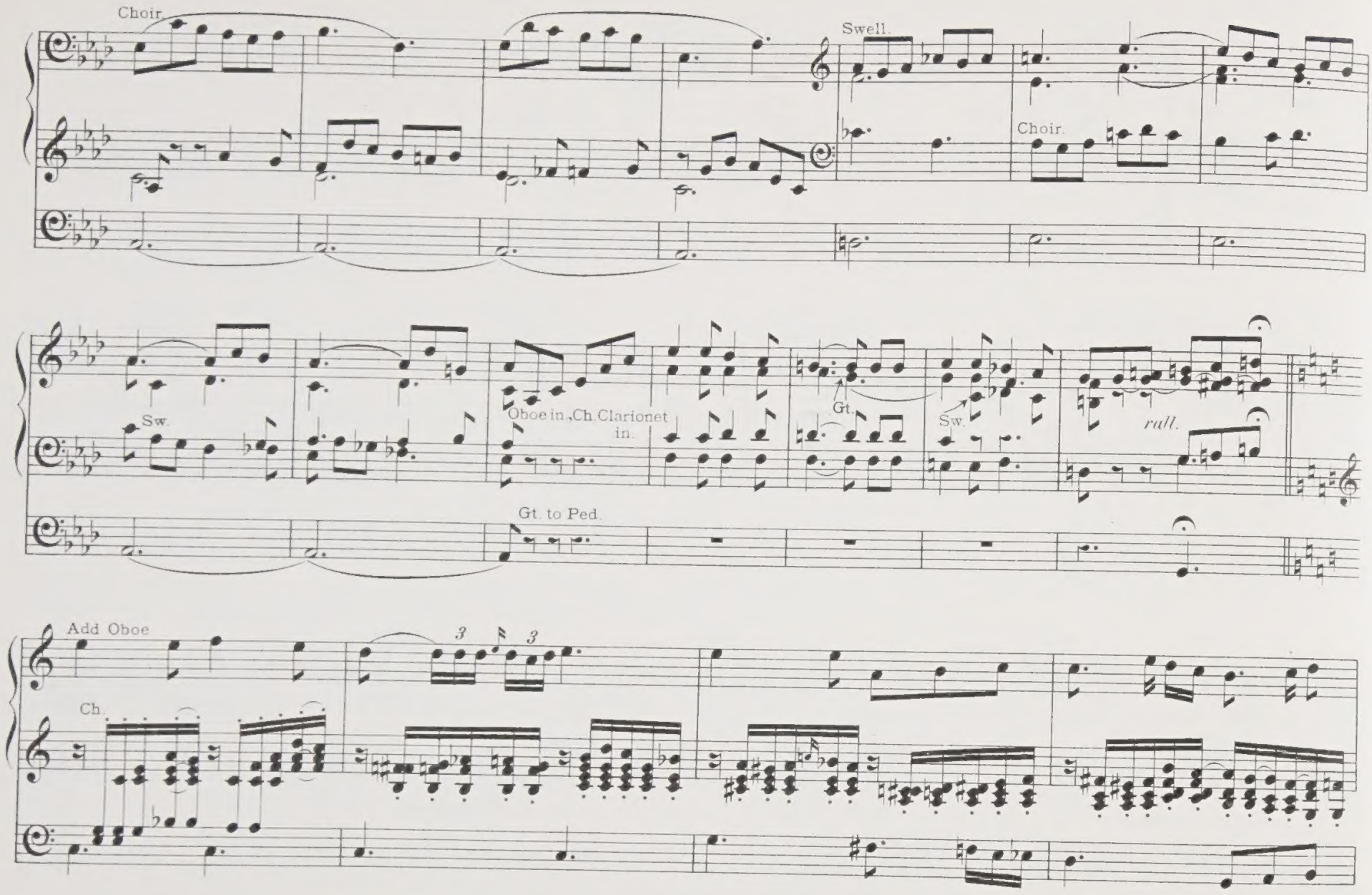
Andante.

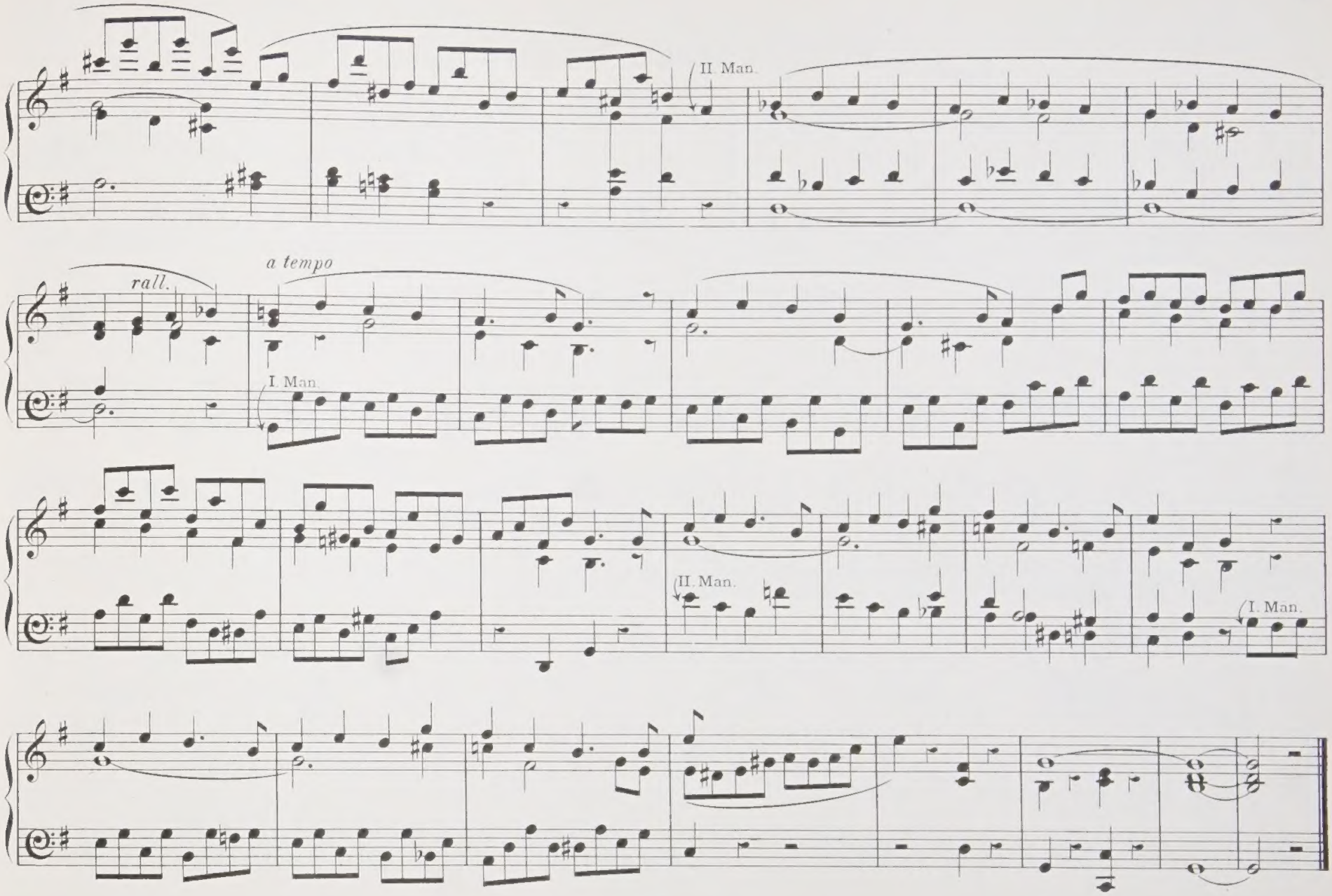
G. D. HALLER.



G. D. Haller, born at Hornsea near Hull, Jany 17. 1876.


Sw. without Oboe
Sw. to Ped.
Gt.
Sw.
Sw.


Choir.
Swell.
Choir.
Sw.
Oboe in Ch. Clarionet in.
Gt.
Sw.
rall.
Gt. to Ped.
Add Oboe
Ch.
3
3


II. Man.
rall.
a tempo
I. Man.
II. Man.
I. Man.

Nº 154.

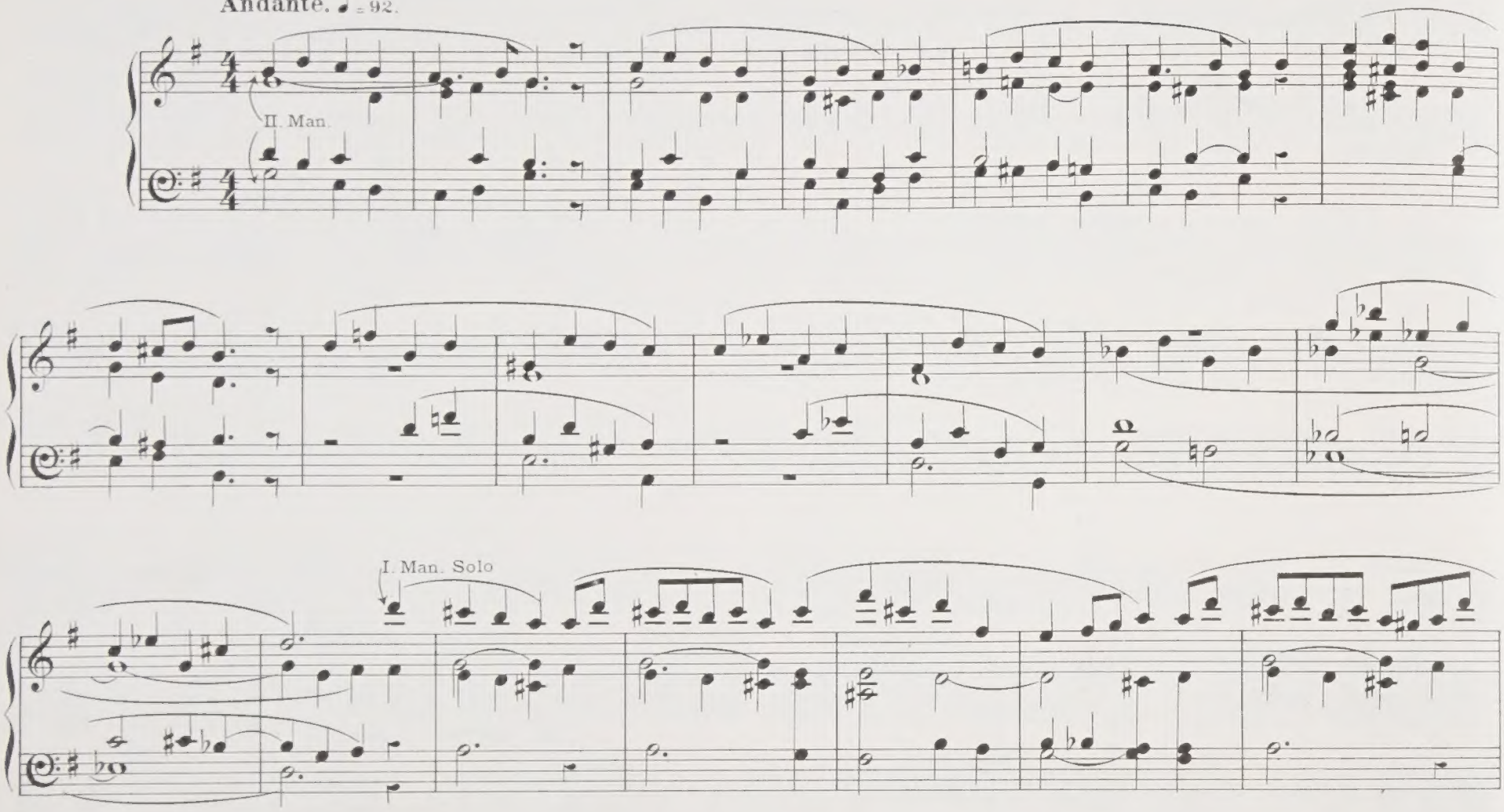
Prelude in G.

For two Manuals but no Pedals.

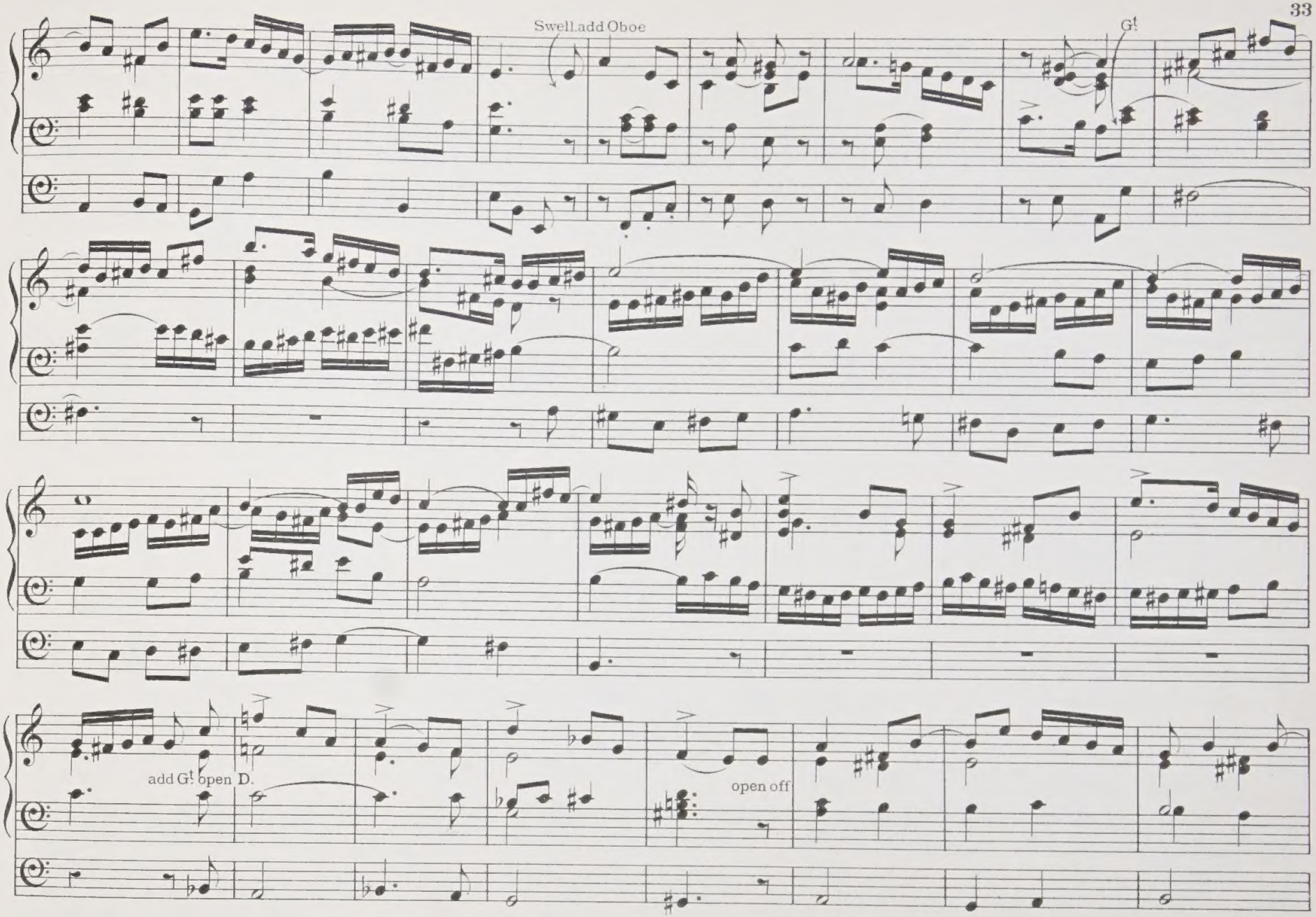
Manual I. 16 & 8 feet Gedacts. Manual II. 8 feet soft Stops.

E. J. HOPKINS.

Andante. ♩ = 92.



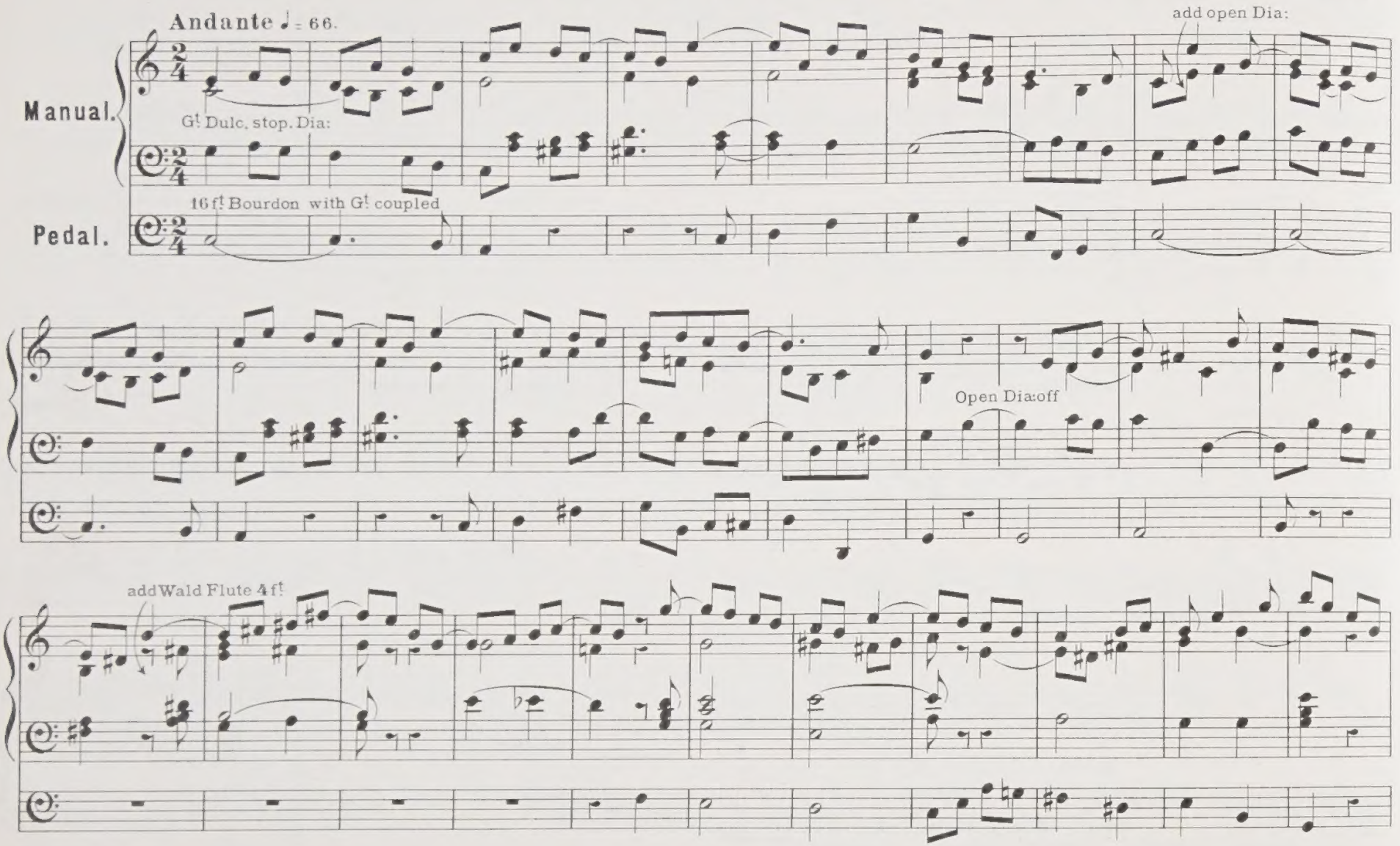
E. J. Hopkins. (Mus. Doc. Cantuar) Organist and Choirmaster of the Temple Church, London. Born London 1818.


Swell add Oboe
G!
add G! open D.
open off

Nº 155.

Introductory Voluntary.

ARTHUR BERRIDGE.



The Anglican Organist.

A series of Voluntaries suitable for Church use

Edited by

Drs. E. J. Hopkins, Dr. C. W. Pearce and Dr. Charles Vincent.

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BOOK XII.

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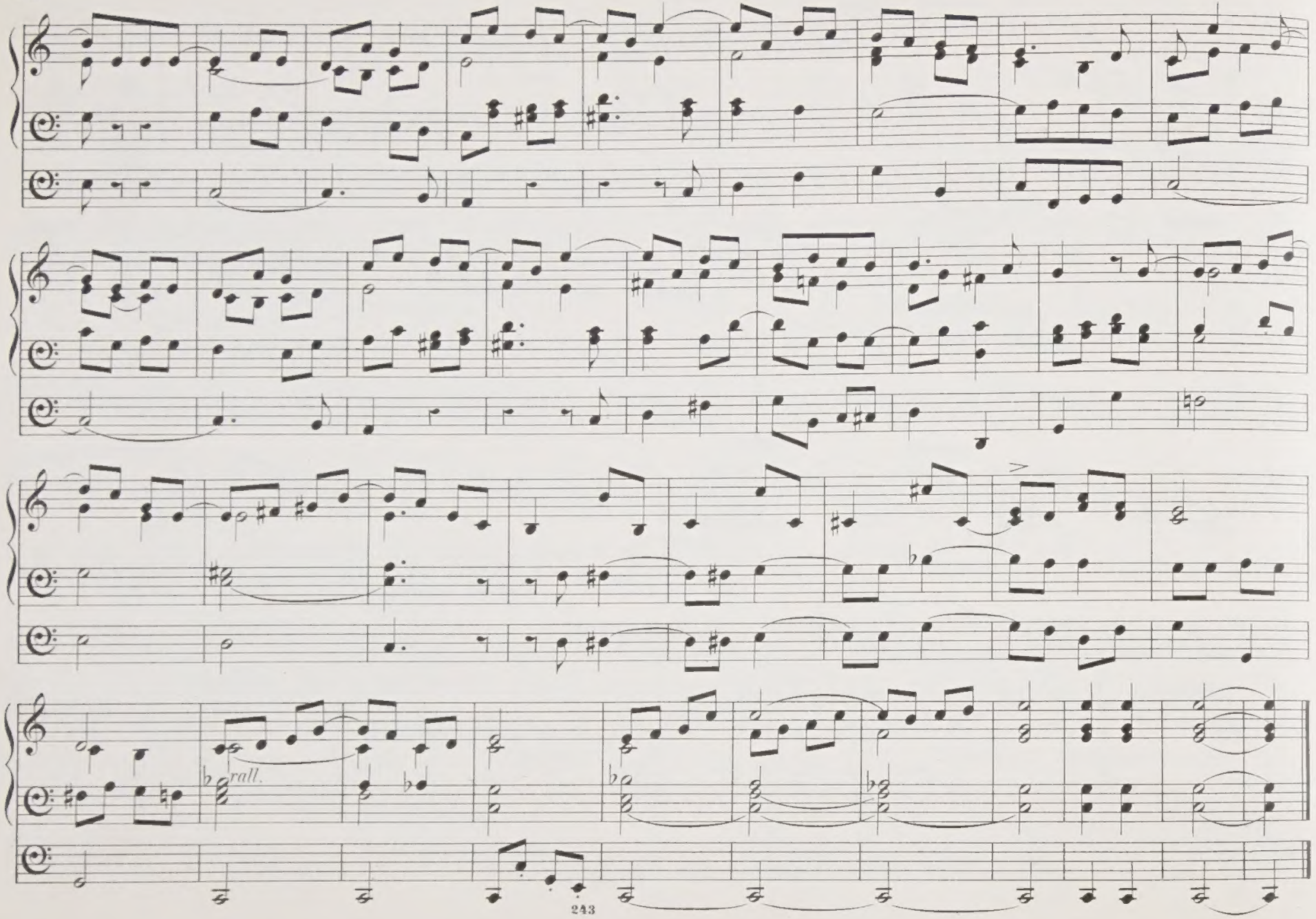
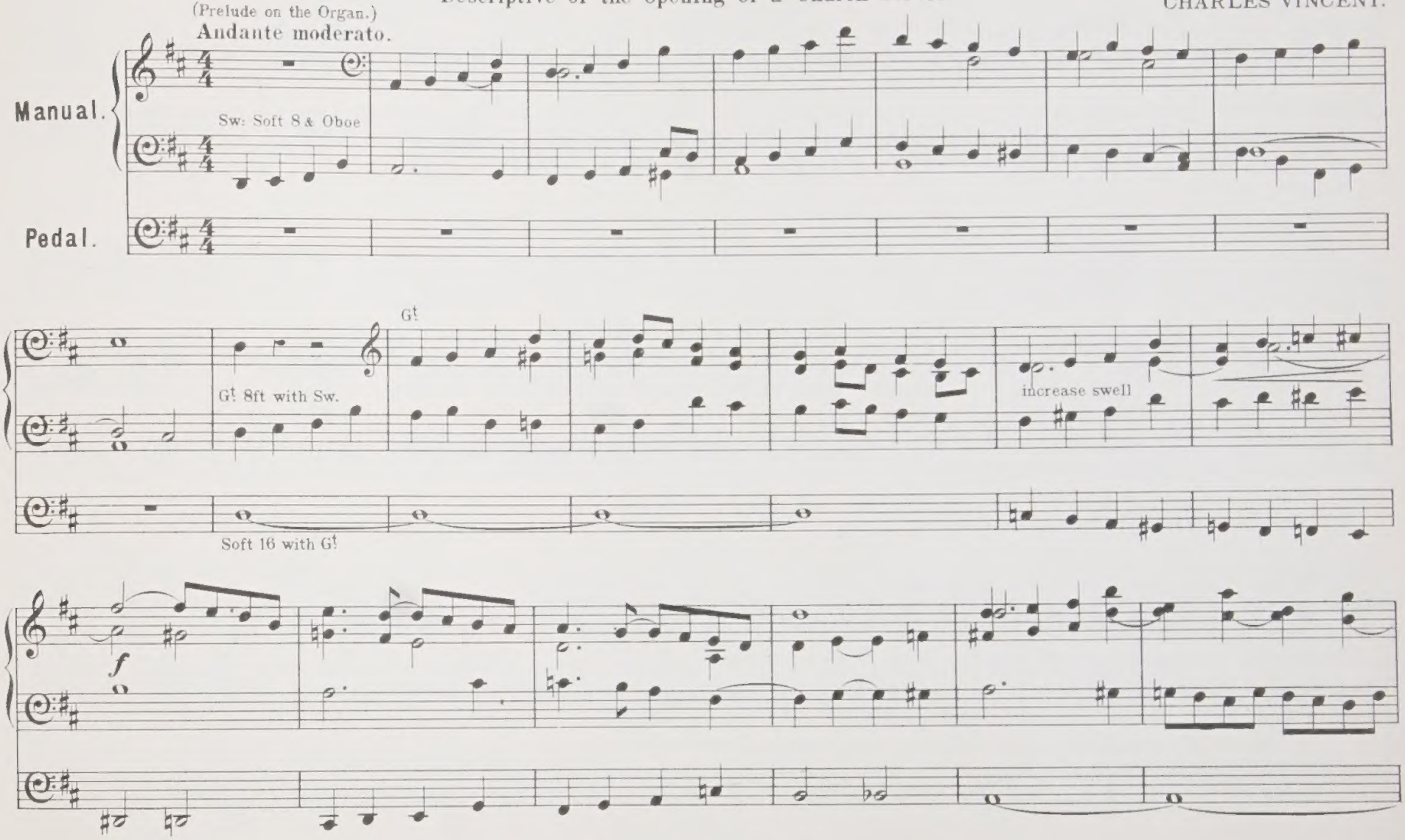

rall.

No156.

An Organ Piece.

Descriptive of the Opening of a Church Service.

CHARLES VINCENT.



Charles Vincent, Mus: Doc: Oxon. Hampstead London. Born at Houghton-le-spring 1852. 342

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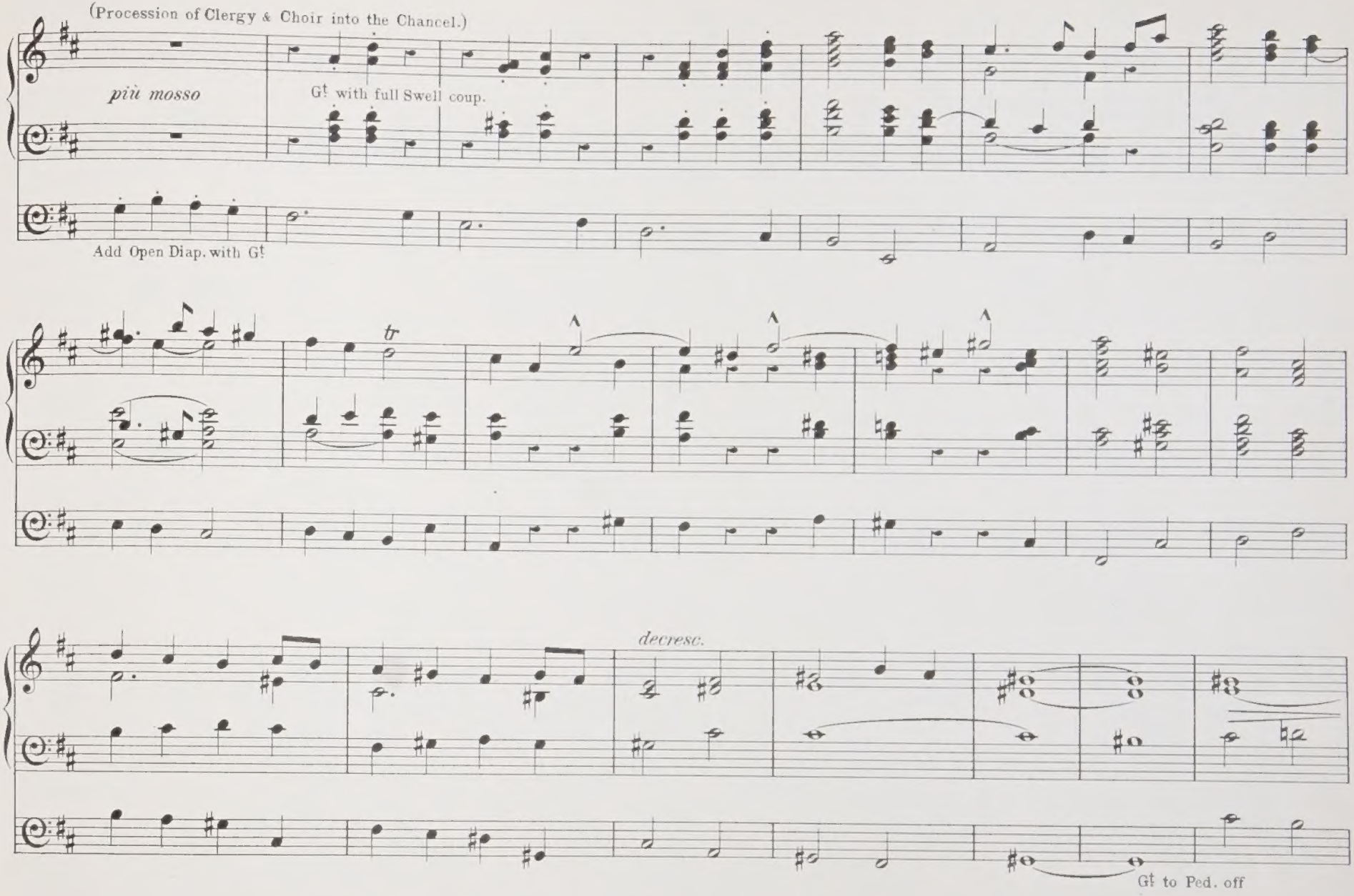
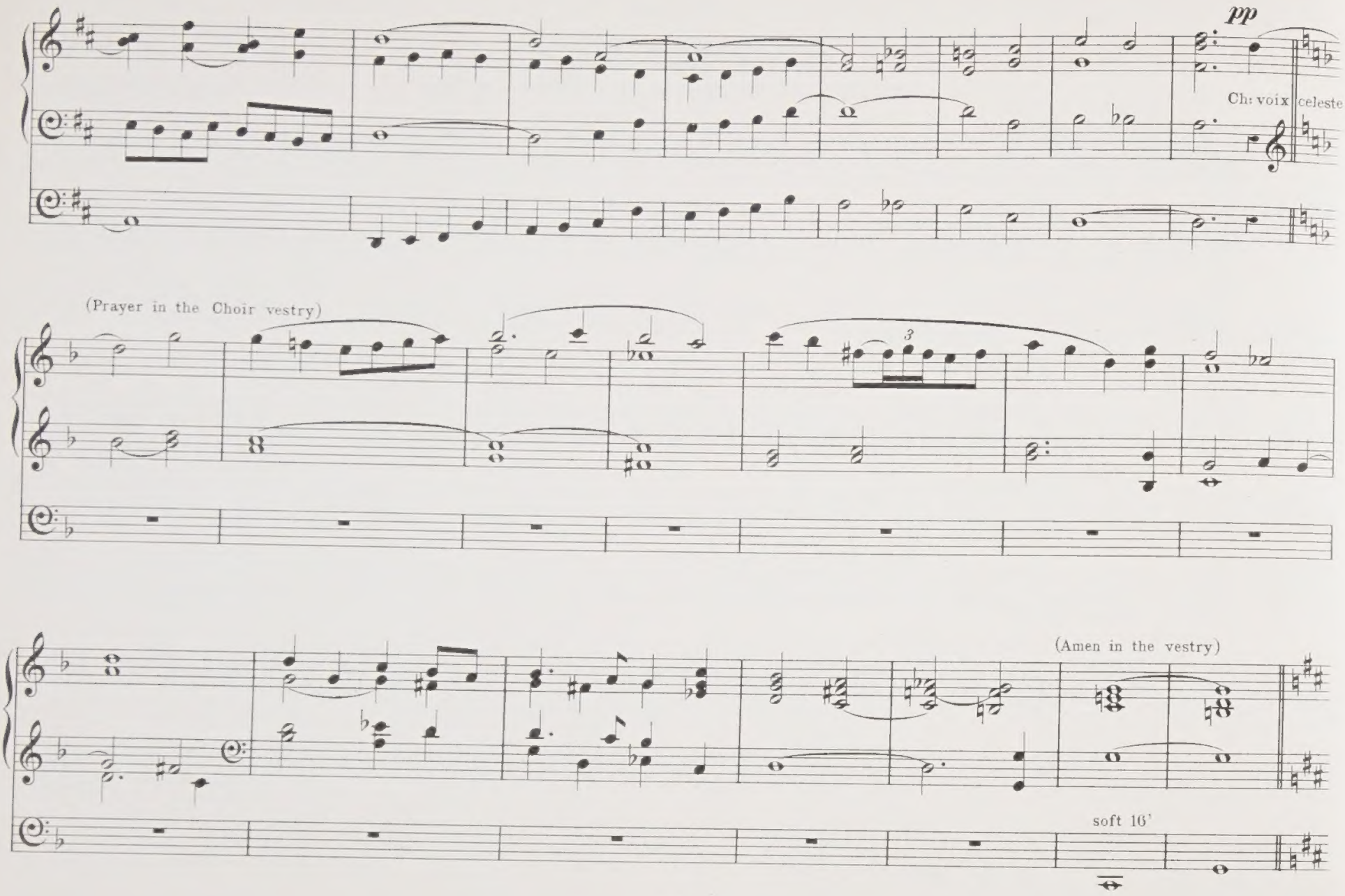

(Procession of Clergy & Choir into the Chancel.)
più mosso
Gt with full Swell coup.
Add Open Diap. with Gt
tr
decresc.
Gt to Ped. off

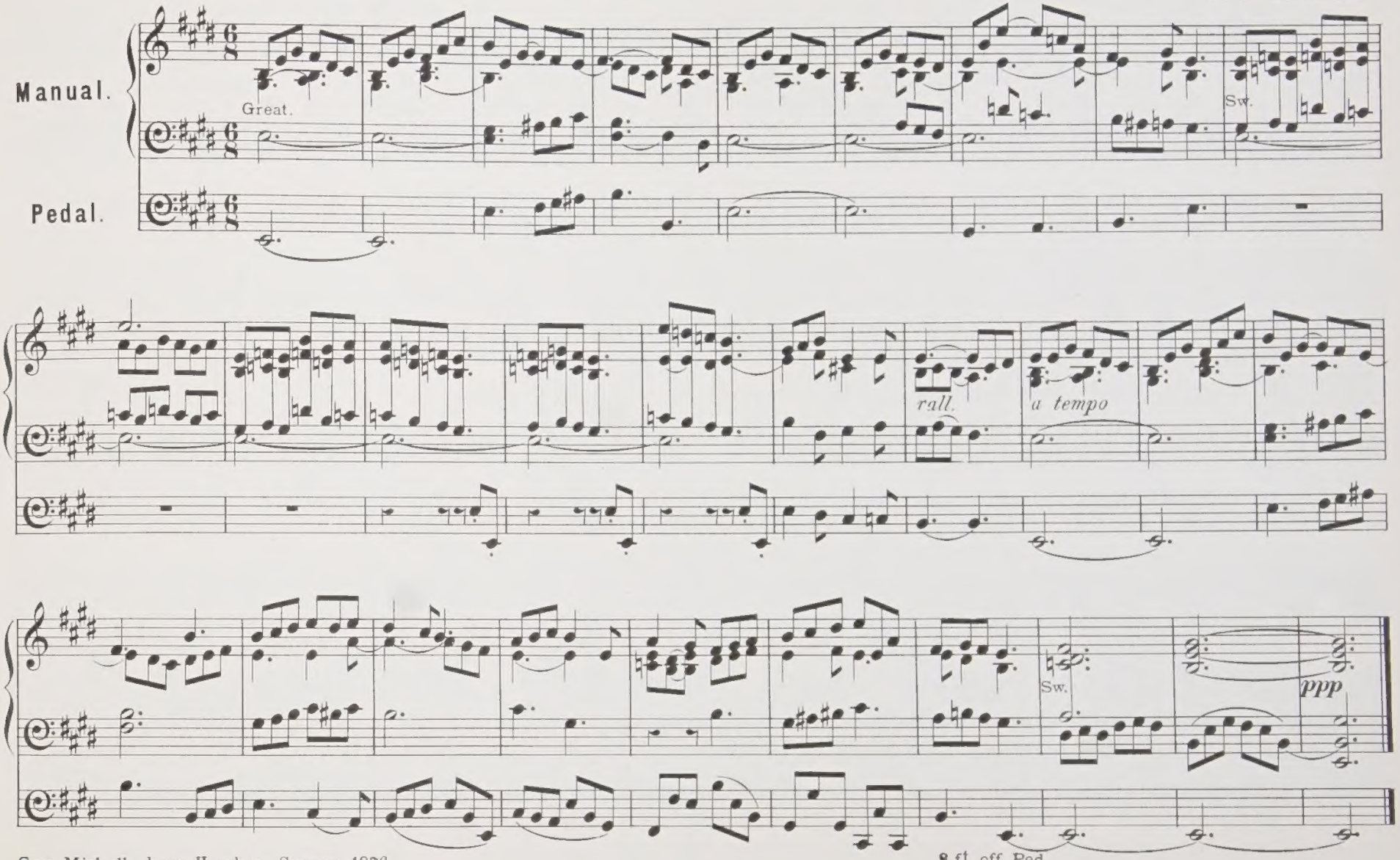

pp
Ch: voix celeste
(Prayer in the Choir vestry)
3
(Amen in the vestry)
soft 16'

No 157.

Pastorale.

Prepare: { G! 16, 8 & 4 ft
Swell Celeste & 8 ft
Pedal 16 & 8 ft Coupled to Great.

GUY MICHELL.



Guy Michell, born Horsham, Sussex, 1876.

Tempo I.

(Prayer before service)

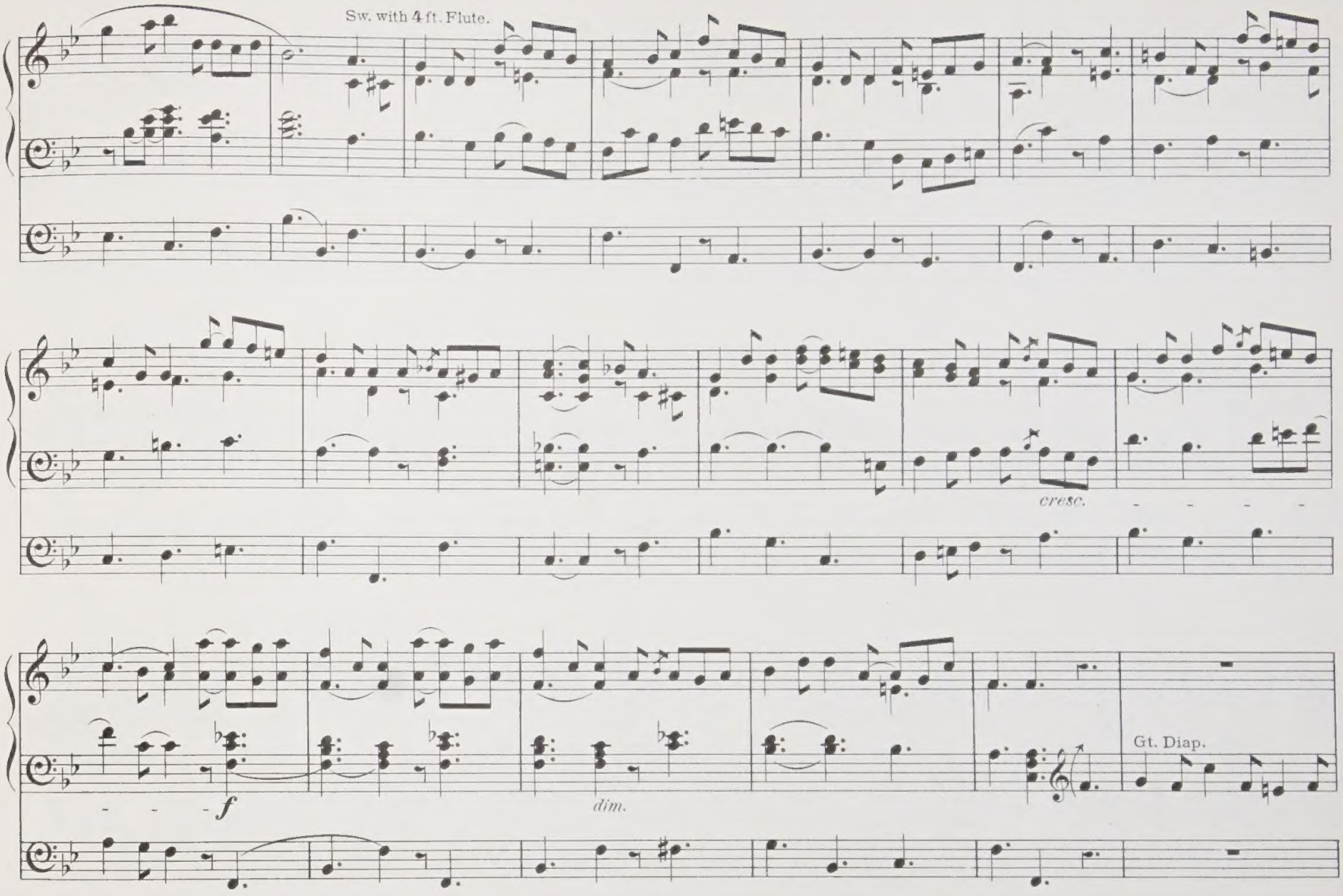
cantabile

Sw. Solo.
Choir.

Open off

(Conclusion)

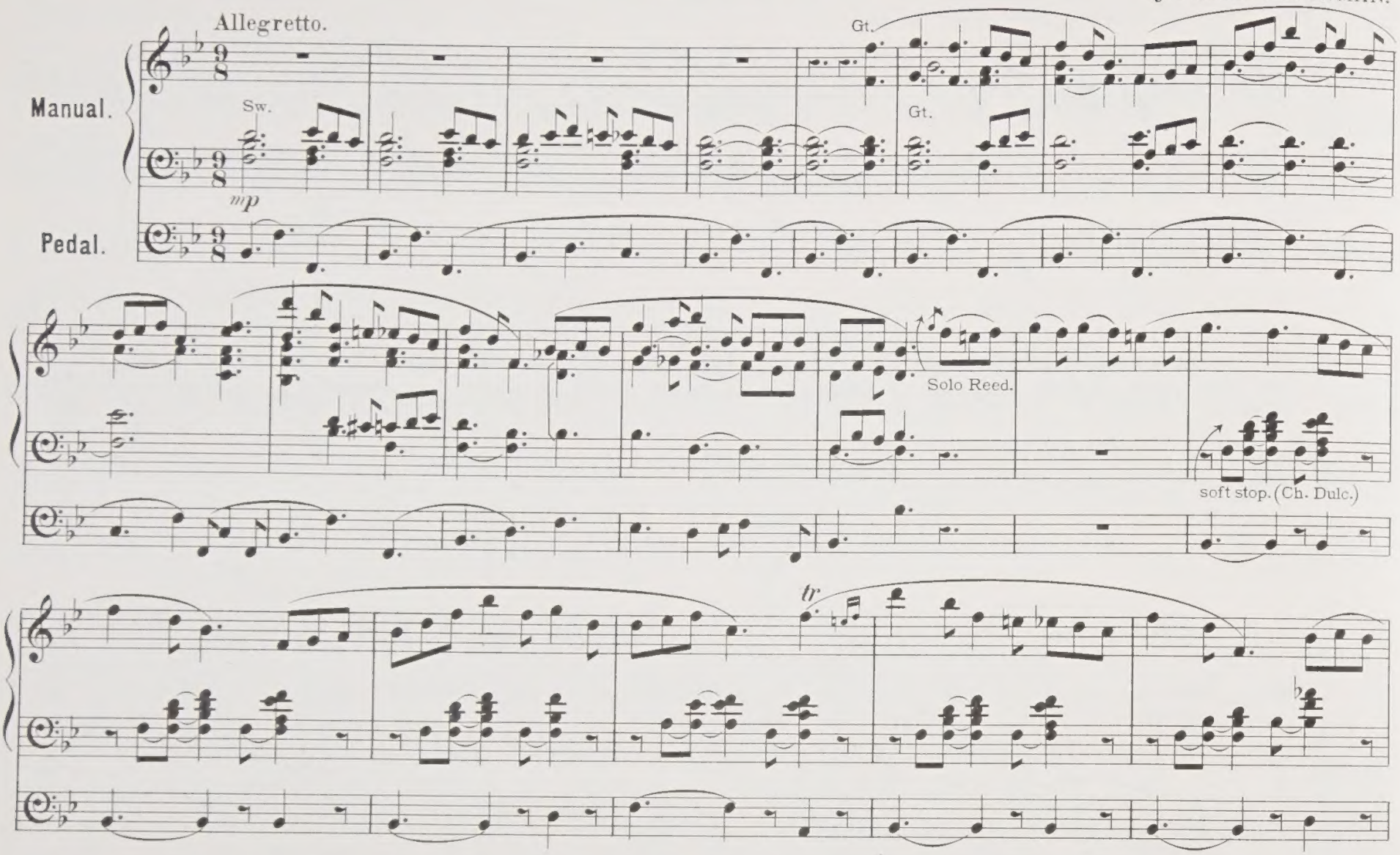
rall. e dim.


Sw. with 4 ft. Flute.
cresc.
f
dim.
Gt. Diap.

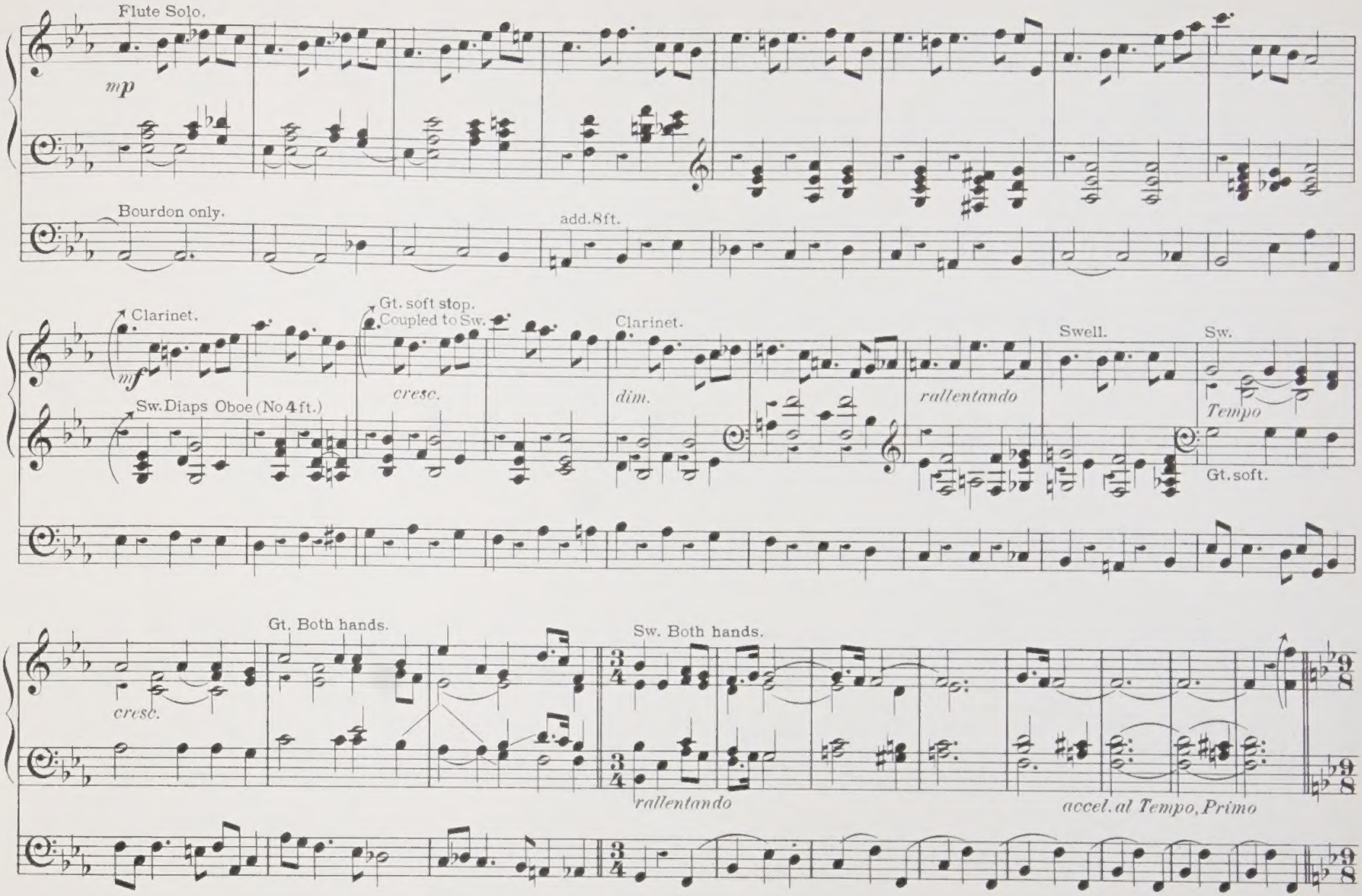
Swell: 2 diaps.
Great: St. diap. } Coupled.
Ped. 16 & 8 soft. Uncoupled.

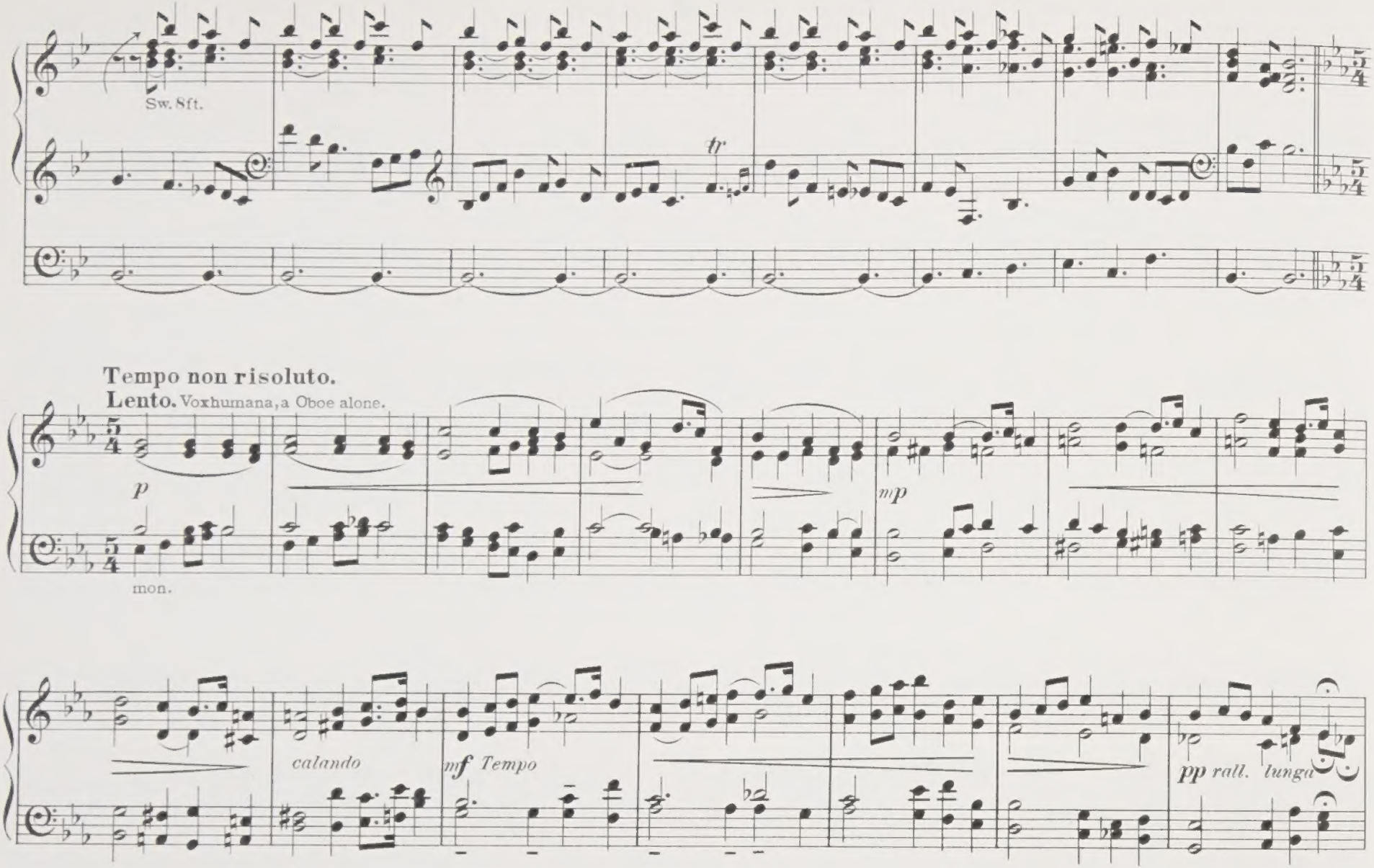
No. 158.
Barcarola.

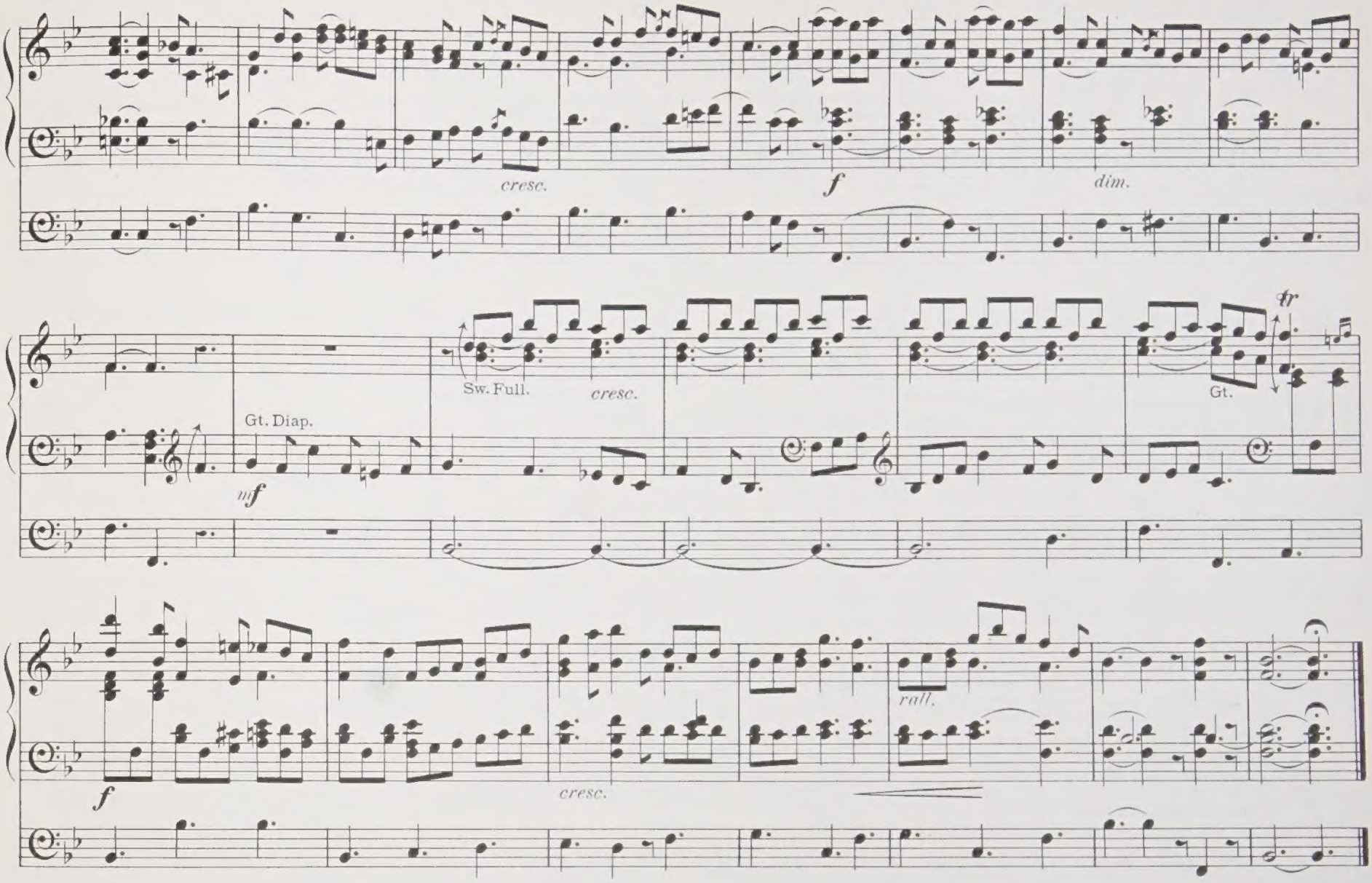
J. FRANK PROUDMAN.

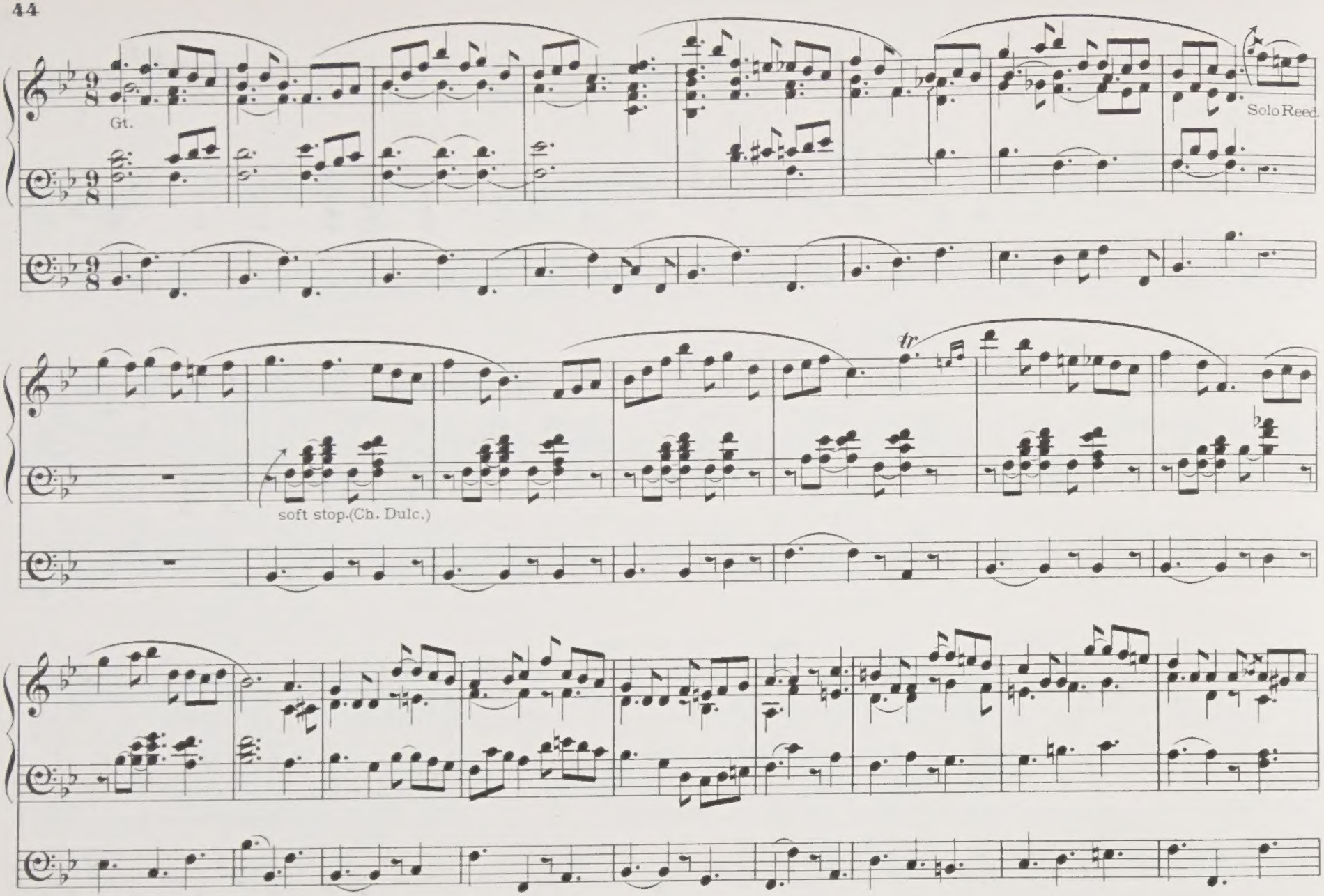


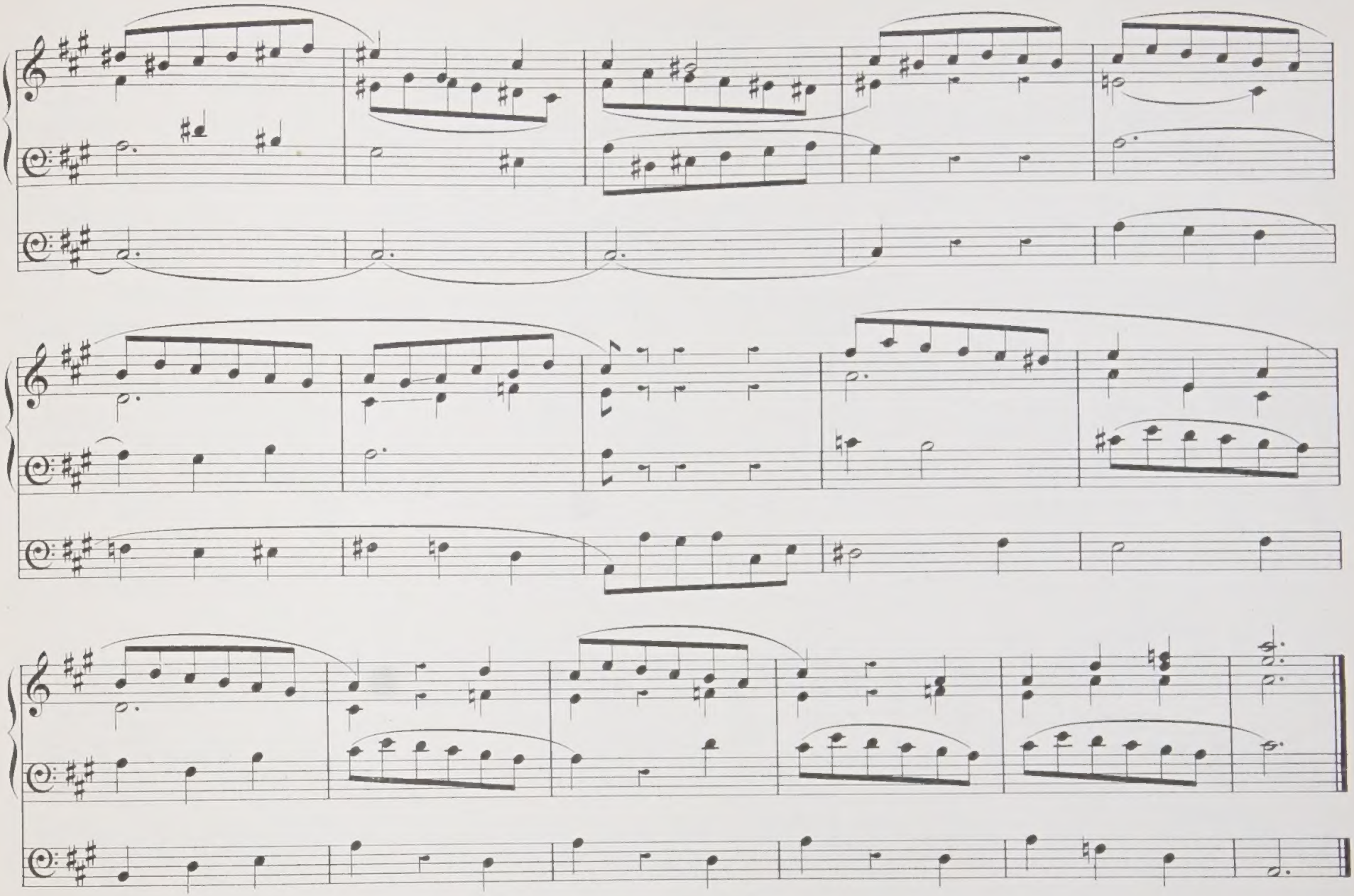
J. Frank Proudman. F.R.C.O. Born Stoke Newington 1866. Organist & Choirmaster S. Michael's Stoke Newington.


Flute Solo.
mp
Bourdon only.
add. 8ft.
Clarinet.
mf
Sw. Diaps Oboe (No 4 ft.)
Gt. soft stop.
Coupled to Sw.
cresc.
Clarinet.
dim.
rallentando
Swell.
Sw.
Tempo
Gt. soft.
Gt. Both hands.
cresc.
Sw. Both hands.
rallentando
accel. al Tempo, Primo


Sw. 8ft.
tr
Tempo non risoluto.
Lento. Voxhumana, a Oboe alone.
p
mon.
mp
calando
mf Tempo
pp rall. lunga


cresc.
f
dim.
Gt. Diap.
mf
Sw. Full.
cresc.
tr
Gt.
f
cresc.
rall.


Gt.
Solo Reed.
tr
soft stop.(Ch. Dulc.)



To my Friend CHARLES S. ELLIOT, Esqr. of New York.

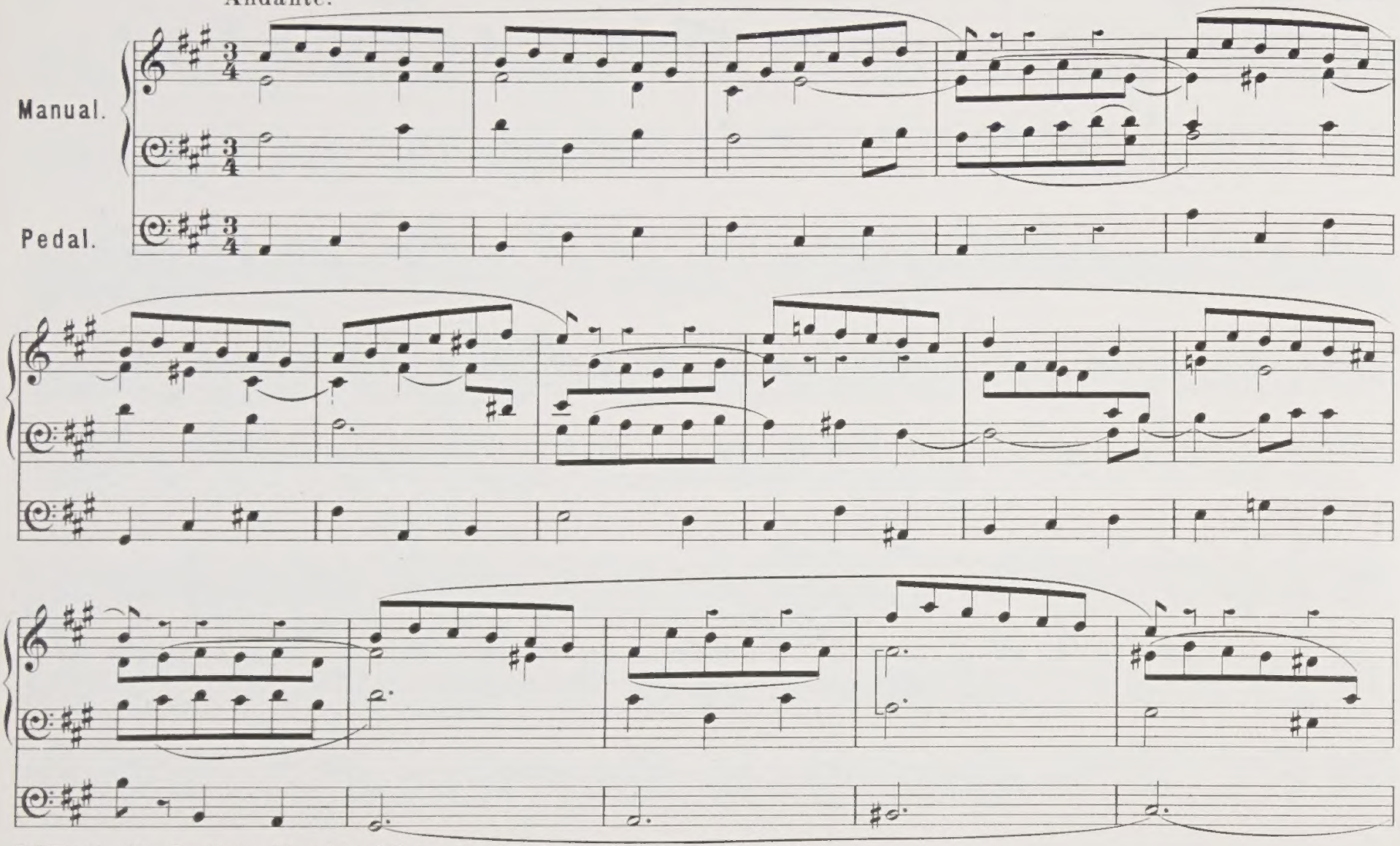
Nº 159.

Manual, soft 8 feet stops.
Pedal, soft 16 & 8 feet stops.

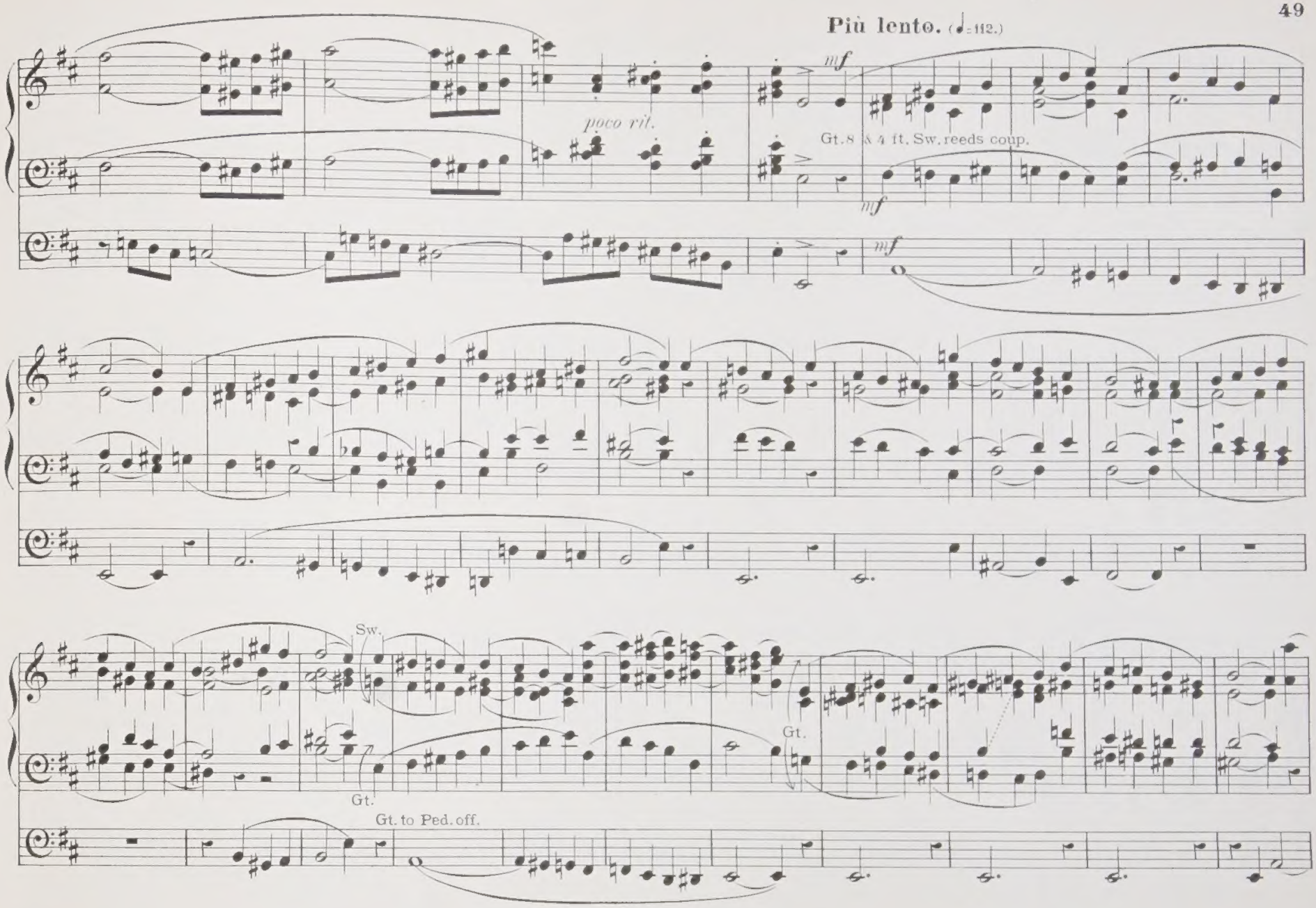
Introductory Voluntary in A.

Andante.

Dr. E. J. HOPKINS.



E. J. Hopkins (Mus. Doc. Cantuar.) Organist and Choirmaster of the Temple Church, London. Born 1818.

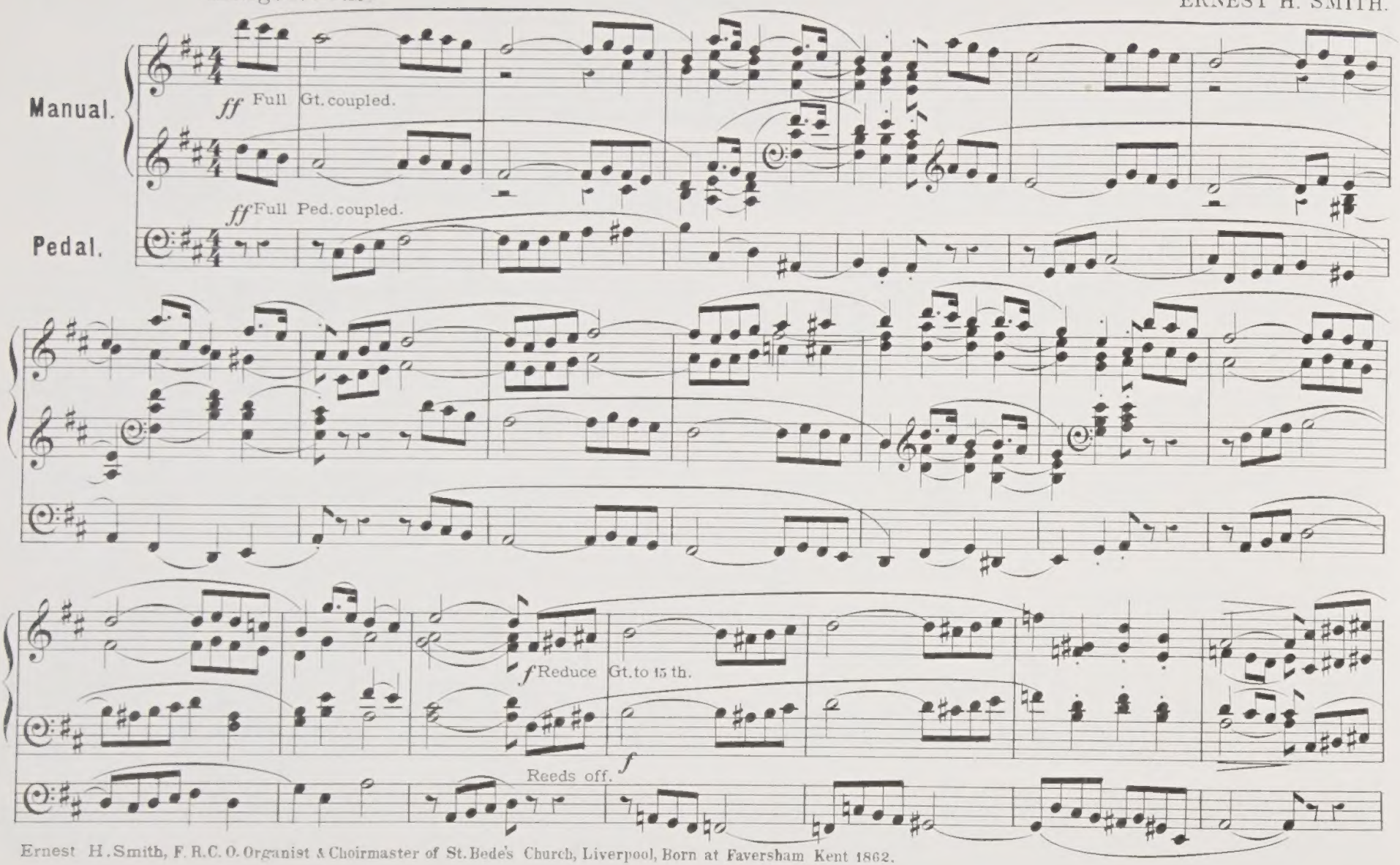

Più lento. (♩=112.)
mf
poco rit.
Gt. 8 & 4 ft. Sw. reeds coup.
mf
mf
Sw.
Gt.
Gt.
Gt. to Ped. off.

Nº 160.

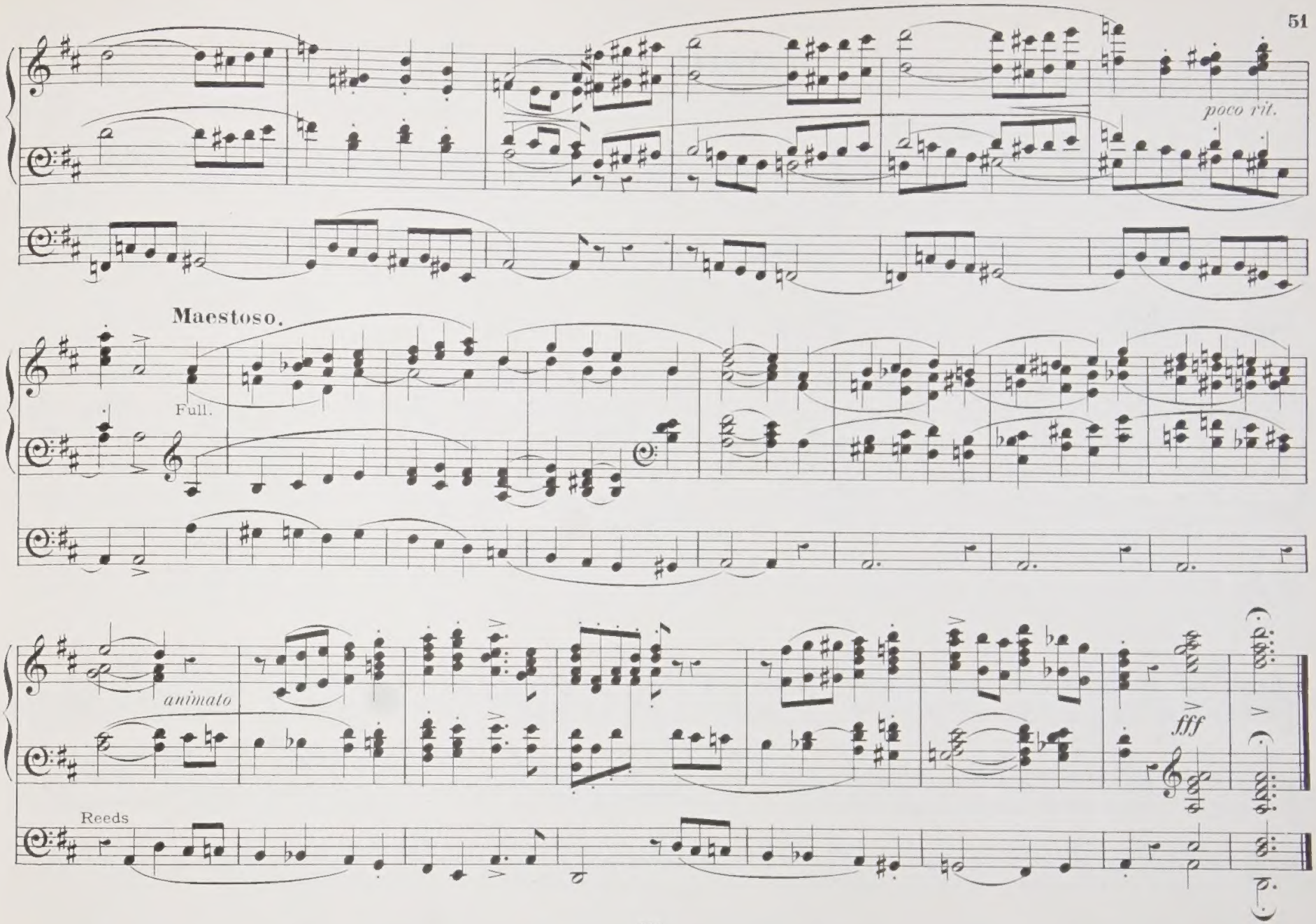
Finale in D major.

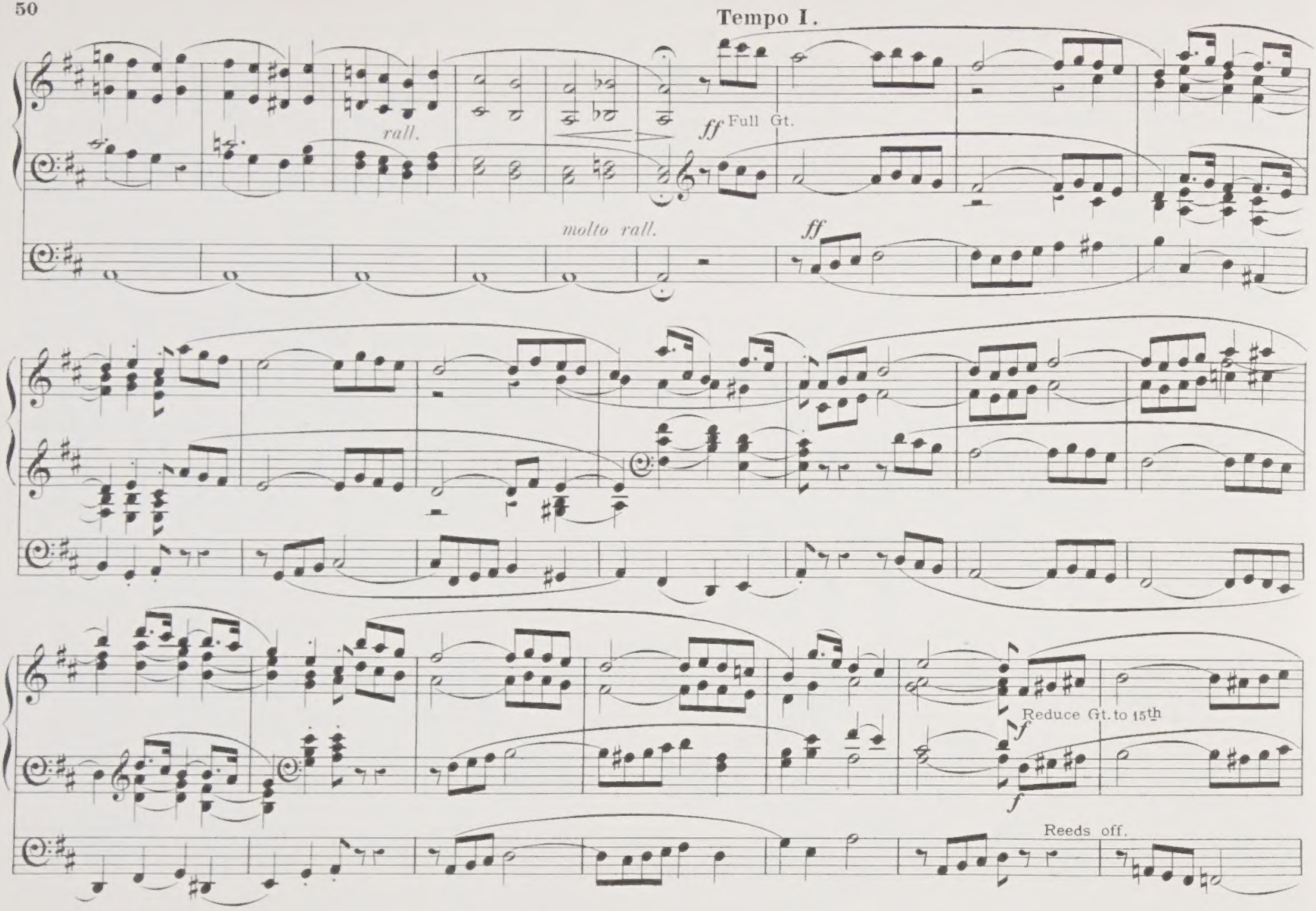
Allegro. (♩= 132)

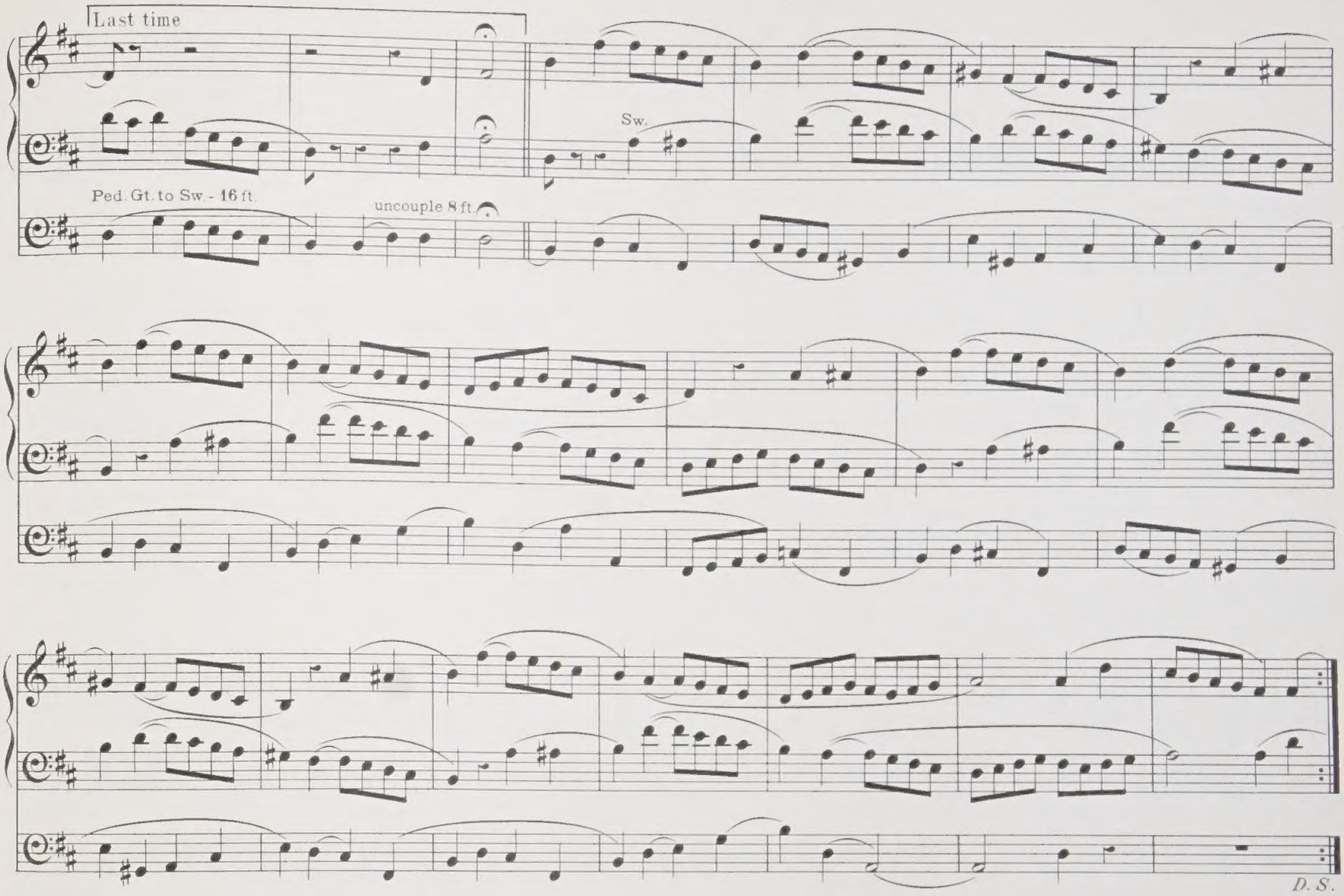
ERNEST H. SMITH.



Ernest H. Smith, F. R. C. O. Organist & Choirmaster of St. Bede's Church, Liverpool, Born at Faversham Kent 1862.


poco rit.
Maestoso.
Full.
animato
fff
Reeds


Tempo I.
rall.
ff Full Gt.
molto rall.
ff
Reduce Gt. to 15th
f
f
Reeds off.


Last time
Sw.
Ped. Gt. to Sw. - 16 ft.
uncouple 8 ft.
D. S.

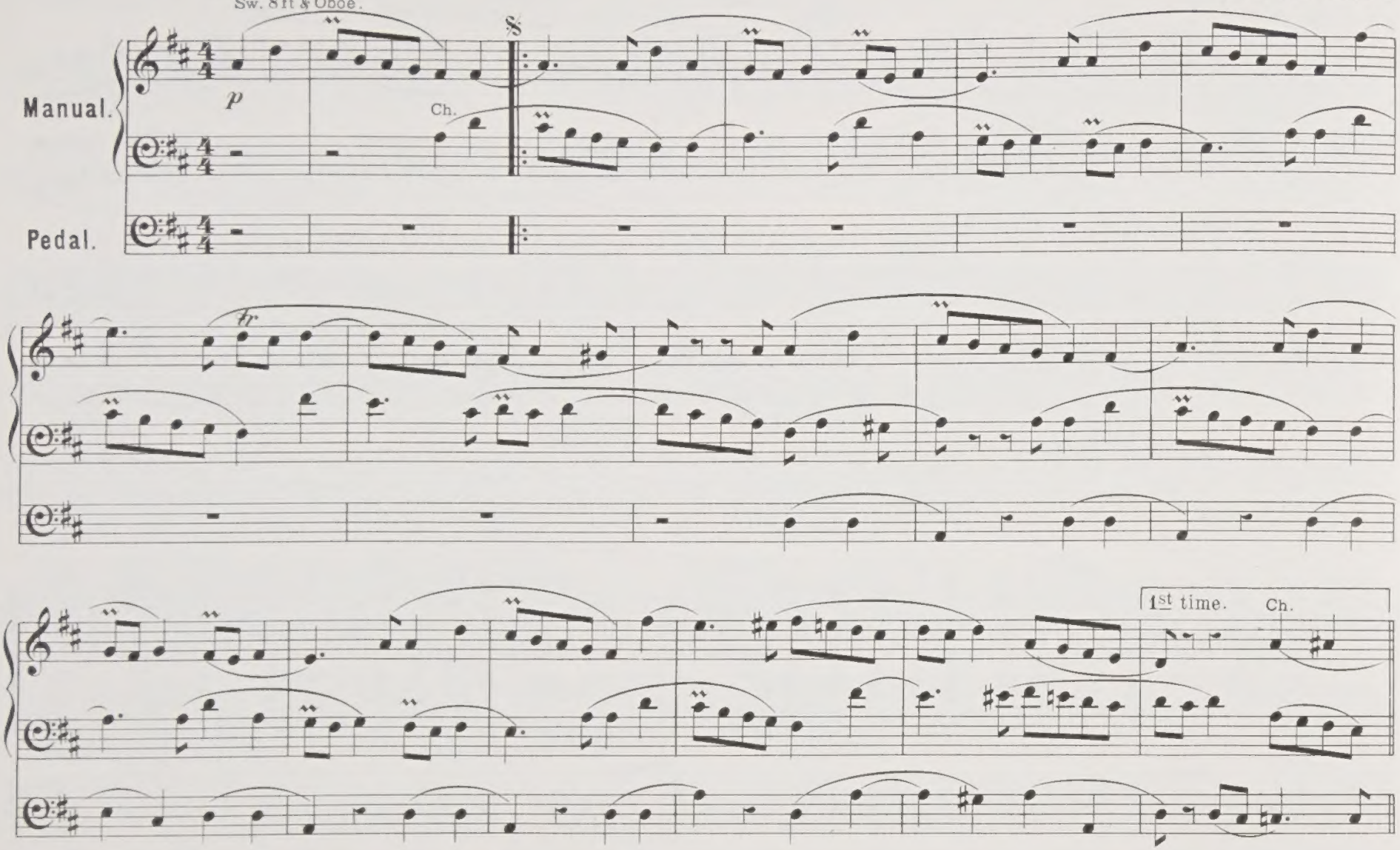
Nº161.

Gavotte in Canon.

Allegretto.

Sw. 8 ft & Oboe.

G. C. E. RYLEY.



The Revd Geoffrey C. E. Ryley, M. A. Mus. Bac. Oxon. Minor Canon in Gloucester Cathedral. Born Nov. 7. 1866, at Sarratt Rectory, Herts.

rallentando

Lento assai.

Gt

Sw.

rall.

Presto appassionata.

ten.

Gt *ff*

sempre staccato

ff

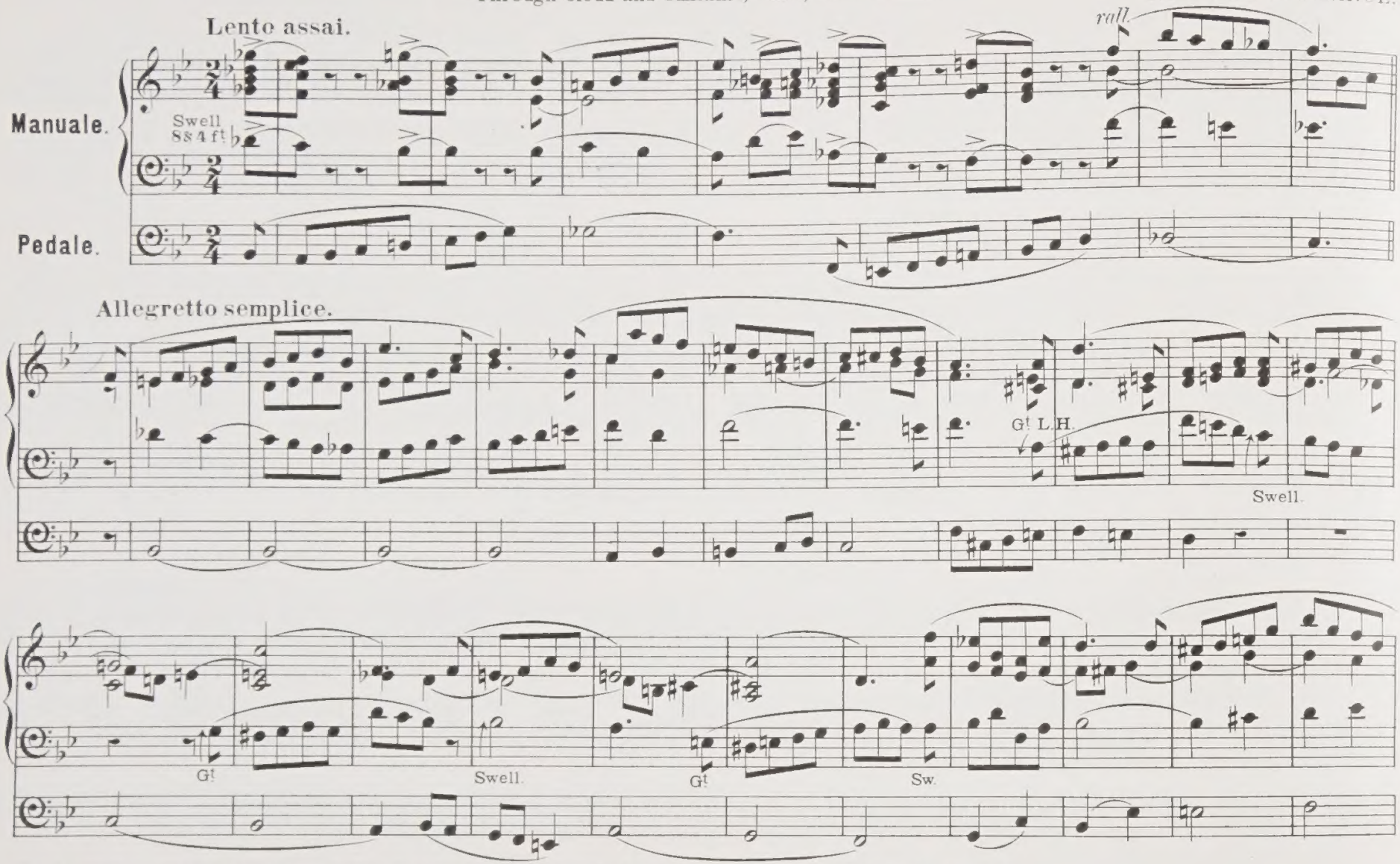
To his friend C. J. C. Boddington.

No. 162.

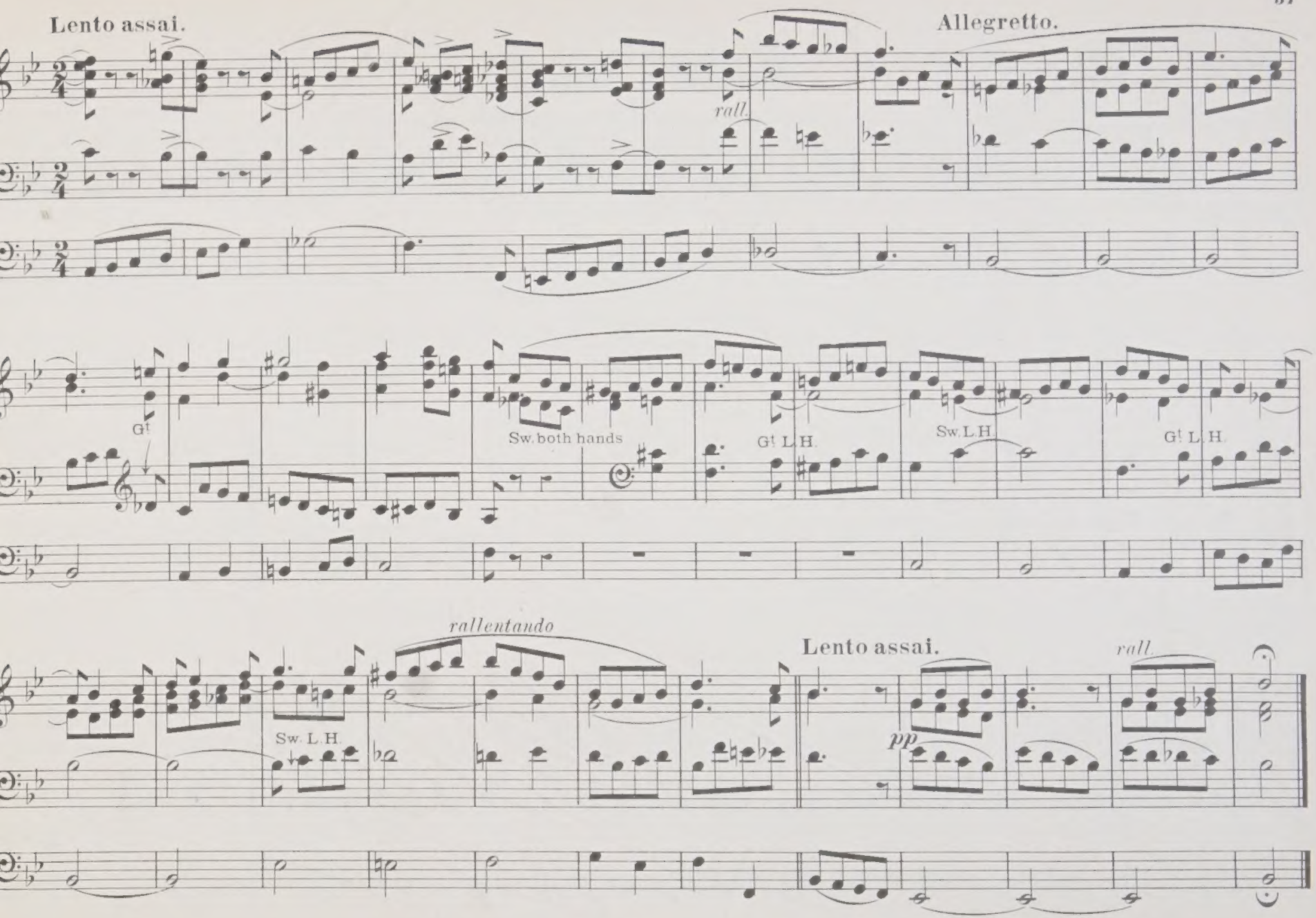
A Prayer of Life.

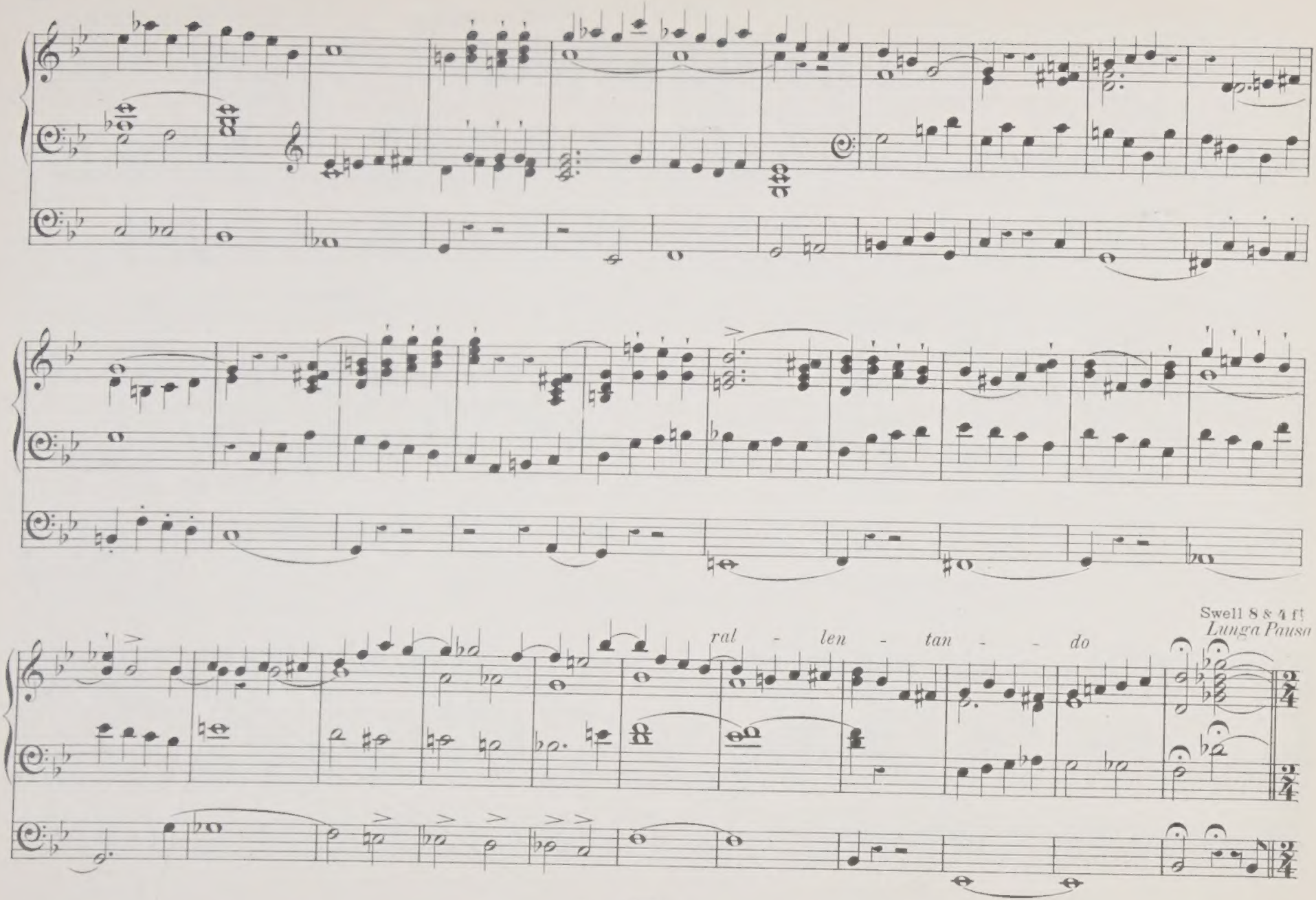
"Through cloud and sunshine; Lord, abide with me."

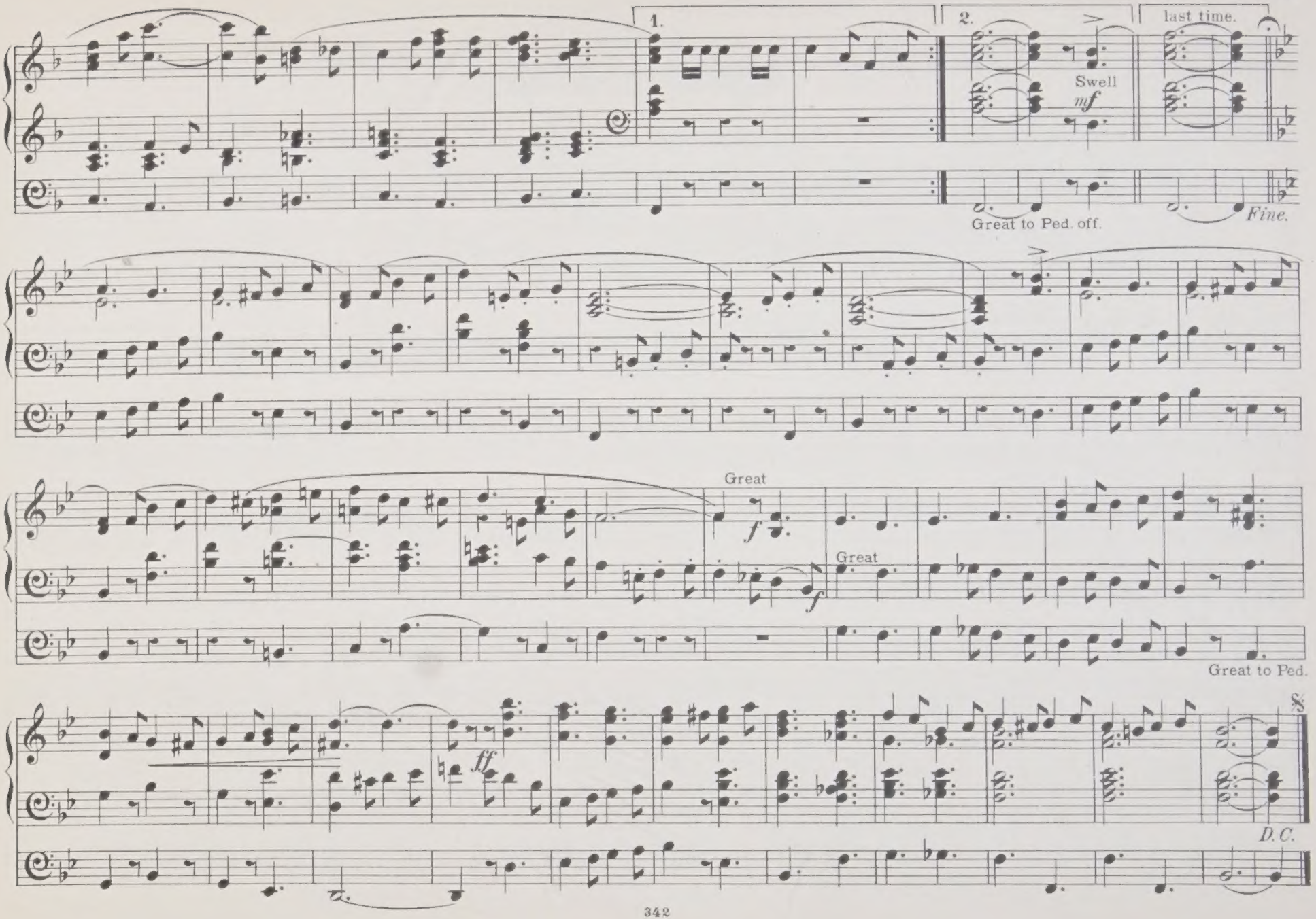
CHARLES W. PEARCE.



Charles William Pearce. Mus. D. Cantab. Born Salisbury 1856. Organist and Choirmaster S. Clement's, Eastcheap, London E.C.


Lento assai.
Allegretto.
rall.
G!
Sw. both hands
G! L. H.
Sw. L. H.
G! L. H.
rallentando
Sw. L. H.
Lento assai.
rall.
pp

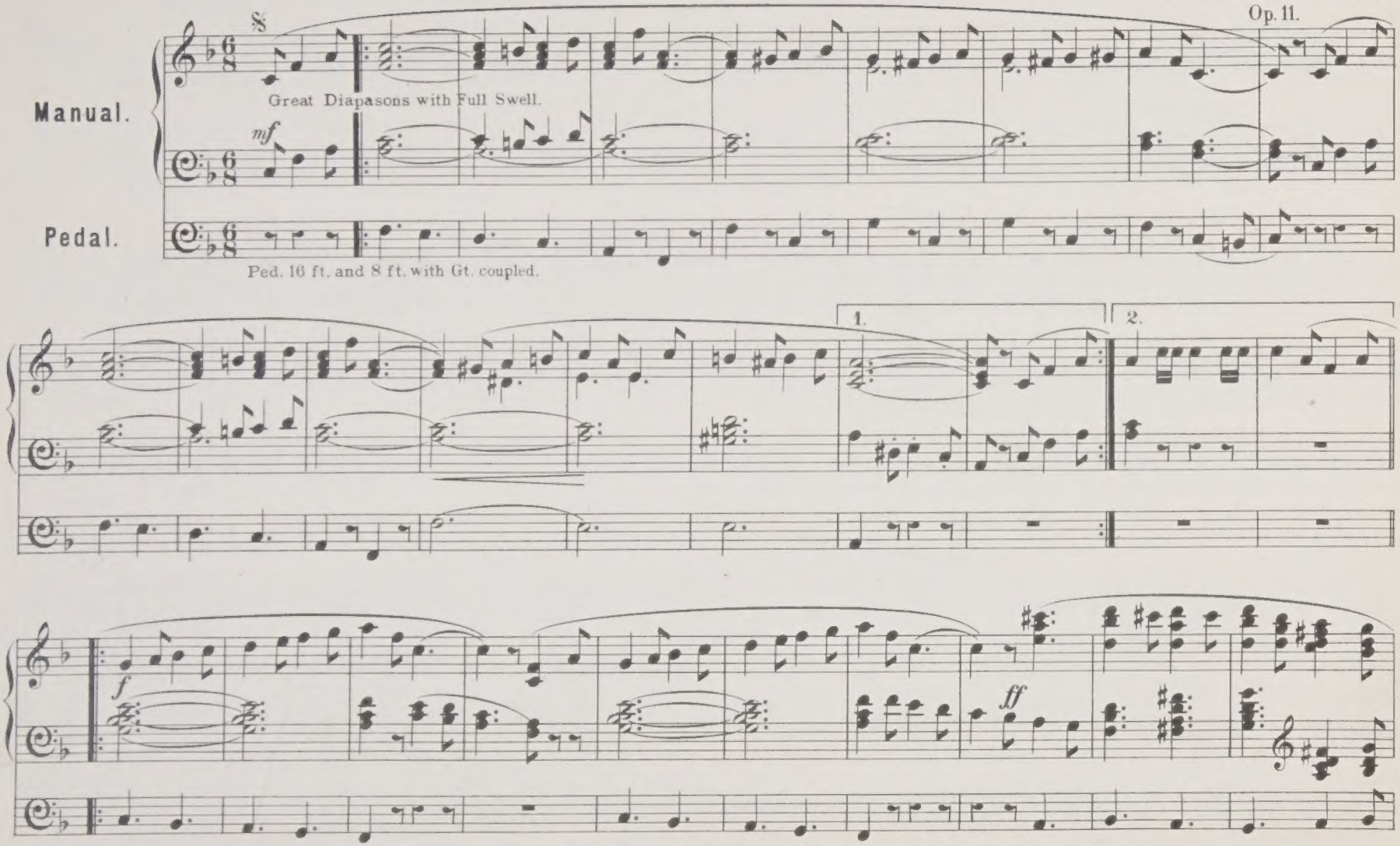

Swell 8 & 4 ft
Lunga Pausa
ral - len - tan - - do


1.
2.
last time.
Swell
mf
Great to Ped. off.
Fine.
Great
f
Great
f
Great to Ped.
ff
D.C.

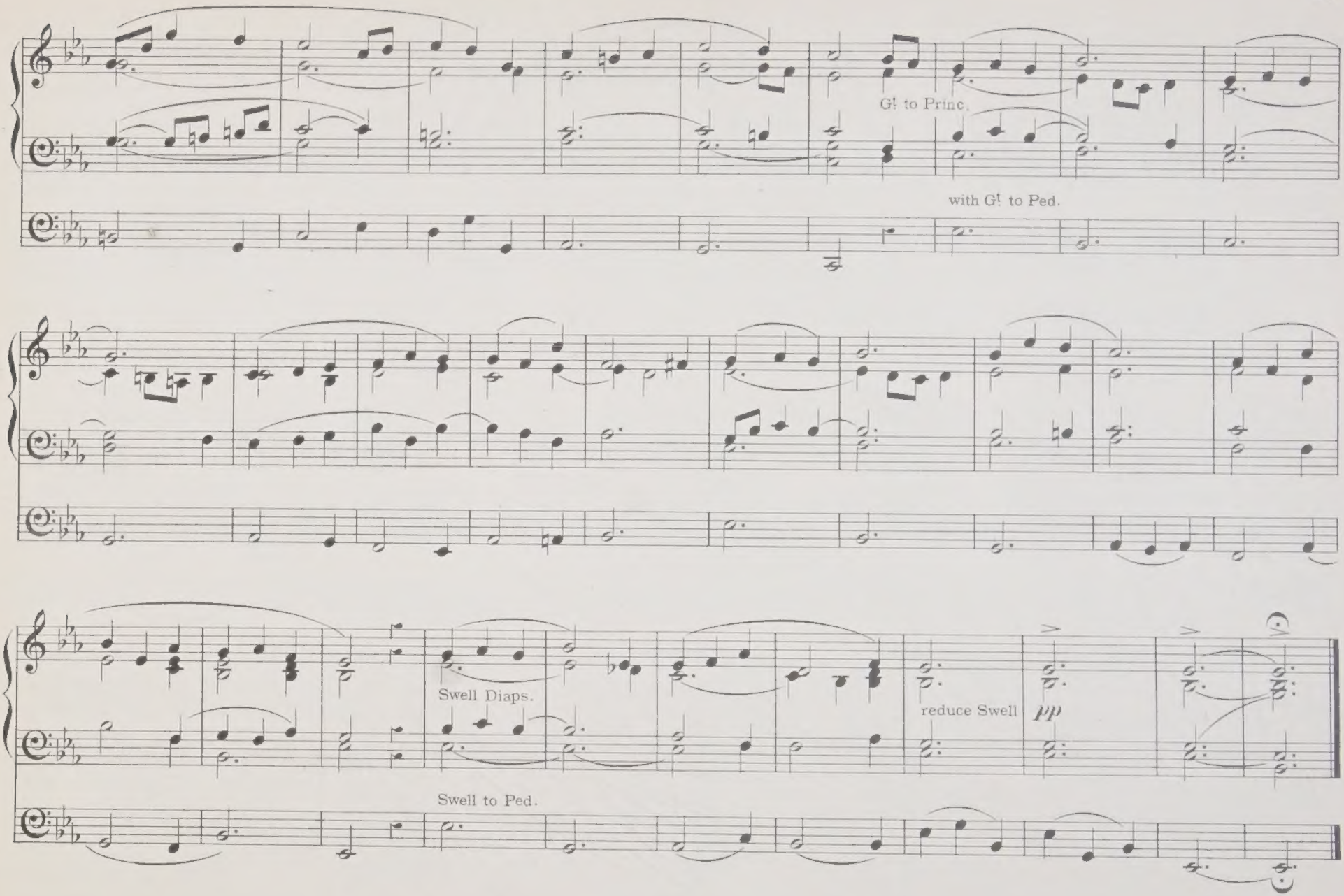
No 163.

Military March.

J. GODDARD BARKER.
Op. 11.



J. Goddard Barker, (A. R. C. O.) Organist and Choirmaster at Giggleswick Church, Settle. Born at Ashby-de-la-Zouch, October 3 – 1860.


G! to Princ.
with G! to Ped.
Swell Diaps.
reduce Swell
pp
Swell to Ped.

Dedicated to Rev.R.H.A.BRADLEY M.A.Vicar of St Peter's Regent Square.

Nº 164.

Andante in E flat.

Swell 8 & 4 feet with Reed.

CLARENCE THOMPSON.

Manual.

Pedal.

16 ft with Swell to Ped.

Gt Diap. with Swell coupled

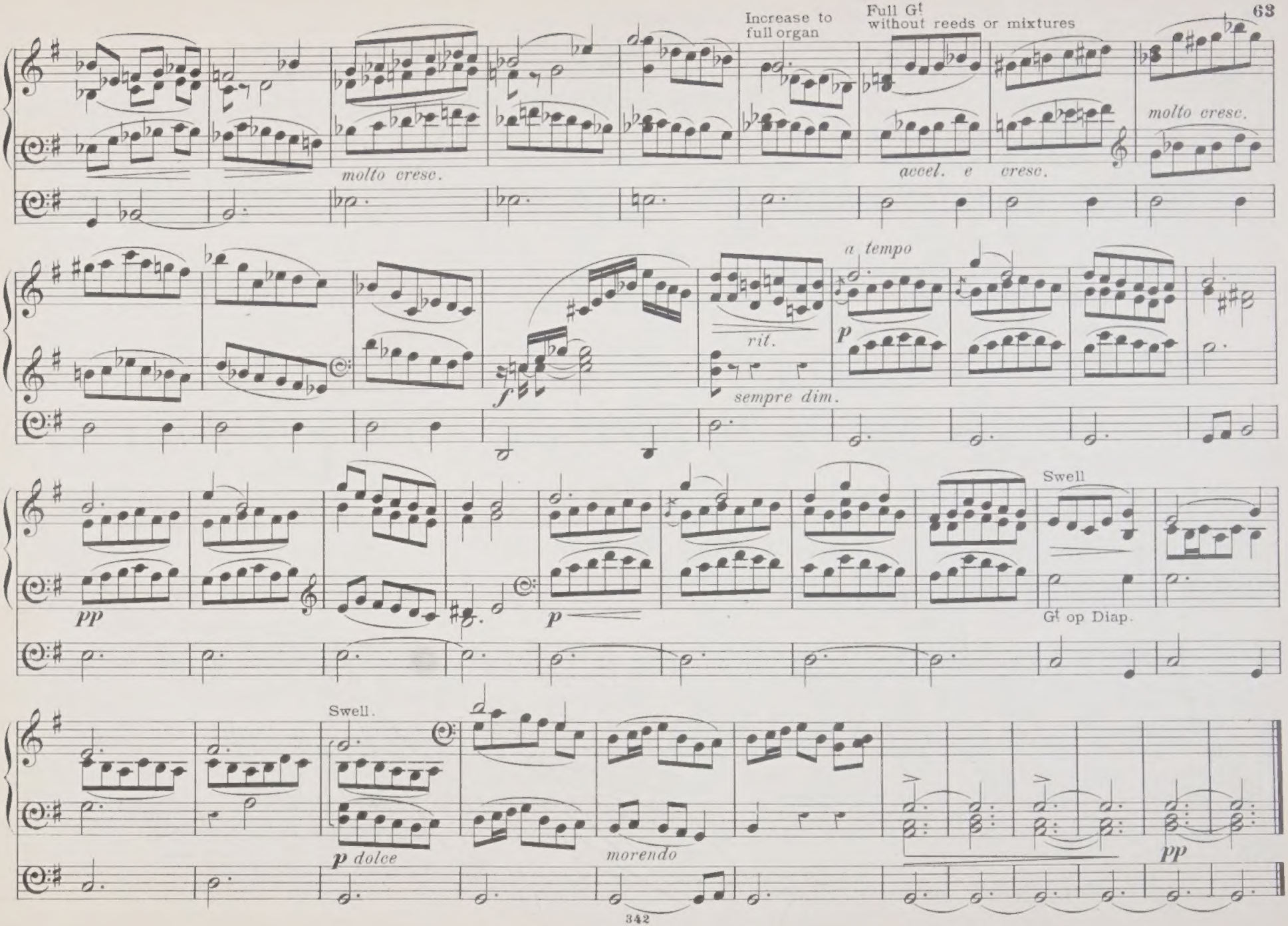
Swell without Reed

with Gt to Ped.

Sw. to Ped.

add Oboe

Clarence Thompson, Born City of London 1859. Organist St. Peter's Church, Regent Square, formerly of St. Ethelburga's Church, Bishopsgate.

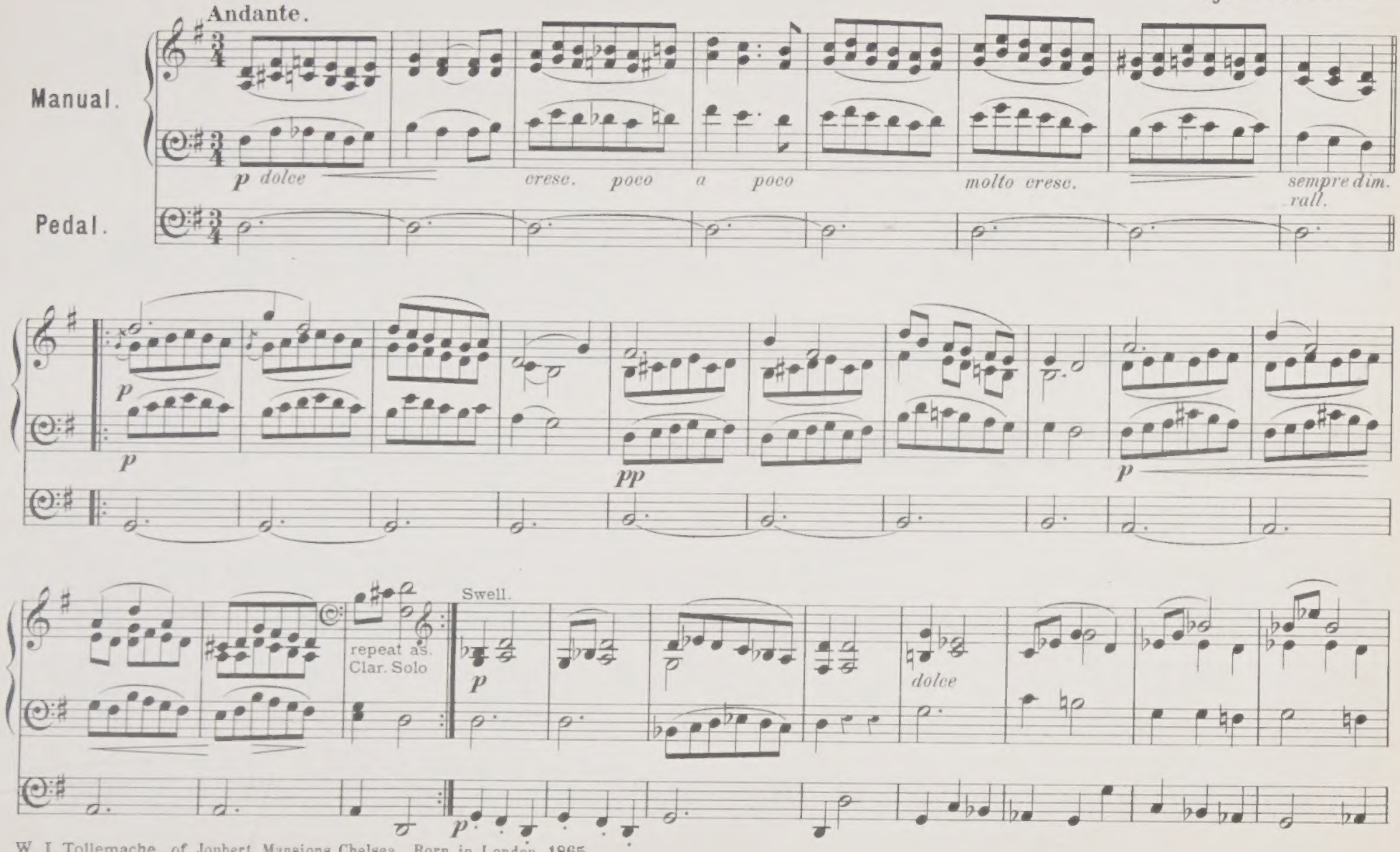

Increase to full organ
Full G^{t} without reeds or mixtures
molto cresc.
accel. e cresc.
molto cresc.
a tempo
rit.
sempre dim.
Swell
G^{t} op Diap.
Swell.
morendo

To my sister Blanche Tollemache.

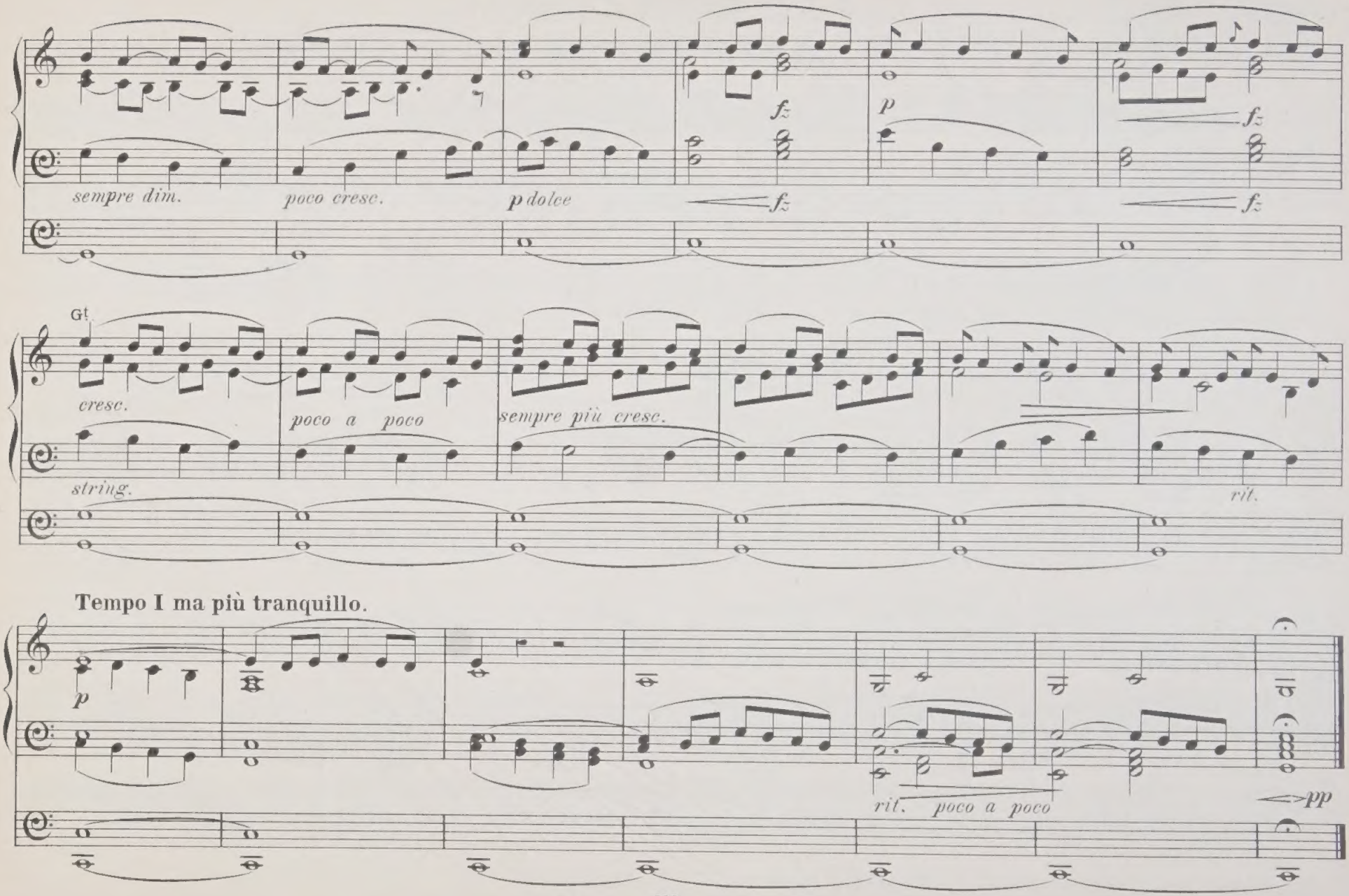
Nº 165.

Bells of a Cathedral.

W. J. TOLLEMACHE.



W. J. Tollemache, of Joubert Mansions, Chelsea. Born in London 1865.


sempre dim.
poco cresc.
p dolce
fz
fz
p
fz
fz
Gt.
cresc.
string.
poco a poco
sempre più cresc.
rit.
Tempo I ma più tranquillo.
p
rit. poco a poco
pp

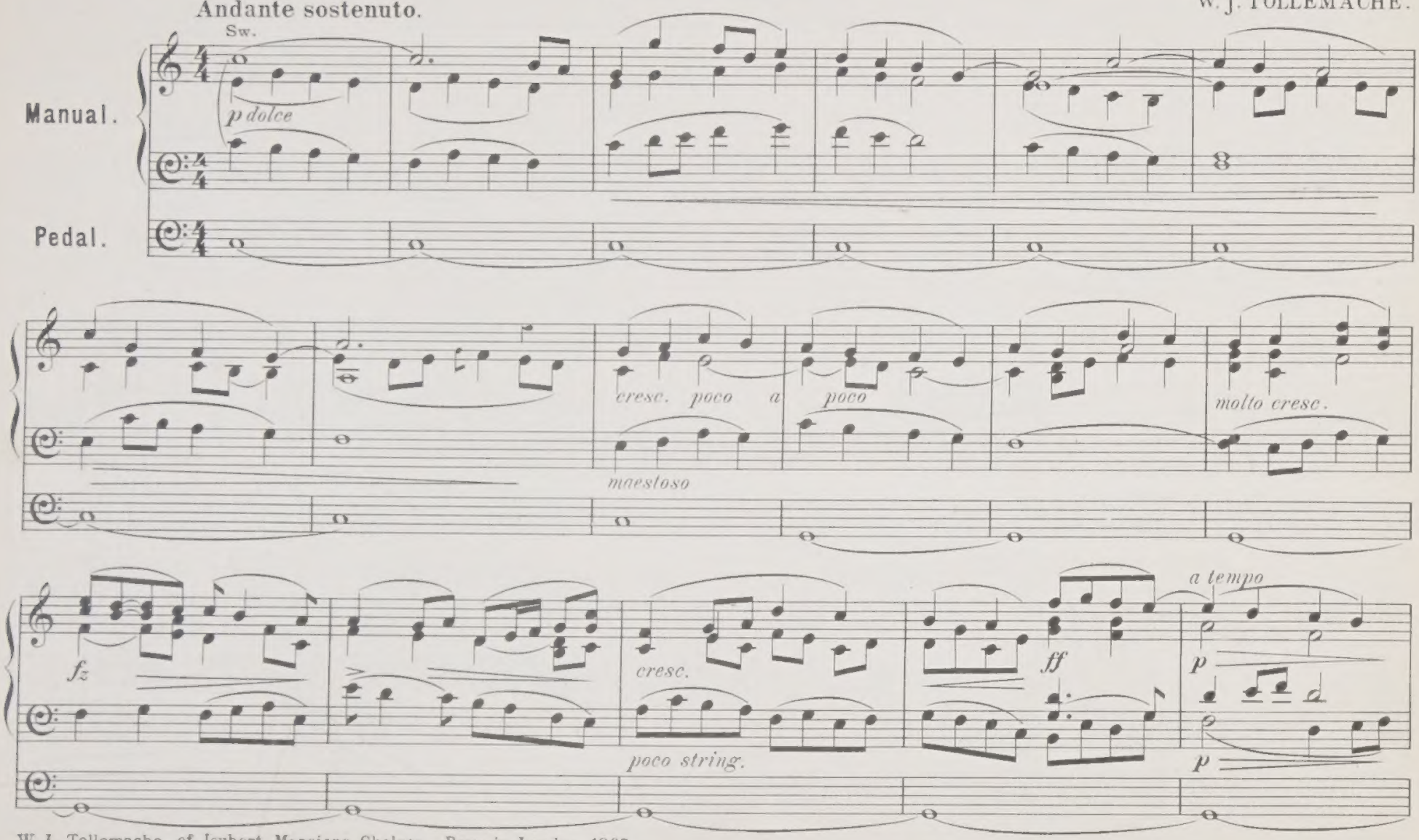
To my sister Blanche Tollemache.

Nº 166.

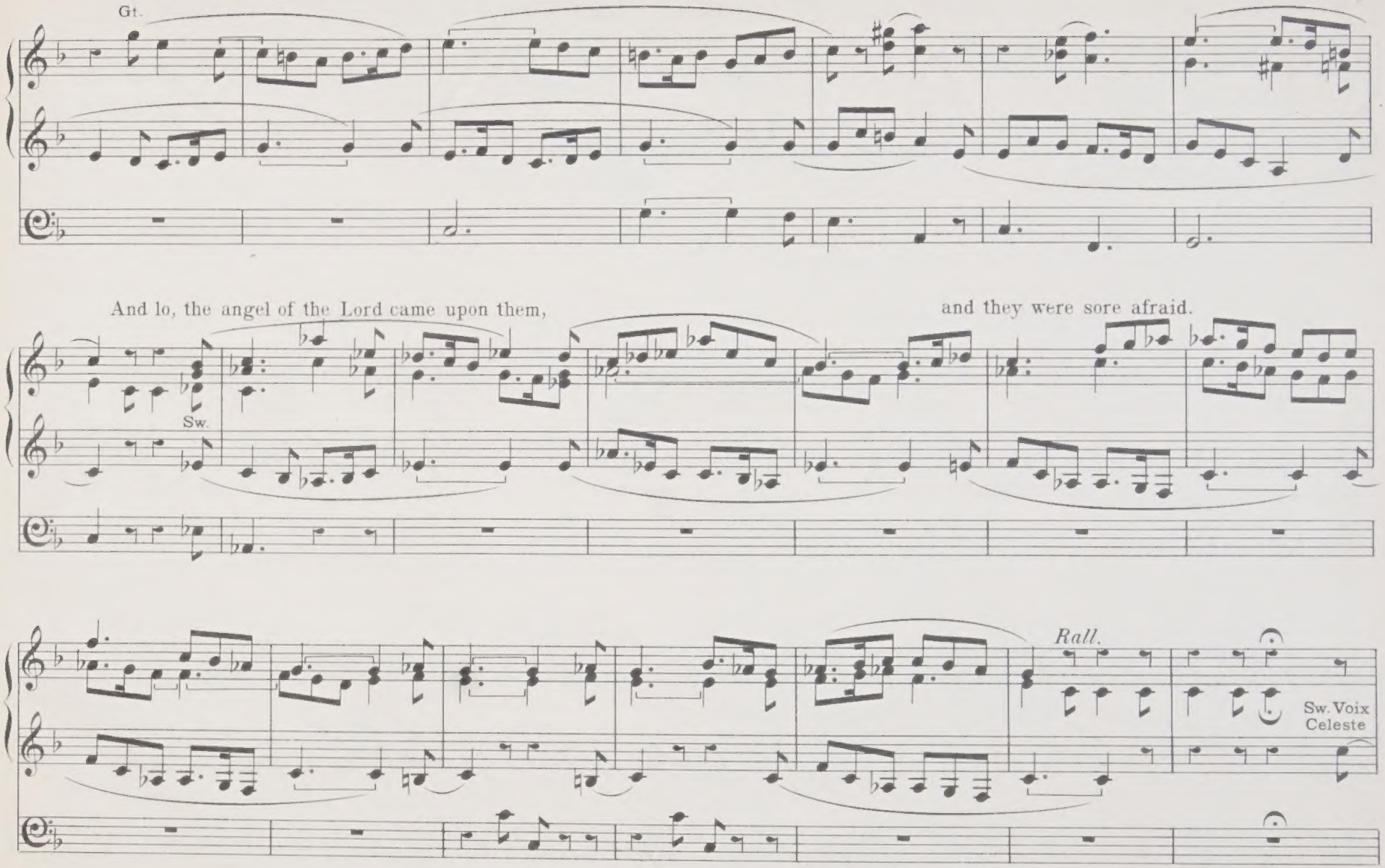
Kyrie Eleison.

Andante sostenuto.

W. J. TOLLEMACHE.



W. J. Tollemache, of Joubert Mansions, Chelsea. Born in London 1865.


Gt.
And lo, the angel of the Lord came upon them,
and they were sore afraid.
Sw.
Rall.
Sw. Voix Celeste

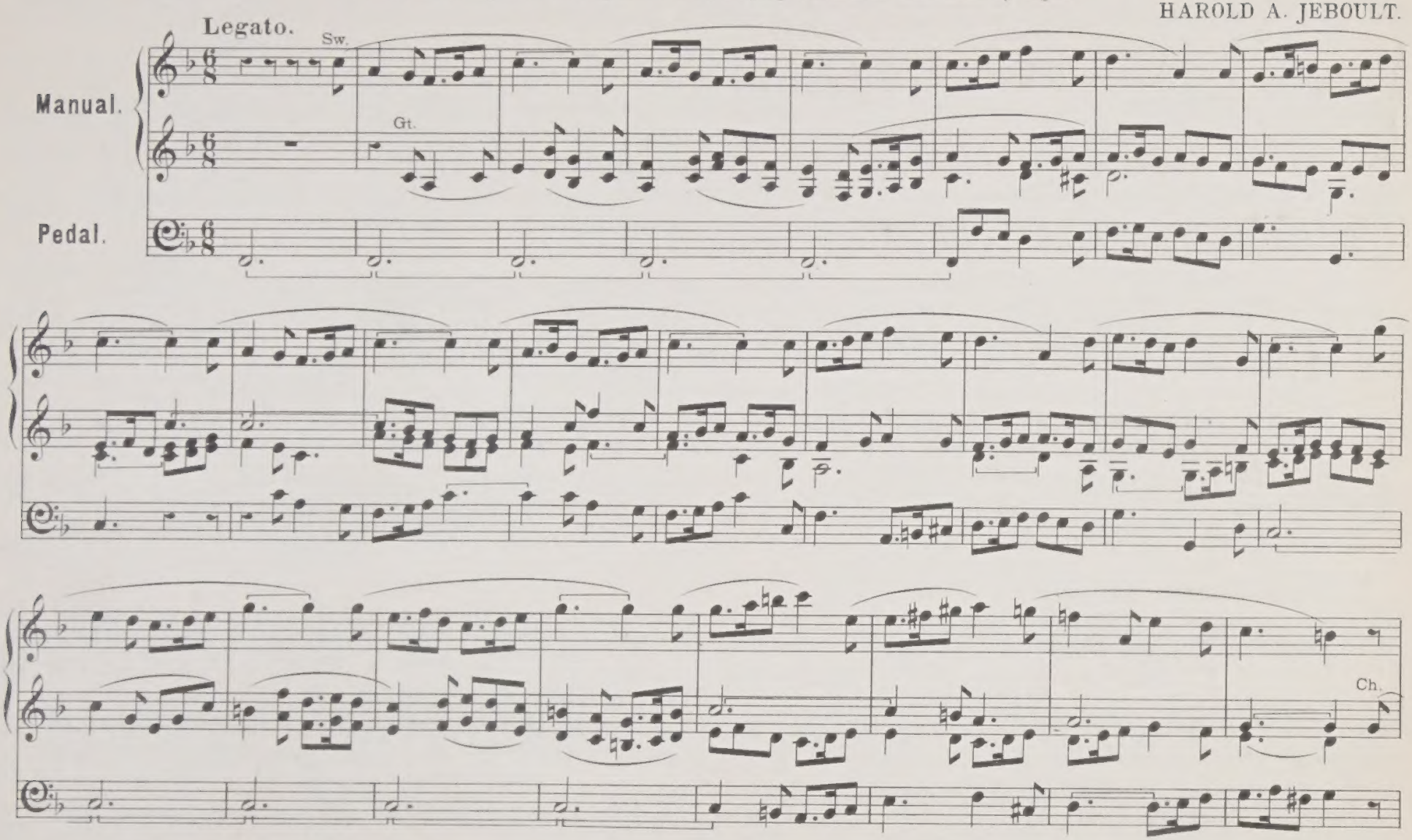
PREPARE
Sw. Oboe.
Gt. Flute 8 ft
Ch. Clarinet.
Ped. soft 8 ft.

No 167.

A Christmas Pastoral.

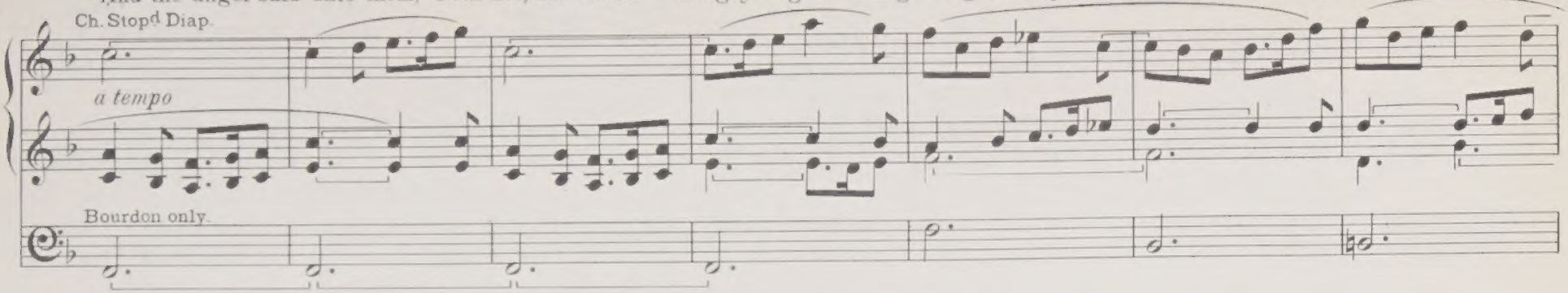
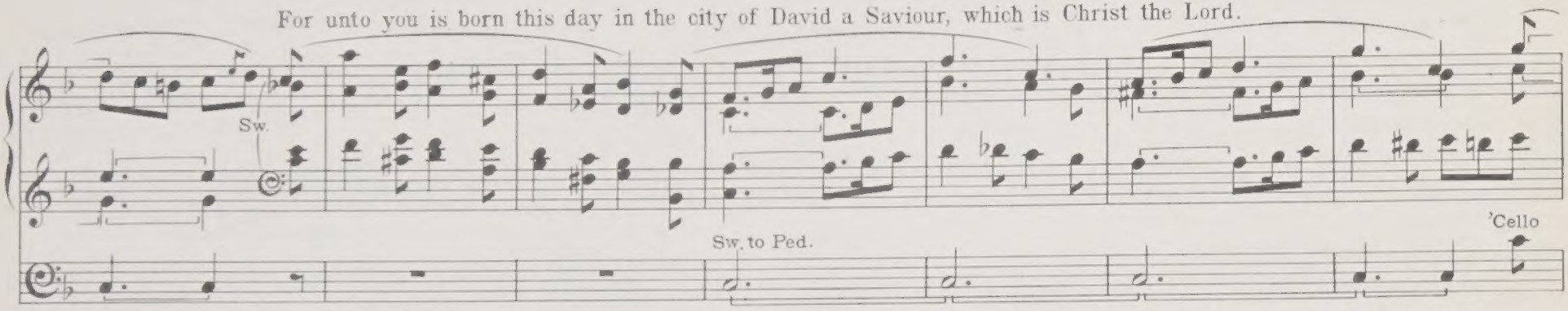
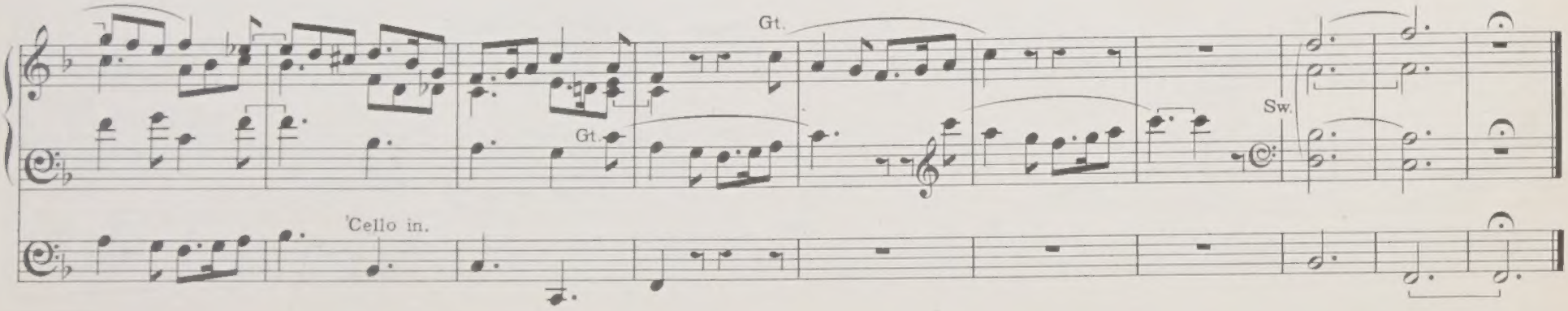
"There were shepherds abiding in the field, keeping watch over their flock by night."

HAROLD A. JEBOULT.



Harold Arthur Jeboult (F.R.C.O.) Organist &c Holy Trinity Church, Taunton. Born Taunton 1874.

And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people.



For unto you is born this day in the city of David a Saviour, which is Christ the Lord.